

Press
Kit

NBJ ARCHITECTES

ELODIE NOURRIGAT / JACQUES BRION

STATEMENT TITLE

Creation of the Technical Center of Blagnac

ARCHITECTURE OFFICE

NBJ architectes – Elodie NOURRIGAT Jacques BRION
4 rue des Trésoriers de la Bourse – 34000 Montpellier
Tel : +33 4 67 92 51 17 – Fax : + 33 4 67 92 51 77

OFFICE CITY

Montpellier, France

DATA SHEET

Project name Technical Center of Blagnac
Location: ZAC Andromède – Blagnac (France)
Architects: Elodie NOURRIGAT/Jacques BRION – NBJ Architectes
Associated architect : Tryptique
Owner: City of Blagnac
Project area: 6 000 square meters
Project ending: 2017
Cost : 7,8 M € tax free

CONTACT

Elodie NOURRIGAT – elodie@nbj-archi.com
Marion MOUSTEY – communication@nbj-archi.com
Tel: +33 4 6792 5117
Site : <http://www.nbj-archi.com>

PHOTO (S) CRÉDIT (S)

Paul Kozlowski
Website: <http://photoarchitecture.com/>



STATEMENT

Located in edge of a fast track, the Municipal Technical Center of Blagnac takes seat in the middle of a neighborhood characterized by a highly industrialized program. Nevertheless, a classified wood as well as a cemetery are located just next to the site. These elements constitute the principal specificity of this program. Thus, the architectural and urban parties aim at constituting a real urban piece, able to mark an entry to this area and to dialogue with its environment. It is a question of creating an architecture carrying an identity image while answering the major stakes of operation of the program.

The establishment of the built body aims at a double dialogue with the landscape. First of all with the close environment, because its positioning makes possible to use the body of the building in order to constitute an envelope with the site, minimizing in fact the possible nuisances and ensuring a sound protection, as well towards the interior of the site for the internal activities. The base was treated in a unit way and accommodates the activities specific to a technical center (workshops, storage spaces). The upper part is the cradle of the offices and the places of life of municipal staff. The frontage made up of panels Equitone fiber-cement finds on the floor a setting in thickness by the means of a double skin. The slope and the perforations of this one aim at obtaining technical and acoustic performances able to offer a maximum comfort to the offices. This device gives the opportunity of creating a large terrace located in link with spaces of relaxation and restoration creating an accessible and convivial place.

The unit aspect generated by the form and by materials used enters in dialogue with the great landscape breaking with the usual image of a technical center.

The project seeks to fit carefully in the site, as a topographic line which would come to be folded up to constitute an interiority with the piece and by the same time to offer a true urban frontage guarantors of its insertion in the territory.

NBJ ARCHITECTES PRESENTATION

Created in 2000 by Elodie Nourrigat and Jacques Brion, N+B architects became NBJ Architectes in 2013. Both are graduated of ENSAM and obtained in 2002 a Master of Philosophy degree. Elodie Nourrigat has obtained in 2011 a PhD in Architecture. They are also teachers at the Ecole Nationale Supérieure d'Architecture de Montpellier (ENSAM). The current structure of the agency brings a structured team of professionals with expertise in architecture, urban planning, sustainable environmental issues and engaging in programs to explore new way of project development. Their projects join different scales, whether architectural or urban. Their work has been recognized through various awards. In September 2008, they were invited to the 11th Architectural Biennale in Venice in the French Pavilion. The same year, they were awarded by the prize "Europe 40 under 40", price distinguishing the top 40 agencies under 40 years in Europe. The project of the Activity Park of Camalcé in Gignac, was distinguished by the " International Award 2009 " price, attributed by the Chicago Athenaeum Museum. They carry their education abroad, whether is at Laval University in Quebec City (Canada), RMIT in Melbourne (Australia), Tohku University in Sendai (Japan), College of Design at the University of Kentucky (USA) . Invested in the dissemination of architecture culture, they create and organize since 2006, the Festival Architecture Vives, which invites young architects to intervene in the courtyards of mansions in Montpellier.

