



# URBAN TRANSFORMATION OF THE ALMAŠ NEIGHBORHOOD

LOCATION:	NOVI SAD, SERBIA
AREA:	232 724.38 m <sup>2</sup>
PUBLIC SPACES AREA:	51 807.24 m <sup>2</sup>
AREA OF 1. PHASE: (UNDER CONSTRUCTION)	8 222.89 m <sup>2</sup>
NUMBER OF STREETS:	28
LENGHT OF STREETS:	cca 6km

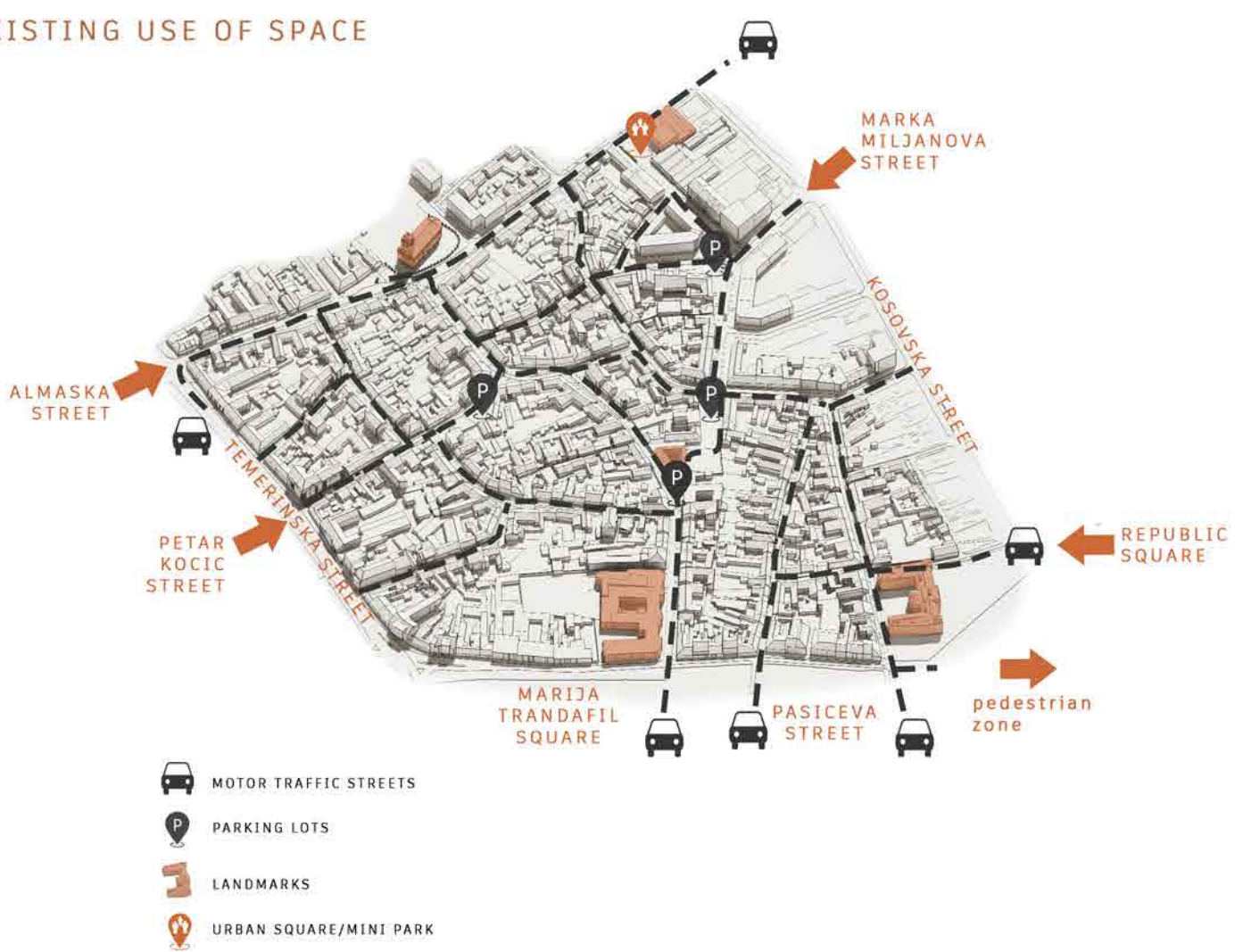


LOCATION

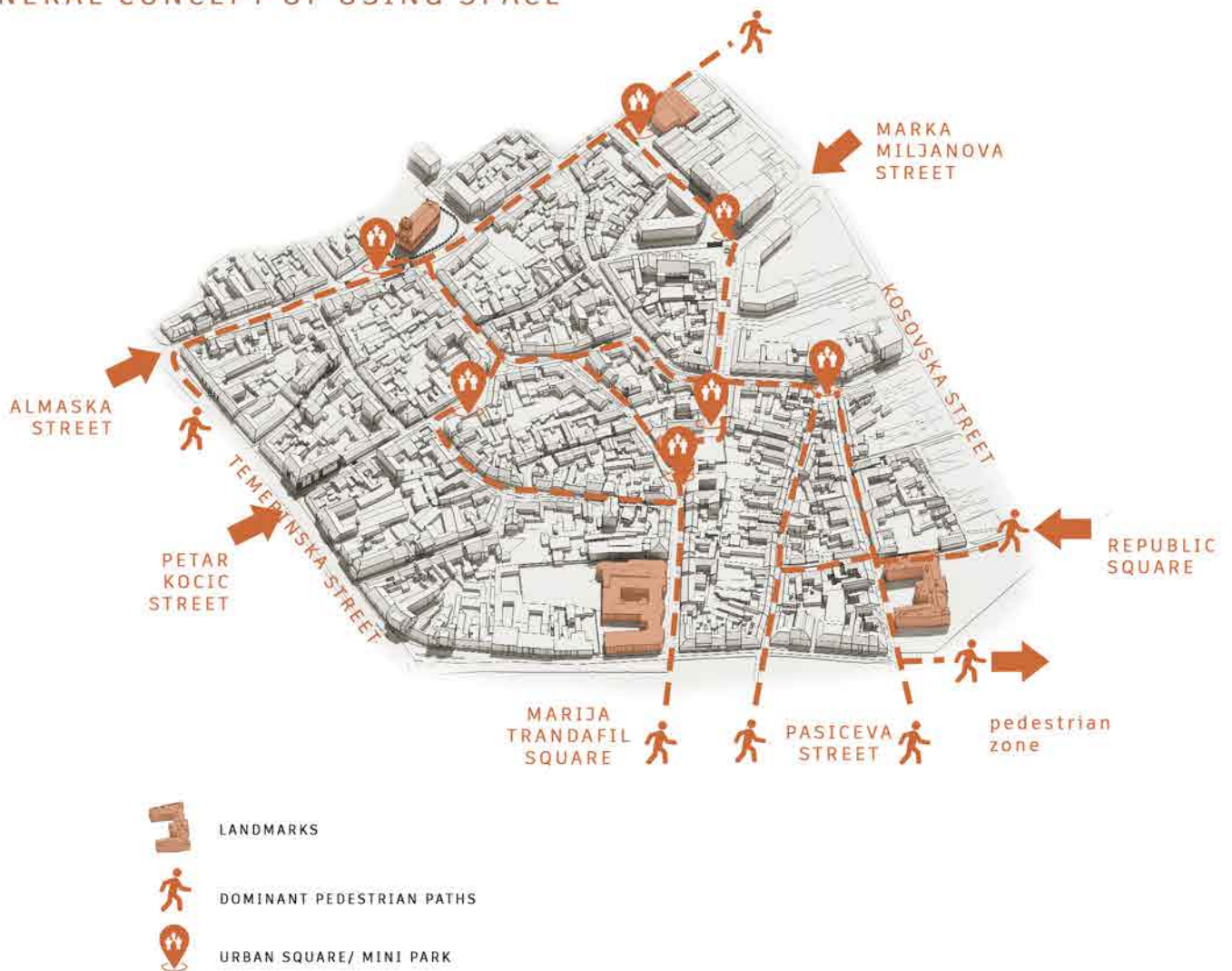




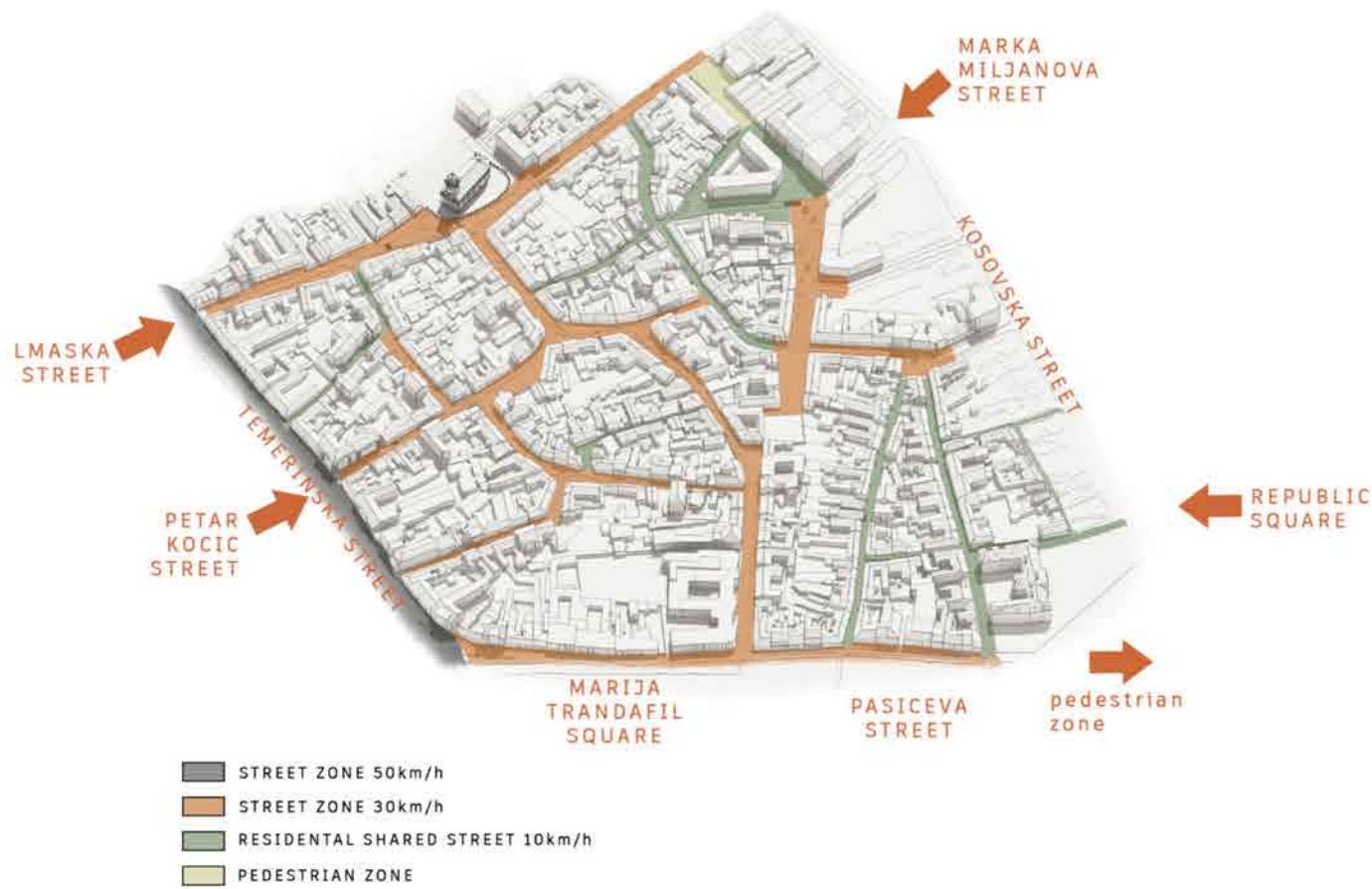
## EXISTING USE OF SPACE



## GENERAL CONCEPT OF USING SPACE



EXISTING TRAFFIC REGIME

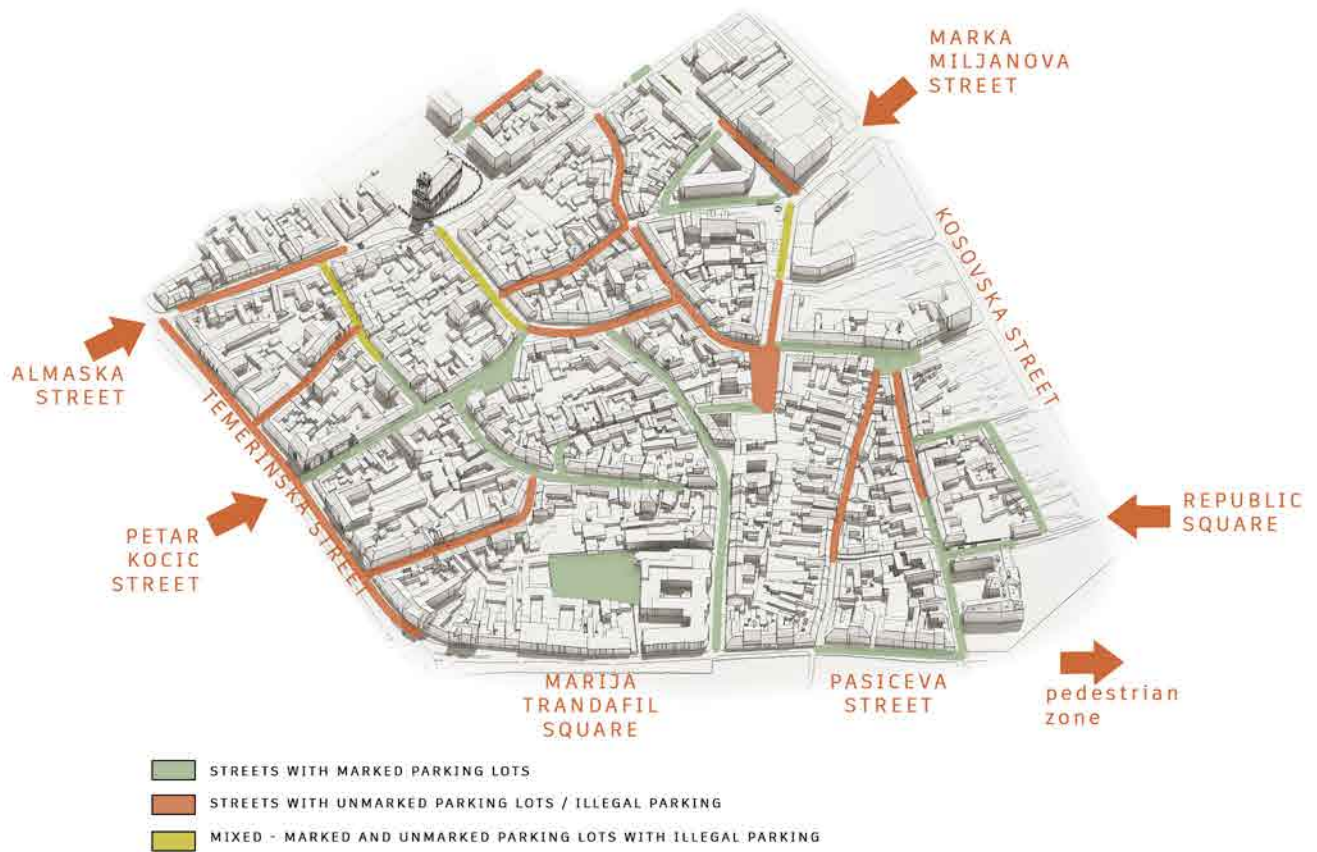


