

Press Release

1 October 2014



House for Trees wins ‘Completed Buildings – House’ award at World Architecture Festival 2014

House for Trees, Vietnam, designed by Vo Trong Nghia Architects, has won the ‘Completed Buildings – House’ award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

The project pays homage to the original sprawling tropical forests that used to cover large portions of Vietnam, a country now undergoing rapid urbanisation, leaving only 0.25% of its capital, Ho Chi Minh City, covered with greenery. The house is located in Tan Binh District, the most densely populated residential areas in Ho Chi Minh City, where many small houses crowd together, a theme that is resonated throughout the project as the house is designed as an accumulation of small fragments.

The building was selected by a jury of some of the world's most dynamic architectural and designers. It overcame competition from a shortlist of 17 entries.

The jury commended the project, saying “House for Trees is a generous and ecologically sensitive response to the intensity of urbanisation. Radically conceptualising the idea of the traditional courtyard house, the project combines formal invention with technical finesse to create a pragmatic and poetic prototype for greening the city.”

This is the 7th year the World Architecture Festival awards have been presented, and by the end of the festival 33 WAF awards will have been announced across the three main sections of Completed Buildings, Landscape and Future Projects.

The awards programme will culminate with the announcement of the coveted World Building of the Year award on Friday 3 October, which will be selected by the festival’s super-jury. The super-jury comprises a selection of the world’s leading architects and designers, led by renowned British architect Richard Rogers, and includes Rocco Yim (Hong Kong), Julie Eizenberg (USA), Enric Ruiz Geli (Spain) and Peter Rich (South Africa).

Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013)

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The Carve wins 'Completed Buildings – Housing' award at World Architecture Festival 2014

The Carve, Norway, designed by A-lab (Arkitekturlaboratoriet AS) has won the 'Completed Projects – Housing' award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

The Carve is an untraditional high-rise apartment building, part of Oslo's Barcode Plan. Enveloping a narrow strip of 21m by 105m (with a maximum height regulation of 54m) the white marble and wood panel clad building embodies a mix-use complex totaling 15 stories. The first 8 floors are designated office space, topped off with residential program, in a total of 22,000 square meters.

The mixed program is structured compacting the flexible office spaces in an efficient machine and optimizing the views and outdoor spaces of the apartments around a raised, covered garden.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of 15 entries.

The jury commended the project, saying "This project represents a new typology of building housing on top of an office building with a liveable "carved" out space 15 stories up that provides amazing views across the city to the mountains and sea."

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The awards programme will culminate with the announcement of the coveted World Building of the Year award on Friday 3 October, which will be selected by the festival's super-jury. The super-jury comprises a selection of the world's leading architects and designers, led by renowned British architect Richard Rogers, and includes Rocco Yim (Hong Kong), Julie Eizenberg (USA), Enric Ruiz Geli (Spain) and Peter Rich (South Africa).

Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

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Liberty Place wins 'Completed Building – Office' award at World Architecture Festival 2014

Liberty Place, Australia, designed by Francis-Jones Morehen Thorp, has won the 'Completed Building – Office' award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

Liberty Place occupies a prominent site in Sydney's Central Business Districts, with dual frontages to 161 Castlereagh Street and 242 Pitt Street. Collectively, it is an articulate assemblage of elements (ground plane, street walls, tower elements and landscape). The architectural forms create a dynamic public space and reinvigorate a previously run down mid-city area.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of 17 entries.

The jury commended the project, saying "they have sensitively achieved the creation of a public space in a very urban context through placing and manipulating multiple building interventions."

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Projects entered this year reflect the festival's theme of 'Architects and the City' demonstrating the core factors that inform the relationship between perceptions of financial value and the values that architects typically hold regarding their work.

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Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

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Dalarna Media Library wins 'Completed Buildings - Higher Education and Research' award at World Architecture Festival 2014

Dalarna Media Library, Sweden, designed by ADEPT has won the 'Completed Buildings - Higher Education and Research' award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

Together with an international team ADEPT has designed the library and the surrounding urban spaces as a dynamic meeting place with activities for students, staff and visitors to the Dalarna University. Dalarna Media Library is organised as a 'spiral of knowledge' identifying a new library culture that stages a wide range of experiences and inspiration.

