

Isle Collection Officially Launches in the Universe of Bruises Gallery

Bruises Gallery and Lambert & Fils join forces for Lanterne, a concept bar marking the official release of ISLE, the latest collection from the Montreal lighting studio.

DATE
Bar Lanterne
Sept 21th-Oct 13.

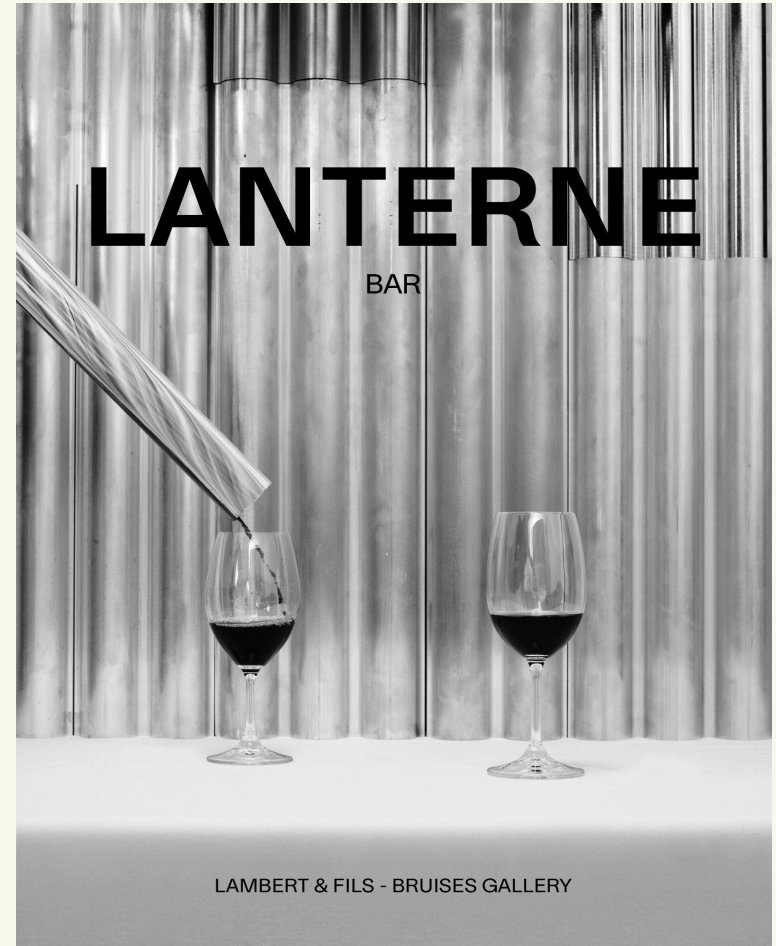
Location
Galerie Lambert & Fils
6250, rue Hutchison, Montréal

PRESS CONTACT & INFO
media@lambertetfils.com

An Concept Bar Imagined by Lambert & Fils and Bruises

Bruises Gallery and Lambert & Fils are proud to present "Lanterne," an installation-bar to celebrate the launch of the ISLE collection, the latest creation from the Montreal-based lighting studio. The installation will take place at the lighting studio's gallery on Hutchison Street in Montreal from September 21st to October 13th, 2023.

The meeting of Bruises and Lambert & Fils offers a strong point of contrast between Bruises' raw spirit versus Lambert & Fils' precise design approach. The collaboration has been a long time in the works, and is drawn from the idea of collaborating on space as an object and experience.





For the occasion Lambert & Fils invited Bruises to 'hack' their Montreal gallery space with Bruises providing scenography and a selection of pieces and objects from their catalogue. Lambert & Fils' approach to materiality combined with Bruises' eclectic vision creates a new kind of ambience; built predominantly from unique custom extrusions taken from lighting studio's proper material library, the scenography is punctuated by objects, sculptures and furniture from Bruises Gallery permanent collection. To mark the official commercial release, the bar highlights Lambert's latest collection, ISLE, created in collaboration with Zoë Mowatt which previewed earlier this year at New York Design Week.