PLANNED TRAFFIC REGIME





## EXISTING PARKING SPACE / NO CYCLING



## PLANNED PARKING SPACE AND CYCLING



## EXISTING INFRASTRUCTURE



- DISORGANIZED AND OLD EXISTING UNDERGROUND INFRASTRUCTURE
- LACK OF COVERAGE

## PLANNED INFRASTRUCTURE



- NEW AND ARRANGED UNDERGROUND INFRASTRUCTURE
- CORRIDOR ADAPTED TO NEW PLANTING PITS
- NEW IRRIGATION SYSTEMS



EXISTING LANDSCAPING



	EXISTING TREES	: 321
	EXISTING PARKS	: 0

PLANNED LANDSCAPING



	NEW TREES	: 262
	IN TOTAL	: 583
	NEW MINI PARKS	: 2

## EXISTING LIGHTENING

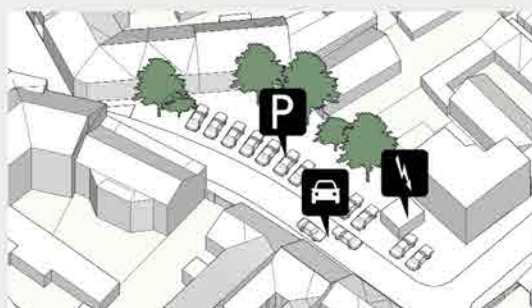


