

Overview

About BằNG

Founded in 2021, BằNG is a Vietnamese furniture and lighting brand, known for its combination of innovative ideas and excellent manufacturing. The brand is rooted in materials and processes, inspired by its workshop environment. BằNG creates Unboring Objects, that awake curiosity, invite interaction, while staying functional, and designed with good sense.

‘bằng’ is a vietnamese preposition for ‘made by’ (a process) or ‘made from/of’ (a material). For example: ‘made by hand’ is ‘làm bằng tay’, and ‘made of steel’ is ‘làm bằng sắt’.

About Thomas VINCENT

Thomas Binh-Minh VINCENT is a French designer based in Ho Chi Minh City, Vietnam, and is the Co-Founder, Creative Director and Designer at BằNG. His work is rooted in a deep engagement with materials and the realities of production, reinforcing his belief that execution is what brings ideas to life.

With a hands-on approach spanning research, prototyping, production, and packaging, Thomas brings a holistic perspective to product design. He makes objects with distinctive silhouettes that show how simple ideas, when carefully developed, can result in pieces that are both refined, enduring and functional.

About Lớp sculptural lighting

Lớp sculptural lighting collection embodies a simple idea: a sphere floating amidst layers. When lit, reflections of the sphere materialize on the acrylic layers, evoking images of a sphere in motion. Even though the sphere is stationary, its multiple reflections instill a sense of movement. In Vietnamese, ‘lớp’ means ‘layers’.

The latest Dreamy Lớp introduce iridescent acrylic. The Dreamy Lớp is luminous, shifting in colors, and almost immaterial, constantly changing with light and perspective. Besides acrylic, the Lớp collection exists in a stainless steel version, entirely hand polished to a mirror finishing. In this version, Lớp presence is monumental, sculptural, and highly reflective, giving the object a more solid and architectural presence.

About Đan catch-all

Đan catch-all is a tray collection designed by Thomas Bình-Minh VINCENT. It explores the relationship between conception and function – how a catch-all can hold the most while using the least. With Đan catch-all, its simple conception is aligned with its simple function. Taking its name from the Vietnamese word for ‘weave’ or ‘plait’, Đan reflects the brand’s focus on materials and processes.

The tray presents itself as a soft, structured volume, formed by two linen bands and slender bamboo sticks. It can be gently reshaped by hand or even stand on its side as a decorative piece, shifting between forms while maintaining a clear geometric logic. This flexibility allows the object to adapt to everyday needs, holding keys, coins, or personal items in a form that responds to use rather than dictating it.

About Qua mirror

Qua is a mirror collection designed by Thomas Bình-Minh Vincent that explores reflection through material and surface. Taking its name from the Vietnamese word meaning ‘through’, Qua approaches the mirror as more than a passive object. It’s a curious tilt in stainless steel that reflects unexpected details of your space, from a painting behind a desk to a passing cloud through a window.

Crafted from high-grade stainless steel rather than traditional glass, Qua rethinks what a mirror can be. Replacing fragility with a durable, polished metal surface, it is a mirror that doesn’t break. The making process balances machine precision and handwork. The main sheet is machine-polished to achieve a clean, mirror-like reflection. For the frame, the process shifts to hand finishing – edges are carefully sanded and polished using handheld tools. Machines handle what cannot be done by hand, while handwork brings the sensitivity and control needed for the final details, which the machine cannot achieve.

About Điểm furniture and accessories

Điểm is BằNG’s first furniture and accessories collection designed by Thomas Bình-Minh Vincent. Rooted in the brand’s relationship to workshop processes and materials, Điểm explores how a monolithic form can emerge directly from single metal sheets and traditional metalwork techniques. Its matrix-like perforations echo the familiar window pattern created by lighted buildings of Saigon at night.

The collection is built from perforated steel, developed through traditional processes such as cutting, sanding, bending, rolling, and welding. Using the fewest possible metal sheets in the making process, the objects take on sleek, monolithic forms. The square hole matrix defines the



surface – an aesthetic shaped as much by what is removed as by what remains, reducing weight while creating a distinctive visual rhythm.

For more information

www.instagram.com/bangoibanga

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