The building was selected by a jury of some of the world's most dynamic architectural and designers. It overcame competition from a shortlist of 15 entries.

The jury commended the project, saying "This adaptable project for the future offers a layering of functions around a spiral circulation which provides an inner heart space that creates an amphitheatre concept. It's unique external shell elegantly tackles extreme weather conditions."

Abedian School of Architecture, Bond University, a scheme by Cook Robotham Architectural Bureau received a high commendation from the judges.

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The awards programme will culminate with the announcement of the coveted World Building of the Year award on Friday 3 October, which will be selected by the festival's super-jury. The super-jury comprises a selection of the world's leading architects and designers, led by renowned British architect Richard Rogers, and includes Rocco Yim (Hong Kong), Julie Eizenberg (USA), Enric Ruiz Geli (Spain) and Peter Rich (South Africa).

Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

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Te Kaitaka 'The Cloak' wins 'Completed Buildings – Display' award at World Architecture Festival 2014

Te Kaitaka 'The Cloak', New Zealand, designed by Fearon Hays Architects, has won the 'Completed Building - Display' award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

Te Kaitaka 'The Cloak' has been established in the heart of a growing district around Auckland International Airport, seeking to create a sculptural built form sited on the corner of two recently upgraded streets, one heavily traffic based and one focussed on the pedestrian. The functional brief was simple - a flexible space for hosting events, meetings and introducing the strategy and opportunities behind the developing precinct.

The building was selected by a jury of some of the world's most dynamic architectural and designers, overcoming competition from a shortlist of three entries.

The jury commended the project, stating that it demonstrated "an impressive process and experimentation with form and materials, leading to a bold and striking tectonic statement in a bland business park environment."

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Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

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Chobham Academy wins ‘Completed Buildings – Schools’ award at World Architecture Festival 2014

Chobham Academy, UK, designed by Allford Hall Monaghan Morris, has won the ‘Completed Buildings – Schools’ award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

Conceived pre-Olympics and used during the 2012 London Games (as both a gym and a security hub), Chobham Academy continues to work hard as a linchpin educational and civic campus on the eastern edge of one of Europe’s largest regeneration projects. As residential masterplanners of the Stratford City Athletes Village, AHMM was able to influence the project’s site and setting; shifting the land mass to create a high point and centrepiece for London’s East Village.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of six entries.

The jury commended the project, saying that it is “an accomplished piece of architecture and urban design that will allow a new quarter of London develop into a genuine place. Furthermore, it’s universal building’ approach suggests a long life while the interior provides pupils with a rich spatial experience.”

This is the 7th year the World Architecture Festival awards have been presented, and by the end of the festival 33 WAF awards will have been announced across the three main sections of Completed Buildings, Future and Landscape Projects.

The awards programme will culminate with the announcement of the coveted World Building of the Year award on Friday 3 October, which will be selected by the festival’s super-jury. The super-jury comprises a selection of the world’s leading architects and designers, led by renowned British architect Richard Rogers, and includes Rocco Yim (Hong Kong), Julie Eizenberg (USA), Enric Ruiz Geli (Spain) and Peter Rich (South Africa).

Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

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Yalikavak Marina Complex wins ‘Completed Buildings – Shopping’ award at World Architecture Festival 2014

Yalikavak Marina Complex, Turkey, designed by EAA-Emre Arolat Architects has won the ‘Display Shopping’ award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

Yalikavak is one of the lagoons on the southwestern coast of Turkey, which is becoming a popular destination for blue voyages along the Turkish Riviera. The project for the extension of the existing marina complex for the use of middle-upper class in Yalikavak has the burden of welcoming a big investment in this area that will also bring its own facilities. The ‘island’ part of Yalikavak Marina, which is the first phase of the complex, is planned to house retail, restaurants, a beach-pool club, and sanitary and mechanical units for needs of megayachts that will dock in the marina. The main motivation for the design of the ‘island’ was to search for the possibility to reconcile the needs of ‘outcomers’ with the genius loci of Yalikavak as a Mediterranean settlement.

