

ART SOUTERRAIN FESTIVAL



**FESTIVAL ART
SOUTERRAIN
2020**

EXPOSITION D'ART
CONTEMPORAIN
RESEAU SOUTERRAIN
ET LIEUX HORS-PISTE
MONTREAL

**29 FÉVRIER
AU 22 MARS
2020**

2 0 2 0 E D I T I O N



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LE FESTIVAL

A must-attend event for the winter season, the Art Souterrain Festival is back for a 12th edition in the heart of the metropolis. From February 29 to March 22, 2020, contemporary art will invest 5 km of Montreal's underground pedestrian network and 6 off-course venues to present, for 24 days, contemporary works of art by some 60 local and international artists on the theme "RESET". The works selected by the 4 curators, Juliette Bibasse (France), Marie Perrault (Canada), Lynn Bannon (Canada), and Dulce Pinzón (Mexico) will be accessible at any time free of charge. In addition, the Festival will offer over 50 mediation activities and free artistic discoveries.



Un tout parallèle, Élyse Brodeur Magna

23 days of festival

Over 500 000 visitors

Over 30 000 participants to the opening evening

90% of the public is local

10% of the public is from outside of Canada



« IF YOU COULD PRESS A
BUTTON AND ERASE
EVERYTHING, WHAT
WOULD YOU DO WITH
THIS NEW BLANK PAGE?

IF YOU WERE OFFERED
TO START FROM
SCRATCH, HOW WOULD
YOU IMAGINE THE
WORLD? »

ART SOUTERRAIN 2020 FESTIVAL

RESET

Oeuvre de SATOSHI FUJIWARA

RESET

the theme of the 2020 festival

Humanity is at a turning point. Should we persist in our habits or become aware of repetitive patterns to start on a new basis? Upsetting one's routine and changing one's habits can lead to intense moments of insecurity. This can lead to painful questioning or even loss of bearings.

The climatic, economic and political upheavals are at the heart of our news. Individually and collectively, if he wants to survive, the human being will soon have to change his relationship to the world, but also his interpersonal relationships. Is Manichaeism the only solution? Should we think only in terms of utopia and dystopia in order to find paths that have never been marked?



MARIE PERRAULT

CURATOR

Marie Perrault has been acting for thirty years as an author, curator and consultant in contemporary art. She has written numerous essays and has designed several exhibitions. She has notably been the artistic director of the editions « Murmures du quotidien », « Mobilités » and « Passés au présent » of the International Symposium of Contemporary Art of Baie-Saint-Paul from 2015 to 2017. In 2016, she presented Finnish video artist Lauri Astala in Oboro and ceramist Marie Côté at the Maison des Arts in Laval and the Regional Museum of Rimouski. From 1997 to 2014, she worked in the Ministry of Culture and Communications, as a Project Manager at the service of arts integration to architecture and as a Museum Consultant at the Montreal Branch.



She also designed an exhibition celebrating the 15th anniversary of Molior, an organization dedicated to the diffusion of art involving technology. In the summer of 2018, she acted as guest curator for Art Souterrain for the summer showcase on art displayed in the windows of vacant commercial spaces in downtown Montreal. In 2019, she signed the exhibition entitled Replaying the Opulence of Yesterday presented Château Dufresne. From 1997 to 2014, she worked in the Ministry of Culture and Communications, as a Project Manager at the service of arts integration to architecture, where she oversaw the production of nearly 350 public art projects and the inventory of works, and as a Museum and Cultural Tourism Consultant at the Montreal Branch.

Web:

<https://marieperrault.com>

JULIETTE BIBASSE

CURATOR

With a background in graphic design and artistic direction, Juliette has a taste for simple, efficient, stripped down aesthetics. Since 2009, she has been applying her skills to the digital art scene, creating connections and opportunities between artists, festivals and cultural actors.

As a producer, she collaborates on a wide range of projects with international artists both for cultural contexts and corporate commissions: from interactive stage design for Vice and AT&T at SXSW festival; audioreactive sculptures for Onedotzero at Milan Fashion Week ; to the JayZ x Joanie Lemerrier collaboration for Barneys NYC's holiday windows. She coordinates small scale projects as well as larger team over several months.