## PLANNED LIGHTENING



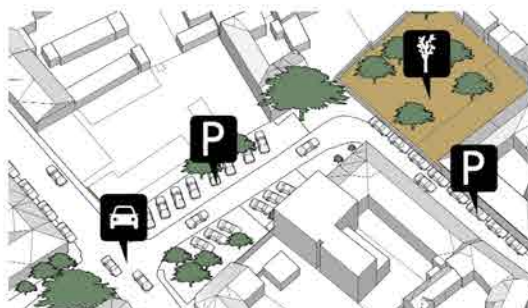


### SQUARE IN PETRA KOCICA STREET



parking lot, electrical substation and devastated existing greenery

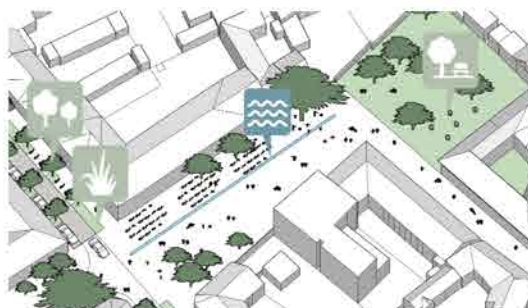
### SQUARE IN ZEMLJANE CUPRIJE STREET



devastated existing greenery and parking lot



arrangement, addition and activation of greenery



arrangement, addition and activation of greenery



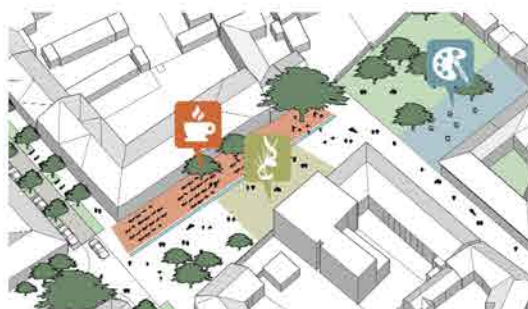
activation of the square area and formation a shared street



