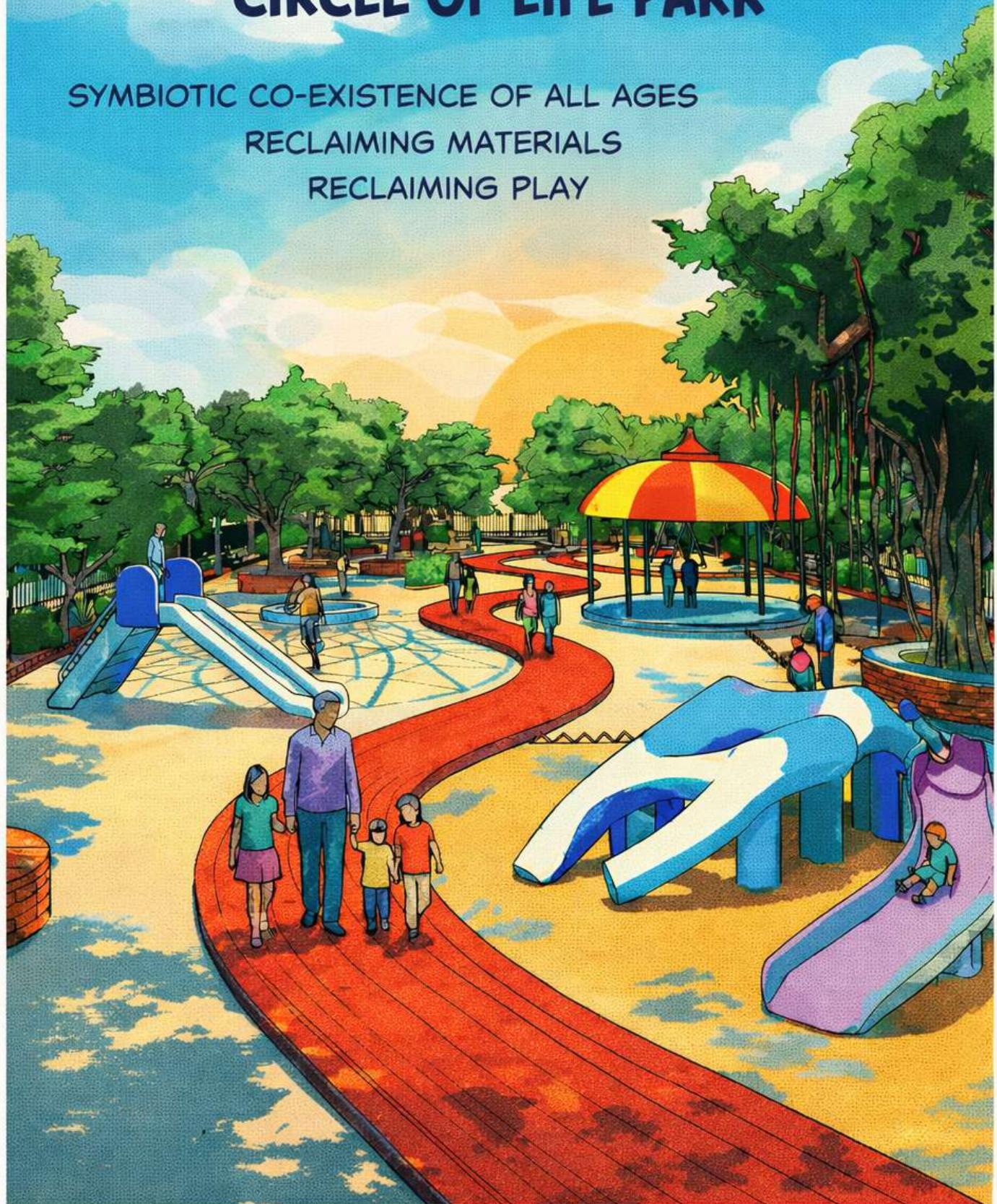
