Dupont — Blouin —





Press release —

MI-1

MI-1 is the first part of a triptych of three family homes along the Mille-Îles River in Laval. This first house, the brightest of the three, is clad in white bricks on which the seasons are painted, giving it a unique character in the neighborhood.

Inspired by the vernacular language of Laval architecture at a time when the island was a resort area, the residence offers a contemporary reinterpretation of the traditional Canadian cottage with its gable roof.

The three volumes composing the house each contain a part of the program. The volume parallel to the street contains the garage, the entrance hall and the living spaces, while the other two, perpendicular to it, includes the rest areas. The Main entrance is created in the intersection. The volume closest to the street, located on the first floor, includes two bedrooms and a bathroom. The other volume above it is intended for the master suite, giving it a more private and grandiose character with its cathedral roof and its view over the river.

The guiding principle of the project was to work on the notion of intimacy in order to offer spaces sheltered from the neighborhood and the traffic of the boulevard des Mille-Îles. The architects' strategy was to concentrate the views on the river just behind, reinforcing the impression of being in nature rather than in the suburbs. This is why the living spaces were placed below, slightly buried from the street level in order to meet the riverbank. When you are in the heart of the space, you feel alone in the world.

A multi-functional wall serves as a pantry and china cabinet in the kitchen, a display bookcase in the dining room and a storage cabinet in the living room. This integrated furniture, like a ribbon, turns the corner and becomes the railing of the staircase, then the checkroom on the first floor. This elegant and structuring gesture wraps the common spaces, protecting them a little more from the outside environment.

As the living spaces are oriented towards the river on the north side, in order to have access to sunlight while maintaining privacy, the architects drilled a skylight in the living room above the staircase, one at the intersection of the two corridors and one in each bathroom as a window. The zenithal light brings a uniform and majestic lighting. In addition to these vertical openings, the architects created windows on each side of the bedroom corridor to create a luminous axis that circulates light from south to north.

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The bathrooms are clad in white ceramic and terrazzo, while the living spaces and bedrooms are clad in Canadian maple floors highlighted by the cream walls. This minimalist palette of light materials reinforces the bright and soothing atmosphere of the house. A home with a refuge feel close to the urban environment.

Dupont Blouin

Dupont Blouin is an architecture and design firm based in Montreal, created by the association of two complementary architects, Marie-Josée Dupont and Olivier Blouin: yin and yang, measure and deployment, cold and hot, eye and eye.

Lovers of architecture of course and of nature, they like pure lines, precise details and organized and integrated systems. Specialized in the creation of custom projects, each detail is thought out, each material is privileged for its durability and each color is combined for harmonious interiors and exceptional spaces.

From high-end residences to neighborhood grocery stores, from office layouts to custom furniture, they seek to balance forces, to align elements to create mastered, magnified and appreciated spaces.

Dupont-

Born in Montréal, Marie-Josée Dupont has been a licensed architect since 2011. She studied at the École de Design at UQAM, the Canadian Centre for German and European Studies in Berlin, Laval University, the University of La Rochelle (an Academy of the Poitiers), and lastly, at the Université de Montréal. She has worked in the field since 2006, mainly at Jodoin Lamarre Pratte Architectes where she worked on large-scale projects.

Blouin-

Born in Montréal, Olivier Blouin has been a licensed architect since 2014. He studied at the École de Design at UQAM, the Canadian Centre for German and European Studies in Berlin, as well as the Université de Montréal. He worked for the firm Saucier + Perrotte Architectes for nearly six years. Olivier is also a well-known and self-taught architectural photographer.

Corporate mission—

Located in Montréal Qc, Canada, Dupont Blouin works mostly in Québec, particularly in the greater Montréal area, the Laurentians and the Eastern Townships.

Dupont Blouin offers services from conception to construction of buildings, interiors and custom furniture in the commercial, residential and institutional sectors.

Dupont Blouin explores atypical ways to combine everyday rituals and practices. By bringing people together and generating unusual atmospheres, they find creative ways for users to interact with each other.

They particularly appreciate unusual and unconventional architectural programs.

