



# WINDSEEDS

*Brooklyn Botanic Garden*

*16 November 2022 - 8 January 2023*

**Norman Mooney**

[studio@normanmooney.com](mailto:studio@normanmooney.com)  
[www.normanmooney.com](http://www.normanmooney.com)

---

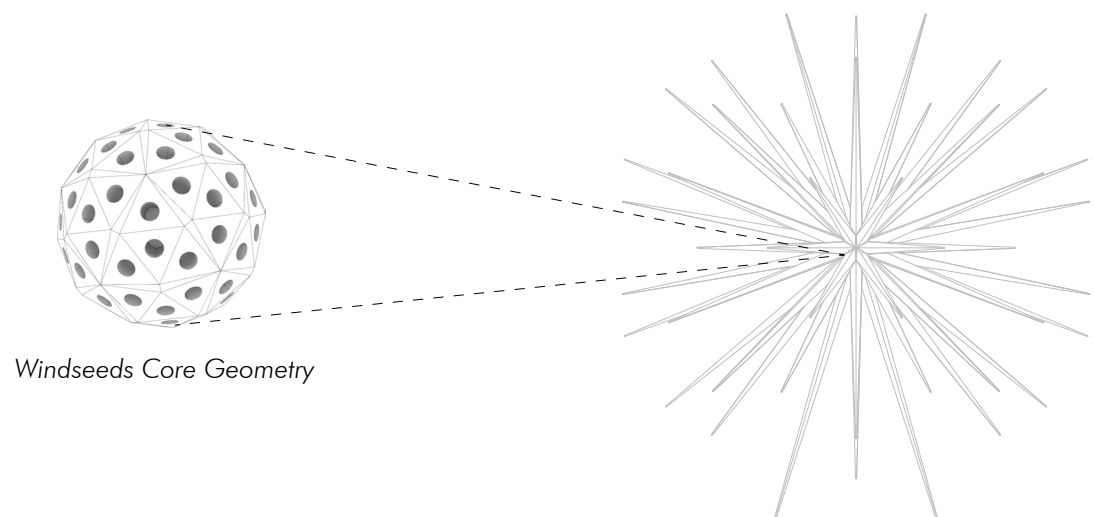
Norman Mooney is pleased to unveil his new installation, **Windseeds** at Brooklyn Botanic Garden from 16 November, 2022 to 8 January, 2023.



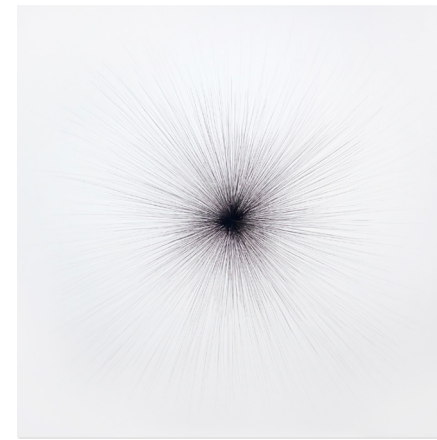
Lightscape: Windseeds No.3, 10'x10', New York, 2022

## GEOMETRY AND MATERIAL

The three Windseed sculptures commissioned for the Brooklyn Botanic gardens standing 12ft, 10ft and 8ft tall respectively all emanate from the same geometric structures. Windseeds, each work with 80 angular spikes jutting out from a convex polyhedron further defines Mooney's signature starburst within the context of the natural urban environment of Brooklyn Botanic Garden.



Windseeds Core Geometry



Pen on panel  
36"x36",  
2014

## CONCEPT

Windseeds substantialize shapes and surfaces the artist glean from nature and science. Deriving from 'Smoke,' one of Mooney's early sketches, Windseeds give volume and mass to a line-and-dot composition which reflects Mooney's studies of natural elements. The spikes attached to a core structure transform clustering patterns on paper into a three-dimensional entity, blurring the lines between sublime artificial objects and natural things. A silver dandelion-shaped metal mass, the sculpture celebrates repurposed man-made objects inspired by nature.

