

松 | 美 | 术 | 馆
SONG ART

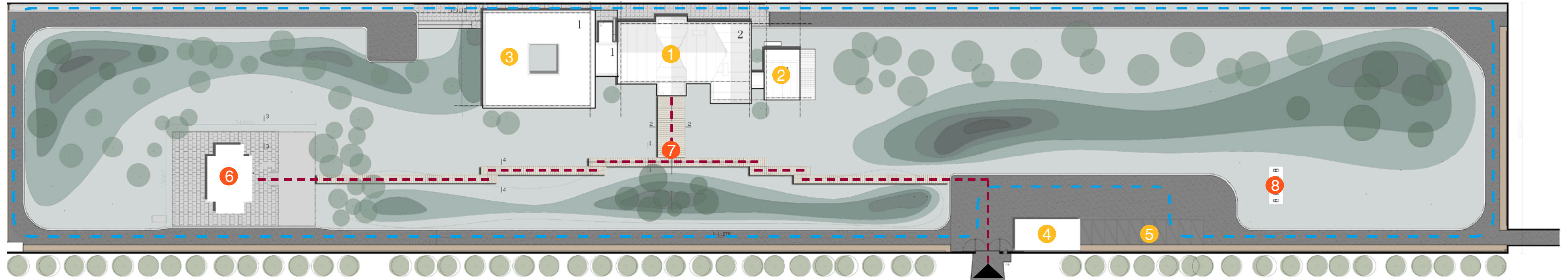
VERMILION ZHOU
DESIGN GROUP



*Song Art Museum, the container of art,
embraces variety and diversity.*

松美術館，擁抱多樣性及多元性的藝術容器。

Masterplan 總平面



Total Area 22,000 m²
Architectural Interior 2,200 m²

1 Main Building

2 Winter Garden

3 Showroom

4 Guardhouse

5 Parking

6 VIP Hosting Pavilion

7 Winding Path

8 Archway

Locust Trees

Pines

Patrol Circulation

Guest Tour Circulation

Beijing, China

2015 | Fall



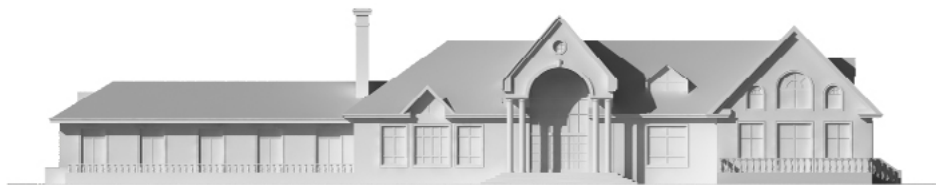
▼ Birdview

The whole plan is rectangular like a scroll.



◀
$$a. \left| \begin{array}{c} b. \\ c. \end{array} \right.$$

- a. Original Clubhouse
Victorian building with lots of signs.
- b. Horse Riding Court
Completely flat scape.
- c. Original Yard
Western garden with a few bush.



[減法]



[加法]

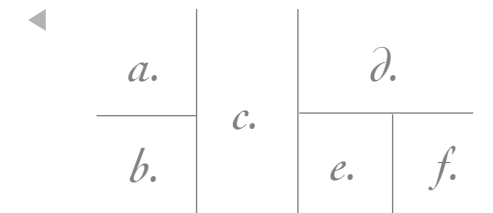
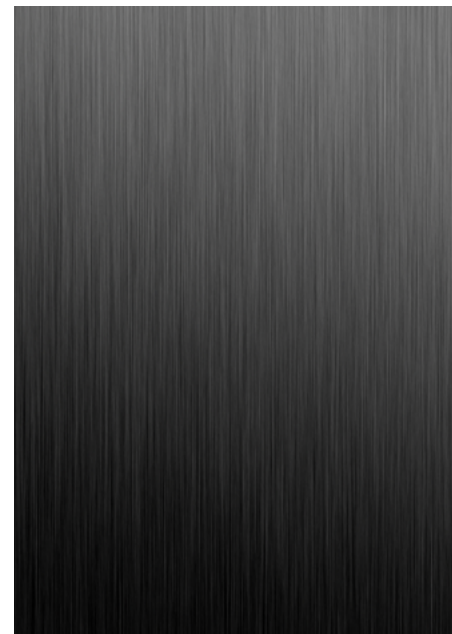
◀ a. | b.

