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220-metre of Vertical Interlocks

Shenzhen Shuiwan 1979 Life Plaza is nestled within the leafy streets of a coastal zone of Shenzhen, neighboring Shekou's Nanshan Mountains and facing the Shenzhen Bay. At the heart of this new development, a "secret garden" floating over three floors of retail podium, with green terraces and lifestyle platform in between office and residential towers altogether offer pleasant public spaces between the hustle and bustle of the commercial developments and the natural scenery.

TOWERS ABOVE THE HORIZON OF HONG KONG

The 220-metre mixed-used complex is nestled between networks of tree-lined streets and directly connects to the Shuiwan subway station. The project attained its name from its site where in 1979, Deng Xiaoping announced the reform and opening up of China. Nowadays, factories converted into lifestyle areas stand side by side with the real factories, old residential neighborhoods, banking headquarters, and touristic theme park. Due to its close proximity to river and mountain, Shuiwan 1979 becomes a building that interacts with the city.

The clear and concise façade texture of the office floor portrays the overall image of the project, delivering a landmark identity in the area. The podium contains ample commercial retail space, and the commercial space of the plaza has a large atrium which runs through three levels of retail space. The floating "secret garden" on the top offers visitors a fantastic view of the city and an enjoyable respite from the urban hustle.

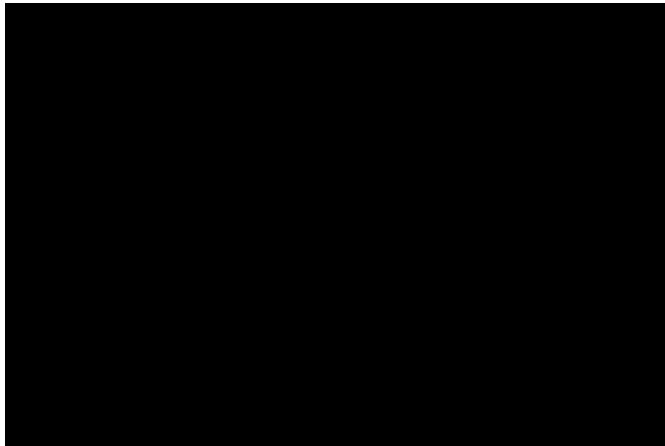
GREEN TERRACES BETWEEN TOWERS

The tower is designed as an interlocked stack of smaller boxes relating to the scale and diversity of today's Shekou. Gaps rising up between the boxes are filled with green terraces and public space from the raised retail podium's roof landscape. Halfway up the tower between offices below and residences above cantilevering terraces invite the neighbourhood to its restaurants and bars, swimming pool, and art gallery. Meanwhile, public spaces also split up the building allowing a dialogue with its surrounding buildings of different scales.



DRONE VIDEO OF SHUIWAN 1979

<https://v.qq.com/x/page/l3214vhlxb4.html>



PROJECT INFORMATION

Project Name: Shenzhen Shuiwan 1979

Type: Office, Clubhouse, Apartment, Shopping Mall

Client: Shenzhen Arco Real Estate

Location: Shenzhen, China

Construction Area: Apartment: 64380 sqm; Office: 40000 sqm; Retail: 29550 sqm; Others: 2950

Design Director: Jan Clostermann

Design Team: Mingyin Tan, Jian Yun Wu, Lu Wei, Alejandro Cirugeda, Kek Leong Seow, Gao Qing, Andrew Ng, Carmen Sanchez, Andrew Lo, Filipa Castelao, Alexandra Georgescu, Haiyan Wang, Jacky Chang, Renjie Li, Javen Ho, Ying Wu, Weiqing Wang.

Construction Drawings/MEP/Structure: Kehao, CCDI

Photography: Shining Laboratory

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ON CLOU ARCHITECTS

CLOU is an international design studio with award-winning expertise in architecture, interiors, and landscapes. Our extensive portfolio of built works encompasses mixed-use, retail, hospitality, education and exhibition projects.

Founded by German architect Jan Clostermann, CLOU works closely with leading property developers and has delivered projects recognized for outside-the-box-thinking.

CLOU is committed to tailor each project to its unique challenges and local opportunities. We strive to realize projects that will positively influence the people involved in its process, the environment, and the communities who live and work there.

The CLOU team is a community of talents from all over the world who enjoy working collaboratively and imaginatively on bespoke, and integrated design solutions.

The word CLOU means the main attraction. Harnessing our technical expertise and attention to detail, we are devoted to seeking unexpected solutions, and realizing each project's potential to become a CLOU.

ABOUT JAN CLOSTERMANN

Jan Clostermann is the Principal of CLOU architects. He is an award-winning architect with 20 years of international experience. Jan began his architectural studies at the Technical University in Berlin and in 2001 received his AA Diploma with a scholarship from the Architectural Association in London. Before founding CLOU in 2015 Jan collaborated with a Stirling Prize winning practice where he had the opportunity to pursue a broad range of projects from studios in London, Rotterdam, Singapore and Shanghai.

In 2005 following the success of the Clarke Quay and Shanghai Cruise Terminal projects, Jan moved to Beijing to direct the team designing Raffles City Beijing. Since then he has conceptualised and delivered numerous high profile mixed-use and retail projects.



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