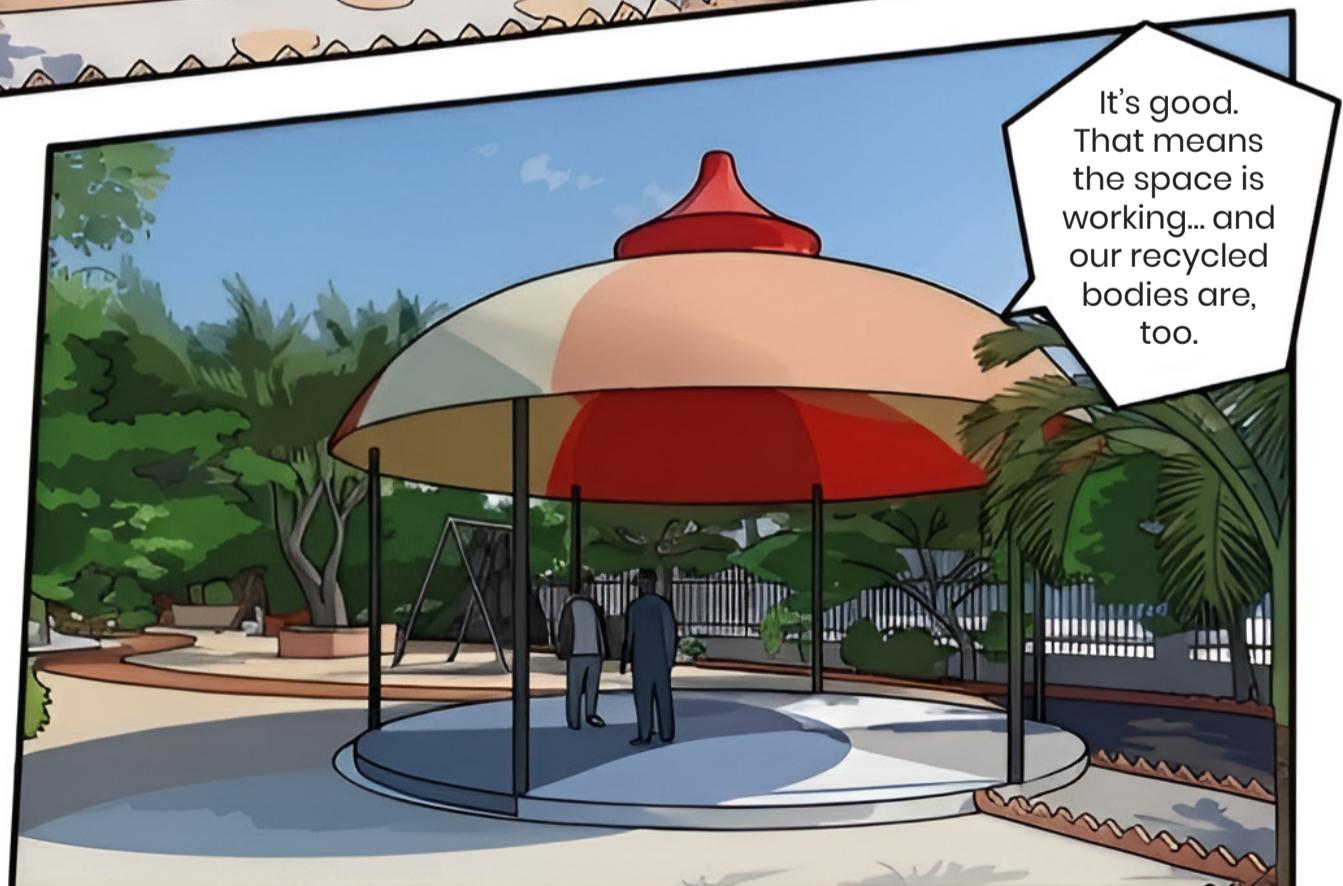