a. Subtraction

Located in Beijing, China, a Victorian building here wasn't in harmony. Reducing excessive signs of the original building is the first step in order to make it as a container.

b. Addition

According to requirements our client made, extension is necessary. After taking off the symbols, we added other blocks to complete the whole function.



$a.$ Concrete

$b.$ GRC

$c.$ Woods

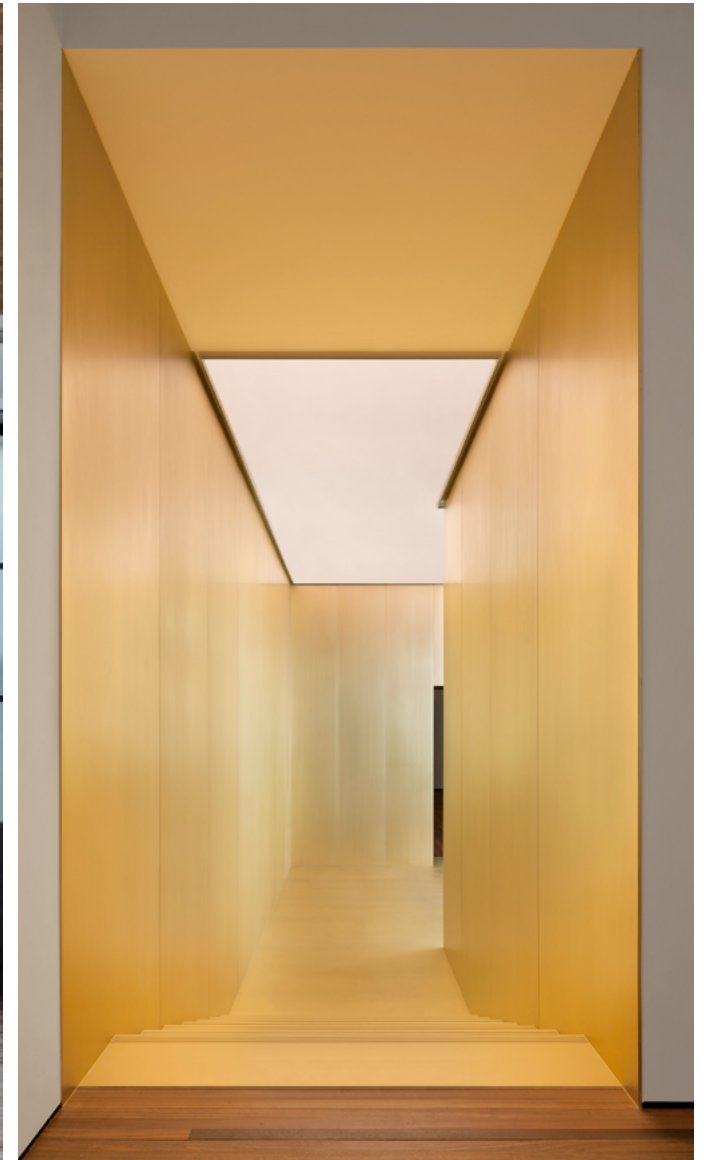
$d.$ Brass

$e.$ Iron Metal

$f.$ Glass







[留白]

Blank - Leaving

"Blank leaving" is common form used in Chinese aesthetic. We create a blank and invisible canvas to show not only the beauty of artworks and pines, but also leave a blank for every visitor to imagine.



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