

Lớp sculptural lighting

Thomas Vincent's Unique Sculptural Lớp Lamp for BằNG: A sphere floating within layers

Vietnamese furniture and lighting brand BằNG presents its five-time award-winning sculptural lighting collection, Lớp. This collection embodies a simple idea: a sphere floating amidst layers. When lit, reflections of the sphere materialize on the acrylic layers, evoking images of a sphere in motion. Even though the sphere is stationary, its multiple reflections instill a sense of movement.

Lớp is built from carefully chosen materials that shape how light is experienced. Made of precise assembly of acrylic layers, held apart by inox polished spacers that create consistent gaps and define its rhythm. This controlled distance between each layer builds depth while maintaining a sense of lightness and structure. At its core, an opal glass sphere is carefully positioned, acting as a soft, diffused light source that contrasts with the sharpness and precision of the surrounding elements. Translucent acrylic sheets allow light to travel through the layers, creating afterimages and the illusion of a sphere in motion. In Vietnamese, 'Lớp' means 'layers'.

Versatile in use, Lớp can be placed in different orientations, adapting to various spaces and needs. Designed to be open and understandable, Lớp is easily repairable by users – not only specialists.

The latest Dreamy Lớp introduce iridescent acrylic. The Dreamy Lớp is luminous, shifting in colors, and almost immaterial, constantly changing with light and perspective. Its iridescent surface refracts light into subtle color variations, casting a soft, rainbow-toned shadow that extends the piece beyond its physical form. The sphere appears to float within a haze of shifting hues, giving the object a poetic, atmospheric presence, like a dream.

Beside acrylic, the Lớp collection exists in a stainless steel version, entirely hand polished to a mirror finishing. In this version Lớp presence is monumental, sculptural, and highly reflective, giving the object a more solid and architectural presence. Without internal diffusion, light is expressed through sharp surface reflections, while the sphere appears as a contrasting element rather than a soft glow. The result feels industrial, timeless, and is a true statement piece—where the material takes the lead, emphasizing form and presence over light effects.

Internationally recognised with five design awards – including the Archiproducts Design Award, German Design Award, and MoMA’s historic Prize Design Award – and curated for the Centre Pompidou Boutique. MoMA Design Store New York and Vitra Museum Store in Germany, Lốp stands as an iconic and distinctive piece. One of a kind in its making, it reflects BằNG’s workshop-driven approach, shaped by craftsmanship, detail, and material understanding.

The Co-Founder and Creative Director of BằNG, Thomas Bình-Minh Vincent, has given shape to Lốp. His design is rooted in BằNG’s core values: a commitment to superb craftsmanship, innovative design, and manufacturing excellence. The collection encapsulates the design philosophy of the brand, which is deeply connected to materials and processes, as denoted by its name ‘BằNG’, a Vietnamese preposition for ‘made by’ or ‘made from’.

The Lốp Lighting Collection reflects a new perspective in contemporary Vietnamese design. Lốp lamps with their distinctive silhouettes, catch attention and stand out while still fitting naturally into a wide range of interiors.

Technical information

Materials: acrylic or stainless steel sheets, stainless steel spacers, matte opal glass

Light bulb included & replaceable: E14 G45 LED Warm white (3000 Kelvin)

Available in four sizes:

- Small square – L19.5 × W18 × H18 cm
- Small rectangle – L19.5 × W18 × H38 cm
- Big square – L25.5 × W24 × H24 cm
- Big rectangle – L25.5 × W24 × H60 cm

About BằNG

Founded in 2021, BằNG is a Vietnamese furniture and lighting brand, known for its combination of innovative ideas and excellent manufacturing. The brand is rooted in materials and processes, inspired by its workshop environment. BằNG creates Unboring Objects, that awake curiosity, invite interaction, while staying functional, and designed with good sense.

‘bằng’ is a vietnamese preposition for ‘made by’ (a process) or ‘made from/of’ (a material). For example: ‘made by hand’ is ‘làm bằng tay’, and ‘made of steel’ is ‘làm bằng sắt’.



About Thomas VINCENT

Thomas Bình-Minh VINCENT is a French designer based in Ho Chi Minh City, Vietnam, and is the Co-Founder, Creative Director and Designer at BANG. His work is rooted in a deep engagement with materials and the realities of production, reinforcing his belief that execution is what brings ideas to life.

With a hands-on approach spanning research, prototyping, production, and packaging, Thomas brings a holistic perspective to product design. He makes objects with distinctive silhouettes that show how simple ideas, when carefully developed, can result in pieces that are both refined, enduring and functional.

For more information

www.instagram.com/bangoibanga

<https://europe.bangoibanga.com>

Media contact

Thomas VINCENT

Co-Founder and Creative Director

thomas@bangoibanga.com

+84902600770 (WhatsApp)