# CHAKRAJEEVAN UDYAN

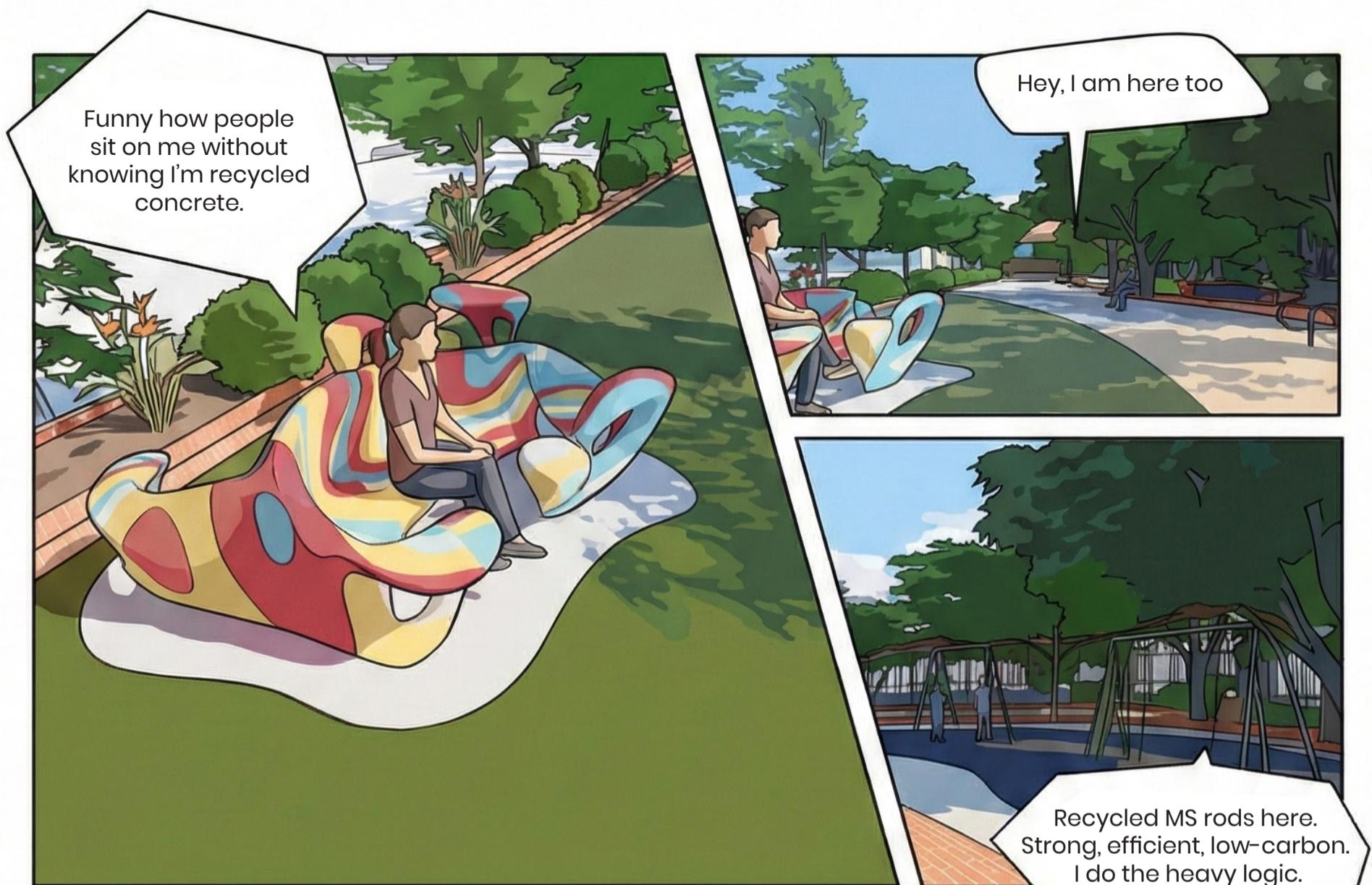
## CIRCLE OF LIFE PARK

SYMBIOTIC CO-EXISTENCE OF ALL AGES  
RECLAIMING MATERIALS  
RECLAIMING PLAY

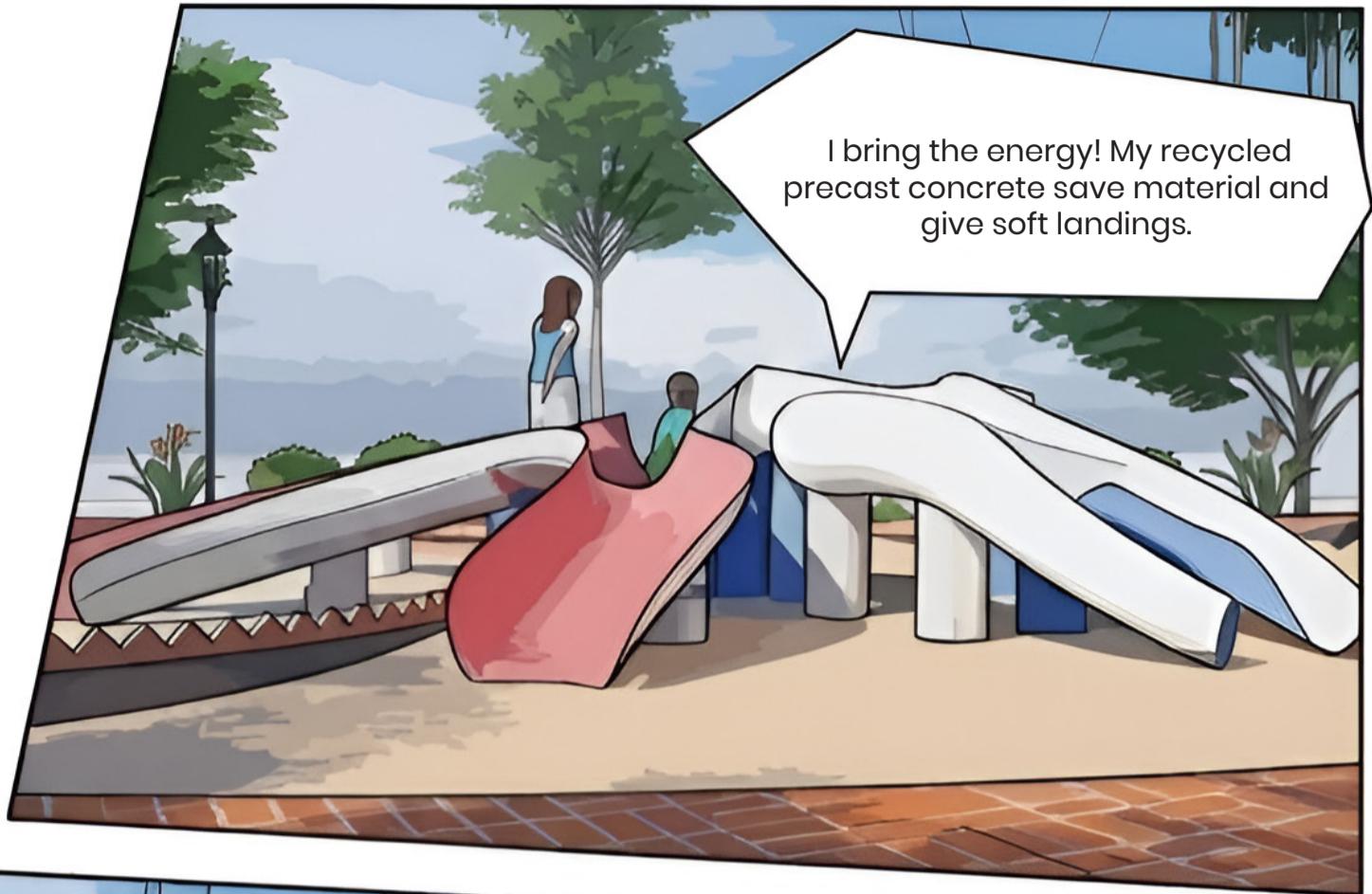




Morning light spreads across the park. The objects slowly wake as people start entering.



## "HOW WE AFFECT THE PARK"



My textures guide movement.  
wooden log say "walk," sand says  
