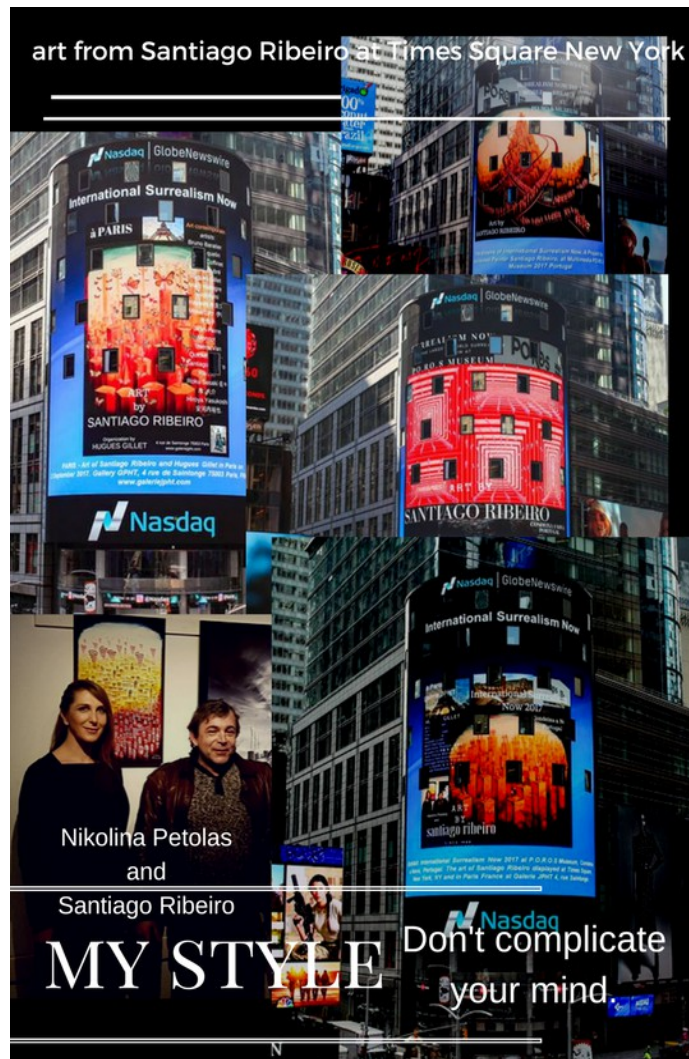


International Surrealism Now 2017/18 Art Exhibition to be Held in Portugal

Museum Multimedia POROS em Condeixa-a-Nova

edit version by Elaine De Valle journalist

Portuguese surrealist painter Santiago Ribeiro finds new and unusual avenues to showcase his art and promote the international art exhibit



In an attempt to take art to the people *en masse* – and promote the largest group exhibit of surreal art this winter -- Portuguese surrealist painter Santiago Ribeiro is teasing the public with flash images of his work in the most famous intersection of the world: Times Square.

Ribeiro's vivid, colorful paintings will be shown sporadically – flashed on random days at random times -- on the Nasdaq OMX Group screen in New York City until Dec. 31, 2017. They will be up for three whole minutes on the Reuter's screen for each appearance – ample time for tens of thousands of pedestrians to

catch a glimpse.

The pieces are part of the International Surrealism Now exhibit, which is to open at the multimedia POROS Museum in Condeixa-a-Nova this October. Billed as the largest world exhibition of contemporary Surrealism art in Europe – with more than 100 artists from 48 countries participating – the exhibit of paintings, drawings, digital art, photographs and sculpture is also expected to be shown, at least in part, at several monuments and public spaces throughout Portugal.

“As always I’m doing something different and the idea to exhibit in Times Square in New York shows how the mass media are our modern means to show our art,” Ribeiro said.

Ribeiro’s work has been featured at the U.S. embassy in Lisbon, in the Portuguese American Journal, in Digital Meets Culture, Praad in Portuguese and many other publications. His sponsors include Bissaya Barreto Foundation, Condeixa a Nova House Mayor and MagicCraftsman Studio.

He conceived the International Surrealism Now movement in 2010 in Coimbra with a major exhibit organized by Bissaya Barreto.

Note for the international tourists:

Visit Portugal as a tourist for International Surrealism Now. It’s one of the safest places in the world --without terrorism, without violence, without weapons. There are no hurricanes and cyclones, only good food and wine (vinho tinto), wonderful places and weather, the sea and mountains, the monuments and city ruins from the Stone Age to the Roman Empire; from the Middle Ages to the Renaissance; maritime discoveries; from the Classic to the Modern.

