

Press Release
2 October 2014



Rethinking the Split House wins ‘Completed Buildings - New & Old’ award at World Architecture Festival 2014

Rethinking the Split House, China, designed by Neri&Hu Design and Research Office has won the ‘Completed Buildings - New & Old’ award at the World Architecture Festival (WAF) 2014.

Live judging of the WAF awards is taking place during the largest global celebration of architecture - World Architecture Festival, which started yesterday at the Marina Bay Sands in Singapore.

Neri&Hu was commissioned to reconstruct a dilapidated lane house left with almost nothing except its glorious shell in the historic and artistic Tianzifang area in Shanghai. The mission was to transform it into three separate apartment units. Neri&Hu’s strategy was to rethink the typology of the lane house--keeping the split level formation, a typical trait to lane houses in this city, and add spatial interest through new insertions and skylights to accentuate the architectural integrity of such a typology, contemporizing it for today’s lifestyle.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of 12 entries.

The jury commended the project, saying “This project is a timely critique of the loss of culturally significant urban fabric. It demonstrates the power of architecture to address a broader agenda beyond commodity, firmness and delight.”

This is the 7th year the World Architecture Festival awards have been presented, and by the end of the festival 33 WAF awards will have been announced across the three main sections of Completed Buildings, Landscape and Future Projects.

The awards programme will culminate with the announcement of the coveted World Building of the Year award on Friday 3 October, which will be selected by the festival’s super-jury. The super-jury comprises a selection of the world’s leading architects and designers, led by renowned British architect Richard Rogers, and includes Rocco Yim (Hong Kong), Julie Eizenberg (USA), Enric Ruiz Geli (Spain) and Peter Rich (South Africa).

Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

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The Chapel wins 'Completed Buildings - Civic and Community' award at World Architecture Festival 2014

The Chapel, Vietnam, designed by a21studio, has won the 'Completed Buildings - Civic and Community' award at the World Architecture Festival (WAF) 2014.

Live judging of the WAF awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started yesterday at the Marina Bay Sands in Singapore.

The Chapel is a community space in a new urban ward on the outskirts of Ho Chi Minh City, Vietnam. As a result of estate crisis, the surrounding area is lacking communal centers; therefore, the Chapel is designed to be the place for people to participate in activities such as conferences, weddings and exhibitions. The Chapel takes advantage of materials from the owner's previous projects such as steel frames and metal sheets.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of five entries.

The jury commended the project, saying "It is a successful project which could create an urban community center having a close relationship with nature."

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The awards programme will culminate with the announcement of the coveted World Building of the Year award on Friday 3 October, which will be selected by the festival's super-jury. The super-jury comprises a selection of the world's leading architects and designers, led by renowned British architect Richard Rogers, and includes Rocco Yim (Hong Kong), Julie Eizenberg (USA), Enric Ruiz Geli (Spain) and Peter Rich (South Africa).

Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

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Danish Maritime Museum wins 'Completed Buildings - Culture' award at World Architecture Festival 2014

Danish Maritime Museum, Denmark, designed by BIG-Bjarke Ingels Group, has won the 'Completed Buildings - Culture' award at the World Architecture Festival (WAF) 2014.

The judging of the WAF awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started yesterday at the Marina Bay Sands in Singapore.

The new Danish Maritime Museum is a subterranean museum built around a dry dock adjacent to Kronborg Castle of Hamlet fame. Completed in October 2013, the newly-opened museum has proven itself with an understanding of the unique historic and spatial context it is in as it seeks to reflect Denmark's historical and contemporary role as one of the world's leading maritime nations.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of 11 entries.

The jury commended the project, saying "We found this project very specific and sophisticated while being provocative. It is a very powerful answer to the challenge presented to architects when given an ancient piece that can preserve the soul of a place, in how it uses the dry dock not only as an envelope but as one of the main figures of the overall design."

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The awards programme will culminate with the announcement of the coveted World Building of the Year award on Friday 3 October, which will be selected by the festival's super-jury. The super-jury comprises a selection of the world's leading architects and designers, led by renowned British architect Richard Rogers, and includes Rocco Yim (Hong Kong), Julie Eizenberg (USA), Enric Ruiz Geli (Spain) and Peter Rich (South Africa).

Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

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Son La Restaurant wins ‘Completed Buildings - Hotel & Leisure’ award at World Architecture Festival 2014

Son La Restaurant, Vietnam, designed by Vo Trong Nghia Architects, has won the ‘Completed Buildings - Hotel & Leisure’ award at the World Architecture Festival (WAF) 2014.

Live judging of the WAF awards is taking place during the largest global celebration of architecture - World Architecture Festival, which started yesterday at the Marina Bay Sands in Singapore.

