

Concept

Nature is one of my biggest inspirational sources when it comes to fashion whether it's a beautiful landscaping, animals & all species or it's a human itself. They all are part of this phenomenal nature. But i am concerned with the idea of human not only harming, killing, and using animals for their entertainment and dietary requirement, also killing to one-another, and harming innocent civilians (Ukraine-Russia war) to be more superior than one another. As being an Hindu, and originated from India, i personally believe that all living entities have soul in it. Ethically taking life of whether human or animal is always wrong.

As being a typing new modern generation, and born and brought up back in my homeland, India, I am curious to explore and gain a better understanding of spirituality through my research and development of this collection. Also want to dig deep to know how it keeps human calm and make them believe in good karmas and bad karmas. And how people across the world get connected to it even they are not associated with Hinduism or Buddhism. Spirituality can be used as a way of coping with changes or uncertainty and helps us in being able not to harm to one-another. And our soul feel incredibly liberated and free.

Humanity wrapped in spirituality



It's a state a being beyond you



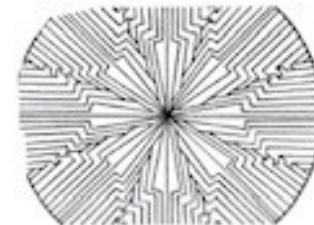
Spirituality helps healing multiple layers inside us



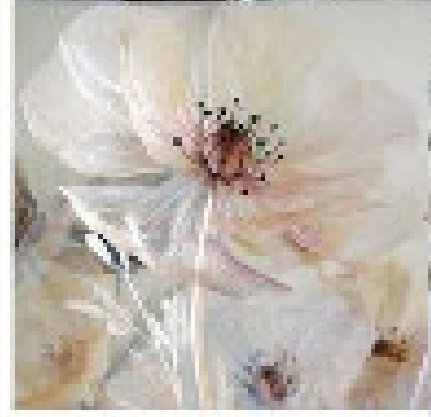
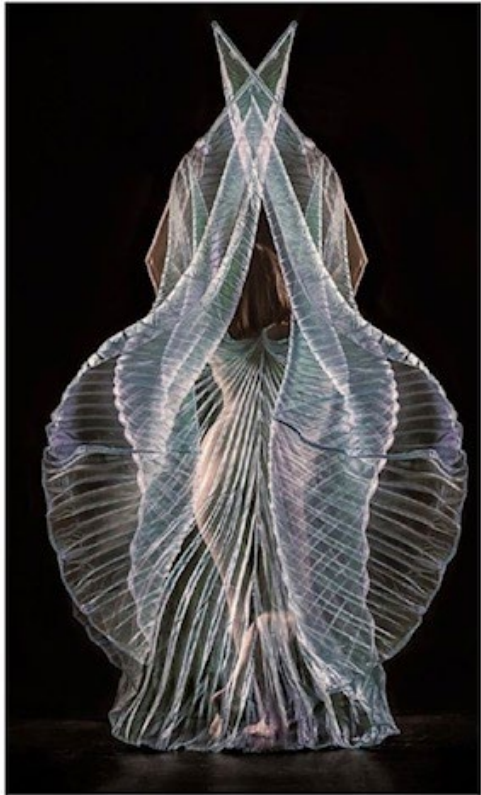
The reason behind applying Chandon Tilak on the forehead is that it improves our concentration power.



Indian Mandala, which is very closely tied to spirituality



Project- Humanity Wrapped in Spirituality
MOODBOARD



Project -Humanity Wrapped in Spirituality
Storyboard- Historical & Contemporary Research

Historical



Sadguru



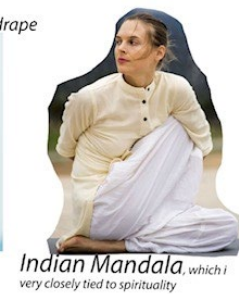
Indian Women wearing a drape with sari in 1851



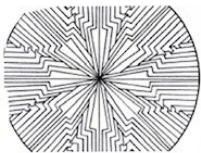
Sandlewood Tilak



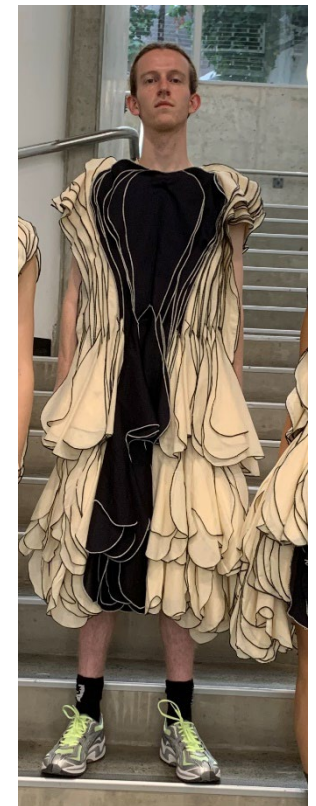
A Monk with a drape



Indian Mandala, which is very closely tied to spirituality



Contemporary



Designer Alignment-- Vaishali S Studio/Iris Van Harpen

Retail Alignment- Dover

Design Category—Haute Couture---Artistic

Contemporary Culture—Draping, Artistic Craftmanship, Arts.