The building was selected by a jury of some of the world's most dynamic architectural and designers. It overcame competition from a shortlist of 6 entries.

The jury commended the project, saying “The qualities of low-key, tactile and sophisticated set this project apart, allowing pedestrians to experience the harbour and coast without imposing a retail-style aesthetic on the experience.”

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Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

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"La Ascensión del Señor" church wins 'Completed Buildings – Religion' award at World Architecture Festival 2014

"La Ascensión del Señor" church, Spain, designed by Agi Architects, has won the 'Completed Buildings - Religion' award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

This building proposed by AGi architects means the completion of the Parish Center started now fifteen years ago and its empowerment as focus of community activity for a neighbourhood in which more than 2,500 apartments have been recently built to house around 7,000 people, therefore increasing the existing population to reach a figure close to 20,000 inhabitants.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of five entries.

The jury commended the project, saying "Although modest in scale and despite a low budget AGi succeeded in creating a delicate atmosphere with sophisticated detail. The building expresses a confident and considered response to its context."

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Freedom of The Press Monument wins 'Future Projects – Culture' award at World Architecture Festival 2014

Freedom of The Press Monument, Brazil, designed by Gustavo Penna Arquiteto & Associados, has won the 'Future Projects - Culture' award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

Freedom of The Press is a monument that represents a perennial fight, and the culture of the Brazilian people. The clever use of glass as the main material for the monument is a reflection of freedom – crystal clear, solid yet delicate at the same time. It is composed mainly of two elements; the first a box with translucent structural glass panels supported by tie rods, and metal trusses that form the external image of the building. The second; an underground surrounded by concrete walls where multimedia projections, meetings, exhibitions and ceremonies are held.

The building was selected by a jury of some of the world's most dynamic architectural and designers. It overcame competition from a shortlist of ten entries.

The jury commended the project, saying "the structure is a simple, understated yet clever response to a politically charged issue."

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Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

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Isfahan Dreamland Commercial Center wins ‘Future Projects - Commercial Mixed-Use’ award at World Architecture Festival 2014

Isfahan Dreamland Commercial Center, Iran, designed by Farshad Mehdizadeh Architects has won the Future Project Commercial Mixed-Use’ award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

The commission for designing the Isfahan Dreamland Commercial Center was initially defined to find a solution for the façade of the existing structure. The proposed project goes beyond simply designing a façade by responding to the nearby functions and activities, keeping in mind the potential and existence of the built structure, which results in a higher level of interaction between the building and its surroundings while decreasing construction costs.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of 13 entries.

The jury commended the project, saying "this is a highly contextual sensibility of reusing a malfunctioning existing structure in an innovative and powerful way."

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Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

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The Extension of The People's Hospital of Futian wins 'Future Projects – Health' award at World Architecture Festival 2014

The Extension of The People's Hospital of Futian, China, designed by Leigh & Orange, has won the 'Future Projects – Health' award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

Envisioned as a 'hospital within a park', the extension of The People's Hospital of Futian in Shenzhen, China endeavours to integrate world-class hospital services, medical research and the surrounding community in the urban park environment.

The building was selected by a jury of some of the world's most dynamic architects and designers, overcoming competition from a shortlist of three entries.

The jury commended the project, calling it "an impressively ambitious and specific response to a difficult site, which was very clear diagrammatically."

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1 October 2014



Antakya Museum Hotel wins 'Future Projects - Leisure Led Development' award at World Architecture Festival 2014

Antakya Museum Hotel, Turkey, designed by EAA-Emre Arolat Architects, has won 'Future Projects - Leisure Led Development' award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

During an excavation on the project site near St. Pierre Church, archaeological findings inspired the employer to build a museum-hotel on the site, as opposed to a conventional five-star hotel. The dichotomy between the public program of an archaeological park and the private use of the hotel is the major input in the design process of the museum-hotel.

