



Press release —

Garnier Residence

Inspired by the “mid-century modern” style, the Garnier residence is an atypical renovation where the beauty of the materials is at the service of singular spaces that redraw the boundaries between public and private.

Designed for a couple and their young child, the former triplex gives pride of place to reception areas. The large living room on the top floor receives maximum light, while the bedrooms, nestled on the first floor, live in the shadow of the double garage in the backyard. The renovation of the three levels also includes the basement which is partly occupied by an independent studio dedicated to the visiting family, or for rent.



The clients desired an inspiring and warm welcome when they returned home in the evening. For a better day to day getaway from the daily stresses and strains of life, the communal living spaces were treated like a restaurant-bar-lounge. To play with these codes, the architects created a wooden stairwell, powder room and integrated kitchen furniture. These architectural modules define the spaces while contributing to the house’s hushed and somewhat secret atmosphere.

The kitchen is traced by an elegantly curved countertop, topped by a suspended structure that follows a U shape. Everything related to the domestic is hidden in the built-in furniture. At night, the curtains are drawn and the space takes on the appearance of a speakeasy. By day, this festive space is bathed in natural light thanks to the skylight above the kitchen and the large bay windows overlooking the alley.



In the central module dressed in walnut is the staircase and a small powder room hidden behind a door carved in the same wood. Here, the smoked glass, copper faucets, Italian pedestal washbasin and terracotta ceramics reminiscent of upholstered leather create a discreet chic. A second skylight overhangs the stairwell and creates a vertical light axis in the residence. On one of the sides, a textured glass opening lets the light through, but obscures the view, contributing to the slightly intriguing character of the place. When the sun’s rays pierce the material, rays of light are projected onto the floor.

Dupont — Blouin —



The Garnier residence is accessible through six entrances, including three vestibules. The owners wanted to keep a multitude of accesses on the three levels in order to have official entrances for guests and more private ones for their children, but also for parents whose bedroom opens onto an interior courtyard. This maze creates a certain complexity in the program and contributes to the singular treatment of this project.



The colorful Murano terrazzo slab that adorns all the floors brings a joyful and playful character to the space. The different shades of stone that make it up contributed to the construction of the color palette and the arrangement of the different materials to magnify each element, from the copper baseboards to the walnut walls. In the master bedroom bathroom, the verde Saint-Denis marble countertop, emerald green sinks and warm natural felt walls also harmonize with the terrazzo.

Throughout this creation, materiality inspired the project. As much through the color of the materials as their format. Thus, the wall panels create a grid that accompanies the wall bookcase and gives rhythm to the modules integrated into the space. As in all of the firm's creations, particular attention was paid to the alignments.

With the Garnier residence, Dupont and Blouin create chic and masterful interiors inviting to both festivities and comfort, in a hushed and luxurious universe.



Dupont— Blouin—

Dupont Blouin is an architecture firm, founded in 2017, by two complementary architects: Marie-Josée Dupont and Olivier Blouin.

They first met during their studies at the École de design at the Université du Québec à Montréal (UQAM) between 2002 and 2005; they crossed paths again at the Faculté de l'Aménagement of the Université de Montréal in 2007, before finally joining forces ten years later.

Dupont —

Born in Montréal, Marie-Josée Dupont has been a licensed architect since 2011. She studied at the École de Design at UQAM, the Canadian Centre for German and European Studies in Berlin, Laval University, the University of La Rochelle (an Academy of the Poitiers), and lastly, at the Université de Montréal. She has worked in the field since 2006, mainly at Jodoin Lamarre Pratte Architectes where she worked on large-scale projects.

Blouin —

Born in Montréal, Olivier Blouin has been a licensed architect since 2014. He studied at the École de Design at UQAM, the Canadian Centre for German and European Studies in Berlin, as well as the Université de Montréal. He worked for the firm Saucier + Perrotte Architectes for nearly six years. Olivier is also a well-known and self-taught architectural photographer.