"slow," bricks say "turn."

Access  
matters  
too.  
I'm low,  
curved,  
universal—  
everyone  
rests here.



And I  
connect  
the whole  
park.  
No one  
gets lost  
when  
pathways  
speak  
through  
texture.

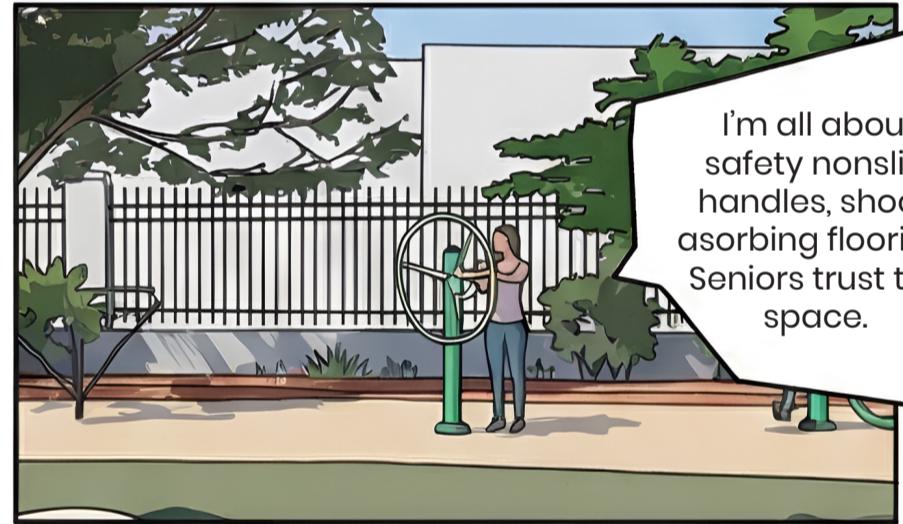
“Enough, my  
friends.”



Clarity  
matters.  
My lines  
guide  
people,  
prevent  
confusion,  
prevent  
accidents.



