

## PROFILE

---



二俣 公一

KOICHI FUTATSUMATA

Designer. Born in Kagoshima, Japan in 1975. He is based in Fukuoka and Tokyo working internationally with variety of works including architectures, furnitures, products and objects. The head of both studios, "CASE-REAL" and "KOICHI FUTATSUMATA STUDIO". The representative products and objects are "Cutlery for valerie\_objects (valerie\_objects/2015)", "HYGGE BOARD (SKAGEN/2015)", "SHOE STOOL (Opinion Ciatti/2014)", "in the sky (E&Y/2010)", "HAMMOCK (E&Y/2009)" and others. Also, in 2011, his work "22 (EK Japan/2009)" was added to the permanent collection at San Francisco Museum of Modern Art. Representative architectural and interior works include: "Wine&Sweets TSUMONS (Fukuoka/2014)", "Restaurant on the sea (Kagawa/2013)", "Aesop Sapporo Stellar Place (Sapporo/2016)". Received many awards.

### Awards, Others

FRAME DESIGN AWARD 2018 / Nominated - BEST of MATERIAL USE "AESOP SAPPORO STELLAR PLACE" (2018, Netherlands)  
Wallpaper\* City Guides / 10 Best Design (London)  
JCD Design Award 2016 / Gold "AESOP SAPPORO STELLAR PLACE" (Tokyo)  
Domusweb / Best of Japan "AESOP SAPPORO STELLAR PLACE" (Milano)  
Domusweb / Best of 2015 design "SHOE STOOL" (Milano)  
Wallpaper\* DESIGN AWARDS - Judges' Awards, Best Domestic Design / High Five "SHOE STOOL" (2014, London)  
San Francisco Museum of Modern Art / The Permanent Collection "22[tu:tu]" (2011, San Francisco)  
D&AD Awards 2011 / Nomination Awards "22[tu:tu]" (2011, London)  
Restaurant & Bar Design Awards 2011 / Final Shortlisted "Bar DREIECK PARK" (2011, London)  
Design For Asia Award 2010 / Bronze Award "HAMMOCK" (2010, Hong Kong)  
AR Awards 2009 / Commendations - 2 projects "4FB", "CONCENTS" (2009, London)  
JAPAN NOUVELLE GENERATION / selected 25 (2000, Paris)  
Digital Design Of The Year 2002 / Gold Prize "CONCENTS" (Tokyo)

### Exhibitions

Arteek at Milan Design Week 2019 – FIN/JPN Friendship Collection(Milano, 2019)  
THE CUTRELY SHOW by Gallery Valerie Traan (Il Lazzaretto, Milano/Italy, 2016)  
A Matter of Perception TRADITION & TECHNOLOGY (Palazzo Litta, Milano/Italy, 2016)  
alamak! - Design in Asia -XXI Triennale International Exhibition Milan 2016 (2016, Triennale di Milano / Milano)  
THE CUTLERY SHOW (2016, Il Lazzaretto / Milano)  
A Matter of Perception TRADITION & TECHNOLOGY (2016, Palazzo Litta / Milano)  
DESIGN WORKSHOP JAPAN - SWITZERLAND (2016, Istituto Svizzero / Milano)  
The cutlery project by valerie\_objects / D' DAYS 2015 (2015, The Musée des Arts Décoratifs / Paris)  
Wallpaper\* Handmade (Collaborator: SKAGEN) / SALONE DEL MOBILE 2015 (2015, The Wallpaper\* Arcade / Milano)  
Design Workshop Japan - Switzerland (2015, Wogg / Barden + ISHINOMAKI LABOLATORY / Tokyo & Ishinomaki)  
Trame – Copper Crossing in contemporary art, design, technology and architecture (2014, Triennale di Milano / Milano)  
SHOWCASE Exhibition(2014, Daikanyama Loveria Annex / Tokyo)  
OPINION CIATTI New Collection / SALONE DEL MOBILE 2014 (2014, Salone Del Mobile / ENTRATALOBERA / Milano)  
KOICHI FUTATSUMATA x E&Y Special Exhibition (2013, Living Motif / Tokyo)  
MARK-ING UK/JP in London (2013, Gallery Libby Sellers / London)  
MARK-ING JP/UK DESIGN EXHIBITION (2011, Tokyo Midtown Hall / Tokyo)  
LESS AND MORE. The Design Ethos of Dieter Rams (2011, San Francisco Museum of Modern Art)  
DESIGNTIDE TOKYO 2010 (2010, Tokyo Midtown Hall / Tokyo)  
KOICHI FUTATSUMATA EXHIBITION / DESIGNTIDE TOKYO 2009 (2009, E&Y / Tokyo)  
E&Y GREENLAND / SALONE DEL MOBILE 2008 (2008, GALLERIA ANTONIA JANNONE / Milano)  
DESIGN TIDE 2007 (2007, E&Y Booth / Tokyo)  
FURNITURE MODE EX. (2005, Gallery Speak FOR / Tokyo)  
TOKYO DESIGNERS WEEK 2004 (2004, Tokyo)  
JAPAN DESIGN NOUVELLE GENERATION (2001, VIA Gallery / Paris)  
TOKYO DESIGNERS BLOCK 2001 (2001, Tokyo)  
BIENNALE INTERNATIONALE DESIGN 2000 (2000, ESADSE / Saint-Etienne)  
CASE-REAL EXHIBITION (2000, E&Y Fukuoka / Fukuoka)  
HAPPENING 1998,1999,2000 ( Tokyo, Osaka)

## KOICHI FUTATSUMATA STUDIO / 二俣スタジオ

<http://www.futatsumata.com>

二俣公一によるプロダクト / オブジェクトデザインに特化したスタジオです。  
二俣のデザインと造形への思考性や興味を純粋に追求し、活動を行っています。

Futatsumata's studio specifying in product / object design. This studio aims to create objects which show the more personal side and activities of Koichi Futatsumata, portraying his thoughts and ideas of design, with even more originality.

