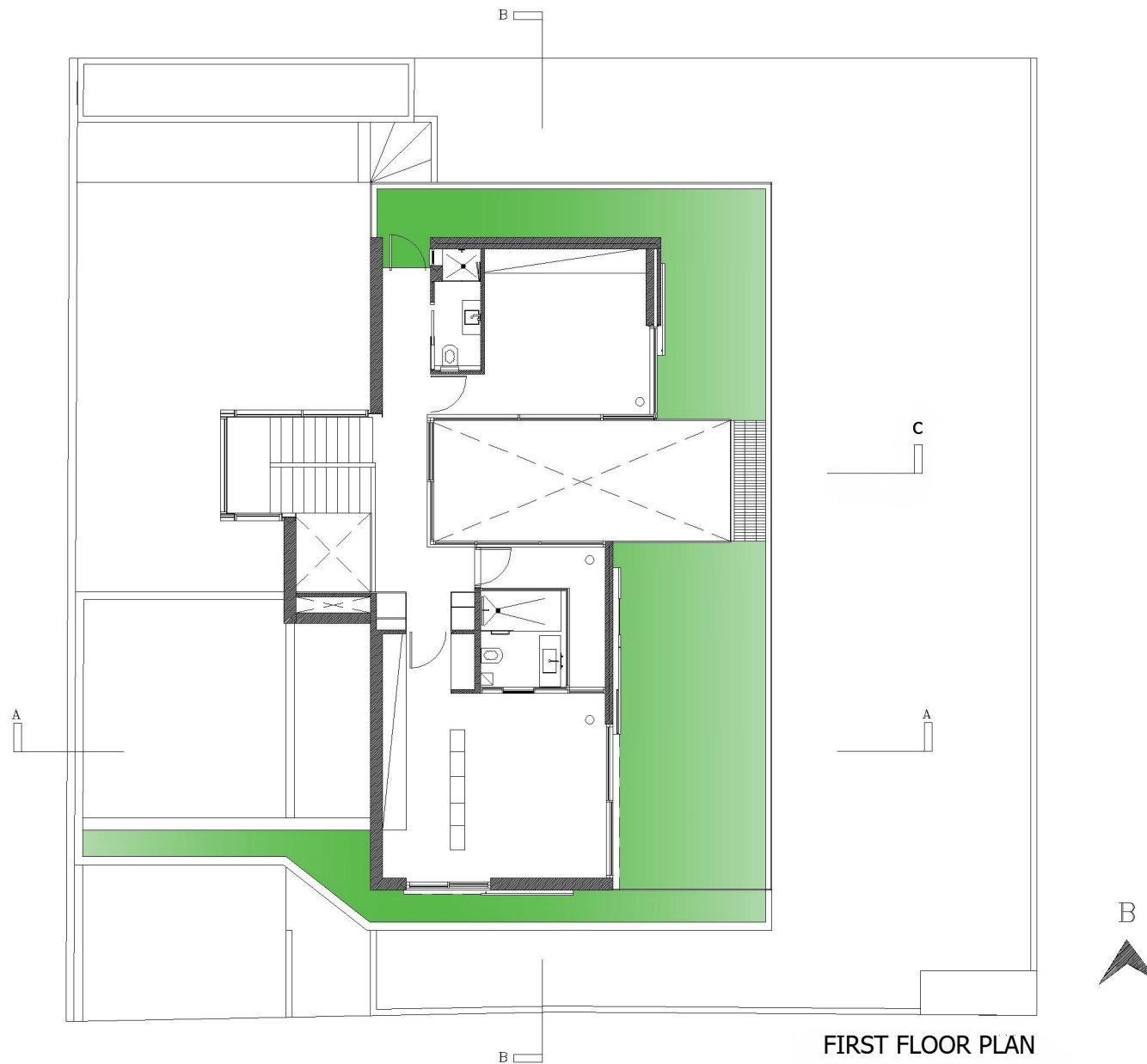
