

Montreal Holocaust Museum Announces Four Finalists of Architectural Competition

For immediate release

Montreal, Friday, April 8, 2022 – The [Montreal Holocaust Museum](#) (MHM) is proud to announce the finalists of the first stage of the international architectural competition for the construction of its new Museum on Saint-Laurent Boulevard.

The jury has selected the following four finalists from among thirty-two projects received from nine countries and submitted anonymously to the jury in the first stage of the competition:

- o Atelier TAG et L'OEUF architectes en consortium
- o Saucier+Perrotte Architectes
- o KPMB Architects + Daoust Lestage Lizotte Stecker
- o Pelletier de Fontenay + NEUF architect(e)s

These four teams of architects have been invited to participate in the second stage of the competition, which will end with the jury's selection of the winning project in July 2022.

Taking into consideration the objectives and evaluation criteria set out in the competition rules, the jury selected four finalists whose proposals stood out for their quality and for their potential for development in the second stage of the competition. The jury also wished to emphasize the relevance and thoughtfulness of the projects proposed and the diverse approaches taken by the finalists in addressing the Museum's vision and program for its new building.

The Montreal Holocaust Museum would like to express its gratitude to all the teams that took part in this first stage of the competition. All of the projects received during the first and second stages of the competition will be made public once the winner is announced.

Jury

The Jury consists of MHM representatives and experts in Holocaust history, museology, architecture and landscape architecture:

Daniel Amar – Executive Director, Montreal Holocaust Museum

Izabel Amaral – Architect, Director of the School of Architecture, Professor, Université de Montréal

Vedanta Balbahadur – Architect, Studio Vedanta Balbahadur, Lecturer, McGill University

Giovanna Borasi – Director, Canadian Centre for Architecture

Frank Chalk, Ph.D – Founding Co-Director, Montreal Institute for Genocide and Human Rights Studies, Professor, Department of History, Concordia University

Isabel Hérault – Architect, Hérault Arnod Architectures, Paris

Eva Kuper – Educator and Holocaust Survivor, Member of the Museum's Board of Directors

Philippe Lupien – Architect and Landscape Architect, Lupien+Matteau, Professor, School of Design, UQAM

Sophie Robitaille – Landscape Architect and Urban Designer, RobitailleCurtis, Montreal



Musée Holocauste Montréal
Montreal Holocaust Museum

Concours International d'Architecture

pour le nouveau Musée
de l'Holocauste Montréal

International Architectural Competition

for the New Montreal
Holocaust Museum

This important project addresses a growing public interest and a need for opportunities to learn about the history of the Holocaust, genocide, human rights, and the fight against racism and antisemitism. This is an \$80-million project with contributions from the Ministère de la Culture et des Communications du Québec (\$20 million), Canadian Heritage (\$20 million), the Azrieli Foundation (\$15 million) and numerous private donors who have contributed to the Museum through its [Give Voice](#) fundraising campaign.

Competition Information

For additional information about the competition, please visit the Montreal Holocaust Museum's [website](#).

About the Montreal Holocaust Museum

The Montreal Holocaust Museum educates people of all ages and backgrounds about the Holocaust, while sensitizing the public to the universal perils of antisemitism, racism, hate, and indifference. Through its Museum, its commemorative programs and educational initiatives, the Montreal Holocaust Museum promotes respect for diversity and the sanctity of human life.

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Press Contact

Contact at the Montreal Holocaust Museum

Sarah Fogg, Head of Communications sarah.fogg@museeholocauste.ca

514-240-7357



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