She represents several international artists and tours their existing projects and looks for opportunity of new creations. Since 2013, she is the head of production of Studio Joanie Lemerrier, based in Brussels. Since 2016, she has been working as an independent curator for several festivals and cultural institutions, recently as international curator for the exhibition of STRP festival 2019 and 2020 in Eindhoven. In 2019 she co founded SALOON Brussels, a network for women working in the art scenes. Eager to learn and to share her experience, Juliette is giving talks about topics related to digital art and creative processes.

Web:
<http://julietteb.com/>

instagram:
[@juliettebibasse](https://www.instagram.com/juliettebibasse)

twitter:
[@jbibasse](https://twitter.com/jbibasse)

LYNN BANNON

CURATOR



Lynn Bannon is an art historian with a doctorate in Semiology. She also completed a Fellowship at the University of Glasgow (Scotland, 2015). Since 2005, she has taught at the Art history Department of the Université du Québec à Montréal.

Her research is concerned with quotation within contemporary image-making, and the relationship between text and images.

In addition to serving on various university committees, she has participated in several national and international conferences organized by the International Association for Visual Semiotics (IAVS), the French Association of Semiotics (AFS), the International Association of Word and Image Studies (IAWIS), and the Association francophone pour le savoir (ACFAS).

DULCE PINZÓN

CURATOR



Dulce Pinzón was born in Mexico City in 1974. She studied Mass Media Communications at the Universidad de Las Américas Puebla and Photography at Indiana University of Pennsylvania. She moved to New York in 1995 and studied at the International Center of Photography. She lives and works in Puebla, Mexico city and New York.

Her work is influenced by feelings of nostalgia, questions of identity, and political and cultural frustrations. The goal that she pursues through her art activism is cultural consumption, customization, and intervention. Some of her projects are: "Viviendo En El Gabacho", "Loteria", "Multiracial", and "Real Stories of Superheroes." Her work has been published and exhibited in Mexico, the United States, Australia, Argentina, and Europe.

Web:

<http://www.dulcepinzon.com>

THE PATH

official underground sites of the 12th edition

- A Guy Favreau Complex**
200 René-Lévesque Boulevard W.
- Place d'Armes Metro Access
- B Palais des Congrès de Montréal**
1001 Place Jean-Paul-Riopelle
- Place d'Armes Metro Access
- C Édifice Jacques Parizeau**
1000 Jean-Paul-Riopelle Place
- Square Victoria Metro Access
- D Centre de Commerce Mondial de Montréal**
747 Square-Victoria Street
- Square Victoria Metro Access
- E Place de la Cité Internationale**
999 Robert-Bourassa Boulevard
- Square Victoria Metro Access
- F Place Victoria**
800 Square-Victoria Street
- Square Victoria Metro Access



OFF PATH

Official off-path sites of the 12th edition

Château Dufresne

200 René-Lévesque Boulevard W.

- Place d'Armes Metro Access

Cinéma du parc

3575, avenue du Parc

- Galerie du Parc Access

Institut Culturel du Mexique à Montréal

2055 Peel Street

- Peel Metro Access

Galerie ELLEPHANT

1201 Saint Dominique Street

- Place des arts Metro Access

Centre des Arts Actuels SKOL

Jean-Paul-Riopelle Place

- Place d'Armes Metro Access

UQÀM

1400 Berri Street

- Berri UQÀM Metro Access

OBSERVATOIRE PLACE VILLE-MARIE

1, Place Ville Marie

Accès Métro McGill et Bonaventure



Oeuvre de KARIM BORJAS

THE ARTISTS

Official programming of the 12th edition

Guy Favreau Complex

Meike Nixdorf (Impression)
Daniel Corbeil (Installation)
François Couture (Performance)
Olivier Ratsi (Impression)
Matthias Dörfelt (Digital)

Palais des Congrès de Montréal

Jean-Jacques Ader (Impression)
Suzanne (Digital)
Margo Majewska (Installation)
Julie Piché (Impression)
Les Niveaux (Installation)
Arkadi Lavoie-Lachapelle (Sculpture)
Élyse Brodeur-Magna (Sculpture)
Marc-Antoine Phaneuf (Installation)
Anna Ridler (Impression)
Martin Le Chevallier (Sculpture)
Sabrina Ratté (Digital)
Damien Elliott (Impression)