expansion of the pedestrian zone and traffic calming



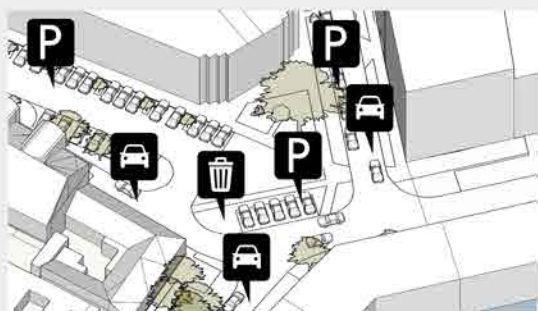
activities / rest, socialization, manifestations, exhibitions, art installations, etc.



activities / rest, socialization, manifestations, exhibitions, art installations, etc.

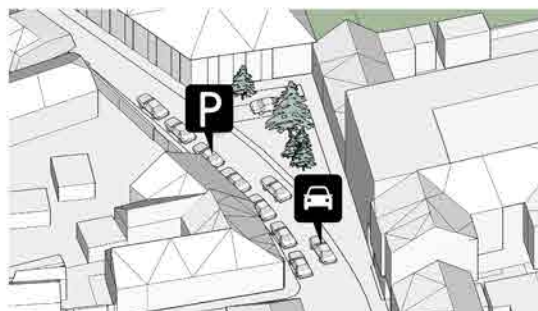


### SQUARE IN MILANA RAKICA STREET



parking lot and devastated existing greenery

### SQUARE IN MATICE SRPSKE STREET



devastated existing greenery and parking lot



arrangement, addition and activation of greenery



arrangement, addition and activation of greenery



activation of the square area, traffic calming and formation a shared street



traffic calming and formation a shared street



activities / rest, socialization, manifestations, exhibitions, art installations, etc.

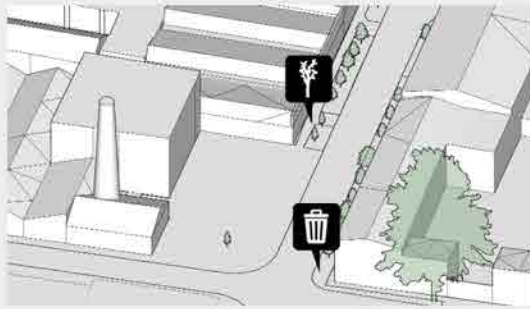


activities / rest, socialization, , exhibitions, art installations, etc.



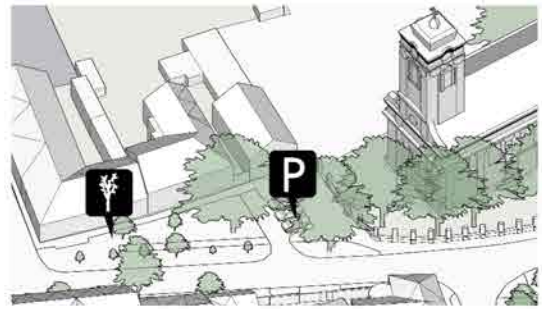
## EXISTING SPACE

SQUARE IN FRONT OF SVILARA CULTURAL STATION

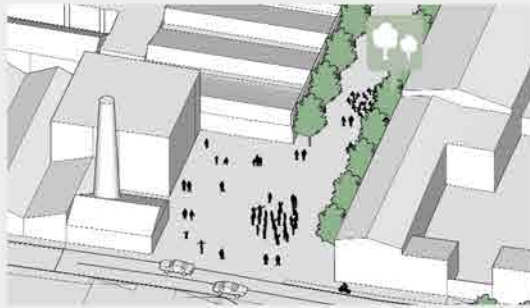


existing pedestrian zone

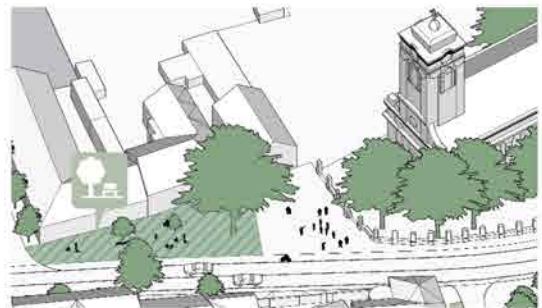
SQUARE IN FRONT OF CHURCH IN ALMASKA STREET



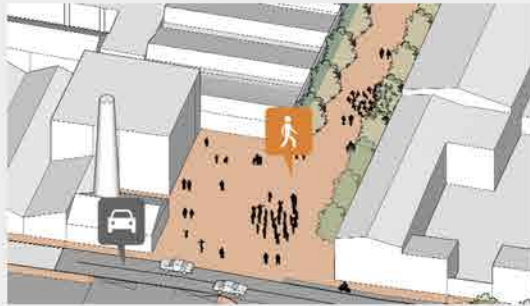
devastated existing greenery and parking lot



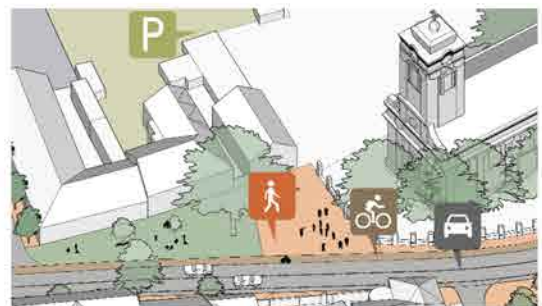
arrangement and addition of greenery



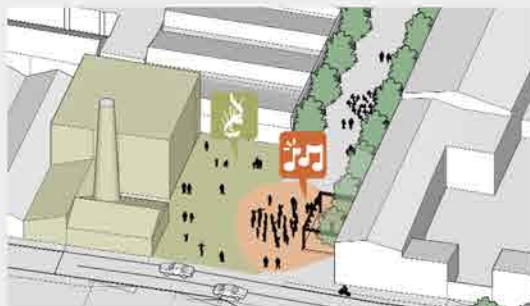
arrangement, addition and activation of greenery.