Corporate mission —

Located in Montréal Qc, Canada, Dupont Blouin works mostly in Québec, particularly in the greater Montréal area, the Laurentians and the Eastern Townships.

Dupont Blouin offers services from conception to construction of buildings, interiors and custom furniture in the commercial, residential and institutional sectors.

Dupont Blouin explores atypical ways to combine everyday rituals and practices. By bringing people together and generating unusual atmospheres, they find creative ways for users to interact with each other.

They particularly appreciate unusual and unconventional architectural programs.

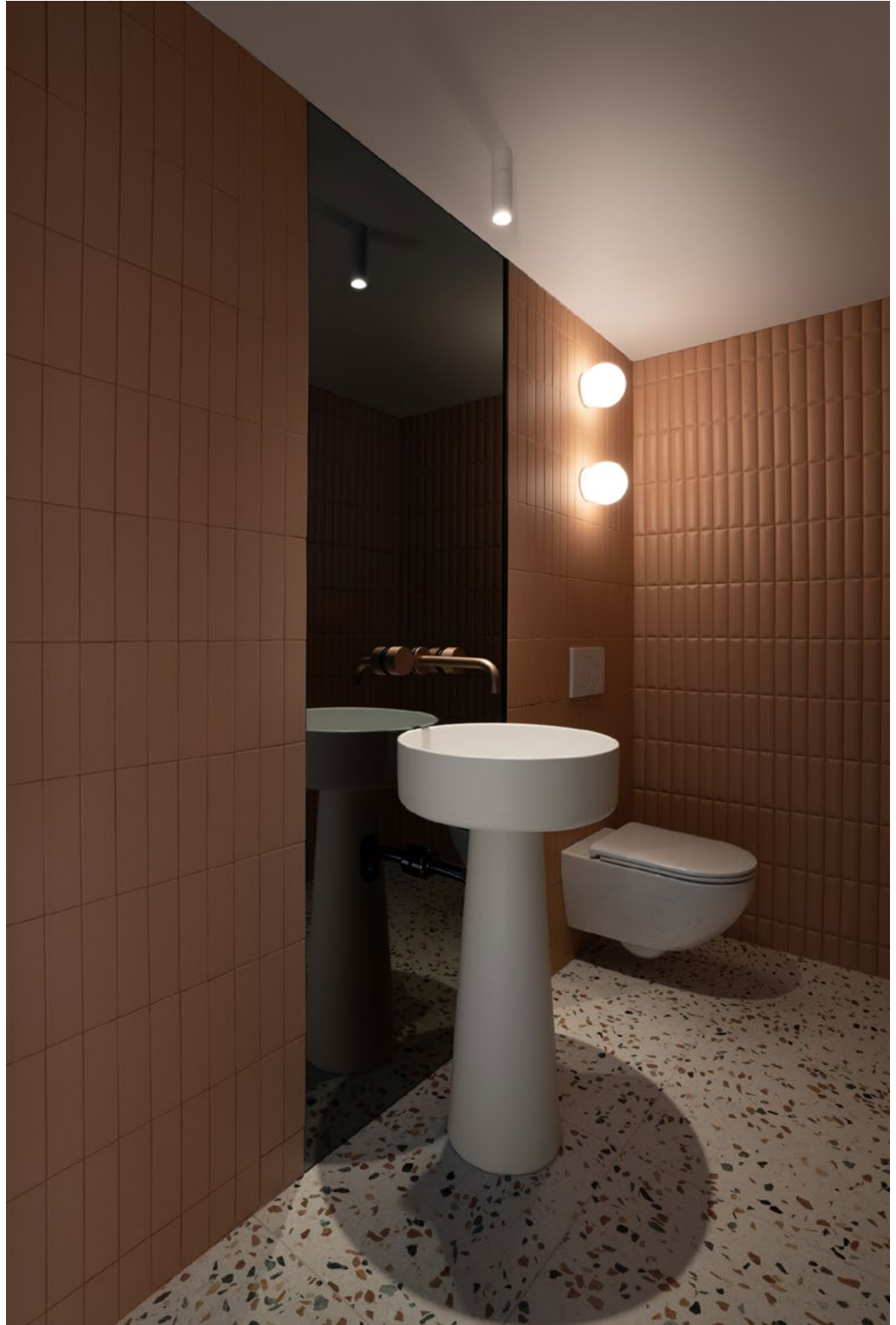
Their manufacturing of prototypes and meticulous research of materials allows them to innovate and develop new design parameters.