Édifice Jacques Parizeau

Joanie Lemercier (Installation)
Rubén Martín De Lucas (Impression)
Sarah Létourneau (Digital)
Les Soeurs Chevalme (Impression)

Centre de Commerce Mondial de Montréal

JJ Levine (Impression)
Jacqueline Van De Geer (Performance)
Skawennati (Installation)
Thomas Vaquié (Installation)

Place de la Cité Internationale

Martin Le Chevallier (Impression)
Micheline Durocher (Impression)
Anaïs Tondeur (Impression)
François Winants (Installation)
Dominique Sirois (Sculpture)
Alice Blanchet-Gavouyère (Performance)
Gab More (Sculpture)
Caroline Monet (Impression)
Manuel Díaz (Digital)
Sean Mundy (Photographie)

Place Victoria

Myriam El Haik (Performance)
Maxime Loiseau (Digital)
Boris Pintado (Digital)
Chloë Cheuk (Sculpture)
Pascal Dufaux & Sarah Wendt (Digital)
Adam Basanta (Impression)
Disnovation (Digital)
Cabinet de fumisterie appliqué (Installation)

LES ARTISTES HORS PISTE

Programmation officielle de la 12ième édition

Château Dufresne

Philippe Boishard (Digital)
Victoria BLock (Sculpture)
Mehryl Lévisse (Installation)
Marjolijn Dijkman (Sculpture)
Julia Piccolo (Sculpture)
Jérémie Deschamps Bussière
(Sculpture)

Cinéma du Parc

Sébastien Michaud (Impression)

Institut Culturel du Mexique à Montréal

Luis Canseco (Installation)

Galerie ELLEPHANT

Chloë Cheuk (Sculpture)

Centre des arts actuels SKOL

Mathieu Latulippe (Installation)

UQÀM

Andrée-Anne Mercier
(Photographie)
Sandra Lachance (Impression)
Laurent Lamarche (Impression)
Inflatable Deities (Performance)

Observatoire Place Ville-Marie

Bonnie Baxter (Photographie &
Sculpture)

In total

14 Installations

11 Sculptures

17 Impressions

10 Digital projets

4 Performances

56 artists

ART
SOU_LERRAIN

FOCUS ON 4 ARTISTS

Anaïs Tondeur, Olivier Ratsi, Daniel Corbeil, et Sabrina Ratté



ANAÏS TONDEUR

ARTIST

Anaïs Tondeur lives and works between Paris and London.

At the antithesis of this 20th century, which displayed the arrogance of a human mastery over the world and ideological totalitarianisms, Tondeur seems to be weaving the 19th, who was trying through description and collections to understand the world from the outside, with the 21st where it is a deep mapping, to understand it from the inside, in a fusion of scientific knowledge and sensory perception also heard as a tool of knowledge.