Located in Northern Vietnam, the Son La province is an ethnic cultural area blessed with an abundant stretch of nature reserve including untouched forests and beautiful mountain landscapes. As there was formerly no development or accommodation in the province for tourists to recognize the city as a destination, Son La Restaurant, which has a capacity of 750 guests, has broken ground as the first facility hotel complex located near the city centre to bring accessibility and connectivity to the beauty of the province.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of 11 entries.

The jury commended the project, saying, "The architects behind Son La Restaurant have displayed a considerable sensitivity and ability in managing to feature traditional Vietnamese architecture against a contemporary backdrop. The design draws from the context of the open tropical environment and chooses the local materiality of bamboo and stone as the main structure making it a sustainable statement. The spatial experience and the structure are well-integrated."

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The awards programme will culminate with the announcement of the coveted World Building of the Year award on Friday 3 October, which will be selected by the festival's super-jury. The super-jury comprises a selection of the world's leading architects and designers, led by renowned British architect Richard Rogers, and includes Rocco Yim (Hong Kong), Julie Eizenberg (USA), Enric Ruiz Geli (Spain) and Peter Rich (South Africa).

Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

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Dune House wins 'Completed Buildings - Villa' award at World Architecture Festival 2014

Dune House, New Zealand, designed by Fearon Hay Architects, has won the 'Completed Buildings - Villa' award at the World Architecture Festival (WAF) 2014.

The judging of the WAF awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started yesterday at the Marina Bay Sands in Singapore.

Located on the east coast of New Zealand's North Island, the architecture was made to be as responsive as possible to the area's lifestyle. The house is nestled into the dunes - the lower level is almost completely hidden by its sunken integration into the landscape. The interiors are a response to the ever-changing natural coastline encompassing a refined material palette offering a sense of comfort, calm and quiet by day and by night.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of four entries.

The jury commended the project, saying, "The project turns its back on the normal approach of a villa, combining a challenging plot with a very smart response – using the opacity of the skin to act as a veil that creates a sense of mystery for the villa as well as to protect the villa interior from the harsh coastal winds."

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Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

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Scale Lane Bridge wins 'Completed Buildings - Transport' award at World Architecture Festival 2014

Scale Lane Bridge, United Kingdom, designed by McDowell + Benedetti, has won the 'Completed Buildings - Transport' award at the World Architecture Festival (WAF) 2014.

The judging of the WAF awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started yesterday at the Marina Bay Sands in Singapore.

Located in Kingston-upon-Hull, the bridge connects the city centre and Old Town conservation area to the under-developed landscape of the east bank and provides a new route connecting existing cultural attractions. In keeping with the city centre's master plan, the bridge acts as a catalyst to unlock the potential of the east bank and promote wider regeneration in the areas beyond, and to increase use of the river frontage. The black steel bridge over the muddy tidal river portrays a distinctive tough character carrying Hull's industrial and maritime heritage, serving as an iconic landmark for Hull.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of five entries.

The jury commended the project for its creation of a delightful public space on a rotating bridge, connecting two sides of an industrial river, while taking on a bold dramatic form that complements the industrial character of the neighbourhood.

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Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

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Lune de Sang Sheds wins 'Completed Buildings – Production, Energy and Recycling' award at World Architecture Festival 2014

Lune de Sang Sheds, Australia, designed by CHROFI, has won the 'Completed Buildings – Production, Energy and Recycling' award at the World Architecture Festival (WAF) 2014.

Live judging of the WAF awards is taking place during the largest global celebration of architecture - World Architecture Festival, which started yesterday at the Marina Bay Sands in Singapore.

The Lune de Sang Sheds is a unique inter-generational venture that will see a significant former dairying property in northern New South Wales transformed into a sustainably harvested forest. The vision is exceptional in that rather than planting a fast growing crop, various hardwoods of the region have been chosen to establish a rainforest landscape that will take generations to mature. The hardwoods will be tended to maturity and then selectively harvested, the long lifespan of the trees meaning a wait of between 50 and 300 years before the various species fully mature.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of eight entries.

The jury commended the project, expressing appreciation for the elegance and poetry present in the craft that managed to transform simple sheds into extraordinary architecture that form a sensitive engagement with the landscape. Its multi-generational design horizon distilled into timeless forms and durable materials is also what made it outstanding.

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Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

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Chris O'Brien Lifehouse wins 'Completed Buildings – Health' award at World Architecture Festival 2014

Chris O'Brien Lifehouse, Australia, designed by HDR Rice Daubney has won the 'Completed Buildings - Health' award at the World Architecture Festival (WAF) 2014.

Live judging of the WAF awards is taking place during the largest global celebration of architecture - World Architecture Festival, which started yesterday at the Marina Bay Sands in Singapore.

