Vivienne Offices



For the past 10 years the Studio Vincent Eschalier has been distinguished by its complex and elegant creations. The Studio seeks permanent improvement and does not hesitate to take up challenges, particularly in the rehabilitation of historic buildings in the heart of Paris. In early 2019, the agency won a prize for the best tertiary renovation at the ADC awards - a prestigious French architecture award - placing this atypical architect in the spotlight again.

Project

This office project rue Vivienne, is the rehabilitation of an existing building in the heart of the Bourse district of the 2nd arrondissement of Paris just across from the Palais Brongniart.

The interiors offer maximum flexibility to future occupants. The existing solid walls have been by moveable full-height partitions which divide the open space. Accompanied by large oak arches, they separate the workspaces into more functional spaces.

The window frames are finished in oak and brass, and punctuate the facade of the Vivienne street by playing on the contrast between the wood and the white volumes.

White acoustic ceilings incorporate custom-designed lighting that is tailored to each individual space. Technical systems such as air conditioning and heating are concealed above the circulation area, beneath a removable metal suspended ceiling.

The post-Haussmanian exterior is renovated with blue stone from Hainaut on the facade and the roof. It offers, with its rounded edges, a singular and massive volume pierced with regular openings, also finished in brass. These new openings and the creation of an accessible terrace on the roof now allow future occupants to enjoy maximum natural light and a panoramic view of the Place de la Bourse.

Agency

Studio Vincent Eschalier is composed of 16 architects, 2 designers and 3 executive assistants. All come from different horizons, the team is cosmopolitan which enriches the expertise of the agency.







Vincent Eschalier

Born in 1981 in Paris, Vincent Eschalier was educated in England and the United States. Back in France in 2001, he began his studies at the National School of Architecture of Versailles where he graduated as a state architect in 2007. He completed his training with a year in Spain and then working in Washington D.C., Barcelona, London, then at Architecture Studios in Paris where he worked closely with Frank Gehry's teams on the Louis Vuitton Foundation project. Finally, he joined the team of Sébastien Segers and Marc Newson, where he developed his architectural and project management skills on prestigious and international projects for high profile clients.

In 2009, Vincent Eschalier started his architectural firm in Paris and surrounded himself with young talented architects and designers, his wish being to foster new opportunities. The Studio's career had a promising start with the commission of Emmanuel Perrotin's 1500 m² Parisian gallery and an ambitious Villa in Cap-d'Agde in the South of France.

Since then, the architect has expanded his activity to include the development of two restaurants in Paris, several complex extension projects in Ile de France, the restoration of a winery in Burgundy, the rehabilitation of a tower in the district of Paris-la-Defense business, but also in the heart of Paris with luxury offices and high-end residences.

Vincent Eschalier lays the foundations of an agency in his image, young, dynamic, and generous, whose desire is to offer elegant and timeless architecture.



STUDIO VINCENT ESCHALIER

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