activation of the entire pedestrian zone



expansion of the pedestrian zone and adding a two-way cycle track



activities / manifestations, exhibitions, etc.



activities / gathering of believers, rest area

## NEW CONCEPT



URBAN MATRIX AND DEFINED PROJECT PHASES

PRESERVING EXISTING  
URBAN MATRIX

OBJECTS



PHASES

1. PHASE  
2a. PHASE  
2b. PHASE





## PLANNED PURPOSE OF URBAN SPACE IN 1. PHASE (UNDER CONSTRUCTION)

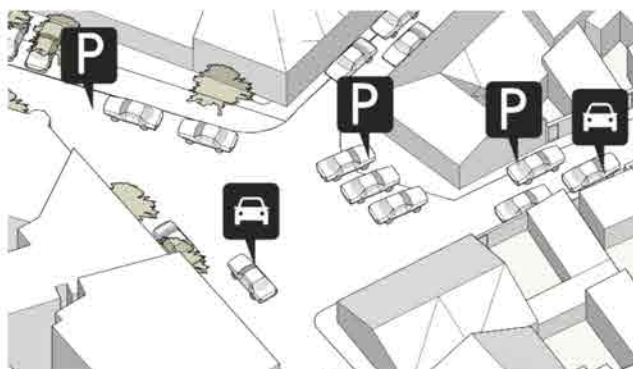


- PEDESTRIAN ZONE
- TRAFFIC CALMING ZONE
- MOTOR TRAFFIC AND SHARED ZONE
- PARKING SPACE
- GREENERY

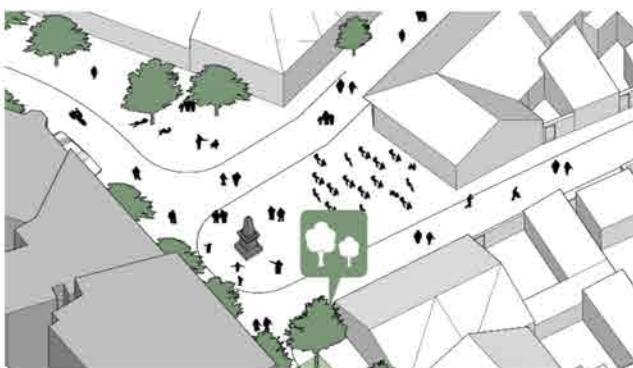


## EXISTING SPACE

SQUARE ON THE CORNER OF ZLATNE GREDE  
AND SKERLICEVA STREET

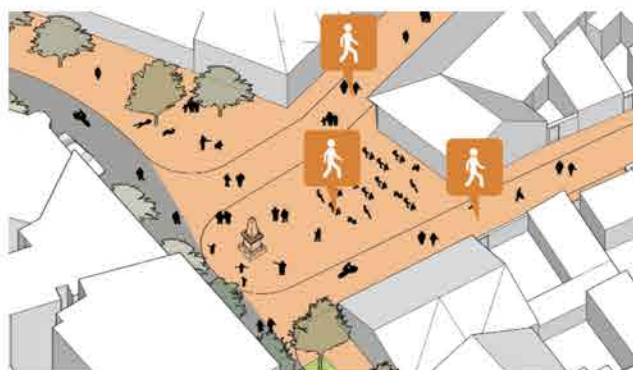


devastated existing greenery  
and parking lot

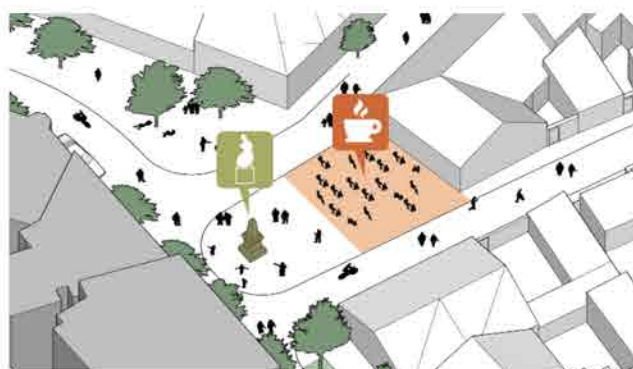


arrangement, addition  
and activation of greenery.