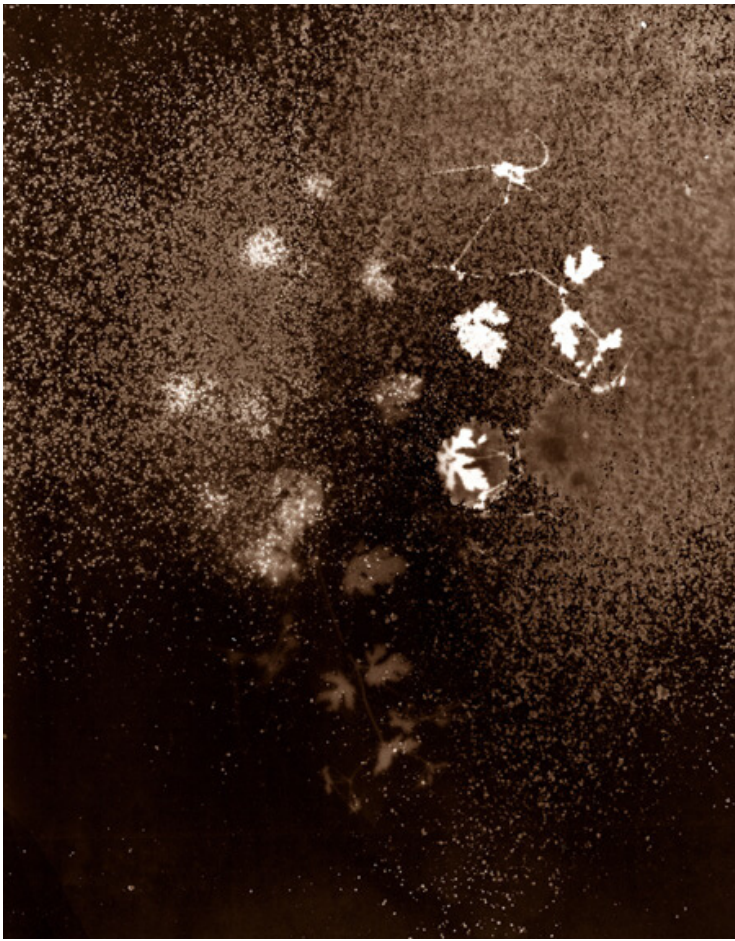
Environmental issues, climate change, and living relationships are at the heart of Anaïs Tondeur's work, which, like other artists of her generation, is building a new form of committed art. Far from utopias that have shattered, it is a commitment to the world, all the more political as concrete. The philosopher Michael Marder points out, in the book *The Chernobyl Herbarium*. Fragments of an Exploded Consciousness illustrated images of the artist, that the exclusion zone of Chernobyl is the emblem of the exclusion of the world that the human being inflicts on itself, gradually reducing its livable share as skin of sorrows.

Thinking the world to better re-think and re-include the human with others - animals, plants, rocks, water - is one of the foundations of the creation of Tondeur, reader, in particular, of Tim Ingold. *Galalithe* (2016), which she did in collaboration with the anthropologist Marine Legrand, is the concretion of human milk which she made a reparative offering to the Earth during a performance. The translucent cup, whose shape and texture evoke an antique container, was thus deposited in Seine-Saint-Denis, on land impoverished by industrial activities, as food to help, symbolically, earthworms to regenerate the soil.

Drawing on references and imagery that recall the descriptive or reactive scientific illustration of ancestral procedures and processes, combining digital techniques of image production with the first trace of the drawing, Anaïs Tondeur transcends and updates them in impression works. gravity, but a soft gravity, bearer of hope and dreams. In early September, she will fly to the asteroid Bennu aboard the US space probe OSIRIS-REx a dream from Camille Flammarion's "dream book". To seek in the past of the universe the present of the Earth.

Web:

<http://www.anais-tondeur.com>



OLIVIER RATSI

ARTIST

Olivier Ratsi's work poses objective reality, time, space and matter as intangible notions of information. Based on the experience of reality and its representations as well as on the perception of space, he designs works that lead the viewer to question his own interpretation of reality. During the creation process, Olivier Ratsi implemented devices for deconstructing spatio-temporal landmarks, using the anamorphosis technique he developed during his research. Operating a break in objective reality, his creations are not intended as a trigger of emotions or a means to disrupt the senses that a catalyst of points of view, cultural and psychological references. Thus, the viewer is not deprived of his subjective capacity for reconstruction / reconstruction of reality and is invited to take a stand to live the work according to his own feelings. Olivier Ratsi is known as one of the co-founders and former member of the AntiVJ artist collective.



Now working as a solo artist, he has presented his work in solo and group exhibitions around the world, including Galerie Denise René and Galerie Charlot in Paris, Atsuko Gallery in Tokyo, Puerta Roja in Hong Kong, Odalys in Madrid and Wood Street Galleries in Pittsburgh. His works have been exhibited in museums such as OCT Museum in Shanghai and K11 Art Village in Wuhan, D-Museum in Seoul and the National Taiwan Museum of Fine Arts in Taichung. He regularly presents his work in numerous festivals and events in France and abroad, including Elektra, Mutek and International Digital Arts Biennial in Montreal; Biennale Némó, Mirage, Digital Baths, L'Ososphère, France, FIMA in Mexico, LEV in Spain, Signal in the Czech Republic, Sonica in the United Kingdom and Slovenia ...