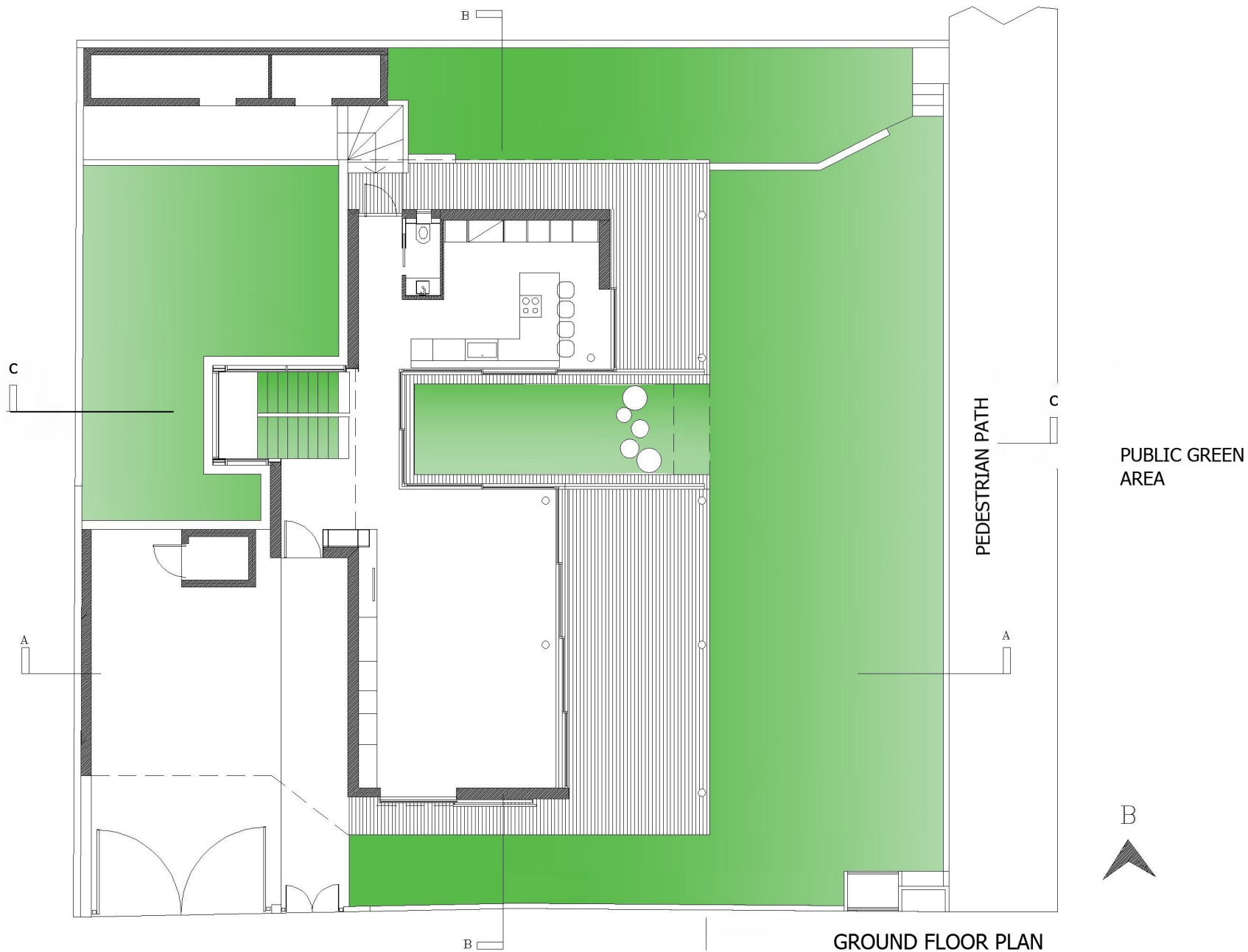