## NEW CONCEPT



expansion of the pedestrian zone

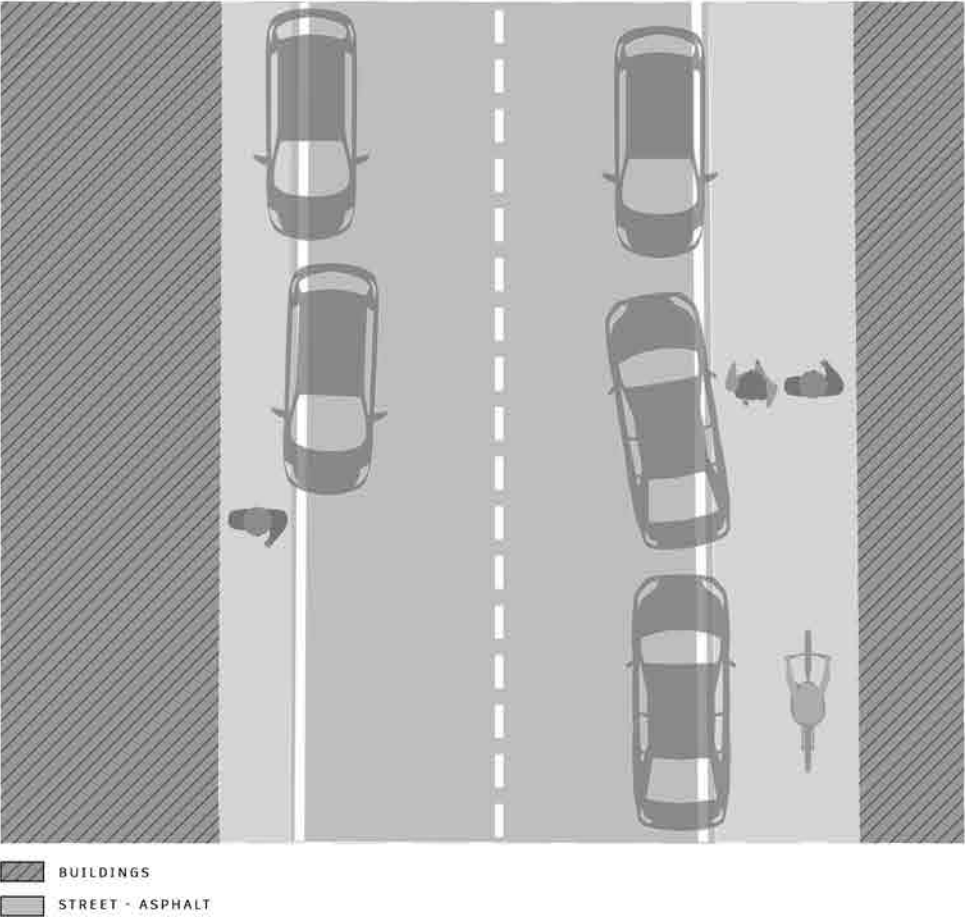


activities / rest, socialization,  
manifestations, exhibitions, art  
installations, etc.