Montreal is at the heart of this installation and includes many local artists : For the event Bruises called on Trevor Bourke' blunt but striking oil paintings which invoke mysticism and curiosity. The hand-blowing glass artisans, Verre d'Onge, will create a series of wine carafes made specifically for Lanterne. Guests will be treated to some of the best locally sourced drinks; from Lieux Communs' natural wines, to beer from Wills, a new modern microbrewery offering a variety of beer from their latest production.

The partnership follows the recent successes of Bruises at Frieze No.9 Cork street in London, and Lambert & Fils' experiential events in Milan, New York and Montreal.

The Isle Collection

In continuation of their legacy of collaborations, Lambert & Fils has joined forces with Zoë Mowat for the creation of ISLE, a new collection launched during New York Design Week 2023. An ode to quiet strength, ISLE is a play both on illusion and perception allowing lightness to anchor and foundations to rise. Composed of a delicate glass tube resting on solid-stone and aluminum pedestals and suspended in mid-air like a surreal bridge, ISLE is minimal, but not simplistic.

ISLE holds a dreamlike quality, but it isn't merely decorative. Its system is simple yet integrated. Even the suspension wires are a part of the form and design. The lamp remains polymorphous; it is as much a practical object as an object of the imagination. Created to light a room and reveal the life within it, ISLE was designed to function in spaces large or small. The collection offers various single fixture lengths but can also exist in an array of clusters. Offered in multiple options, the clusters occupy width as a linear composition, or height in vertical assemblage of numerous modules.





Bruises Gallery

Established in 2020 by long-time collaborators Florence Provencher-Proulx and Isaac Larose-Farmer, Bruises Gallery celebrates various forms of decorative art, functional sculpture, and extraordinary furniture. It exists digitally on Instagram and transiently within the walls of abandoned buildings in Montreal for its exhibitions.

Combining artisanal design, Quebecois contemporary art, and found objects, Bruises explores the timeless nature of its works against a backdrop of romanticism.

Bruises Gallery recently showed in London at Frieze No. 9 Cork Street, bringing together works of Quebecois artists Trevor Bourke, Bernard Trahan, and Sylvie Cauchon.

@bruisesgallery

Florence Provencher-Proulx et Isaac Larose
Crédits photo: Samuel Pasquier

Lambert & Fils

Lambert & Fils is a design studio specialising in handmade lighting, based in Montreal, Canada.

Founded in 2010, Lambert & Fils creates original collections and collaborates with emerging designers around the world. Preserving the bond between design and making, all lighting is handmade in the Lambert & Fils atelier in the heart of Montreal.

Through its exploration of new design technologies, Lambert & Fils investigates the many shapes of light—meditating on voids, volumes and the importance of matière première—materials as a point of origin.

lambertetfils.com
[@lambertetfils](https://www.instagram.com/lambertetfils)

Samuel Lambert
Photo credits: Chris Mottalini





Les collaborateurs

Verre d'Onge

Verre d'Onge pieces are hand blown in Montréal* by Jérémie St-Onge. His practice, whilst respecting the traditions learned from masters, allows for a more instinctive creative approach. When the craftworker is also an artist, there is space for spontaneity and nuances. Every piece has an unforeseen aspect that distinguishes singular from ordinary. This is not a production, but rather a large collection. The design is in the arrangement, the ensemble defines it.

Wills

WILLS, founded by cousins Alexander and Ethan Wills, began production in July 2023 in the Mile-Ex neighbourhood of Montreal. Regardless of style, WILLS beers aspire to be balanced, precise, approachable and satisfying.

Lieux Communs

Inspired by a popular model on the American West Coast, Lieux Communs is the first "urban winery" in Quebec. With three years of exploration and experimentation conducted in residence at established Quebec vineyards, the four partners joined the Centrale Agricole in 2021 to produce wines, ciders, and other fruit-based beverages. Since their initial experiments in 2018, the quartet has offered a unique and original perspective on the local grape varieties and terroirs, revealing their sometimes unexpected potential.