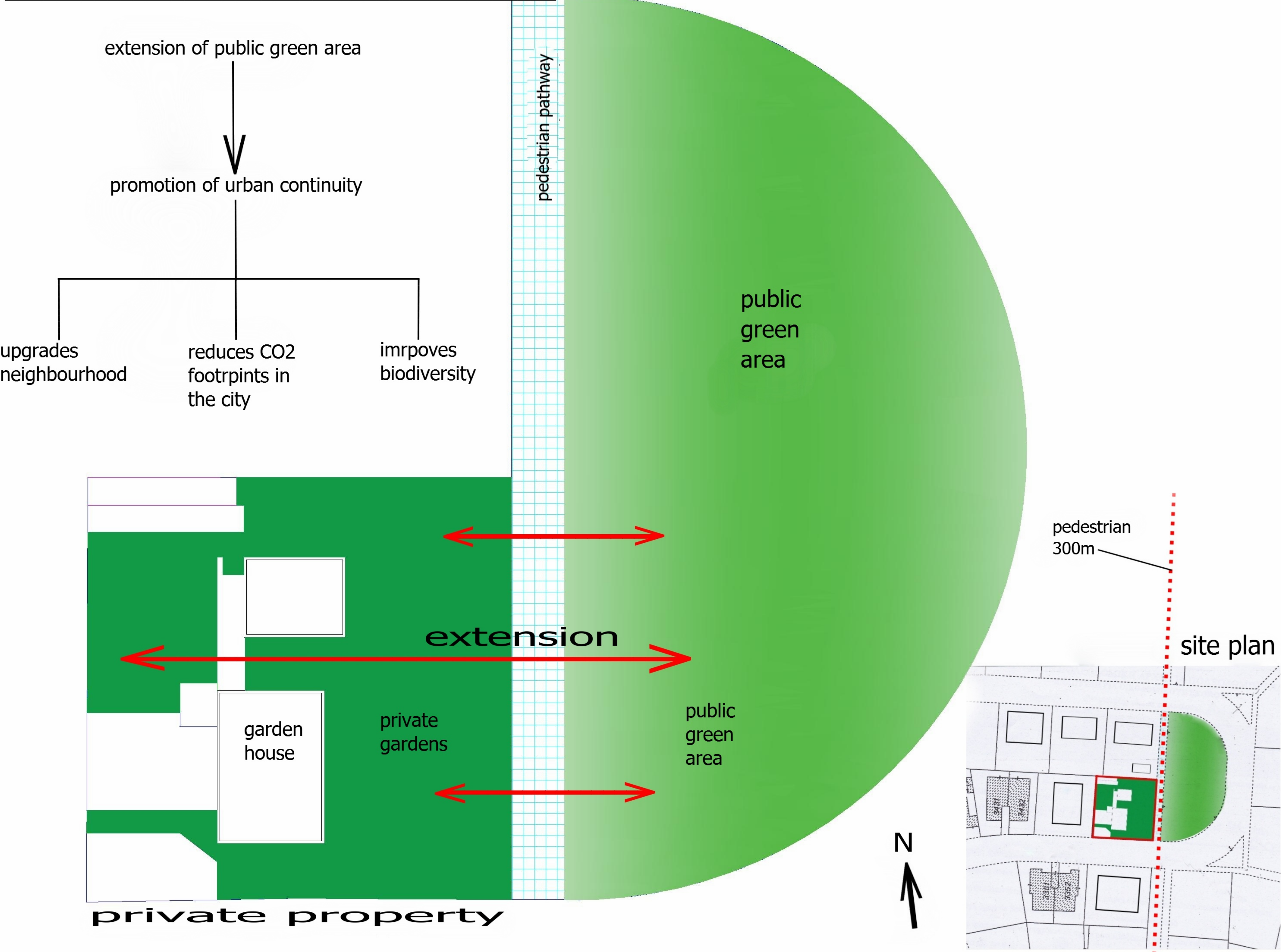


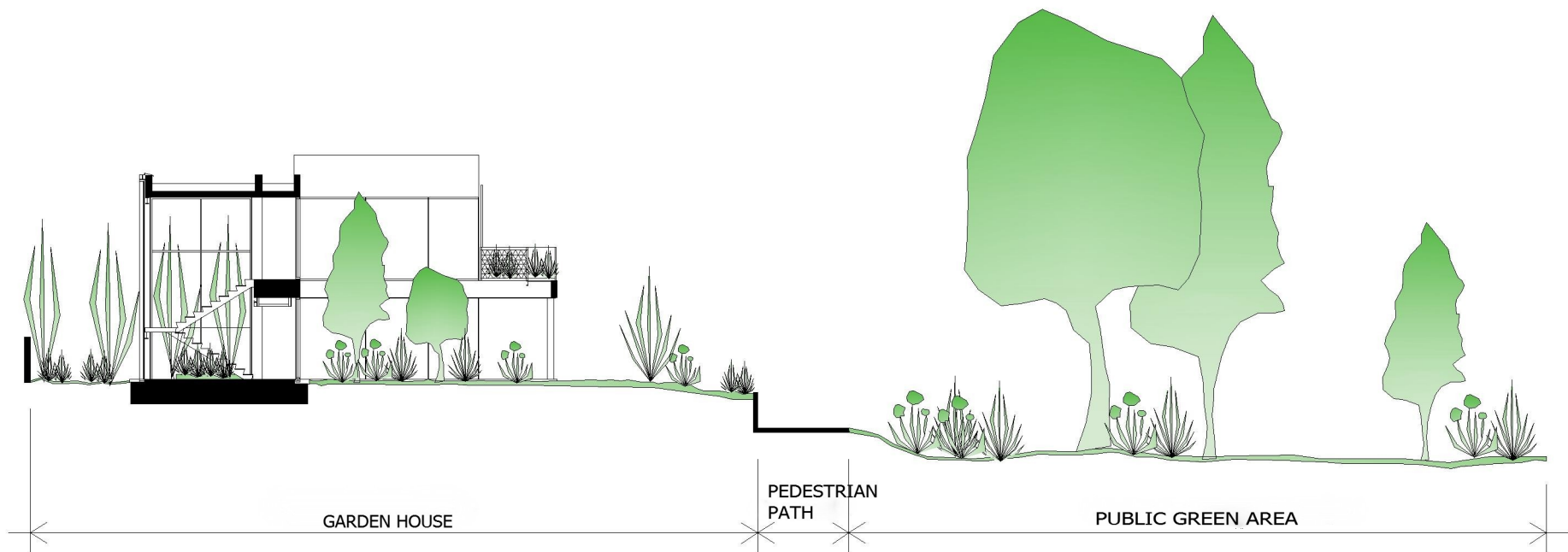
FIRST FLOOR PLAN





The house as a unifying element of its urban context





SECTION C





low spreading plants & bulbs: carpobrotus, drosanthemum, asparangus, rosmarinus repens, sedum