The project

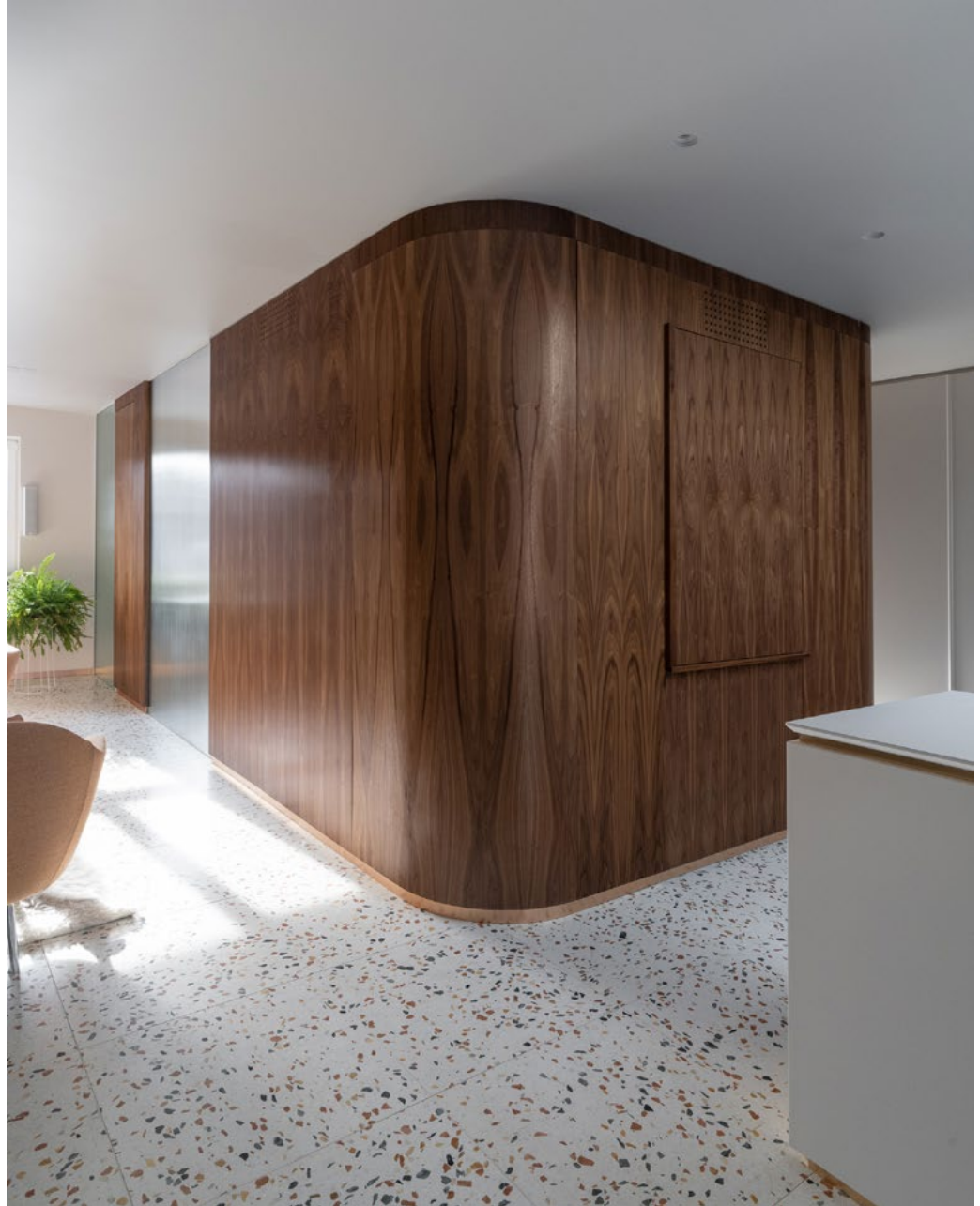
Project Name:	Garnier Residence
Location:	Montreal, Quebec, Canada
Square footage:	3200sq.ft.
Cost of renovation:	500K \$
Project Completion:	2021
Awards:	2021 AZ AWARDS Residential Interiors finalist
Architects/designer:	Marie-Josée Dupont & Olivier Blouin
Photographer:	Olivier Blouin, olivierblouin.com
Audio and video:	Quebec son
Kitchen consultant:	Atelier Jakob
Mill Worker:	Frank Minerva
Lighting:	Louis Poulsen, Kreon, Eureka, FLOS, Artemide
Appliances:	Miele, Wolf, Thermador
Furniture:	Kastella, Normann Copenhagen, Hay, Herman Miller
Plumbing fixtures:	Agape, Fantini, Cielo, Duravit
Terrazzo and marble:	Stonix, Ciot
Counter top:	Dekton

