

# Artists and works, PASSAGES INSOLITES 2023

## A preview of our tenth-anniversary public art programming

### Indigenous artists

- Andicha n'de Wendat (5 women performers from Wendake, Quebec)  
*Opening Ceremony, 2023*  
To mark the inauguration, Wendake's all-woman drumming collective hold a smudging ceremony in the public square.
- Eruoma Awashish (Opitciwan community, Atikamekw Nation)  
Interior work - *Kakike Ickote (Eternal Fire), 2023*  
Sculptural and textile installations in resonant dialogue with the heritage of the historic vaulted cellars.  
Exterior work - *Kakiwimowok (They Whisper), 2023*  
Ravens gossip with each other, unbeknownst to passers-by.
- Ludovic Boney (Quebec City) - *Family Gathering, 2019*  
Visitors pass through strangely familiar domestic interiors taking us back to the heart of warm memories.

### Quebec and Canada

- Christophe St-Onge Aubut and Nicolas Chalifour (Quebec City) - Graffiti artists join forces to create a mural at the confluence of tagging and street art.
- Berceurs du temps (Montreal/Germany) - *Lulling Time, 2016*  
A meditative and immersive experience of the world of childhood on rocking chairs.
- Jasmin Bilodeau (Quebec City) - *The Era of the American Dream, 2023*  
A blurred sculpture stands in contrast with the urban landscape.
- Cooke-Sasseville (Quebec City) - *The Judgment, 2023*  
Never have we felt so singled out and judged by an artwork.
- Patrick Forchild (Quebec City) – Dreamy creations imbued with nostalgia.
- Jarus (Toronto) – Massive portraits in a classical style that connect with local communities.
- Cooke-Sasseville and MC Grou (Quebec City) – *Birds of a Feather, 2023*  
Three oversized birds seem disconcerted by a giant can.

- Pierre&Marie (Quebec City) - *Big Other*, 2023  
Eyes watch us from the top of the buildings: benevolent or oppressive?
- Camille Rajotte (Quebec City) – *Merry-go-view*, 2023  
A reconfigured city bench lets us spin around and contemplate the cityscape.
- Cyrielle Tremblay (Quebec City/Mexico) - Dreamlike worlds where memory or poetry prevail, humor or absurdity.
- Pacha (Quebec City) - Colorimetric space reconstruction.

### International artists

- Felice Varini (France/Switzerland) - *Double Interlaced Concentric Circles*, 2023  
A set of large-scale lines on the facades of multiple buildings afford a unique and impressive perspective. A Canadian first!
- AnonyMouse (Sweden) – *Little Quebec*, 2023  
In this imaginary world, mice lead urban lives parallel to our own. A Canadian premiere!
- Bebar (France) – Falling somewhere between figuration and abstraction, with bold all-over composition and cartoon-like lines.
- Elisabetta Consonni (Italy) - *Zeno's Second Paradox*, 2016  
An astronaut makes their way through the streets in slow motion, as if weightless on a new planet.
- Baptiste Debombourg (France)  
Interior work – *Dark Tide*, 2023  
A wave of broken glass flows through a showroom burying everything in its path.  
Exterior work – *Radical Nature*, 2023  
Somewhere between the Stone Age and our contemporary leisure society, anachronistic vehicles are scattered throughout the neighbourhood.
- Estefan (Belgium) - Geometric constructions in solid colors.
- Sam Laloux (Belgium) - Pop Art-inspired scenes derived from advertising imagery and popular culture.
- Leiga (Brazil) - Abstract graffiti in brightly coloured, wavy shapes.
- Luzinterruptus (Spain) - *Literature vs. Traffic*, 2012  
Thousands of backlit open books spill out over the road. A Quebec premiere!
- Medianeras (Spain/Argentina) - Alternating geometric solids and hyperrealistic trompe-l'oeil portraits.
- Precy Numbi (Democratic Republic of Congo/Belgium) - *Robot sapiens Kimbalambala*, 2017  
An eco-futurist hero dons an armoured suit made from e-waste and scrap metal.

- Daniel Pešta (Czech Republic) - *Chain*, 2023

A scene depicts fiery tension that builds to a crescendo (video created for the 2019 Venice Biennale).

- Démosthène Stellas (Belgium) - Plant frescoes with Art Nouveau arabesques.