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REPUBLIC OF II BY IV Debuts Two Tile Collections with VIÚVA LAMEGO: *Colinas* and *Marola*

Toronto, Canada / Sintra, Portugal

REPUBLIC OF II BY IV proudly announces the launch of two new tile collections—*Colinas* and *Marola*—in collaboration with VIÚVA LAMEGO, Portugal's legendary ceramic tile manufacturer.

Representing an unprecedented collaboration, this partnership brings together the century-old VIÚVA LAMEGO and international design studio REPUBLIC OF II BY IV — uniting centuries of Portuguese ceramic artistry with a distinctly modern, sculptural sensibility. Since 1849, VIÚVA LAMEGO has preserved the craft of hand-made, kiln-fired tilemaking. With *Colinas* and *Marola*, REPUBLIC OF II BY IV offers a contemporary interpretation that honours tradition while engaging the spirit of the present.

“Collaborating with VIÚVA LAMEGO has been an honour,” says Keith Rushbrook, Partner, REPUBLIC OF II BY IV. “Their heritage of craftsmanship gave us a rare opportunity to explore sculptural, dimensional surfaces through the lens of tradition. These collections are as much about form and texture as they are about legacy.”

Colinas Collection

Inspired by the sculptural folds of pleated textiles, *Colinas* evokes the rhythmic layering of woven fabric and rolling hills. Its name—Portuguese for “small hills”—is reflected in the tiles’ subtly carved forms, where vertical and horizontal striations create a layered, dimensional surface. Offered in three modular formats (10x10cm, 10x20cm, and 20x20cm), *Colinas* allows for endless combinations and creative compositions.

The result is a surface that feels fluid and tactile, catching light in soft gradients and shadowed relief. Suitable for both interior and exterior applications, *Colinas* brings a refined textural sophistication to hospitality, retail, and residential environments alike.

Marola Collection

Named after the Portuguese word for “wave,” *Marola* draws inspiration from the delicate lines left in sand as water recedes—each tile designed to evoke the feeling of a fossilized artifact. Its asymmetrical carvings and glaze-filled grooves create a rippling effect that comes alive in composition, forming soft, organic rhythms across large-scale surfaces.

Crafted as a modular system in two tile formats (10x10cm and 10x20cm), *Marola*’s flowing patterns and bold simplicity make it ideal for serene architectural facades or immersive interior installations. The result is a collection that feels both contemporary and timeless, expressive yet effortlessly restrained.

Both collections are crafted in porcelain at VIÚVA LAMEGO’s historic factory in Sintra, Portugal, using artisanal methods passed down through generations. Available in a palette of white, green, blue, ochre, and black, each tile reflects a balance of design precision and handcrafted imperfection—a tactile expression of both studios shared respect for artistry and innovation.

Informed by a deep respect for cultural heritage, these collections reflect REPUBLIC OF II BY IV’s dedication to creating objects of lasting beauty, purpose, and meaning.

About REPUBLIC OF II BY IV

Founded by Dan Menchions and Keith Rushbrook, REPUBLIC OF II BY IV is an international industrial design studio based in Toronto, Canada, known for creating sculptural, emotionally resonant products across lighting, furniture, textiles, and surfaces. With offices in Toronto, New York, and London, the studio designs for a global audience seeking elevated, story-rich design.

About VIÚVA LAMEGO

Founded in 1849, VIÚVA LAMEGO is a Portuguese ceramic tile atelier with a global reputation for craftsmanship, artistry, and architectural legacy. Based in Sintra, its hand-painted and sculpted tiles have been used by leading artists and architects across Europe and the world, continuing a centuries-old dialogue between art, craft, and the built environment.

For press inquiries, samples, or high-resolution imagery, please contact:

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