



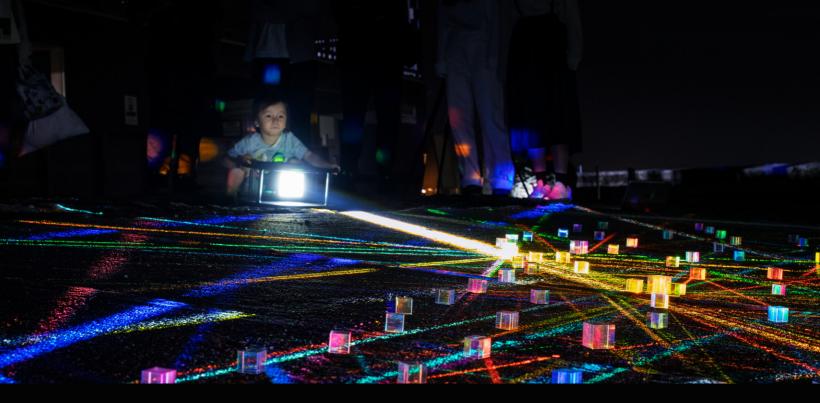
The installation [Prism] was exhibited at the art event SENSE ISLAND held on the island SARUSHIMA, which was used by the military until World War II.

HAKUTEN attempted to revive the island's memories of the past with a beautiful, colorful light that resembles a night scene.



HAKUTEN drew a map on the beach based on the outline of the island and the ruins of the gun emplacements, and laid out the prism.

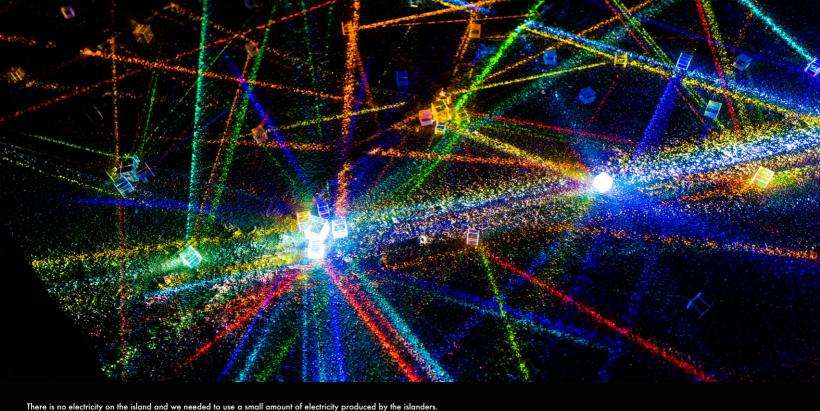
They tried to bring back the memory of the island with the colorful light that the prisms emit, like a night scene.



This installation can be easily moved by anyone while enjoying the scenery in front of them.

Visitors can sit on the sand, manipulate the light like a searchlight, and stroke the beach freely, and countless chains of light will cover the beach.

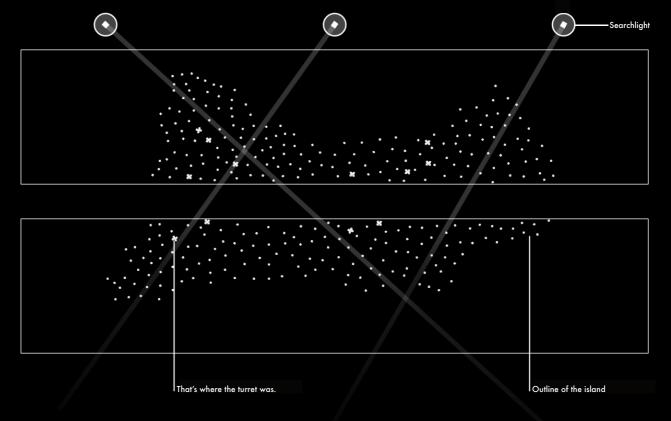
The light of a prism shines and disappears, illuminating people's hearts as if it were caressing the hearts of the people who see it.



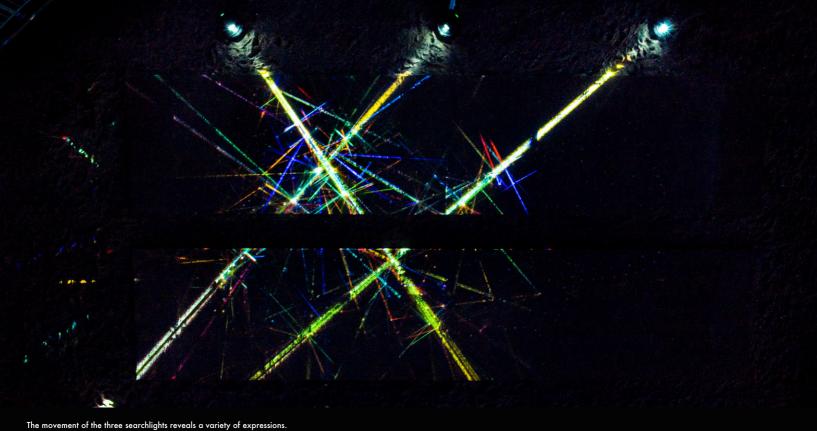
There is no electricity on the island and we needed to use a small amount of electricity produced by the islanders.

HAKUTEN took advantage of the prism's ability to create many reflections from a single light and devised a dynamic installation using a small amount of electricity.

The islanders were very appreciative of the fact that they were able to attract so many people with so little electricity.



Prisms were placed on the beach in a pattern imitating the shoreline of the island and the site of the turret.



The movement of the three searchlights reveals a variety of expressions.

With the night view of Yokosuka on the opposite shore in the distance, this work brings to the surface the memories engraved on Sarujima with beautiful light.