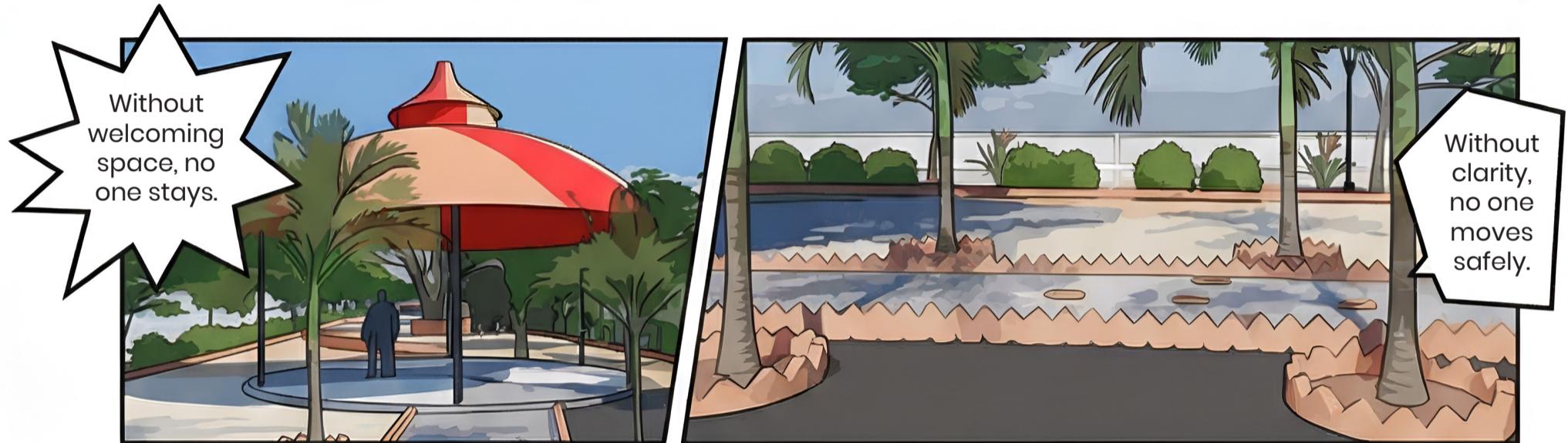
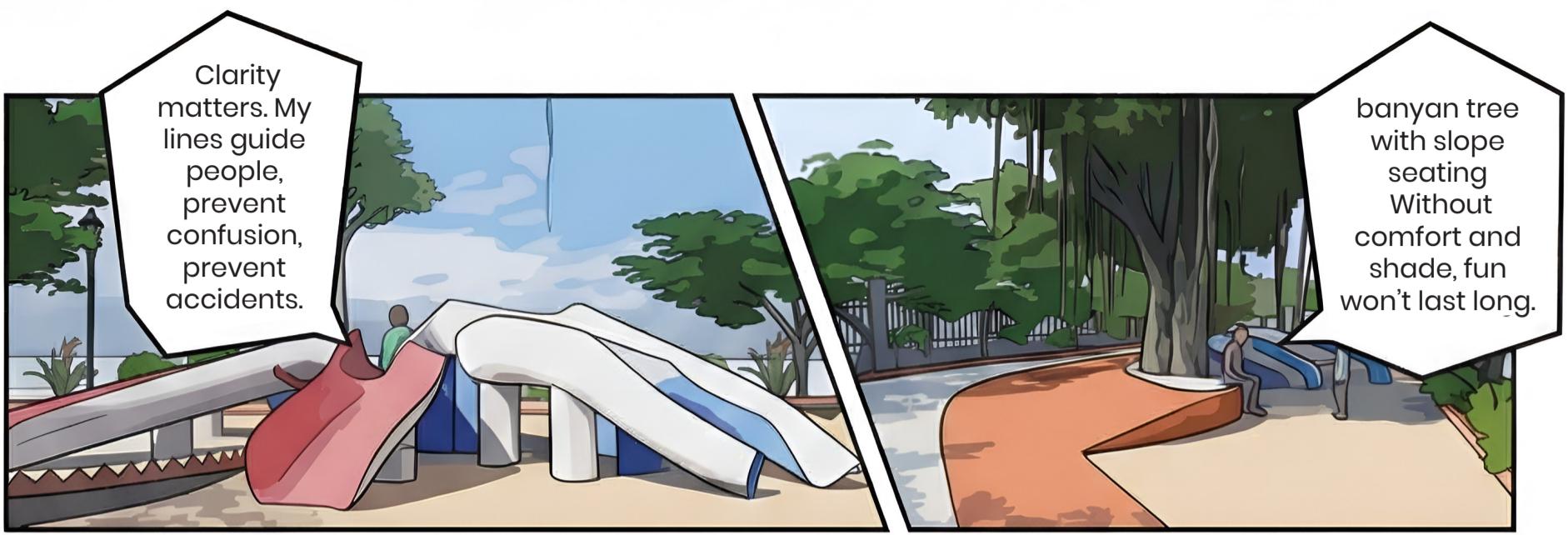
I'm all about  
safety nonslip  
handles, shock  
absorbing flooring.  
Seniors trust this  
space.



“We were all created from recycled materials for one purpose—to make this park sustainable, welcoming, safe, clear, and accessible.”

“Look at the people  
around you. The chil-  
dren running down  
the slide...  
The elders stretching  
at the gym...  
Families resting under  
the banyan tree...  
Visitors touching the  
sensory path...  
And those seeking  
quiet in the rock gar-  
den.”