The building was selected by a jury of some of the world's most dynamic architectural and designers. It overcame competition from a shortlist of 12 entries.

The jury commended the project, saying "Hilton were lucky to have found this site, this client, this architect. The judges did not expect to see construction shots – but were of course delighted."

Potato Head Canggu Beach Club Hotel, Brazil, a scheme by Studio MK27, was awarded a high commendation by the jury.

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The Olive Grove wins 'Future Projects – House' award at World Architecture Festival 2014

The Olive Grove, Australia, designed by Ian Moore Architects, has won the 'Future Projects – House' award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

Located on a rural property in the Hunter Valley, two hours' drive north of Sydney, this house is sited on the lower slopes of a steep hillside and is approached from below through an Olive grove. The house's tapered form and inclined steel structure meet the natural ground line to form the smallest possible footprint for the house on the slope.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of eight entries.

The jury commented: "we commend the way the house is sent against the sloping site, and we applaud the house's dramatic presence in its environment. We also liked the simplicity in its form and its sustainable features."

This is the 7th year the World Architecture Festival awards have been presented, and by the end of the festival 33 WAF awards will have been announced across the three main sections of Completed Buildings, Landscapes and Future Projects.

The awards programme will culminate with the announcement of the coveted World Building of the Year award on Friday 3 October, which will be selected by the festival's super-jury. The super-jury comprises a selection of the world's leading architects and designers, led by renowned British architect Richard Rogers, and includes Rocco Yim (Hong Kong), Julie Eizenberg (USA), Enric Ruiz Geli (Spain) and Peter Rich (South Africa).

Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

Ends

Press Release

1 October 2014



Agashiyan wins ‘Future Projects – Office’ award at World Architecture Festival 2014

Agashiyan, India, designed by Sanjay Puri Architects, has won the ‘Future Projects - Office’ award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

Situated amidst low rise developments in Ahmedabad, India, the office building is set to become the tallest building in the entire precinct. The rapidly urbanizing city calls for a tall structure to accommodate the increasing population density. Retail spaces are situated at the ground level, with office spaces at every level fragmented with smaller spaces with 3 to 4 level elevated organic streets linking them together.

The building was selected by a jury of some of the world's most dynamic architectural and designers. It overcame competition from a shortlist of nine entries.

The jury commended the project, saying "the design has a strong personality with creative use of semi-corridors and public spaces. It offers a fresh alternative approach to prevailing office building standards worldwide."

This is the 7th year the World Architecture Festival awards have been presented, and by the end of the festival 33 WAF awards will have been announced across the three main sections of Completed Buildings, Landscape and Future Projects.

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Ends

Press Release

1 October 2014



Linköping Central Station wins 'Future Projects – Infrastructure' award at World Architecture Festival 2014

Linköping Central Station, Sweden, designed by Sweco Architects has won the 'Future Projects - Infrastructure' award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

The Linköping Central Station urban structure is based on the idea of how streets and movement patterns, are joined, where new meets old over the river. The energy from the two stations is further strengthened by additional bridges both north and south of the main bridge. It brings more urban life in the central area, and merges the north side and the industrial area Cloetta Center with the rest of the urban structure. The planned culture and event passage becomes a reality. The central area around the station has a robust and logical division of neighborhoods, which has a size that when supported by a strong local economy will enable mixed usage, while at the same time being a sufficiently fine mesh.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of eight entries.

The jury commended the project, saying "This was an ambitious project with a clear concept to use infrastructure as a vehicle to change a city, improve the public realm and create a new sense of place. This well integrated piece of urban infrastructure have will have a positive impact on the city of Linköping."

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architect Richard Rogers, and includes Rocco Yim (Hong Kong), Julie Eizenberg (USA), Enric Ruiz Geli (Spain) and Peter Rich (South Africa).

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Ends

Press Release
1 October 2014



North West Cambridge Masterplan wins 'Future Projects – Masterplanning' award at World Architecture Festival 2014

North West Cambridge Masterplan, United Kingdom, designed by AECOM Design & Planning, has won the 'Future Projects – Masterplanning' award at the World Architecture Festival (WAF) 2014.