PART OF SAVE VUKOVICA STREET - MATERIALIZATION

PART OF EXISTING SITTUTION IN  
SAVE VUKOVICA STREET

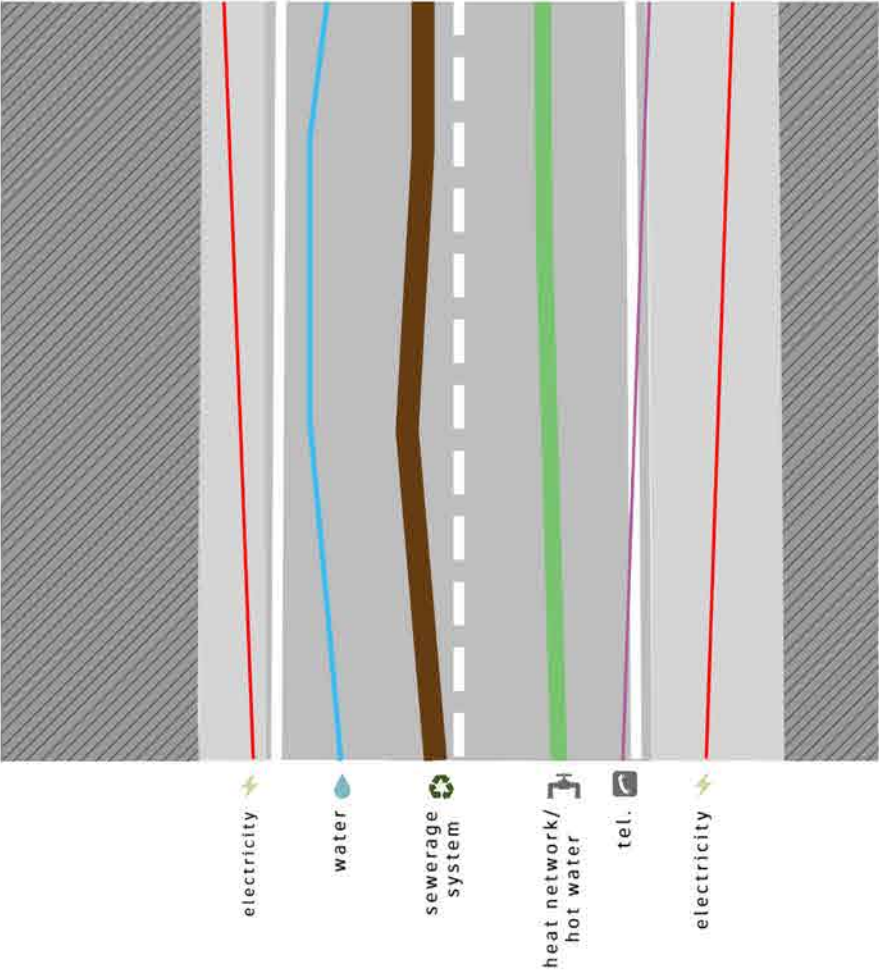


NEW CONCEPT IN SAVE VUKOVICA STREET

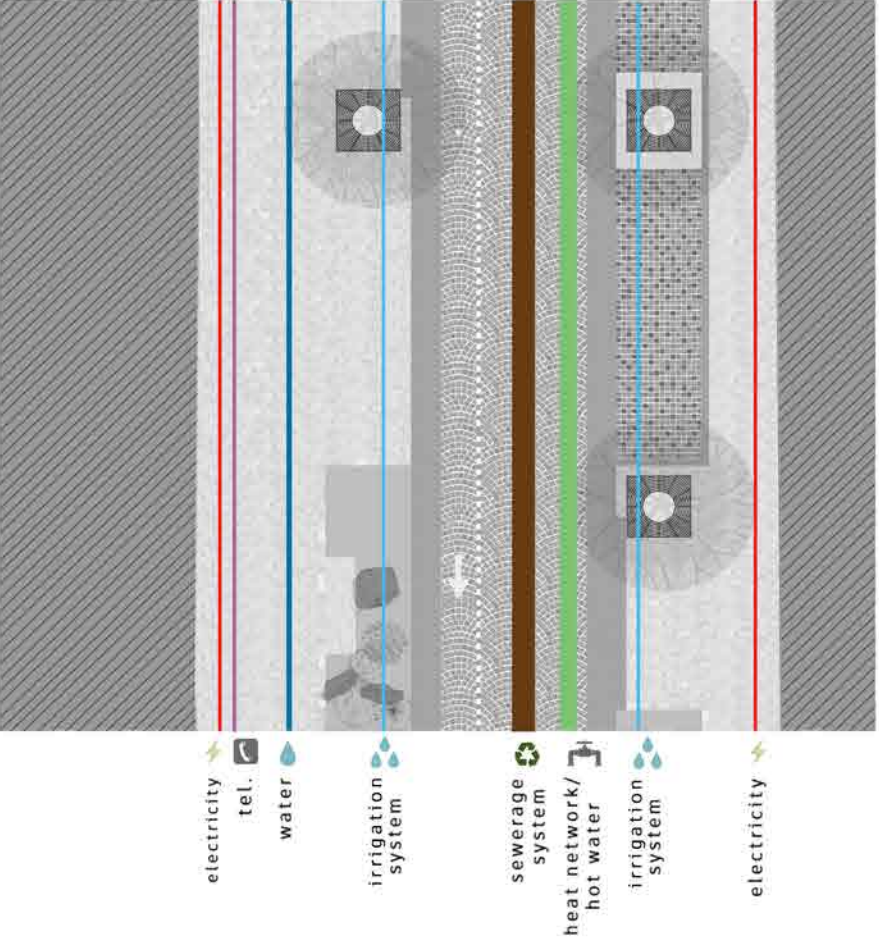




EXISTING UNDERGROUND INFRASTRUCTURE

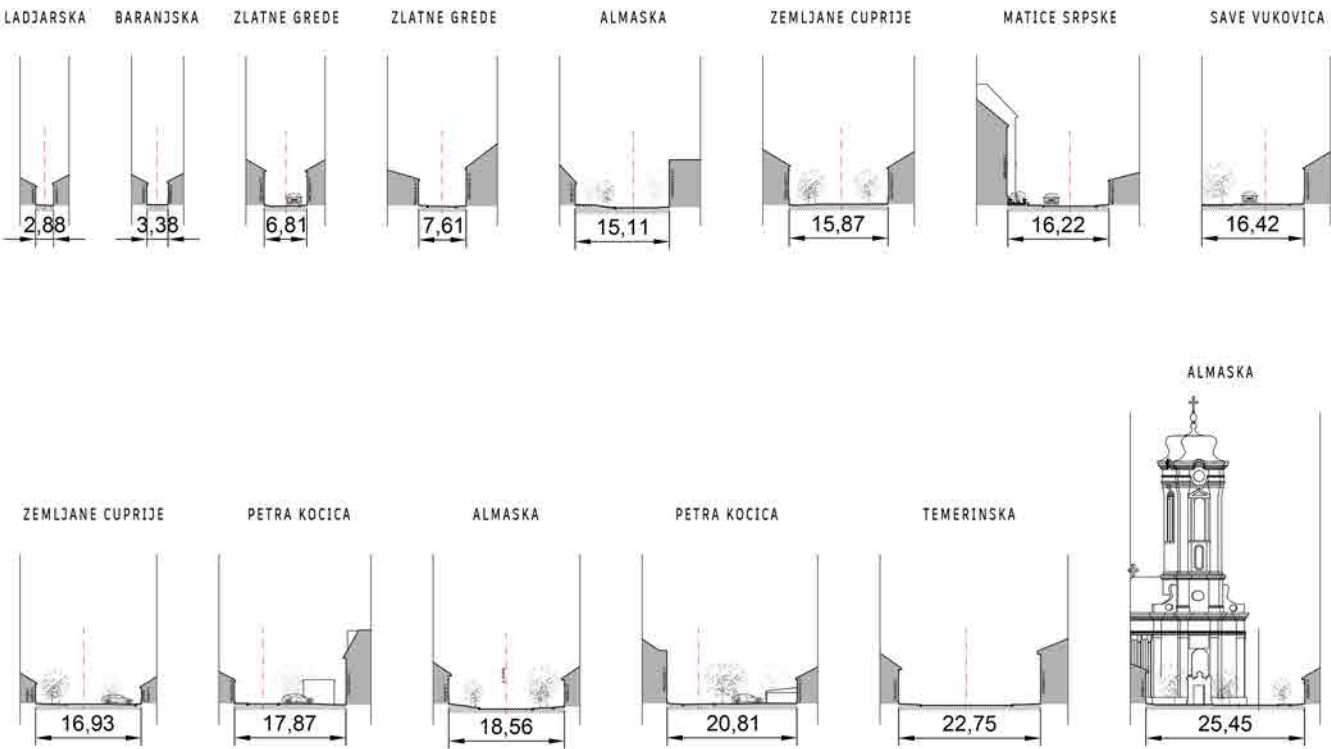


NEW CONCEPT OF UNDERGROUND INFRASTRUCTURE





DIFFERENT TYPE OF EXISTING STREET CROSS SECTIONS