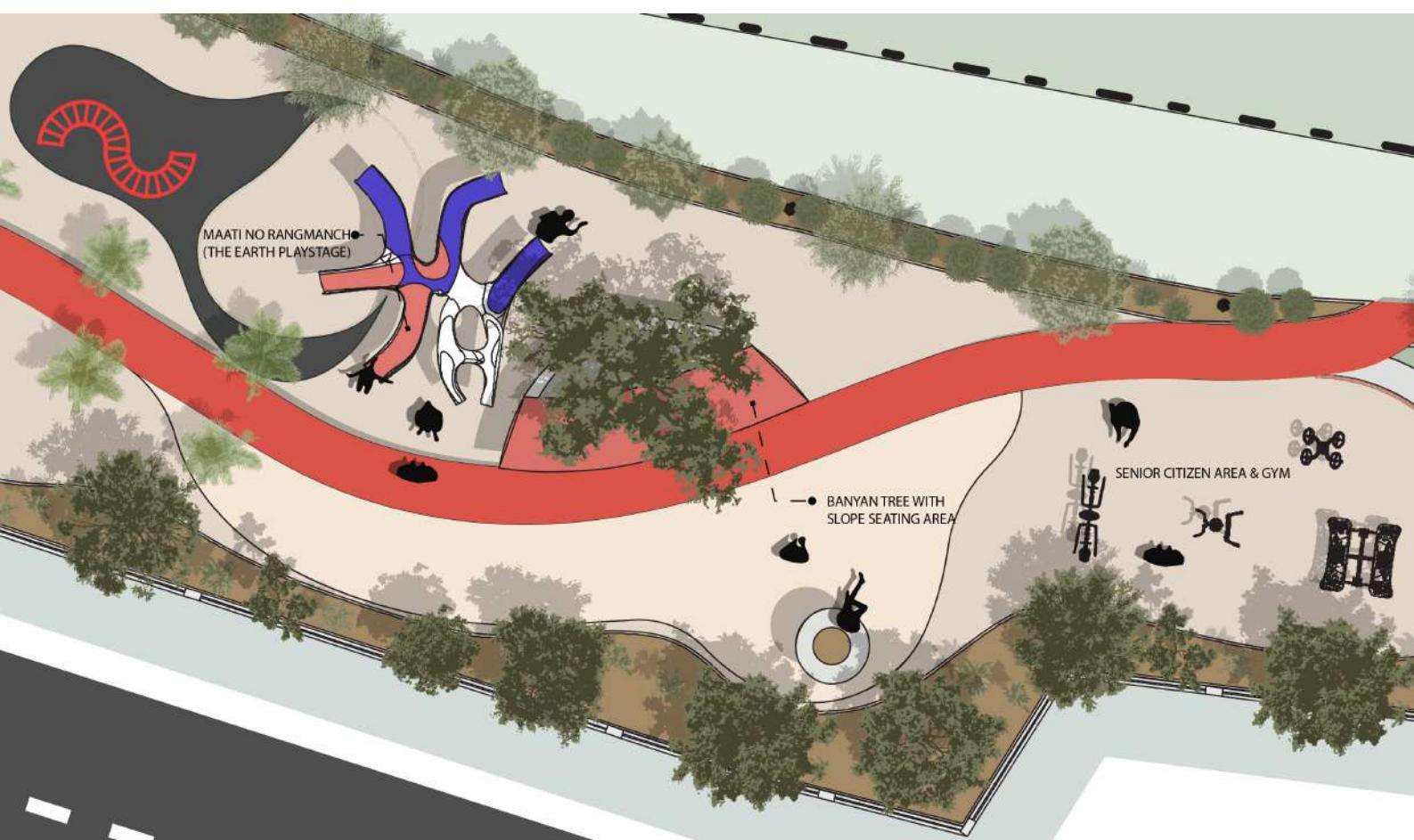
**"Our recycled bodies create a sustainable park— welcoming, safe, clear, and accessible for everyone."**