Dupont —
Blouin —





Dupont —
Blouin —



Dupont —
Blouin —



Dupont —
Blouin —



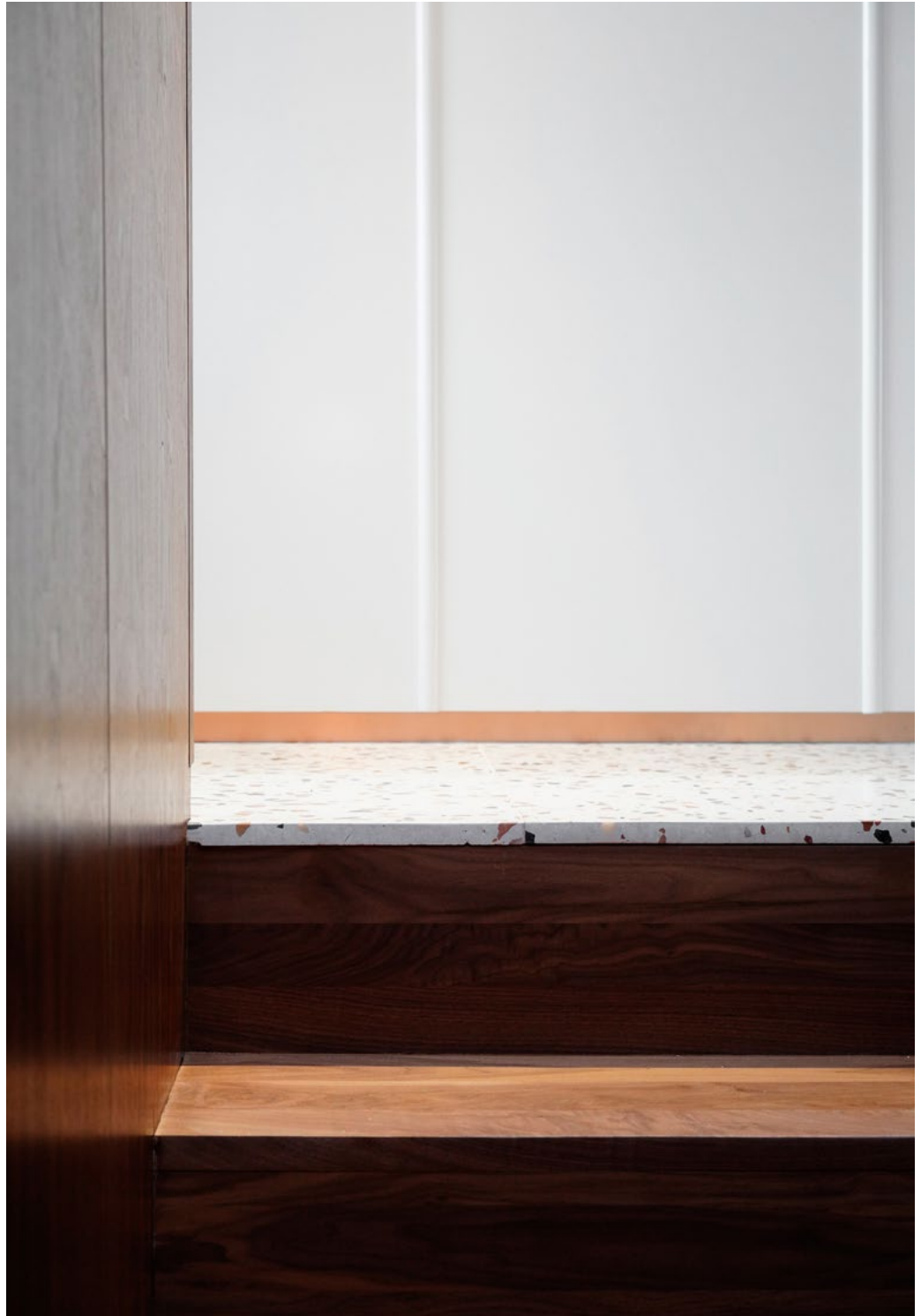
Dupont —
Blouin —

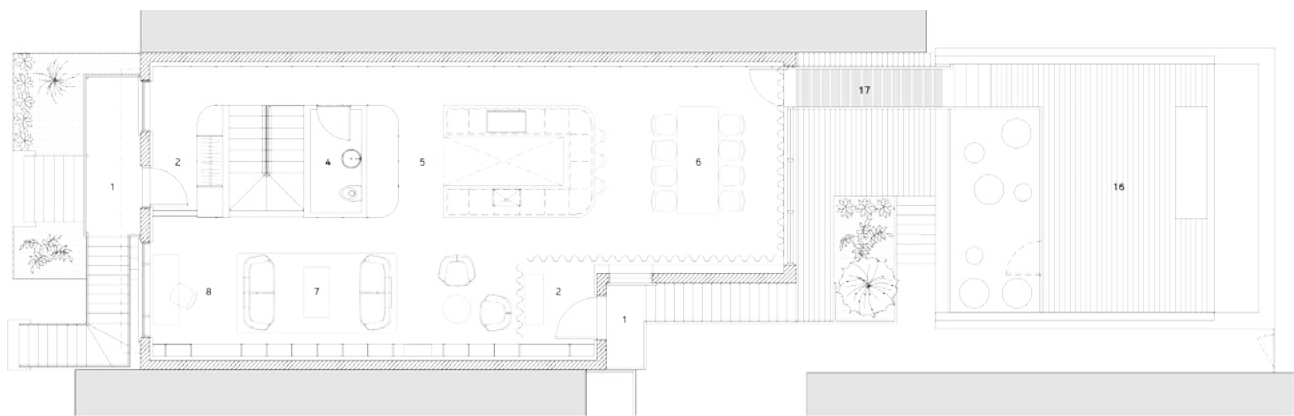


Dupont —
Blouin —



Dupont —
Blouin —