PLANNED STREET CROSS SECTIONS





BEFORE



AFTER





BEFORE

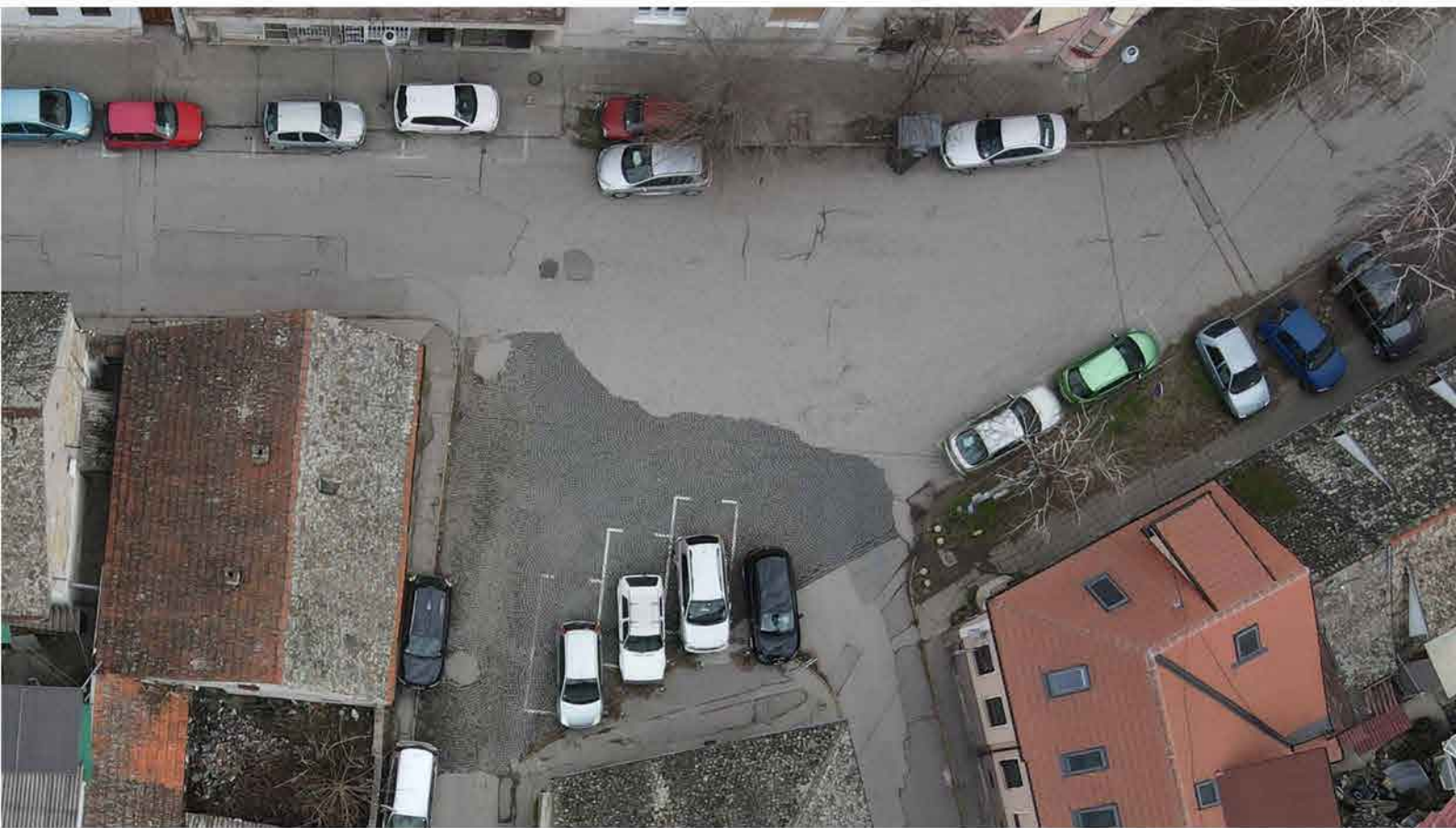


AFTER

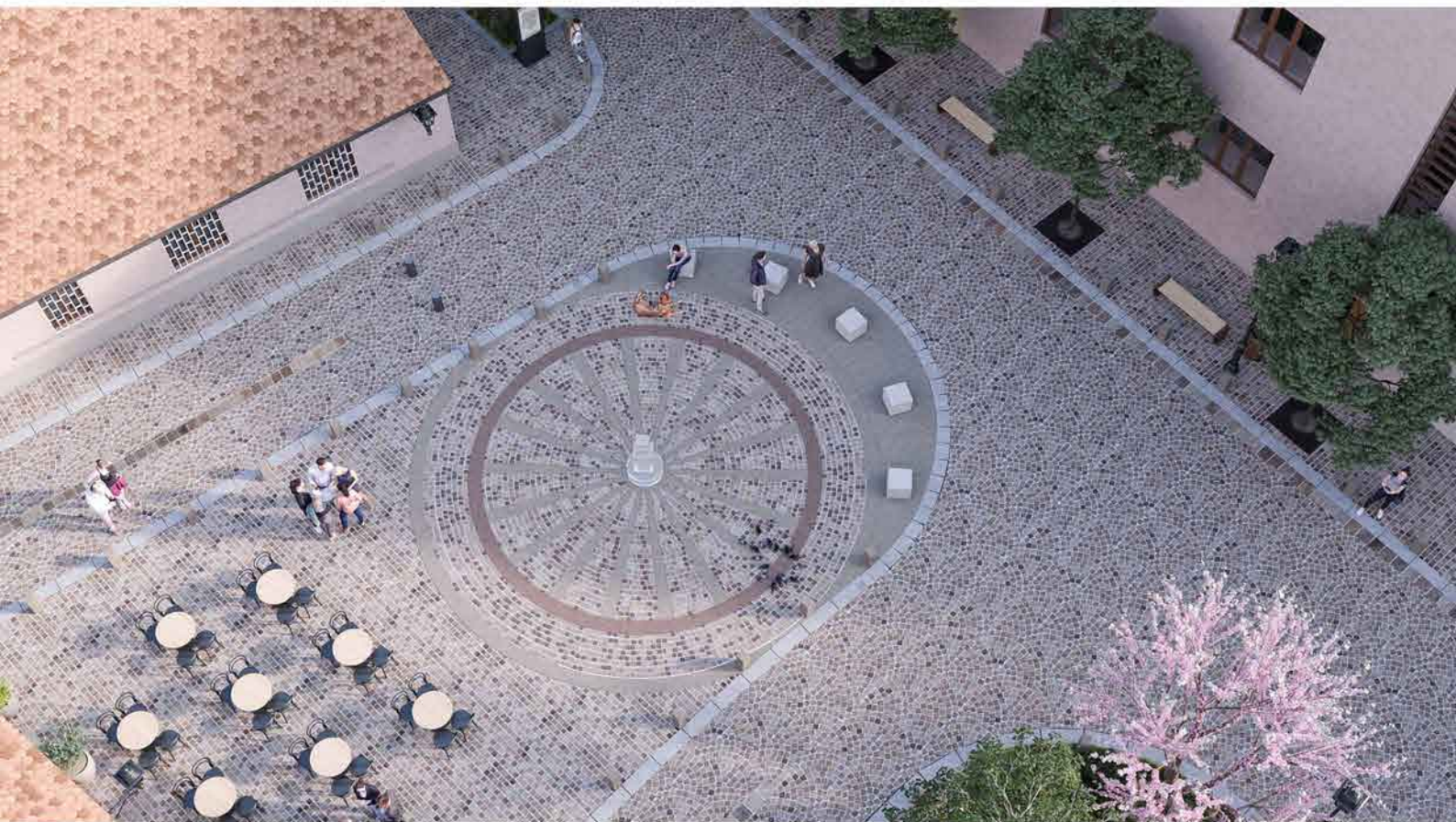




BEFORE



AFTER





BEFORE



AFTER





BEFORE



AFTER





BEFORE



AFTER





BEFORE



AFTER





BEFORE



AFTER





BEFORE



AFTER





BEFORE



AFTER





BEFORE



AFTER





BEFORE



AFTER