The Lifehouse represents the realisation of the late Professor Chris O'Brien's vision for the creation of an integrated cancer facility on the Royal Prince Alfred (RPA) Hospital campus. The facility aims to redefine the cancer patient experience and become a centre of excellence. This vision is about many things – a genuine patient focused facility, broad based holistic treatment in a world-class clinical environment with integrated research programmes.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of four entries.

The jury commended the project, saying "this building redefines cancer treatment by focusing on the patient experience. It combines architecture and art with medical science, logistics, technical equipment and complex building technology focused on patient care."

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Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

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Singapore Sports Hub wins ‘Completed Buildings – Sport’ award at World Architecture Festival 2014

Singapore Sports Hub, Singapore, designed by the Singapore Sports Hub Design Team (Arup, DP Architects and AECOM), has won the ‘Completed Buildings – Sport’ award at the World Architecture Festival (WAF) 2014.

Live judging of the WAF awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started yesterday at the Marina Bay Sands in Singapore.

The Singapore Sports Hub is a key project in the government’s urban development plan, forming a central part of the 2020 vision for a sustainable, healthy and expanding population. The design of the precinct capitalises on the strategic site location next to the city centre to create a well-connected, accessible and inclusive destination. With easy access to the Mass Rapid Transport (MRT) network, adjacent expressways the requirements for major events have been well integrated, whilst links to the extensive local pedestrian network and the island-wide park connector system will provide a seamless connection for the everyday access of the surrounding residential communities.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of six entries.

The jury commended the project, saying “Designed with a nation’s health, sustainability, and legacy in mind Singapore Sports Hub represents innovative engineering on all levels and shows a new approach to an integrated sports, leisure and entertainment district. The project exemplifies the successful fusion of architecture and engineering.”

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Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

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The Village wins 'Future Projects - Residential' award at World Architecture Festival 2014

The Village, India, designed by Sanjay Puri Architects has won the 'Future Projects – Residential' award at the World Architecture Festival (WAF) 2014.

The judging of the WAF awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started yesterday at the Marina Bay Sands in Singapore.

The Village is an organic design solution that has emerged from its context and creates homes that become a part of the site. Depending upon the contours of the land, the built spaces step along them diagonally creating open terrace gardens outside each room which are sheltered by pergolas in response to the arid hot climate of the site's location (average temperature of 30 to 35°C) throughout the year.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of 16 entries.

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Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

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Art Gallery of Greater Victoria wins 'Future Projects - Competition Entries' award at World Architecture Festival 2014

Art Gallery of Greater Victoria, Canada, designed by 5468796 Architecture + number TEN architectural group has won the 'Future Projects - Competition Entries' award at the World Architecture Festival (WAF) 2014.

Live judging of the WAF awards is taking place during the largest global celebration of architecture - the World Architecture Festival, which started yesterday at the Marina Bay Sands in Singapore.

The design team was shortlisted for a competition to envision the future renovation and expansion of the gallery. The competition brief asked that the proposal bring a "downtown" presence to the museum's suburban location and more vibrancy on the street, all without overwhelming the site or removing the existing trees.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of 13 entries.

The jury commended the project, saying "The winning project is creative, new respects the old and the use of the material references the existing garden but not literally or metaphorically."

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Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

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FPT Technology Building wins ‘Future Projects - Education’ award at World Architecture Festival 2014

FPT Technology Building, Vietnam, designed by Vo Trong Nghia Architects, has won the 'Future Projects Education' award at the World Architecture Festival (WAF) 2014.

Live judging of the WAF awards is taking place during the largest global celebration of architecture - World Architecture Festival, which started yesterday at the Marina Bay Sands in Singapore.

The winning project is part of a larger master plan to convert the campus of Vietnam's FPT University into one that is in keeping with the latest practices in sustainability design. It is hoped that the technology university, situated in Hanoi where there are frequent energy shortages, will provide education for the next generation of engineers and technicians who will in turn play an important role in developing Vietnam's sustainable future.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of seven entries.

The jury commended the project, saying that its innovative design stood out both for its bold vision to transform the future of its environment and its passive functionality that caters to a present need to reduce the building's energy dependence.

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Skyfarm wins 'Future Projects – Experimental' award at World Architecture Festival 2014

Skyfarm, Italy, designed by Rogers Stirk Harbour + Partners and Arup Associates, has won the 'Future Projects – Experimental' award at the World Architecture Festival (WAF) 2014.

The judging of the WAF awards is taking place during the largest global celebration of architecture - World Architecture Festival, which started yesterday at the Marina Bay Sands in Singapore.

In conjunction with the Expo Milan 2015 - Feeding the Planet, Energy for Life, Skyfarm is a concept design proposal for a vertical farm; facilitating the growth of crops in a multi-storey structure within high density areas.

