

朱周空间设计新作品发表

朱周设计 | green massage 青簌养身 上海陆家嘴店

'green massage' Shanghai Lujiazui

SHANGHAI | 2021. JUN.

「山有小口，仿佛若有光。」 — 《桃花源记》

"The fisherman beheld a hill, with a small opening from which issued a glimmer of light." — A Tale of the Fountain of the Peach Blossom Spring

没有光的黑，是纯粹的包容，当吸收了可见光谱内的光感，视觉将被黑所包围，意味着瞳孔的松弛与放大，感官不再被刺激。宇宙中，黑洞吸取了一切，好的坏的没有条件的接收，是吞噬也是包容。城市中，五光十色的斑斓是文明生活的进步璀璨，伴随着的干扰与喧嚣是反作用力。在“green massage 青簌养身”陆家嘴，“黑”褪去了视觉的既定习惯，隐身在水泥丛林中，包容的接纳所有疲惫的身躯。

豁然开朗之间，是波澜水光的映照，黑为水；水既黑为墨，温润包覆。如《桃花源记》里写到「山有小口，仿佛若有光。」依循着微光，大弧度的“圆”驱使着紧张的身体逐渐的松弛与褪去，但也触动了感官的敏锐。艺术家杨泳梁的《追云》，云雾缭绕之间、双龙戏云，创造出了另一个奇幻天地。东方的黑、为神秘也为尊贵，太极中的的阴阳黑白，则有着生生不息的规律。休憩区里包覆，确保了静谧的隐密，空间中黑的层次依序叠加，逐步唤醒感知疗养旅程的响应。

“green massage 青簌养身”陆家嘴，在繁忙的上海金融区里，以深邃沉浸打造出一处隐密的颐养之角落，在感官循环之间，滋养每一寸疲惫的身心。

The black without lighting is a kind of pure tolerance. When all kinds of visible light have been absorbed, the vision would be surrounded by darkness. Black holes can absorb everything unconditionally no matter good or bad which is to devour but also tolerate. In the modern city, a kaleidoscope of lights represents the progress of civilization, however, it comes with counterforces such as disturbance and noise happening here. In 'green massage' Shanghai Lujiazui, "Black" changed the habits for ordinary visuals, hiding in the concrete jungle, and accept all tired bodies with tolerance.

Out of the elevator, the entrance stands in the dark wall with water ripple light. Wuxing (Five Elements) records that black represents water, when water meets

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black, it becomes the color of Chinese ink which stands for inclusion. According to "A Tale of the Fountain of the Peach Blossom Spring", It is said that "The fisherman beheld a hill, with a small opening from which issued a glimmer of light." Following the dim light, the porch of the arc providing the guests the time to relax and relieve the body, at the same time, the darkness also sharpens all the senses. The multimedia artwork "Chasing Cloud" by artist Yong Yang Liang, creating another fantasy world with two Chinese dragons flying through the mist and clouds. In terms of Eastern cultures, the black color represents both mystery and dignity, and the yin-yang principle from Tai Chi implies the circle of life. In the lounge, the inspiration of the curved partition and furniture coming from the symbol of Tai Chi, which would wrap the customers inside, providing a sense of safety and privacy. The layers of darkness texture are also a highlight in the space, which lets the recuperation process gradually into a better place.

'green massage' Lujiazui, located in the crowded financial district of Shanghai, is creating a secluded corner with a deep immersion experience, offering a gentle nourishing treatment to every tired body and soul with the sensory circulation.

Client |

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关于朱周空间设计

朱周空间设计于 2002 年在上海成立。团队完成逾 800 个室内设计项目。作品类型涵盖公共、商业、办公、酒店、餐厅、住宅...等，不局限类别且不断尝试更多的可能性。朱周空间设计在设计上洞悉不同空间使用者的需求并提供精准定位，在团队合作里以精确的任务分工，将设计从概念发想至具体落地，以室内设计角度给予综合性设计解决方案。朱周空间设计以当代东方的思维出发，注重人在空间中的实用性以及美感的提升，目的在将美与功能兼具的设计普及，并帮助项目取得整体的成功。

About Vermilion Zhou Design Group

In 2002, Vermilion Zhou Design Group was founded by Kuang Ming (Ray) Chou (Founder / Creative Director) and Vera Chu (Founder / Lighting Design Director) in Shanghai. Later in 2009, with Garvin Hung (Interior Design Director) joining the team, Vermilion Zhou Design Group has completed more than 800 projects across countries in Asia-Pacific. The team has provided services to a variety of clients, ranging from public spaces, residential spaces to commercial spaces such as hotels, offices, restaurants.

At Vermilion Zhou Design Group, they never stop breaking boundaries and embracing new possibilities. Most importantly, the aspiration for the oriental modern lifestyle is what their designs are built upon, which also forms Vermilion Zhou's unique identity in the field. To achieve a fine balance between functions and aesthetics in the design, the team is made up of creative minds from architecture, interior, lighting, graphic, and product design backgrounds to gain different perspectives in each project. Their ultimate goal is to succeed in creating highly functional designs that take people on a joyful and exquisite journey.