FIRST FLOOR PLAN

GROUND PLAN GARDEN

aromatics & bushes
rosmary, throumbi,
santolina, shinia, kiouli,
lavandula, spatzia, mersynia
matzourana, ypomoni, bulbine

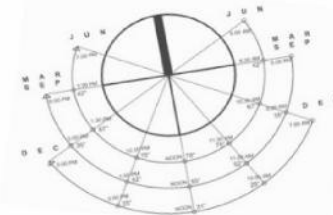
GROUND PLAN GARDEN

Trifolium repens
(melissoxorto)
55m2

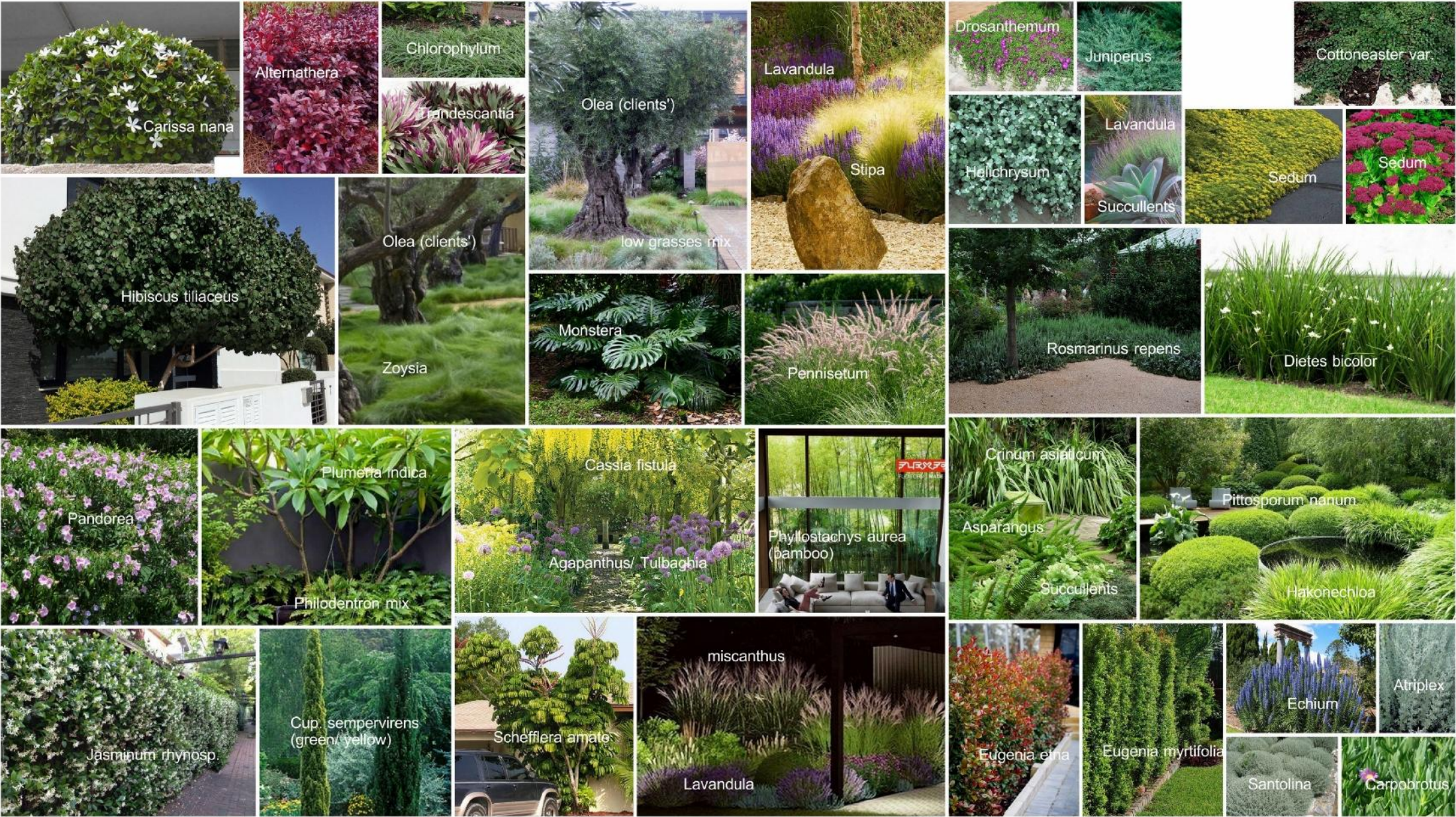
Trifolium repens
(melissoxorto)
20m2

LANDSCAPE PLAN - FIRST FLOOR

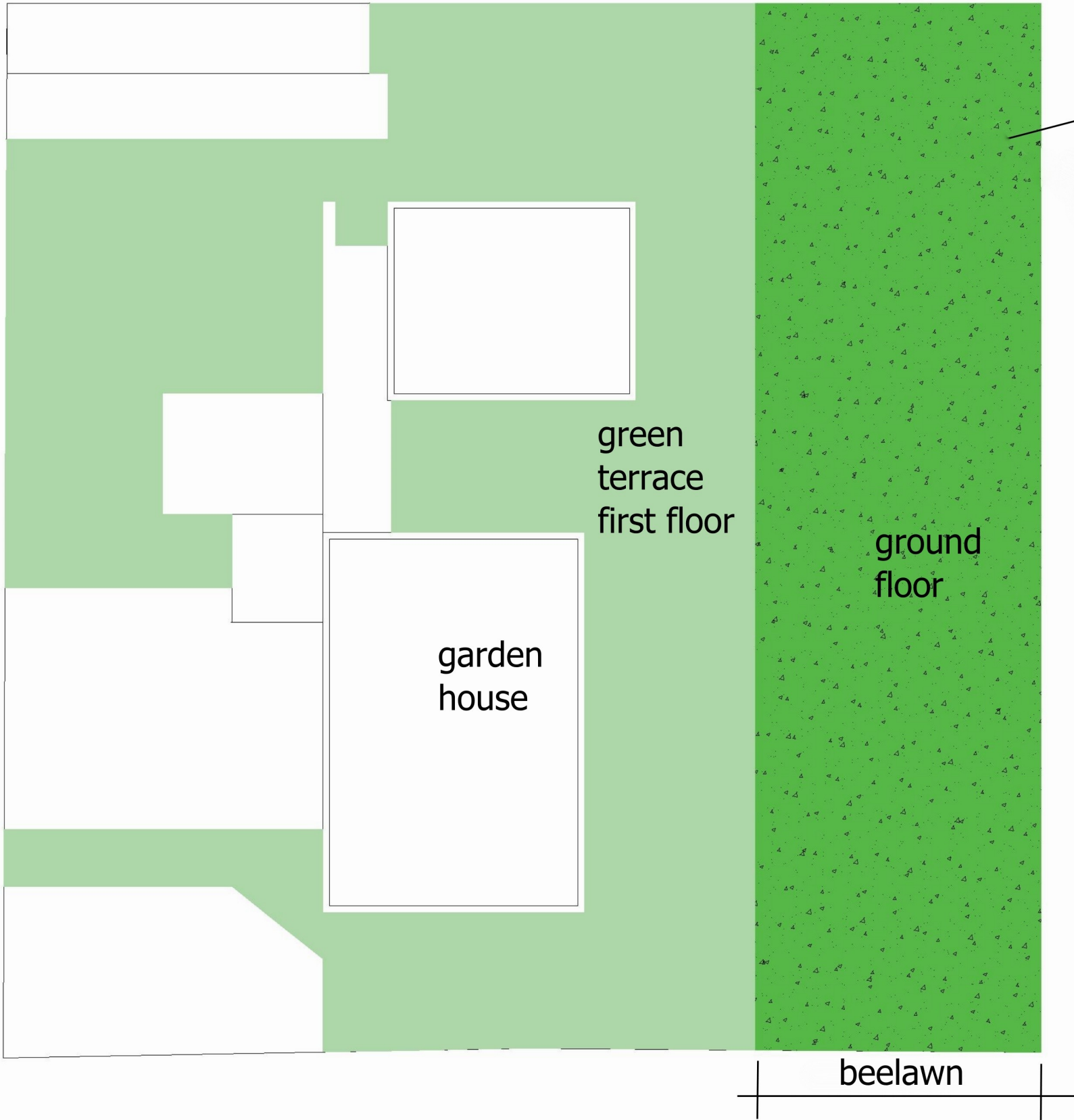
- Phyllostachys aurea (bamboo)
- Schefflera amate
- Olea (clients')
- Citrus
- climbers: Pandorea/ Jasminum rhynosperrum/ Stephanotis
- hedging: Eugenia etna/ myrtifolia
- Cassia fistula
- Hibiscus tiliaceus
- Succulents
- Lavandula
- low ornamental grasses: Helictotrichon/ Stipa/ Hakonechloa/ Zoysia/ Carex 'frosted curls'
- high ornamental grasses: Miscanthus
- Gazania/ Santolina/ Helichrysum
- Echium
- Atriplex
- Alternanthera
- Carissa nana
- foudi diplo/ gardenia/ Camelia
- Rosmarinus repens
- Agapanthus/ Tulbaghia
- Juniperus horizontalis
- Myrthus nanum (ball)
- Cup. sempervirens (green/ yellow)
- Trandescantia spathacea
- Diets bicolor
- Asparangus/ Nephrolepis (fterikia)
- Chlorophyllum
- Monstera
- Philodentron mix/ Acanthus mollis
- Crinum asiaticum
- Cottoneaster var.
- Phalaenopsis (orchids)



