

pulpo @ MAISON&OBJET 2026

+ PRESS RECEPTION @ CØR STUDIO

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*Discover our
January 2026 M&O Press Kit*

CØR

Paris, 15–19 January 2026—The design powerhouse pulpo proudly unveils an limited edition collection and a refined continuation of one of pulpo's most recognisable designs at the upcoming *Maison&Objet*:

INDUSTRIAL ART

With *Industrial Art*, pulpo opens a new dimension within its existing portfolio – a collection focused even more on material, its surface qualities, and the essence of what is possible within pulpo's universe. Concrete, steel, and aluminum – materials of construction reimagined through a new raw aesthetic. Each piece is limited, crafted in small editions, developed by contemporary designers and artists who use material as their language.

X Mirror, X Bench and X Table by Xavier Sedelmeier

Sedelmeier embraces the unpredictability of materials. His bronze-tinted mirrors carry deep black pigment stains – spontaneous and unique. Complementing them are wooden benches and tables, covered with metal skins in chrome, glossy powder coat, or hot-dip galvanized steel. Objects balancing between function and sculpture.

K Table by Kai Linke

The classic I-beam becomes furniture. In the K Table series, Kai Linke transforms structural steel – a symbol of modern architecture – into side tables. Hot-dip galvanized, silver-grey, solid. Two heights, two proportions – pure construction turned domestic.

S Table by Samuel Treindl

Concrete meets galvanized steel. The S Table merges building-site rawness with design precision – rough, heavy, and honest. A piece that exposes material instead of concealing it.

Cut Chair by Studio BrichetZiegler

The Paris-based studio creates lightness through metal. Welded and polished aluminum forms a minimal lounge chair, finished with a screwed-on leather or fabric cushion. Simple, precise, and quietly industrial.

ALWA SQUARE—BY SEBASTIAN HERKNER

The successful Alwa series expands: Alwa Square translates the collection's signature hand-cast glass top into a new, square form. Each piece combines thick, solid-coloured glass with a delicate metal frame or a mouth-blown glass cylinder – available in three sizes and various finishes. From round to square, each table is a one-of-a-kind creation – shaped by hand, marked by subtle variations, and defined by its material character.

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CØR STUDIO EVENT

To mark the occasion, pulpo invites you to an exclusive press reception at CØR Studio in Paris. Please RSVP. Details of the event: CØR Studio, 11 Rue du Petit Musc, 75004 Paris
January 15 & 16, 2026

ABOUT PULPO

pulpo is a design powerstation and editor, celebrated for its avant-garde and sometimes delightfully unconventional designs. The furniture and lighting creations are brought to life by a dynamic ensemble of international designers and handcrafted by the best manufacturers for each of the materials.