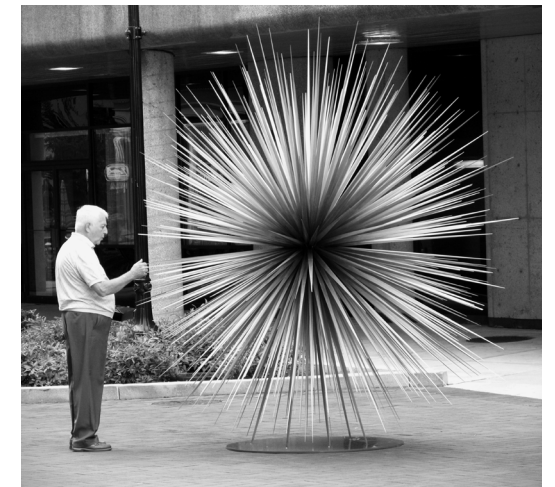


Lightscape: Windseeds No.3, 12'x12', 10'x10', 8'x8', New York, 2022

Mooney, who makes works that are at once physical and metaphysical, says his sculptures “connect our personal sense of self with the larger rhythms and patterns found in the natural world, and give context to our place within the greater universal mass that surrounds us.” With a notable scale and rather uniform aesthetics, Windseeds creates a space for people to walk in and around, thus calling upon our spatial experience with the matter around us.



Night view of Lightscape: Windseeds No.3, 12'x12', 8'x8', 10'x10', New York, 2022



Star No.1-2  
Grand Rapids  
8'x8'x12',  
2010





## ABOUT THE ARTIST

Mooney is best known for his large scale outdoor installations set in both urban and botanical environments that animate the “elemental and cyclical synergies of nature.” He makes sculptures, interior and exterior installations, drawings, and works on paper. Norman’s process is intuitive more than empathetic, following a visual theory of quantum connectivity. With elements found in micro and macro universes, Mooney makes art to probe into our sense of scale, form, and pattern within physical and non-physical spaces. His works synthesize biodynamic systems from nature to configure sturdy, chunky geometric forms via means of math and mechanical science.

## SELECTED EXHIBITIONS

- 2022 Lightscape - Brooklyn Botanic Garden, NY, USA
- 2022 Nanhai Art Festival, Guangdong, China
- 2021 Carolina Sardi & Norman Mooney – Waterhouse & Dodd, New York, NY, USA
- 2020 FROOTS – Yangtze Delta Institute, Taicang, China,
- 2020 August Muth & Norman Mooney – Waterhouse & Dodd, New York, NY, USA
- 2020 Uncommon Ground 4th Edition – C Fine Art – New York, USA
- 2020 Art Wynwood – C Fine Art – Miami, USA
- 2019 Forces – Tambaran2 & Tax Collection, New York, NY, USA
- 2019 Jackson Hole Fine Art Fair – ILIAD, Jackson Hole, Wyoming, USA
- 2019 FROOTS One docu: Craft and Art – FROOTS Gallery, Beijing, China
- 2019 CANTO XIX – Irish Historical Society, New York, NY, USA
- 2019 Contemporary Artists – Waterhouse & Dodd, New York, USA
- 2018 One: Craftsmanship and Art – FROOTS Gallery, Shanghai, China
- 2018 SOFA – C Fine Art, Chicago, IL, USA
- 2018 Market Art + Design – C Fine Art, Bridgehampton, NY, USA
- 2018 Summer Season Exhibition – Rarity Gallery, Mykonos, Greece
- 2018 CANTO – Irish Historical Society, New York, NY, USA
- 2017 Out of Bounds – White Room Gallery, Bridgehampton, NY, USA
- 2017 The Butterfly Effect – Gowanus Projects, Brooklyn, NY, USA
- 2015 What Happens Today Will Last Forever – Causey Contemporary, New York, NY, USA
- 2014 In Sight – Marso Gallery, Mexico City, Mexico
- 2012 Works on Paper – Sasha Wolf Gallery, New York, NY, USA
- 2012 Stars – Waterhouse and Dodd Gallery, New York, NY, USA
- 2012 Close Your Eyes – Causey Contemporary, Brooklyn, NY, USA
- 2011 Close Your Eyes – Martine Chaisson Gallery, New Orleans, USA
- 2010 Wall Flowers – Causey Contemporary, New York, NY, USA
- 2009 Carbon Drawings – Sasha Wolf Gallery, New York, NY, USA