LIST OF PLANTS



imrpoving biodivesrity in the city by creating friendly enviroment for the bees



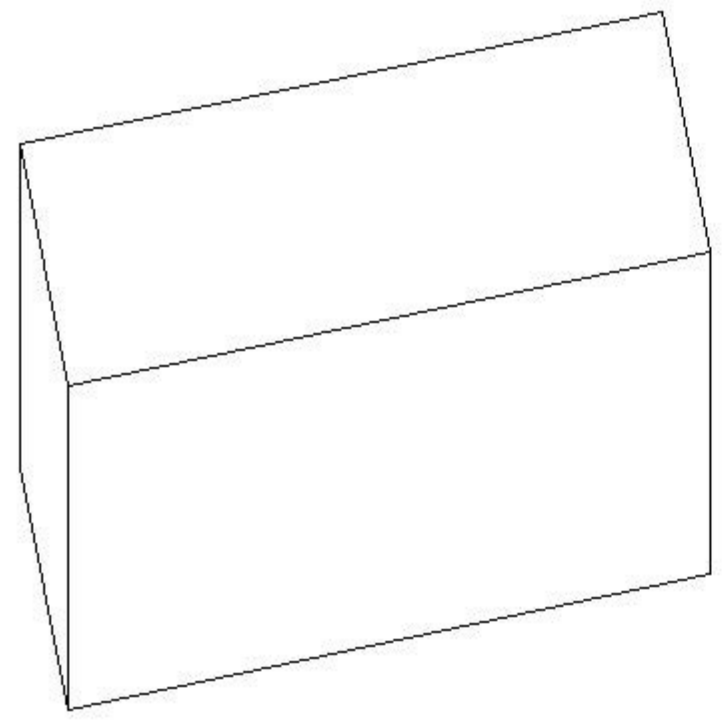
beelawn



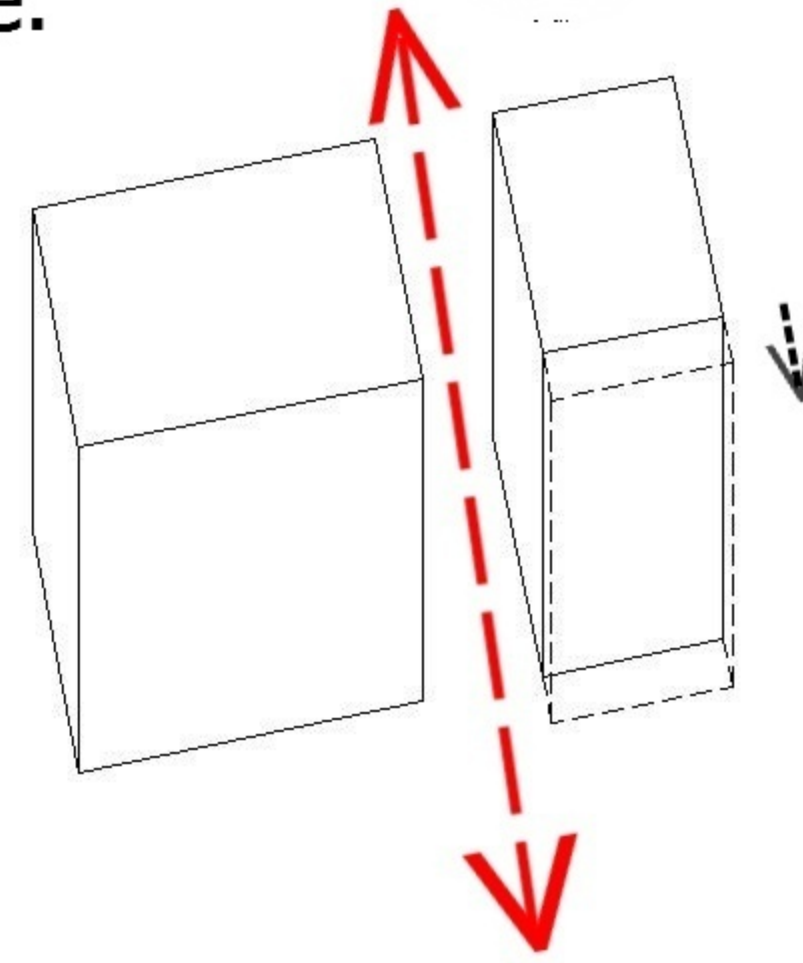
fertilization