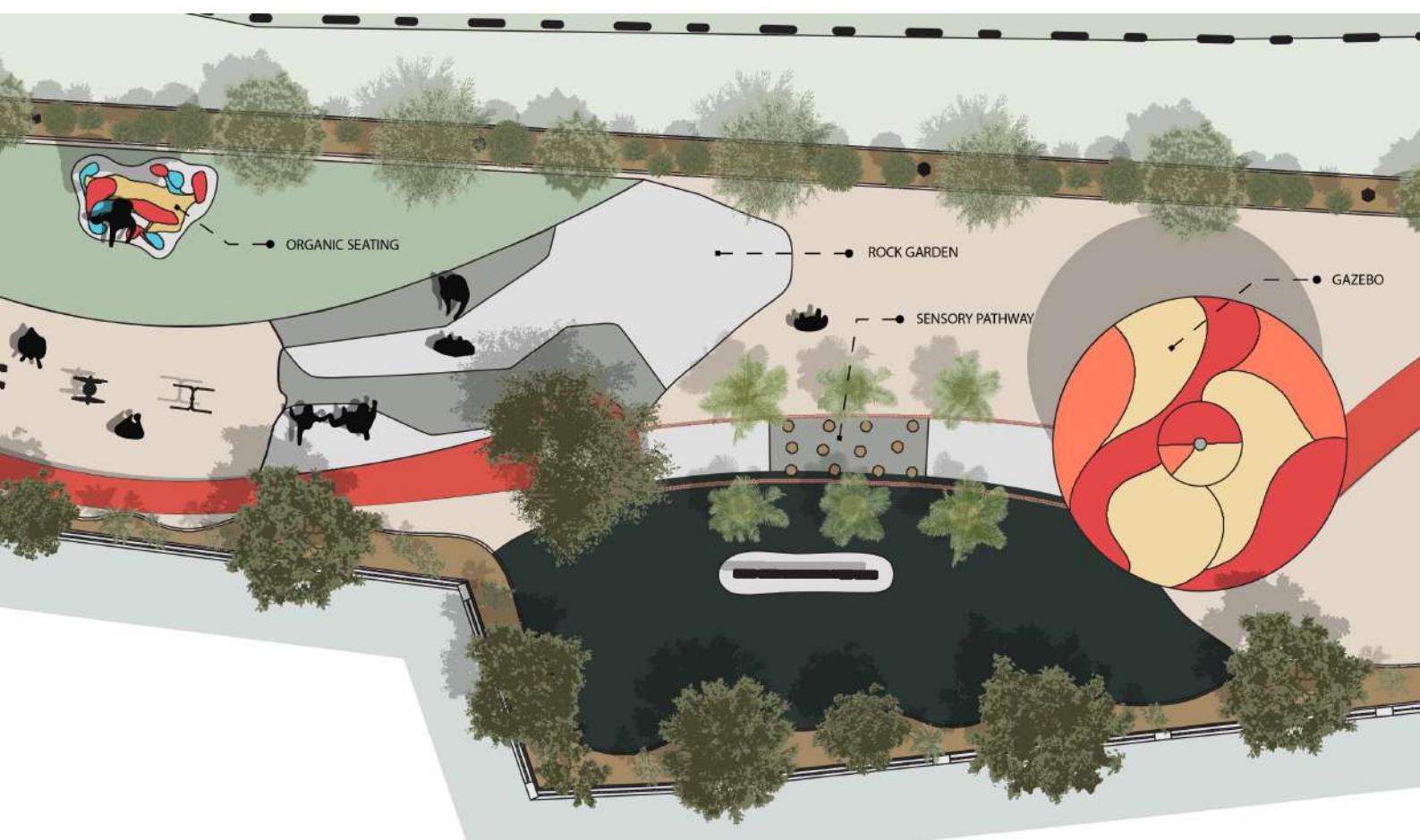


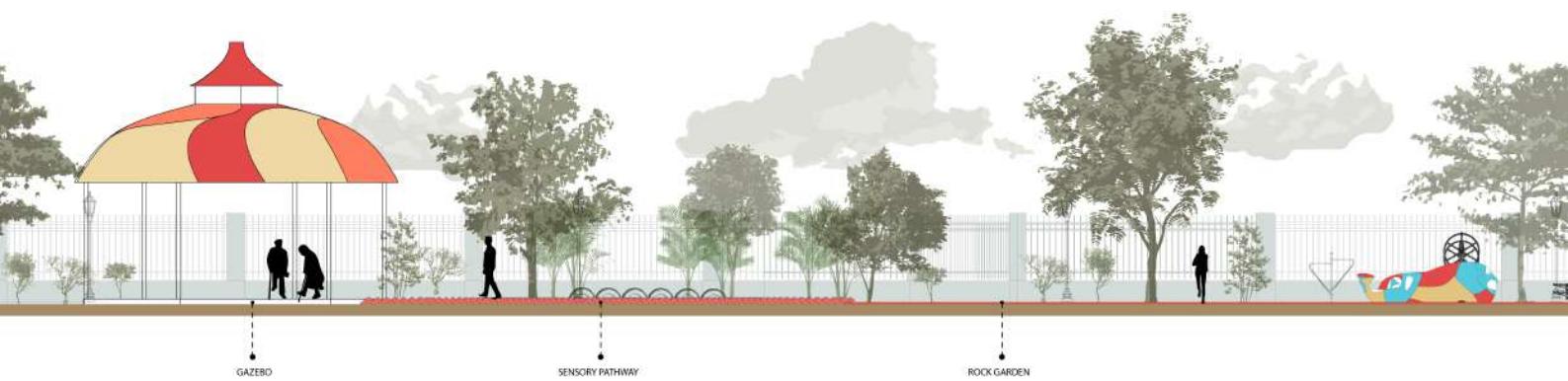


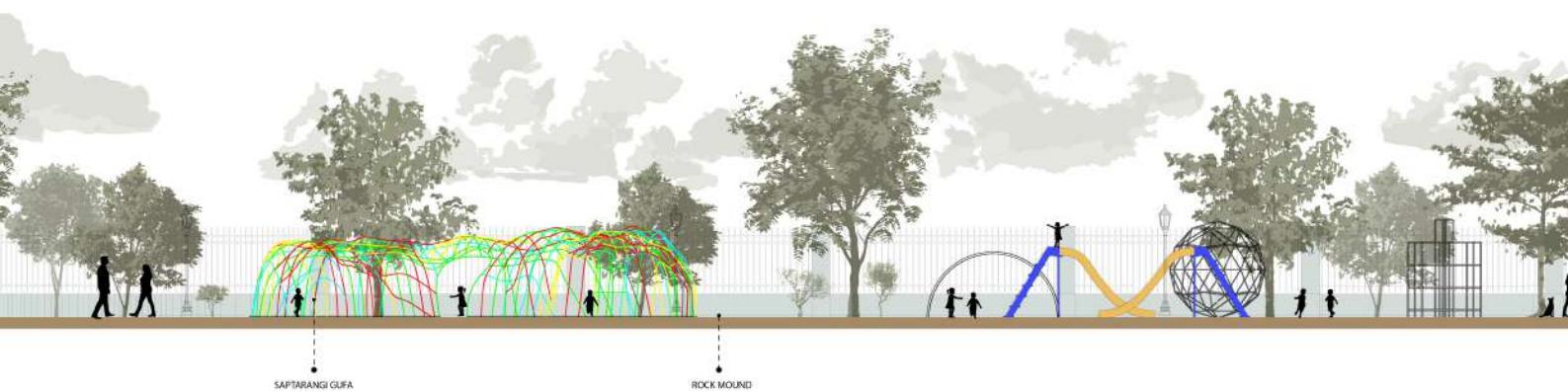