Artists:

Achraf Baznani, Morocco / Agim Meta, Spain / Aissa Mammasse, Algeria / Alvaro Mejias, Venezuela / Ana Araújo, Portugal / Ana Neamu, Romania / Ana Pilar Morales, Spain / Andrew Baines, Australia / Asier Guerrero Rico (Dio), Spain / Brigid Marlin, UK / Bien Banez, Philippines / Can Emed, Turkey / Carlos Sablón, Cuba / Cătălin Precup, Romania / Cristian Townsend, Australia / Conor Walton, Ireland / Cynthia Tom, China / USA / Dag Samsund, Denmark / Daila Lupo, Italy / Dan Neamu, Romania / Daniel Chiriac, Romania / Daniel Hanequand, France / Canada / Daniele Gori, Italy / Delphine Cencig, France / Dean Fleming, USA / Domen Lo, Slovenia / Edgar Invoker, Russia / Efrat Cybulkiewicz, Venezuela / Egill Eibsen, Iceland / Erik Heyninck, Belgium / Ettore Aldo Del Vigo, Italy / Farhad Jafari, Iran / France Garrido, USA / Francisco Urbano, Portugal / Graça Bordalo Pinheiro, Portugal / Graszka Paulska, Poland / Gromyko Semper, Philippines / Gyuri Lohmuller, Romania / Hector Pineda, Mexico / Hector Toro, Colombia / Henrietta Kozica, Sweden / Hugues Gillet, France / Isabel Meyrelles, Portugal / Iwasaki Nagi, Japan / James Skelton, UK / Jay Garfinkle, USA / Jay Paul Vonkoffler, American / Argentine / Jimah St, Nigeria / João Duarte, Portugal / Keith Wigdor, USA / Konstantin Krok, Belarus / Leo Wijnhoven, Netherlands / Leo Plaw, Germany / Liba WS, France / Lubomír Štícha, Republic Czech / Ludgero Rolo, Portugal / Lv Shang, China / Maciej Hoffman, Poland / Magi Calhoun, USA / Marnie Pitts, UK / Maria Aristova, Russia / Mario Devcic, Croatia / Martina Hoffman, Germany / Mathias Böhm, Germany / Mehriban Efendi, Azerbaijan / Naiker Roman, Cuba / Spain / Nazareno Stanislaw, Brazil / Nikolina Petolas, Croatia / Nipon Jungkina, Thailand / Octavian Florescu, Canada / Oleg Korolev, Russia / Olesya Novik, Russia / Olga Caldas, France / Olga Spiegel, USA / Otto Rapp, Austria / Paula Rosa, Portugal / Paulo Cunha, Canada / Pedro Diaz Cartes, Chile / Penny Gollledge, UK / Peter MC LANE, France / Philippe Pelletier, France / Roch Fautch, USA / Rodica Miller, USA / Ruben Cukier, Argentine / Israeli / Rudolf Boelee, New Zealand / Sabina Nore, Austria / Sampo Kaikkonen, Finland / Santiago Ribeiro, Portugal / Sarah Zambiasi, Australia / Serge Sunne, Latvia / Sergey Tyukanov, Russia / Shahla Rosa, USA / Shoji Tanaka, Japan / Shan Zhulan, China / Shia Weltenmenge, Germany / Sio Shisio, Indonesia / Slavko Kronic, Serbia / Snežana Petrović, Serbia / Sônia Menna Barreto, Brazil / Steve Smith, USA / Stuart Griggs, UK / Svetlana Kislyachenko, Ukraine / Svetlana Ratova, Russia / Tatomir Pitariu, USA / Ton Haring, Netherlands / Victor Lages, Portugal / Vu Huyen Thuong, Vietnam / Yamal Din, Morocco / Spain / Yuri Tsvetaev, Russia / Zoltan Ducsai, Hungary / Zoran Velimanovic, Serbia.

The 48 countries represented: Algeria, Argentina, Australia, Austria, Azerbaijan, Belarus, Belgium, Brazil, Canada, Chile, China, Colombia, Croatia, Czech Republic, Cuba, Denmark, Finland, France, Germany, Hungary, Iceland, Indonesia, Iran, Ireland, Israel, Italy, Japan, Mexico, Morocco, Netherlands, New Zealand, Nigeria, Pakistan, Philippines, Poland, Portugal, Romania, Russia, Serbia, Slovenia, Spain, Sweden, Thailand, Turkey, United Kingdom, United States, Ukraine, Venezuela, Vietnam.

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Portugal

International Surrealism Now - Full service