The farm's structure is built following the tensegrity principle, using bamboo elements to define the spacial system and delineate its circular shape, while also allowing for maximum geometric flexibility. The open structure guarantees direct light at any level for the natural growth of crops.

The building was selected by a jury of some of the world's most dynamic architects and designers. It overcame competition from a shortlist of four entries.

The jury commended the project, saying "Skyfarm represents a thorough, believable and beautiful project."

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The awards programme will culminate with the announcement of the coveted World Building of the Year award on Friday 3 October, which will be selected by the festival's super-jury. The super-jury comprises a selection of the world's leading architects and designers, led by renowned British architect Richard Rogers, and includes Rocco Yim (Hong Kong), Julie Eizenberg (USA), Enric Ruiz Geli (Spain) and Peter Rich (South Africa).

Two additional prizes will be awarded at this year's festival for the first time to reward the creative use of colour and materials: The Exterior Colour Prize, sponsored by AkzoNobel; and the Wood Excellence Prize, sponsored by the American Hardwood Export Council (AHEC).

Previous winners of the World Building of the Year Award include Luigi Bocconi University, Milan, designed by Irish practice Grafton Architects (2008); Mapungubwe Interpretation Centre in South Africa, designed by Peter Rich Architects of Johannesburg (2009); MAXXI (National Museum of the 21st Century Arts) in Rome, designed by Zaha Hadid Architects (2010); Media TIC, designed by Cloud 9 Architects (2011); Gardens By The Bay, designed by Wilkinson Eyre, Grant Associates, Atelier One and Atelier Ten (2012); Auckland Art Gallery Toi o Tāmaki by Frances-Jones Morehen Thorp (2013).

Ends

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Notes to editors

About WAF

World Architecture Festival (WAF) is the largest annual festival and live awards programme for the global architecture community.

It is taking place at the Marina Bay Sands in Singapore between 1st – 3rd October 2014.

WAF has three central pillars of activity:

- A wide-ranging conference programme, featuring keynote lectures, dozens of expert-led talks and seminars from thought-leading architects and designers from across the globe.
- The world's largest annual awards programme in which practices from around the world compete across 28 award categories for global recognition. Architects of every shortlisted project are invited to attend the festival to give a live presentation to a panel of judges, asserting their case for why their project should win. The

winners of each category are put forward to compete for the coveted World Building of the Year award, presided over by the festival's 'super-jury', with the presentation of the award being the culmination of WAF 2014. This year's super jury members are Richard Rogers (chair), Rocco Yim, Julie Eizenberg, Enric Ruiz Geli and Peter Rich.

- Three festival halls where all award entries are displayed in a unique awards gallery and where sponsors and suppliers can interact with delegates, make new contacts and showcase their services and products.

As well as this the festival plays host to an international, live student charrette; parties and receptions in some of Singapore's most exciting locations; exclusive tours to Singapore's most recent architectural sites of interest and a celebratory gala dinner and awards ceremony.

WAF has welcomed over 12,500 attendees to date, including over 2,000 in 2012. The Marina Bay Sands in Singapore, itself a previous WAF Award winner, is WAF's home for the third year running, having been held in Barcelona for four years previously, providing the perfect backdrop to this truly global architectural extravaganza.

WAF are proud to work with Founder Partner, Grohe and Headline Partner, AzkoNobel.

WAF awards Programme

The WAF awards are the global industry benchmark for excellence. Entries are welcome in 29 categories, spanning completed buildings, landscape projects and future projects.

Individual Categories:

Completed Buildings:

- | | |
|-----------------------------|-------------------------------|
| • Civic and community | • New and Old |
| • Culture | • Office |
| • Display | • Production/energy/recycling |
| • Health | • Schools |
| • Higher education/research | • Shopping |
| • Hotel/leisure | • Sport |
| • House | • Transport |
| • Housing | • Villa |

Landscape Projects:

- Completed designs – rural and urban

Future Projects:

- Commercial mixed-use
- Competition entries
- Culture
- Education
- Experimental
- Health
- House
- Infrastructure
- Leisure-led development
- Masterplanning
- Office
- Residential

About WAF's organisers - i2i Events Group

i2i Events Group delivers world-class exhibitions and large scale events in key sectors including home and gift, fashion, retail, healthcare, energy, environment, education, technology and media. Its portfolio of world-wide events includes World Retail Congress, RWM, Spring Fair, Naidex, BVE, Bett and Pure London. It prides itself on opening up possibilities for its customers and each year brings more than 250,000 decision makers together to network, source, test, buy and sell brilliant products, services, ideas and solutions. The company is headed up by Mark Shashoua who joined EMAP as Group MD of EMAP Connect in November 2011 and became CEO of i2i Events Group in March 2012. i2i Events Group is powered by Top Right Group, formerly known as Emap International Ltd.