

VIEW: SEOUL BIENNALE OF ARCHITECTURE AND URBANISM

'CITIES EXHIBITION'

The Seoul Biennale of Architecture and Urbanism, which is opening a new chapter in urban architecture and cultural events, is set to close on 10th of November. In particular, the city exhibitions held at the Donuimun Museum Village (hereinafter referred to as the Museum Village) and the Seoul City Architecture Exhibition Hall are attended by 80 cities including Asia, America, Europe, and Africa. 'Cities Exhibition' displays works on the most important themes and issues of each city based on the collective city, the overall theme of the Biennale. Visitors can understand the modern city through the exhibition and get a glimpse of the direction of the future city. The co-curator, Yim Dong-woo and Rafael Luna, assistant professor at Hongik University and president of PRAUD, organized the exhibition.

'Cities Exhibition' shows how cities around the world share their respective issues and problems and evolve into new outcomes. The exhibits are divided into subdivided themes ranging from industrial cities in the 21st century to ▲ river and waterfront, ▲ city heritage, market, ▲ infrastructure, ▲ participating Urbanism, ▲ city density, ▲ aggregation type, ▲ city space's point-use, ▲ imaginative city and analysis method, ▲ integrated urban memory and layering. Also, while asking questions about the role we can play now in the process of recognizing and sharing problems, these questions form a discourse with a single theme. Thus, 'Cities Exhibition' is an opportunity to realize that cities around the world are connected by their own issues, ideas, and values, and shows the relationships between cities as a collective result.

The place where the exhibition is held is also special. The museum village is not a typical one-size-fits-all exhibition space, but a "vulnerable" exhibition hall in a fragmented space. Also, because of overlaps of time and social factors, this space shows new collective results, it has the theme and appropriate location meaning of this biennale. In this way, the museum village is connected to various spaces and streets just as the cities around the world, which used to feel physical streets, are connected through the biennale, thus reinforcing the meaning of the exhibition.

The slogan of the Seoul Biennale is "Reclaiming the city, redefining architecture" and the theme is "Collective City." This 'Cities Exhibition' is a collection of plans and works that best show these biennale themes, raising interest in the city we live in. I dare recommend that you visit our home, or face cities of all ages around the world.

Text provided by MasilWIDE