conceptual design diagrams

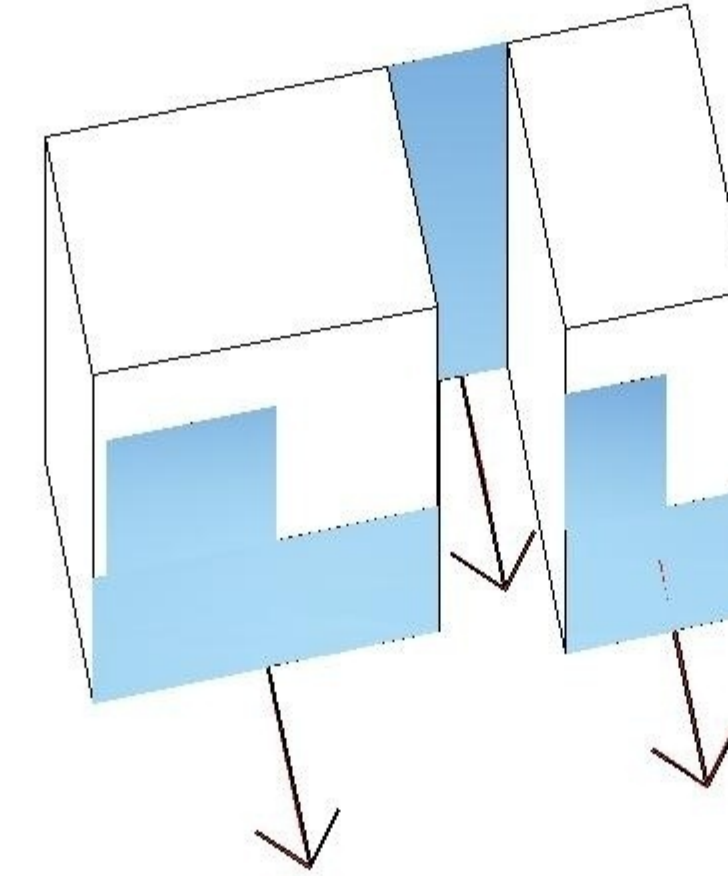
1. singular mass



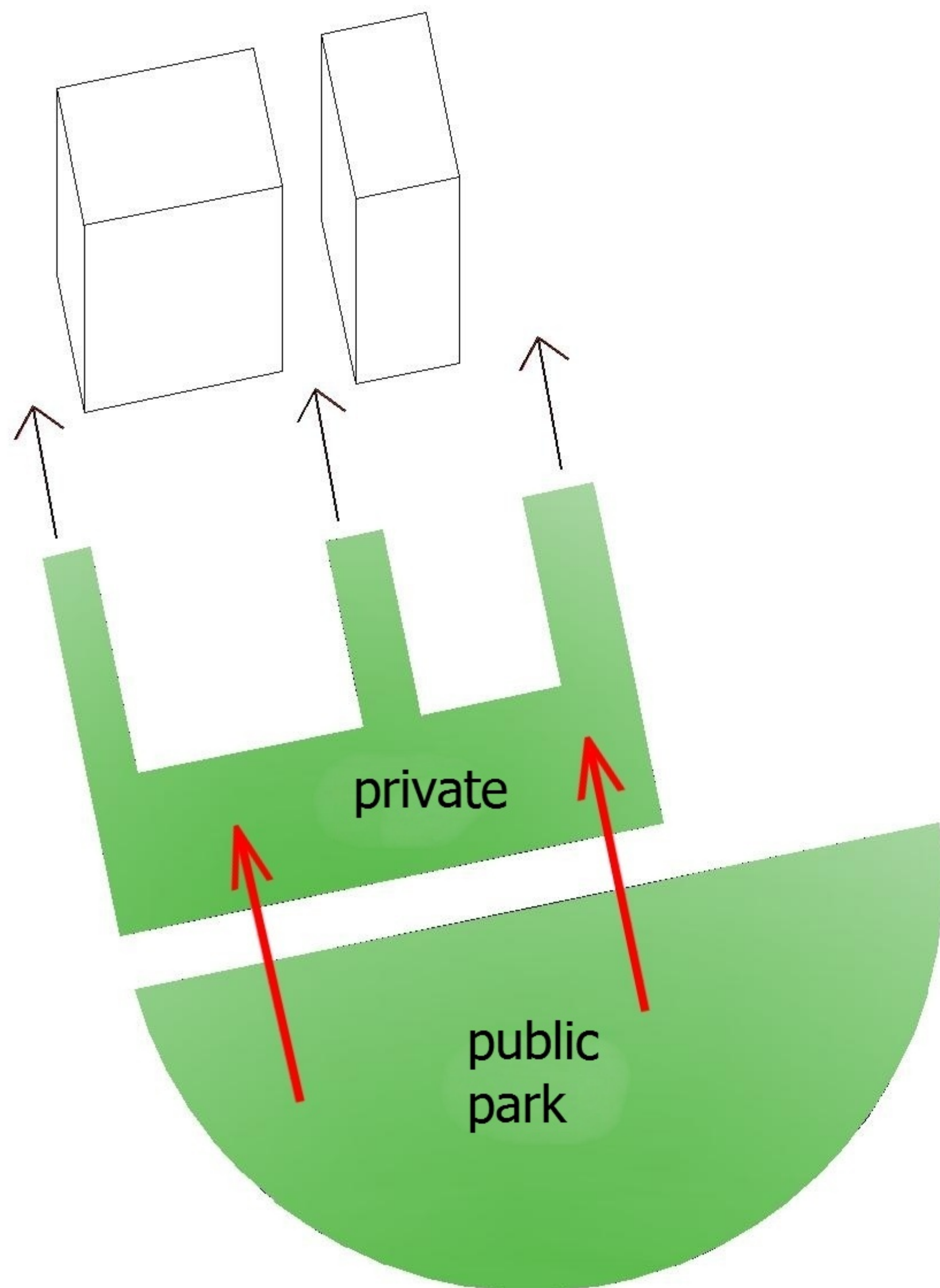
2. splitting the mass into two cubes promoting attraction to the centre.



