## Dupont — Blouin —



### Press release —

## MI-2

MI-2 is the second part of a triptych of three family homes, located along the Mille-Îles River in Laval. The three houses are built in brick and this one, with its light grey color, is chromatically placed in the center. Its set of champagne-colored metal roof slopes and its dynamic claustra give a bold character in the neighborhood.

This bungalow-style house is modest in size and inspired by the vernacular of Laval architecture at a time when the island was a vacation spot.

Unlike the other two residences, MI-2 is not directly on the waterfront. Surrounded by neighbors on one side, a lot in the back, the boulevard des Mille-Îles in front and a private street on the other side, the architects decided to close the house in on itself, limiting the direct openings to the outside. The largest opening, which overlooks the river, faces north, so the architects placed an interior courtyard to the south in order to bring light into the heart of the project while maintaining privacy.

Like the front door, which is hidden from the façade and whose recess naturally creates the canopy, the interior courtyard is born from the void created between the front façade and the living room. This transverse luminous axis illuminates the residence and puts the house in relation to the river. The openwork of the bricks creates luminous patterns in the courtyard, as well as on the floor and walls of the house.

This intervention allows for natural light throughout the day. The sun rises in the office, continues into the living room, into the dining room, and sets in the kitchen. The courtyard allows you to enjoy the outdoors in complete privacy. With its large glass doors, the outside invites itself inside and vice versa. Only the two bedrooms and the bathrooms do not benefit from this outpouring of light, the more private spaces resting at the western end of the house. In the bedrooms, high windows on the same level as slits placed at strategic points bring the necessary light while limiting the vis-à-vis. In the bathrooms, light enters through banded windows.

Limited in terms of layout by the size of the lot, the architects optimized the space of this 1850 square foot residence, including the garage. To avoid wasting space with a hallway, the living rooms overlap and naturally create a circulation axis to the bedrooms

After the cheerful terrazzo of the first floor entrance, the material palette becomes sober. White oak floors, white walls and light gray ceramic tiles dress the residence with simplicity and minimalism for bright and comfortable interiors.





# Dupont — Blouin —



To compensate for the unattractive nature of the land and the lack of privacy, the designers were able to compose an enveloping and peaceful architecture. Playing with voids and solids, in plan and in elevation, Dupont Blouin aligns concept and materiality for a neat and harmonious realization.

## **Dupont Blouin**

Dupont Blouin is an architecture and design firm based in Montreal, created by the association of two complementary architects, Marie-Josée Dupont and Olivier Blouin: yin and yang, measure and deployment, cold and hot, eye and eye.

Lovers of architecture of course and of nature, they like pure lines, precise details and organized and integrated systems. Specialized in the creation of custom projects, each detail is thought out, each material is privileged for its durability and each color is combined for harmonious interiors and exceptional spaces.

From high-end residences to neighborhood grocery stores, from office layouts to custom furniture, they seek to balance forces, to align elements to create mastered, magnified and appreciated spaces.

## Dupont-

Born in Montréal, Marie-Josée Dupont has been a licensed architect since 2011. She studied at the École de Design at UQAM, the Canadian Centre for German and European Studies in Berlin, Laval University, the University of La Rochelle (an Academy of the Poitiers), and lastly, at the Université de Montréal. She has worked in the field since 2006, mainly at Jodoin Lamarre Pratte Architectes where she worked on large-scale projects.

#### Blouin-

Born in Montréal, Olivier Blouin has been a licensed architect since 2014. He studied at the École de Design at UQAM, the Canadian Centre for German and European Studies in Berlin, as well as the Université de Montréal. He worked for the firm Saucier + Perrotte Architectes for nearly six years. Olivier is also a well-known and self-taught architectural photographer.

### Corporate mission—

Located in Montréal Qc, Canada, Dupont Blouin works mostly in Québec, particularly in the greater Montréal area, the Laurentians and the Eastern Townships.

Dupont Blouin offers services from conception to construction of buildings, interiors and custom furniture in the commercial, residential and institutional sectors.

Dupont Blouin explores atypical ways to combine everyday rituals and practices. By bringing people together and generating unusual atmospheres, they find creative ways for users to interact with each other.

They particularly appreciate unusual and unconventional architectural programs.

Their manufacturing of prototypes and meticulous research of materials allows them to innovate and develop new design parameters.

## Dupont — Blouin —

## Technical sheet

Project Name: MI—2

Location: Laval, Quebec, Canada

Square footage: 1700 sq. ft.