Live judging of the awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started today at the Marina Bay Sands in Singapore.

North West Cambridge Masterplan was created with the intention of creating a new district and extension to the city, while being centred on a mixed academic and urban community. The project

for the University of Cambridge uses design, architecture and planning to advance the institution's role in leading the future of a knowledge-based economy.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of ten entries.

The jury commended the project, saying "the masterplan is a highly competent response to an enlightened client brief, with a well resolved sustainability and landscape strategy, and incorporates a socially sustainable mix-uses. The project stood out for its environmental sustainability and cultural sensitivity."

Weddell First Neighbourhood, a scheme by Troppo Architects with Taylor Cullity Lethlean, was awarded a high commendation by the jury.

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Facebook: <https://www.facebook.com/ArchitectureFestival>

Linkedin: <http://www.linkedin.com/groups?gid=1840224>

Notes to editors

About WAF

World Architecture Festival (WAF) is the largest annual festival and live awards programme for the global architecture community.

It is taking place at the Marina Bay Sands in Singapore between 1st – 3rd October 2014.

WAF has three central pillars of activity:

- A wide-ranging conference programme, featuring keynote lectures, dozens of expert-led talks and seminars from thought-leading architects and designers from across the globe.
- The world's largest annual awards programme in which practices from around the world compete across 28 award categories for global recognition. Architects of every shortlisted project are invited to attend the festival to give a live presentation to a panel of judges, asserting their case for why their project should win. The winners of each category are put forward to compete for the coveted World Building of the Year award, presided over by the festival's 'super-jury', with the presentation of the award being the culmination of WAF 2014. This year's super jury members are Richard Rogers (chair), Rocco Yim, Julie Eizenberg, Enric Ruiz Geli and Peter Rich.
- Three festival halls where all award entries are displayed in a unique awards gallery and where sponsors and suppliers can interact with delegates, make new contacts and showcase their services and products.

As well as this the festival plays host to an international, live student charrette; parties and receptions in some of Singapore's most exciting locations; exclusive tours to Singapore's most recent architectural sites of interest and a celebratory gala dinner and awards ceremony.

WAF has welcomed over 12,500 attendees to date, including over 2,000 in 2012. The Marina Bay Sands in Singapore, itself a previous WAF Award winner, is WAF's home for the third year running, having been held in Barcelona for four years previously, providing the perfect backdrop to this truly global architectural extravaganza.

WAF are proud to work with Founder Partner, Grohe and Headline Partner, AzkoNobel.

WAF awards Programme

The WAF awards are the global industry benchmark for excellence. Entries are welcome in 29 categories, spanning completed buildings, landscape projects and future projects.

Individual Categories:

Completed Buildings:

- Civic and community
- Culture
- Display
- Health
- Higher education/research
- Hotel/leisure
- House
- Housing
- New and Old
- Office
- Production/energy/recycling
- Schools
- Shopping
- Sport
- Transport
- Villa

Landscape Projects:

- Completed designs – rural and urban

Future Projects:

- Commercial mixed-use
- Competition entries
- Culture
- Education
- Experimental
- Health
- House
- Infrastructure
- Leisure-led development
- Masterplanning
- Office
- Residential

About WAF's organisers - i2i Events Group

i2i Events Group delivers world-class exhibitions and large scale events in key sectors including home and gift, fashion, retail, healthcare, energy, environment, education, technology and media. Its portfolio of world-wide events includes World Retail Congress, RWM, Spring Fair, Naidex, BVE, Bett and Pure London. It prides itself on opening up possibilities for its customers and each year brings more than 250,000 decision makers together to network, source, test, buy and sell brilliant products, services, ideas and solutions. The company is headed up by Mark Shashoua who joined EMAP as Group MD of EMAP Connect in November 2011 and became CEO of i2i Events Group in March 2012. i2i Events Group is powered by Top Right Group, formerly known as Emap International Ltd.