



DREAM IN PROGRESS

Holiday houses that don't just sit pretty – but reveal architecture as a living, breathing experiment. *Dream in progress* is a homage to those bold enough to leap into the unknown and trust serendipity. Sixteen distinctive projects offer a multifaceted plot of transformation, unveil a unique plot of transformation – all coaxing you to linger, dare, see differently. Each story flows seamlessly into the next, driven by colour, mood, and passion. Projects that thrill as they unfold prove the journey is the destination. Featuring a limited edition by German designer and architect, this playful atlas of metaphors is a celebration of the most coveted invitation: Dream boldly and enjoy the journey!

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Take me to Church

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serious". It must have seemed odd to the village natives that two city dwellers wanted to try their hand at farming in this remote region. "Most of them probably did not expect us to last very long".

The two did not just have a plan to grow fruit and vegetables. From the outset, they had the idea of setting up vacation apartments in the large outbuildings, inspired by Italian and Greek hospitality models. Antoine emphasises that they did not invent this concept: "we've simply imported it. In these countries, there are working farms that also offer stylish accommodations". That is rarely found in France. "Either it is a functioning farm that also rents out a few poorly furnished holiday spaces, where you've got at most a few straw bales, two cats, and three rabbits, to give the impression you are on a farm".

The adjacent buildings are perfect for the vacation rental project, as they are solid structures with 50-centimetre-thick walls. Hannah-Claire and Antoine wanted a modern, minimalist, yet cosy ambience – and they pretty quickly had a sense of who could best help them achieve this. They knew the Swedish architect Anki Linde from their time in Paris. Anki had already worked with her toine as Marketing Director for Dyson France on the construction of its new French headquarters. The project wrapped up just before he and his family decided to leave the cap-course, Anki couldn't come for the construction, design, and

construction management ourselves".

he explains. Consequently, while building up the farm business, the couple was also busy completing a total of five holiday apartments. The two report that they simply felt like managing the construction site – especially since they already had some prior experience from their time in Paris. As Antoine elaborates, "This way we are familiar with everything here and can take care of things ourselves when repairs are necessary". Since 2020, a total of 36 guests can be accommodated at the Ferme de Brouage. "It is a very different kind of holidaymaking compared to elsewhere", describes Hannah-Claire. Her husband says the pair gave the architect just one word as a brief: "monastic". This is to say that, despite all the modern comforts, the appearance of the apartments should be very minimalist. "Every time guests arrive and leave their things, it transforms the place and enlivens it in a whole new way", relates Hannah-Claire.

The idea is that simplicity enables guests to discover their own unique ways of relaxing. "You often come out of the hectic city and then it's good to have some peace and quiet for your eyes", explains Hannah-Claire. The design contributes to this objective: apart from the kitchen work surfaces, which are stainless steel, the apartments exclusively feature natural materials like stone and wood, clay and hemp. There is no distracting decoration. The furniture is mostly second hand – it was important to them both to keep the ecological footprint of the entire project as small as possible.







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I know myself – I can't stay still.

Stephanie Thatsenhorst designs holistic spatial concepts at the interface of architecture and design. The Munich designer's projects are known for their eclectic style and a contrasting interplay of materials and colours. A few years ago, she realised one of her most personal projects when she converted the barn on her parents' farm. Her new showroom in the Neue Maxburg in Munich, designed by architect Sep Ruf, sets new trends. Visiting her personal living space in particular gives clients the unique opportunity to fully experience her aesthetic.

You've got a lot going on – you've just opened your new showroom, and in the meantime your book has been released. How are things going?

With all the hustle and bustle, you have to be a bit careful that each project receives the attention it deserves. Of course, there are also moments of quiet gratitude when I reflect on everything that just happened. It would certainly be good if everything could just settle down, but I know myself – I can't stay still (laughs). Continuing to develop is crucial in our industry. In the approximately one hundred projects I do per year, there must always be a handful that are very special. That is why I wanted the new showroom to be one of the most beautiful in all of Germany – others will have to judge if we've achieved this (smiles). In any case, it bears my signature – or rather, my more recent signature.

One of your most personal projects was the renovation of the old barn on the Chiemgau Farm where you grew up. What was it like turning something so familiar into something new and original?



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