

朱周空间设计新作品发表

朱周设计 | 桔子水晶酒店 上海陆家嘴金融中心

Crystal Orange Hotel Shanghai Pudong Lujiazui

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水晶的质感来自于没有杂质的纯粹与晶透，才能在强光照射的时候，折射出七色的彩虹。生活的质感也是在每次的新陈代谢后，逐渐被淬炼透亮，才能散发出迷人的光彩。

The texture of the crystal comes from purity and penetration without impurities. Only under solid light, the crystal can reflect the colors rainbow. The texture of life is also gradually refined and turns bright after polishing, then send out a charming luster.

桔子水晶酒店以“威士忌”引导，如同一位优雅的绅士带领你进入一个专属的俱乐部，驰骋在属于自己的社交领域。每次的杯觥交错之后，依然可以被舒适与纯粹所包覆。开放且私密，“水晶”的“质”：质地可眼见、可触摸，“感”：感知从进入酒店的那一刻起，便被切换。无限镜盒的灿灿星光炫目，像是洗去了外在的纷扰，张弛有度畅游在开放与私领域之间。

"Whiskey" is the theme of Crystal Orange Hotel, just like a polished gentleman leads you into an exclusive club. When the guests get a little tipsy, the safe and comfortable environment can still bring a relaxing atmosphere. Keeping both open and private, the "fine quality" is reflected in the visible and touchable texture; "good sense" ensures that the perception would be transformed positively once the guest enters the hotel. The dazzling starlight of the infinity mirror box seems to wash away the external turmoil, relaxing and liberating between the open and private areas.

我们在旧建筑的既定条件上转换成更多功能上的意义，淘汰不合时宜的空间，就像水晶的光折射，重新照耀，散发出新生的光彩。

We transformed the established conditions of the original building into more functional meanings, removed outdated spaces, refracted the light of the crystals, re-shined, and radiated new brilliance.

在桔子水晶酒店，如何回归到本质与纯粹，提供有“质”与有“感”的住宿体验，是我们的目标。以光为引导，透过不同的介质与空间转换，流畅且舒适的在新水晶酒店内惬意移动。透过光的洗涤与转折，“水晶”提供华而不奢，粹而不造作的住宿体验，过滤掉差旅中的喧哗与不安，在每次的休息后都可再度散发属于自己的那道光。

In the new version of Crystal Orange Hotel, our design gets back to essence and purity. In terms of accommodation experience, providing "fine quality" and a "good sense" for guests are our goals. Lighting guides the guests into the hotel, transforming through different objects and spaces, which instantly release guests from the pressure of busy life. The new Crystal Orange Hotel is trying to create an accommodation experience that is luxurious but not extravagant, essential but not artificial. Through the refraction and dispersion of light, it filters out the noise as well as the discomfort of travel. The purpose is to offer good rest for every guest and to let them shine their light again.

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关于朱周空间设计

朱周空间设计于 2002 年在上海成立。团队完成逾 800 个室内设计项目。作品类型涵盖公共、商业、办公、酒店、餐厅、住宅...等，不局限类别且不断尝试更多的可能性。朱周空间设计在设计上洞悉不同空间使用者的需求并提供精准定位，在团队合作里以精确的任务分工，将设计从概念发想至具体落地，以室内设计角度给予综合性设计解决方案。朱周空间设计以当代东方的思维出发，注重人在空间中的实用性以及美感的提升，目的在将美与功能兼具的设计普及，并帮助项目取得整体的成功。

About Vermilion Zhou Design Group

In 2002, Vermilion Zhou Design Group was founded by Kuang Ming (Ray) Chou (Founder / Creative Director) and Vera Chu (Founder / Lighting Design Director) in Shanghai. Later in 2009, with Garvin Hung (Interior Design Director) joining the team, Vermilion Zhou Design Group has completed more than 800 projects across countries in Asia-Pacific. The team has provided services to a variety of clients, ranging from public spaces, residential spaces to commercial spaces such as hotels, offices, restaurants.

At Vermilion Zhou Design Group, they never stop breaking boundaries and embracing new

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possibilities. Most importantly, the aspiration for the oriental modern lifestyle is what their designs are built upon, which also forms Vermilion Zhou's unique identity in the field. To achieve a fine balance between functions and aesthetics in the design, the team is made up of creative minds from architecture, interior, lighting, graphic, and product design backgrounds to gain different perspectives in each project. Their ultimate goal is to succeed in creating highly functional designs that take people on a joyful and exquisite journey.