Cost of renovation: 400 000 \$

Project Completion: March 2022

Architects & designers: Marie-Josée Dupont & Olivier Blouin

Photographer: Olivier Blouin

Audio and video: Kébecson

Kitchen consultant: Dupont Blouin

Mill Worker: Cédric Uss

Lighting: EDP, Lambert & fils

Appliances: Bertazzoni, Thermador, Rocket

Furniture: Dupont Blouin, Kastella

Plumbing fixtures: Aquabrass

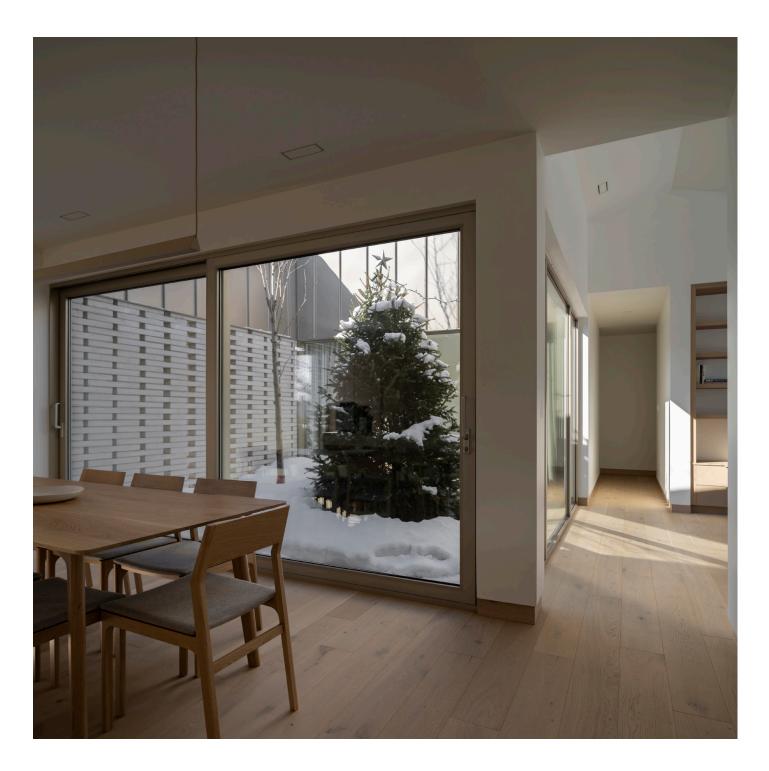
Terrazzo and marble: Stonix, Ciot

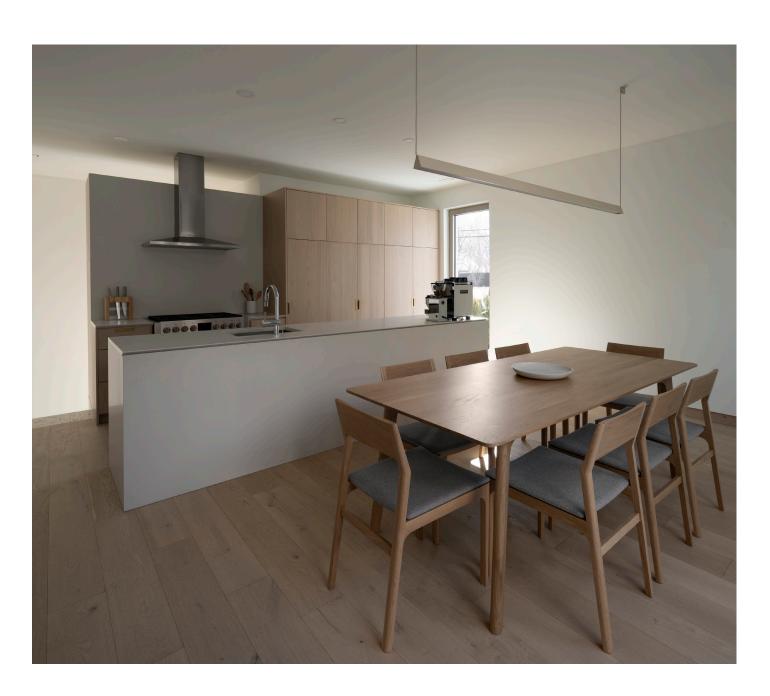
Counter top: Ceasarstone

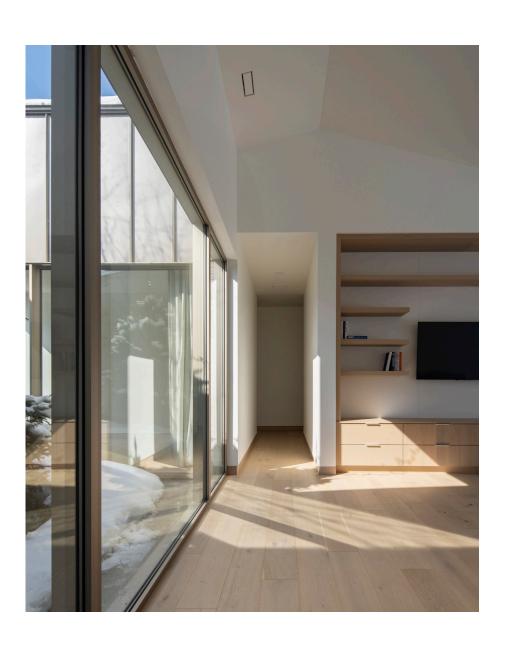














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