Project- Humanity Wrapped in Spirituality

Storyboard- Silhouettes



Fashion Designer- Vaishali Shadangul & Iris Van Harpen

I am influenced with the Indian designer Vaishali Shadangule, who's focus is on draping and cording and only work with handloom textiles to promote sustainability. And another designer, Iris Van Harpen, who influences me to incorporate her way of creating a visual hypnotic effect by using layering.

Project- Humanity Wrapped in Spirituality

Storyboard



Vaishali Sadangule/Iris van
harpen/Womenswear/S/S2022/Dover Street.





e) UNIQUE PERSPECTIVE

Nature is one of my biggest inspiration when it comes to fashion. I believe we all are part of this phenomenal nature whether it's a animal or human itself. But human not only killing animals for thier dietary requirements, but also killing to human also just to be superior than one another e.g Ukrainian-Russia War 2022. Ethically taking life away is always wrong as all the living entities have soul in it.



d) CONTEMPORARY CULTURE

Contemporary layering, some of Draping, Artistic and crafty approach will be my main elements

CONTEMPORARY CULTURE
Art & design, visual arts, photography, communication +

THEMATIC PROMPT - Time & Place

DESIGN ATTRIBUTE - Silhouette & Proportion

CONTEXTUAL POSITIONING

Contextual positioning gives the backdrop to your work (context) and tells us who your contemporaries are and makes explicit the relevance of the work within (or outside of) contemporary culture.

Values

I am a typical new modern generation, as brought up back in my home town India, and being an Hindu, I want to explore and gain better understanding of spirituality how its keeps human calm and make them believe in good and bad karmas. Also how people across the world get connected to it even they are not associated with Hinduism



There are two designers who work in a similar way as i do,

- Iris Van Harpen
- Vaishali Shadangule

b) DESIGNER ALIGNMENT

Vaishali Shadangule focuses on developing her own textile and dripping silhouettes Where i am influenced with Iris Van Harpen's explorative thinking and focused on silhouettes along with human body movement"



Leila Gage in Iris van Harpen



Tilde Swinton in Iris van Harpen
Helen Graham - The Fashionista

c) RETAIL ALIGNMENT

My this collection will be positioned in the luxury market. It will be a mix of developing my own textile and draped silhouettes. Dover Street market would be the right space for selling my collection as the final



a) DESIGN CATEGORY / MARKET SECTOR

My Design category is

- Artisanal clothing/ craft based exploration (Tailoring, Artistic layering, Some of draping
- Luxury clothing **HAUTE COUTURE**



Vaishali Fall Winter 2022 Ha...
Design Score



Vaishali Fall Winter 2022 Ha...
Design Score

Design Reference Board



Key Elements

- Expansion from smaller to bigger scale
- A magical shift with the movements as I relate motion and movement to growth
- Explore altered state of liberated self-consciousness.

Two Sentence Statement

Through the creation of relaxed and breathable silhouettes that drape, twist and layer, I am exploring my understanding of spirituality and humanity. By the method of cording and layering I am hoping to liberate the movement in my garment and have a sense of freedom. An altered (liberated) state of self-consciousness I am trying to poetically weave into the design language.

Silhouettes



Initial Design Development



Further Design Development

Here i am not happy with the design & toil, so pushing my design development further. And same time sampling the corded scarf also some layering. I am having hard time with the grey polyester thin fabric and struggling to create my own textile, so i am considering to experiment with cotton mix voile fabric.