Web:
<https://www.ratsi.com>



DANIEL CORBEIL

ARTIST

Originally from Abitibi, Daniel Corbeil lives and works in Montreal. Holder of a master's degree in visual arts from the University of Quebec in Montreal and teacher at the Cegep of Old Montreal, the artist has been awarded several grants from the Canada Council for the Arts and the Conseil des arts et des lettres du Québec .

Concerned by the consequences of environmental disturbances caused by industrialization and urbanization, the artist creates installations, photographs and models that exploit the idea of technical simulacra as a playful way of apprehending and questioning reality. . For several years, he has been developing installations in which architecture is the vector of research on the inscription of nature in living space.

SURVIVING IN AN UNCERTAIN WORLD

In a future where food and energy resources will be limited, this versatile project, created by the architect Daniel Corbeil, consists of a housing module that can adapt to the facades of overcrowded buildings in order to increase 'living space. The series-machined modules can be quickly installed using anchoring rings anchored to the walls of a building. The modular design of this cabin also allows to combine three at a time, so as to form an autonomous assembly deposited on the ground and ensuring the survival of its occupants in hostile environments or contaminated.

WHY SUCH A MODULE?

Survival module is an ecological habitat whose design, inspired by the living, fits into different architectural settings and aims to offer its occupants energy and food autonomy through the latest advances in biotechnology. A methane gas bioreactor operating from the recycling of food waste can produce enough energy for domestic use and can be combined with a mini hydroponic greenhouse producing food. In the spirit of "geonefs", this module reduces the ecological footprint of its occupants in a densely populated urban environment. In addition, its autonomy and ease of assembly make it an ideal research laboratory in environments whose toxicity is to be assessed.



Module de survie, Daniel Corbeil

SABRINA RATTÉ

ARTIST

Sabrina Ratté is a Canadian artist whose practice includes video, animation, installations, sculptures, audiovisual performances and virtual reality.

Mixing analog technologies, photographic and 3D animation techniques, her work focuses on the creation of architectures, abstract compositions and surrealistic landscapes, between the virtual and the physical reality.

In 2019, she was selected for the Sobey Art Award (Canada).