〒810-0054 福岡県福岡市中央区今川 1-9-8 (CASE-REAL 内)

Tel : 092-406-6798

Mail : [info@futatsumata.com](mailto:info@futatsumata.com)

1-9-8 Imagawa Chuoh-ku Fukuoka 810-0054 JPN (within CASE-REAL)

Telephone: +81 92 406 6798

Mail : [info@futatsumata.com](mailto:info@futatsumata.com)

## CASE-REAL

<http://www.casereal.com>

CASE-REAL (ケース・リアル) は、デザイナーの二俣公一を中心にインテリア・建築の設計に取り組んでいます。  
都度おかれた環境・目的・問題から導かれる創造的なアイデアや技術的手段を用いてそこにあるべき空間を本質的に実現します。

We are an design farm based in Japan which is organized around Koichi Futatsumata and plans various designs such as spaces, interiors, constructions.

### ケース・リアル株式会社

福岡アトリエ (本社)

〒810-0054 福岡県福岡市中央区今川 1-9-8

Tel : 092-718-0770 / Fax : 092-718-0777

東京事務所

〒151-0063 東京都渋谷区富ヶ谷 1-44-4

代々木いづみマンション 305

Tel : 03-6804-8413 / Fax : 03-6804-8414

### 業務内容

- 空間、インテリアに関するデザイン・設計・監修
- リノベーション、コンバージョンに関するデザイン・設計・監修
- 家具、プロダクトに関するデザイン・設計・監修
- 建築に関するデザイン・監修
- 展覧会、舞台、ショー会場に関するデザイン・設計・監修

プロジェクト等に関するお問い合わせ : [project@casereal.com](mailto:project@casereal.com)

プレス等に関するお問い合わせ : [press@casereal.com](mailto:press@casereal.com)

### CASE-REAL Co.,Ltd.

Fukuoka Atelier (Head Office)

1-9-8 Imagawa Chuoh-ku Fukuoka

810-0054 JPN

Tel: +81 92 718 0770 / Fax: +81 92 718 0777

Tokyo Office

#305 1-44-4 Tomigaya Shibuya-ku Tokyo

151-0063 JPN

Tel: +81 3 6804 8413 / Fax: +81 3 6804 8414

Projects/ [project@casereal.com](mailto:project@casereal.com)

Press/ [press@casereal.com](mailto:press@casereal.com)





Elder\_ARAOKAGANKYO (glasses, 2017, ARAOKAGANKYO)



CUTLERY for valerie. objects (cutlery, 2016, valerie. objects)



GEOMETRY STOOL (stool, 2013)



TOCO STOOL (stool, 2013)



HYGGE BOARD for Wallpaper\* Handmade Exhibition(cutting board, 2014, SKAGEN(US))



SHOE STOOL for OC(stool, 2013, OPINION CIATTI(Italy))





IN THE SKY (MULTIPLE, 2010, edition HORIZONTAL(E&Y))



HAMMOCK(LOW TABLE, 2009, E&Y)



SHOE STOOL(STOOL, 2013, FUJITO)



22 (HYBRID TUBE AMPLIFIER, 2010, EK JAPAN)



4FB(COAT HANGER, 2007, E&Y)



CONCENTS(ELECTORICAL SOCKET,1998, Self - produced)

CIBONE CASE (Shop&amp;Gallery, 2017, Tokyo(Ginza))



KIYONAGA&amp;CO (Shop&amp;Gallery, 2017, Fukuoka)





Aēsop SAPPORO STELLAR PLACE (Shop, 2016, Sapporo)

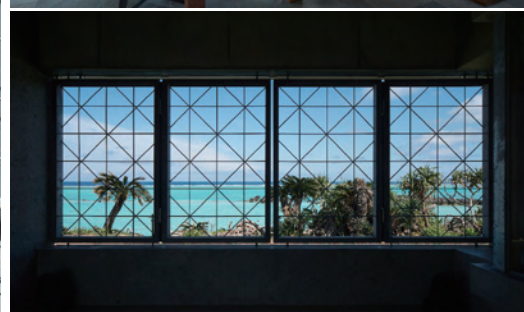


JOYCE The Lee Garden (Shop, 2011, HongKong)





VILLA IN YORON ISLAND (Villa, 2015, Kagoshima(Yoron Island))



NIHONGO (Snak, 2015, Fukuoka)



RESTAURANT SAISONDOR (Restaurant, 2015, Fukuoka)



SUSHI MUTSUKA (Sushiya, 2015, Fukuoka)





HOUSE WITH A KURA IN Goshō-Higashi (Gallery, tea room, office, guest room, 2015, Kyoto)



MIKIYA TSTSUJINO-YU (Public bath of Japanese-style hotel, 2015, Hyogo)





RESTAURANT ON THE SEA (Restaurant, 2013, Japan)



Minorityrev Hirao (Boutique, 2008, Japan)





BAR DREIECK PARK (Bar, 2010, Japan)



WHITE DORMITORY for IL VENTO (Dormitory, 2011, Japan)



WINE&SWEETS TSUMONS (Shop&Bar, 2014, Japan)



Double OO '09 (Boutique, 2010, Japan)