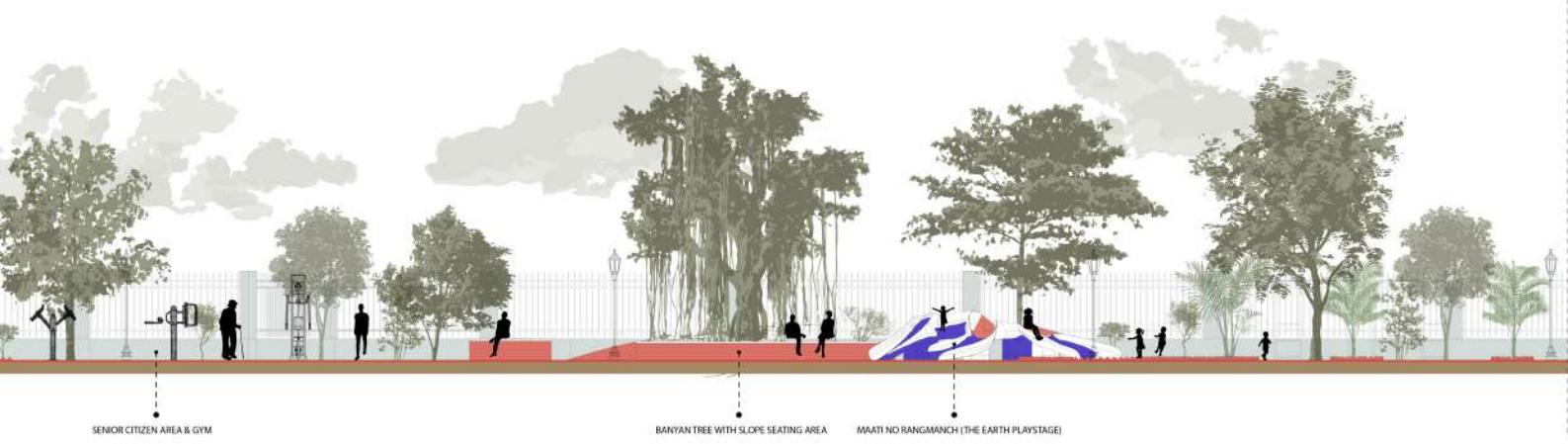












BANYAN TREE WITH SLOPE SEATING AREA

MAATI NO RANGMANCH (THE EARTH PLAYSTAGE)