2016 | CHEMIN DES CARRIÈRES

**type:** Landscape

**location:** Rosheim, France

**program:** Reconversion of a train track with cultural pavilions and installations

**client:** Communauté de Communes des Portes de Rosheim

**size / value:** 11 km / 4M€

**commission type:** Invited competition (2016) in collaboration with Parenthèse Paysage

**status:** Completed (2019)

**photo credits:** Florent Michel 11h45

Chemin des Carrières, the Quarries’ Track, is a lace undulating in the landscape, an invitation to travel as our ambition behind the reconquest of the Rosheim-St Nabor railway in Alsace, France. Ominous, sometimes hidden, the vestiges of the railway still mark the reading of the site. The desire to create a route to serve the quarries had to adapt to the undulating landscapes of the sub-Vosges hills and the very form of the tracing tells the history of the landscape and the men. The journey to discover forgotten landscapes or to take a different view on everyday landscapes is addressed to both local users and tourists. Like the old track that offered a dual function (industrial and passenger transport), the route has a double vocation where the functional must rub shoulders with the imaginary of travel. Along the 11km path goes a story, which the stops split into five chapters of different sequences of landscapes offering varied universes and highlighting remarkable sites. Unusual elements punctuate the way, aiming at awakening the visitor’s senses, and water is encountered repeatedly.