

Dreamy LỚp sculptural lighting

Dreamy LỚp extends BằNG's award-winning sculptural lighting collection with dichroic shifting hues, casting striking and unexpected shadows in natural sunlight

Vietnamese furniture and lighting brand BằNG creates Unboring Objects that awake curiosity. Inspired by the workshop environment, BằNG takes its name after a Vietnamese preposition meaning 'made by' or 'made from'. It reflects a deep connection to materials and processes – where objects are shaped directly through how they are made and what they are made of.

Dreamy LỚp is the latest finishing to the five-time award-winning LỚp sculptural lighting collection. LỚp started with the idea of: something floating into something. Step by step, it evolved into: a sphere floating within layers. When lit, reflections of the sphere materialize on the acrylic layers, evoking afterimages of a sphere in motion. Even though the sphere is stationary, its multiple reflections instill a sense of movement.

LỚp is built from carefully chosen materials that shape how light is experienced. Made of precise assembly of acrylic layers, held apart by inox polished spacers that create consistent gaps and define its rhythm. This controlled distance between each layer builds depth while maintaining a sense of lightness and structure. At its core, an opal glass sphere is carefully positioned, acting as a soft, diffused light source that contrasts with the sharpness and precision of the surrounding elements. Translucent acrylic sheets allow light to travel through the layers, creating afterimages and the illusion of a sphere in motion. In Vietnamese, 'LỚp' means 'layers'.

The Dreamy LỚp is luminous, shifting in colors, and almost immaterial, constantly changing with light and perspective. Its iridescent surface refracts light into subtle color variations, casting a soft, rainbow-toned shadow that extends the piece beyond its physical form. The sphere appears to float within a haze of shifting hues, giving the object a poetic, atmospheric presence, like a dream.

The name 'Dreamy' draws its inspiration from a rare iridescent sky observed over Saigon. In that moment, sunlight refracted through high-altitude particles, scattering into soft, shifting hues. In that fleeting moment, time seemed to slow and everything felt like a dream.

Versatile in use, Lốp can be placed in different orientations, adapting to various spaces and needs. Designed to be open and understandable, Lốp is easily repairable by users – not only specialists.

Internationally recognised with five design awards – including the Archiproducts Design Award, German Design Award, and MoMA’s historic Prize Design Award – and curated for the Centre Pompidou Boutique. MoMA Design Store New York and Vitra Museum Store in Germany, Lốp stands as an iconic and distinctive piece. One of a kind in its making, it reflects BằNG’s workshop-driven approach, shaped by craftsmanship, detail, and material understanding.

The Co-Founder and Creative Director of BằNG, Thomas Bình-Minh VINCENT, has developed Dreamy Lốp as a continuation of the original Lốp concept. His design approach remains rooted in the brand’s core values: a commitment to craftsmanship, material exploration, and manufacturing excellence.

Available in four sizes, Dreamy Lốp integrates seamlessly into a wide range of environments, from homes to cafés and galleries. Its presence is subtle yet distinctive – a statement piece that can shape the atmosphere of any space.

Beyond its visual effect, Dreamy Lốp continues BằNG’s commitment to thoughtful, long-lasting design. The lamp remains understandable in its construction, uses a standard bulb light that can be easily replaced, and is fully repairable. It’s an object to be kept and maintained over time.

Technical information

Materials: dichroic acrylic sheets, stainless steel spacers, matte opal glass

Light bulb included & replaceable: E14 G45 LED Warm white (3000 Kelvin)

Available in four sizes:

- Small square – L19.5 × W18 × H18 cm
- Small rectangle – L19.5 × W18 × H38 cm
- Big square – L25.5 × W24 × H24 cm
- Big rectangle – L25.5 × W24 × H60 cm

About BằNG

Founded in 2021, BằNG is a Vietnamese furniture and lighting brand, known for its combination of innovative ideas and excellent manufacturing. The brand is rooted in materials and processes,



inspired by its workshop environment. BÀNG creates Unboring Objects, that awake curiosity, invite interaction, while staying functional, and designed with good sense.

‘bằng’ is a vietnamese preposition for ‘made by’ (a process) or ‘made from/of’ (a material). For example: ‘made by hand’ is ‘làm bằng tay’, and ‘made of steel’ is ‘làm bằng sắt’.

About Thomas VINCENT

Thomas Bình-Minh VINCENT is a French designer based in Ho Chi Minh City, Vietnam, and is the Co-Founder, Creative Director and Designer at BÀNG. His work is rooted in a deep engagement with materials and the realities of production, reinforcing his belief that execution is what brings ideas to life.

With a hands-on approach spanning research, prototyping, production, and packaging, Thomas brings a holistic perspective to product design. He makes objects with distinctive silhouettes that show how simple ideas, when carefully developed, can result in pieces that are both refined, enduring and functional.

For more information

www.instagram.com/bangoibanga

<https://europe.bangoibanga.com>

Media contact

Thomas VINCENT

Co-Founder and Creative Director

thomas@bangoibanga.com

+84902600770 (WhatsApp)