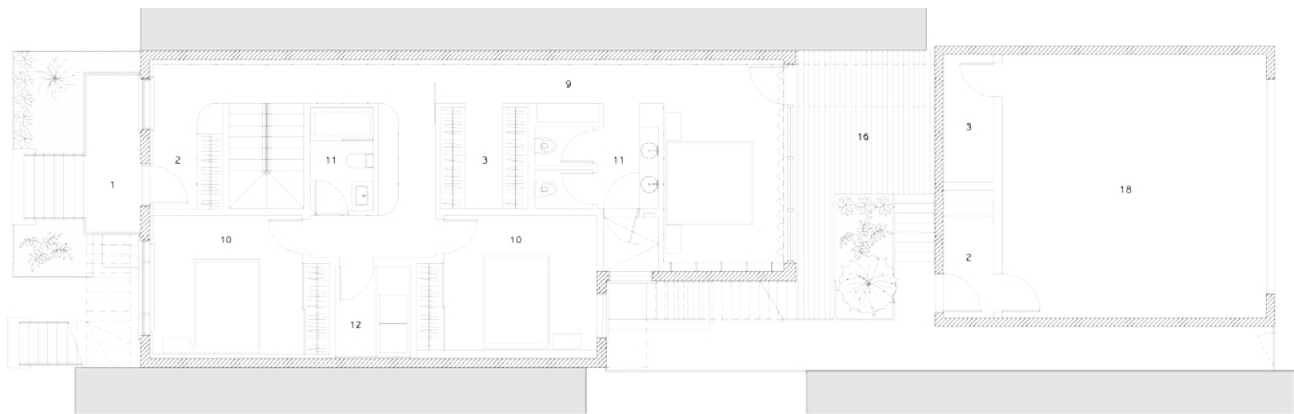




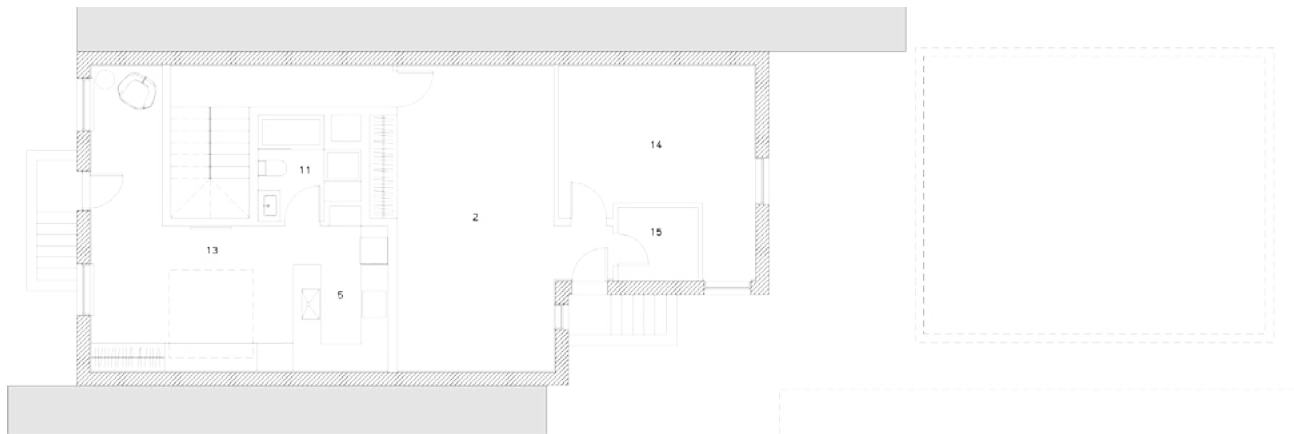
Level 2

- 0 0.5 2 5 m
- | | |
|-------------------|---------------------|
| 1— Balcony | 10— Bedroom |
| 2— Vestibule | 11— WC |
| 3— Storage | 12— Washing room |
| 4— Powder room | 13— Studio |
| 5— Kitchen | 14— Mechanical room |
| 6— Dining room | 15— Cold room |
| 7— Living room | 16— Terrace |
| 8— Study | 17— Footbridge |
| 9— Master bedroom | 18— Garage |

Dupont — Blouin —



Level 1



Basement