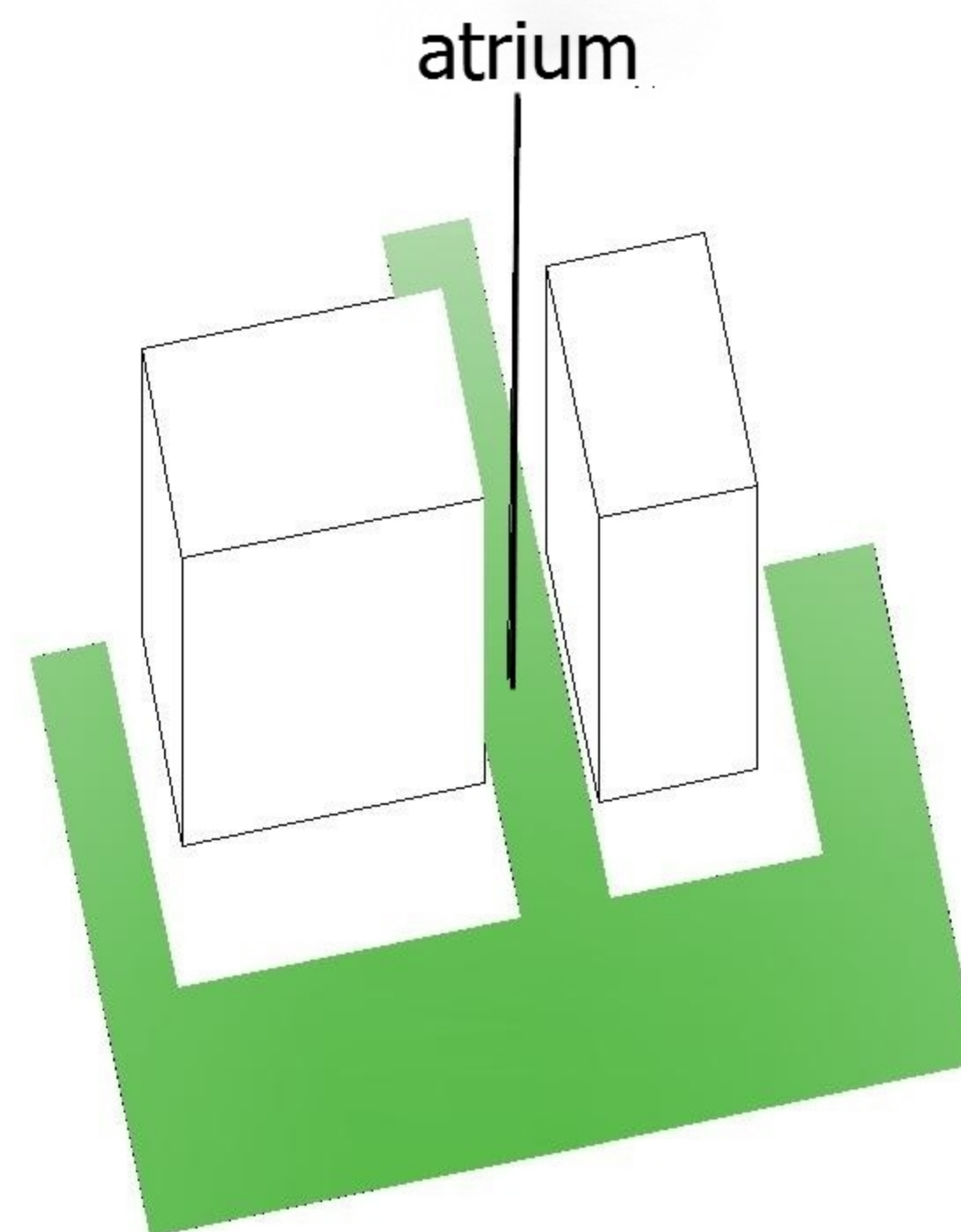
3. fully open windows maximise the exposure to park, city and gardens



4. the house as an extension to the public park, the integration of the private into the urban fabric.



5. incorporating the garden into the house and making a courtyard.



6. promoting the use of a green terrace, a continuous dialogue with landscape is maintained.