Their manufacturing of prototypes and meticulous research of materials allows them to innovate and develop new design parameters.

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Technical sheet

Project Name: MI-1

Location: Laval, Quebec, Canada

Square footage: 2000 sq. ft.

Cost of renovation: 450 000 \$

Project Completion: January 2022

Architects & designers: Marie-Josée Dupont & Olivier Blouin

Photographer: Olivier Blouin

Audio and video: Kébecson

Kitchen consultant: Dupont Blouin

Mill Worker: Frank Minerva

Lighting: EDP, Lambert & fils

Appliances: Bertazzoni, Miele, Smeg

Furniture: Dupont Blouin, Kastella

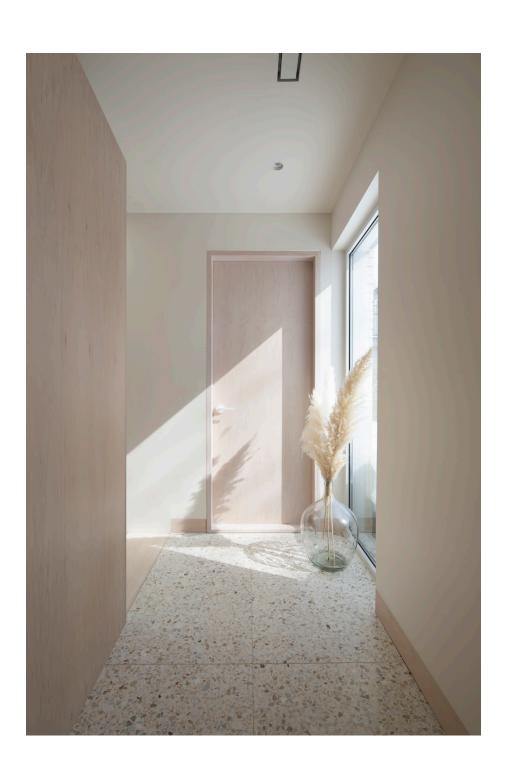
Plumbing fixtures: Aquabrass

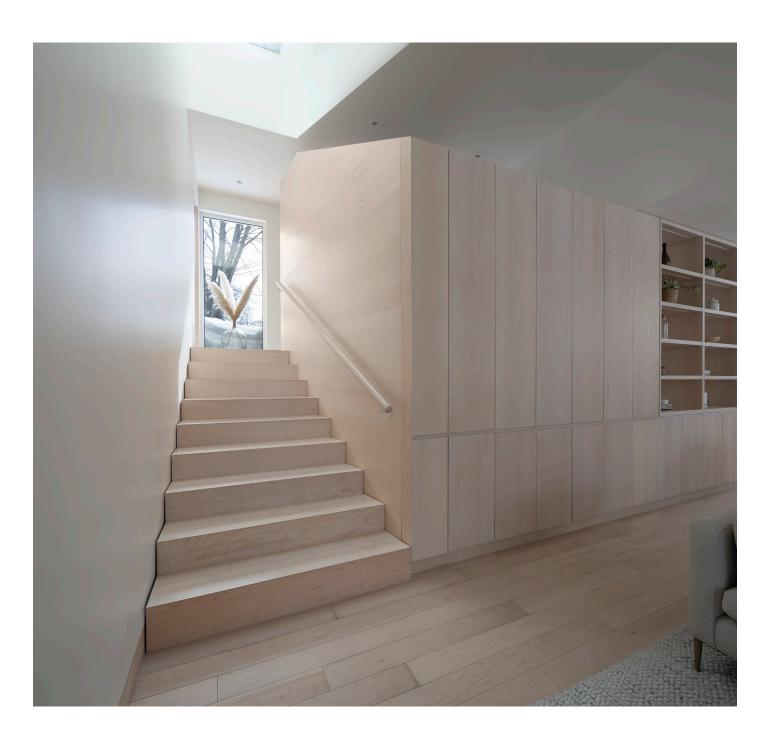
Terrazzo and marble: Stonix, Ciot

Counter top: Ceasarstone









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