Final Line up

Look-1



Look-2



Look-3



look-4



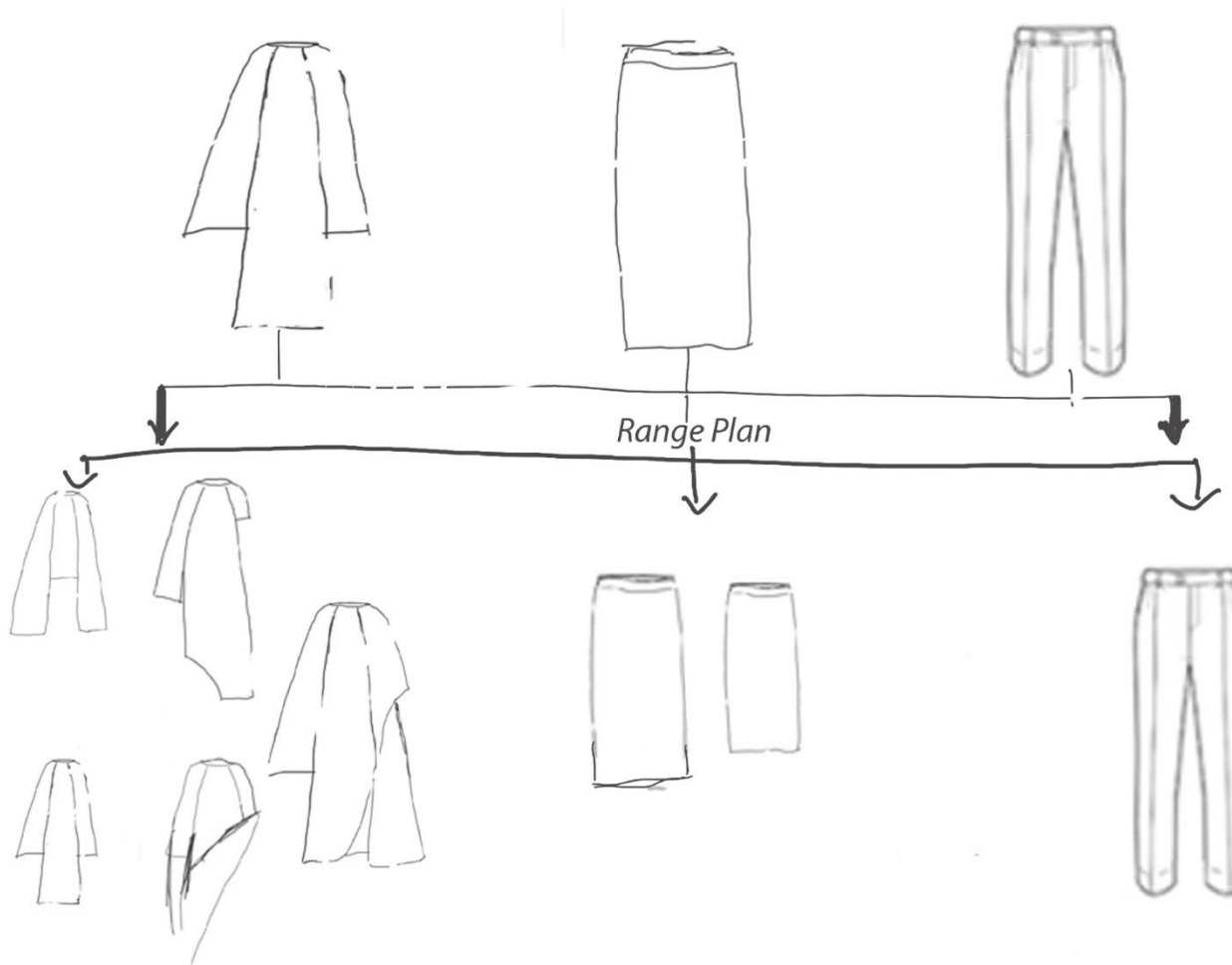
Look-5



Range Plane(Technical Drawing/ Four Key Blocks)



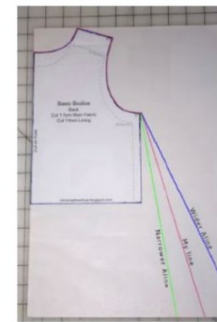
Key Blocks



Tunic block



Bodice



Loose pants



Identifying Key materials, Colour, Tools, and Methods

Fabric & Colour

- considering to develop my own material by cording and dyeing technique by turmeric to make it look pure.
- I want moderate movement.
- sheerness /handwoven cotton mix/organdy silk/ polyester organdy fabric



By the method of tucking and cording of fabric, I am hoping to liberate movement, and a sense of freedom through my garment.



Statement of Intent

I intend to make three any full looks of my final line up for part two of this course. Below I have mentioned what and how I intend to produce.

- I intend to create breathable looks like tunics or kimonos paired with skirt and paints as Indian Monk's garments and their silhouettes in my story board suggest me. Cape loose sleeve also is an option.
- I intend to combine these key blocks with some detailing, which create a sort of meditative effect with the focus on a bit of drape, layers and movement, something that draws you in. Liberated with a shift from smaller scale to bigger scale. I intend to create three whole looks, most probably it would be a one-piece dress or paired with light weight corded sheer skirt and a wrap(scarf) around the head like an Indian Sari.
- To achieve the meditational effect i want to develop my own textile by using some kind of cording or pin tucks techniques. I am considering materials e.g., polyester mix silk, organza silk and cotton mix voile with the focus on its light weight.
- Fabric Dye- I am considering dying cording and some part of my final looks with Turmeric, as its highly valued in natural medicine as well as textiles. In Ayurvedic healing turmeric is believed to help with a number of skin **ailments, heart, and liver, so dying with turmeric is a great way of combining both beauty aesthetics and function.**
- I am fully committed to produced my this body of work. I will contribute my 100% to create my collection successfully.
- I position myself in the **artisanal, hand crafted and experimented Haute Couture design category**. I intend to create Summer/Spring/Womenswear.
- This collection I position in the luxury market. I believe **Dover Street** market would be the right space for this collection.

Key Blocks of two full looks

Look-1 Key Block



Look- 2 Key Block





Cording and layering

