

FAV 2015 AWARDED PROJECTS

- THE TENTH -

A HAPPY ASSESSMENT

The 10th edition of the Lively Architecture Festival (Festival des Architectures Vives) draws a very positive assessment.

This tenth edition of the Lively Architecture Festival was a real success attracting a record number of visitors! Thus, 15,000 people could enjoy the installations carried out by the young teams of architects.

THE AWARDED PROJECT OF MONTPELLIER EDITION

#FAVMTP2015

JURY AWARD



The **Jury Award** was given to the **Margaux Rodot, Mickaël Martin and Benoît Tastet** for their installation **Un dixième printemps**, in the courtyard of the Hotel de Griffy.

The advent of the FAV evokes spring, as fleeting as it is, of this hidden Montpellier heritage. The team likes perceive these courtyards as firmly rooted trees in the city center whose all installations would be ephemeral blooms.

Margaux Rodot, Mickaël Martin and Benoît Tastet installation, evocation of o-hanami (Japanese traditional custom to admire the ephemeral beauty of cherry blossoms) lets you immerse in a suspended moment. This timeless instant, evokes the image of petals dropping over wind.

Come and enjoy this ephemeral clearing for a simple stop daydreaming, a meditative nap lying on the grass or an improvised picnic.

This staging of the coming of spring to its disappearance, invites the impatient passersby and the most sensitive dreamers, to meditate on the inviolability of passing time, on the delicate balance of life but especially on its perpetual renewal.

PUBLIC AWARD



The **Public Award** was decreed et **Claire Dusonchet and Julien Plessis** for **Goldfish**, installation with the gold reflections of the Hotel de Rozel.

With the project "Goldfish," **Claire Dusonchet et Julien Plessis** hope to offer the visitor a moment of dreaming and contemplation, an installation appearing outside of time that is suitable for meditation. Throughout the theatrical décor composed of a black ground, from which emerges a golden pool with carp, the installation reveals the volume of the courtyard, which modifies our perception.

Reinterpreting the zen garden, this abstract composition creates a contrasting harmony with the courtyard. Here the materials oppose one another, like the black surface of the ground that responds to the light stone of the walls.

At the same time, the forms are in dialogue; these fluid and asymmetrical forms of the golden pool contradict the structured geometry of the buildings.

Finally, the permanence of the architecture stands opposed to the changing surface of the pool.

Precious and dazzling, this matter is in perpetual transformation by the play of reflections that formalize the contradiction, creating a strange, timeless atmosphere.

SPECIAL MENTION



The team of **Syracuse University** coming from the United States, received the **Special mention** for the project **Trans(Inter)ference**.

Assuming that identity and iconicity in architecture lie in between concepts of distinction and resolution, this installation enables us to investigate a development of potential new forms by flickering between the Old and the New.

The piece "Trans(Inter)ference" is a product of its site, digital production, its materialization and the interaction with its observer – the construction of an in-between object.

The courtyard's facade is projected back into itself and becomes a labyrinth of diverse enclosures. The resulting structure is a convergence of drawing and sculpture in space. While its solidity is defined by material densities and line-weights in space, the perception of which is dependent solely on one's position.

While the resolution of the piece appears to be intricate, the actual assembly is based on a simple frame system covered with VHS magnetic tape. Along with the material characteristics, like reflectiveness, durability, cost efficiency and ephemerality, which make the reuse of this material a compelling choice, comes the conceptual link between what was and what might be.

Other installations of the Montpellier edition :

THE CLOUDSCAPE Fakt - Sebastian Ernst, Sebastian Kern, Martin Tessarz & Jonas Tratz
Zurich / Switzerland & Berlin / Germany

MEMENTO Nicola Lorusso & Michele Realis Luc
Milan/ Italy & Vienne / Austria

PENTA REI Jossieran Crochet
Paris / France

HEUREUX EVENEMENT Atelier Roberta - Céline Aubernias, Alice Mahin & Chloé Sanson
Paris / France

L'ANEMOGRAF Léa Girault, Etienne Gobin, Benjamin Joudrier & Chloé Morin
Paris / France

ENTRE TEMPS Clémence Durupt & Gabrielle Vinson
Toulouse / France

DI.X Atelier 1.25 - Benoit Chantelou, Thomas Landemaine & Nuno Da Silva
Montpellier / France

L'ESPACE D'UN INSTANT Marine Gresser & Véronica Hirtz
Bordeaux / France

THE AWARDED PROJECT OF LA GRANDE MOTTE EDITION

#FAVLGM2015

JURY AWARD / PUBLIC AWARD



The **Jury** and the **Public Awards** were decerned to **TOMA - Antonio Nardozi & Maria Dolores del Sol Ontalba** for **The Porthole** located in the Paul Harris quay!

Just living the present moment completely devoted to the pleasure given by contemplating the sun, the sea, the horizon and the sky while enjoying the coastal breeze and lulled by the waves, this is the floating world of La Grande Motte. This little pavilion designed for the tenth edition of the FAV on the seafront of La Grande Motte, is molded and sculpted by the wind as an erosion. Its fluctuant shape allows to look through and, continually evolving, changes its own features with respect to the points of view of up to flatten, creating, thanks to its anamorphic nature, a perfect circle.

The viewer is invited to contemplate through a porthole the interaction between the pure geometry of the circle (artificial) and the line of contact between sky and sea (nature). An unexpected point of view that suggests to slow and linger to live an experience bound to last a long time, beyond the ephemeral.

SPECIALE MENTION



Embruns Installation created by **Arnaud Malthieu, Amandine Romanet & Matthieu Thuillier** obtains the **speciale Mention**.

The iconic pyramids of the « La Grande Motte » landscape have allowed to discipline winds, leaving the entrance in the city relieved from their salt and distracted from their violence. It is only with this condition that emerge a vegetable world protected and secured, sheltered through a fixed screen buildings. Today this sea sprays constituting the invisible trace of the town's history, one of his imperceptible foundations.

Inspired by the place in which it takes place and imaginary linked to the wind, the work is implanted on a dock in direct relation with the horizon and the sea. "Embruns" colored object seemingly naive product bubbles clouds which by their presence come to attract the look on the shared history of the place, only for a moment. The air rushes into the installation, once past the threshold, soap imprisoned the air for a moment. Ephemeral and magical

Other installations of the La Grande Motte edition:

REGATE Allegory studio - Albert Schrurs & Wendy Gaze
Carouge / Switzerland

PROMENADE D'ENVOLEES Archisanat : Adeline Vigneron & Marie Combette
Nancy / France

LA PETITE MOTTE CAME Collective -Claire Lehmann, Alice Liabeuf, Mathilde Moaty & Emmanuelle Lagouge
Paris / France

LES ARBRES DANS L'EAU LAPS - Amélie Lengrand & Sophie Paumelle
Paris / France & Lyon / France

ORIGAMIC Klest Pango
Montpellier / France

+ d'infos :

www.festivaldesarchitecturesvives.com

Photos Credits:

© photoarchitecture.com/FAV Paul Kozlowski