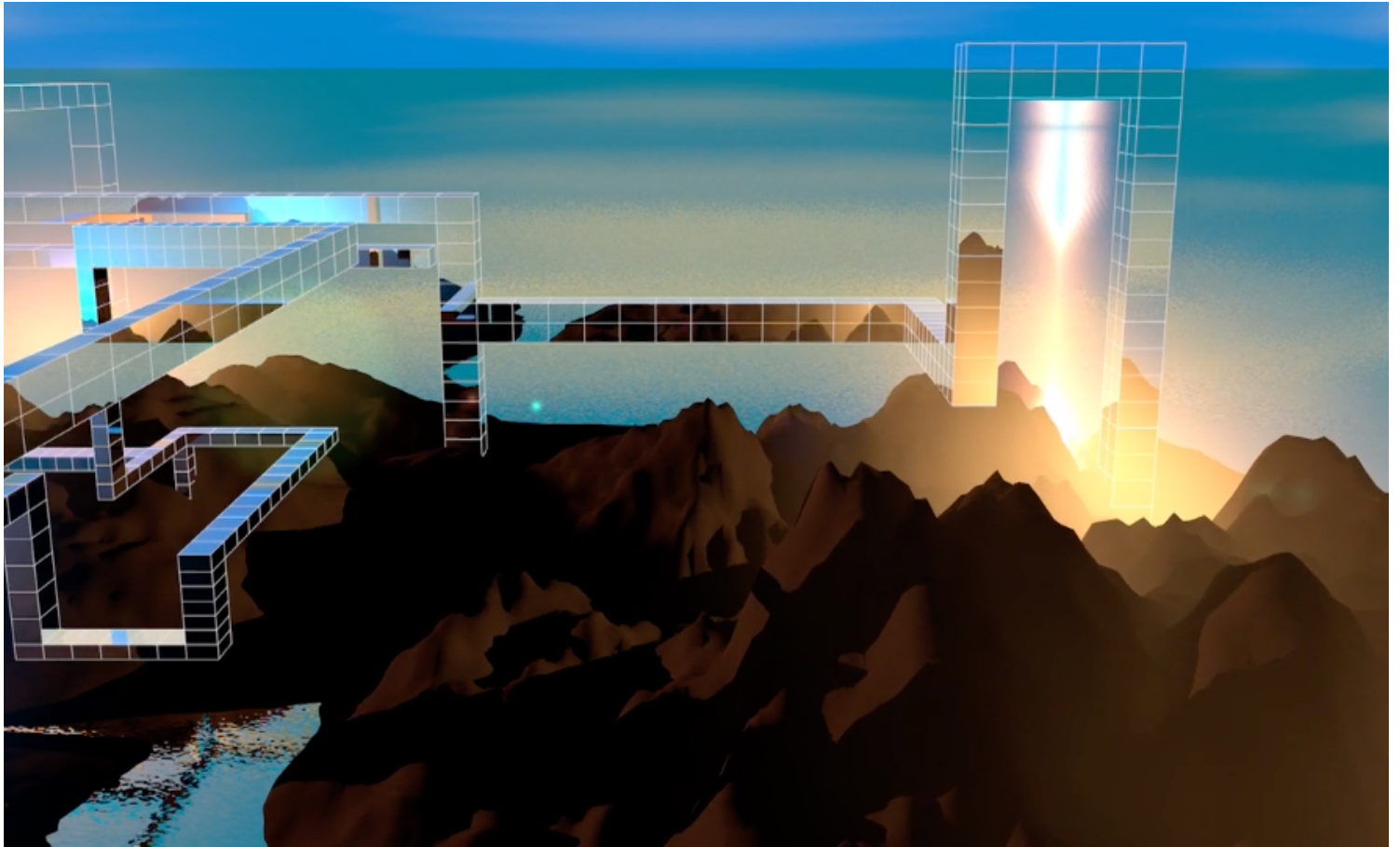
UNDREAM

"Undream" depicts an imaginary future where utopia and dystopia collapse. This work is inspired by Superstudio's photomontages, a major force in the movement of architecture and radical design of the late 1960s.

"Undream" leads the viewer through an isolated landscape, overhung by a structure monumental.

Carried away by this wave movement, visitors are suspended in a territory impossible and abandoned, between the built environment and the natural world.

Web:
<https://www.ratsi.com>



THE ACTIVITIES OF THE FESTIVAL

During the Festival, several activities will take place for different types of audiences.

- **educational (school and community)**
- **youth (4 to 18 years old)**
- **General public**
- **Art lovers**

Program coming soon.

Some key dates:

FEBRUARY 29

Launch of Art Souterrain as part of the Nuit Blanche. Several activities will be deployed during this evening in addition to the mediation provided for each of the works of the course.

MARCH 2

During this festive evening, we invite all programming artists, our partners and the Montreal community to talk over a drink - or two -. Our Networking Night is a must for the Festival for the entire Montreal arts network.*

This event is free.



Photo : Mike Patten
Oeuvre de Raphaël Fabre

ART SOUTERRAIN

organisme à but non lucratif fondé en 2009

Art Souterrain is a non-profit organization founded in 2009 with the mandate to make contemporary art accessible to the general public. With a view to demystifying works and artistic approaches, the organization is implementing several annual projects that seek to educate the eye and create a link between the work and its audience.

In order to achieve its goals, Art Souterrain relies on a strong model that consists in bringing art out of traditional exhibition spaces in order to bring it to meet individuals. By investing in unconventional places, the organization wants to surprise everyone in their daily lives and thus provoke an interaction of a new kind.



Your earth transforms, Meike Nixdorf

Our different annual projects

ART
SOUTERRAIN

artch
art contemporain émergent

CONTACT

Communications Mingo2wo

Sophie St-Pierre

514 378 6955

Sophie@mingo2.ca

Mélanie Mingotaud

514 582 5272

Melanie@mingo2.ca

Minimal Republics, Ruben Martin de Lucas

