

Đan catch-all collection

BằNG's Đan catch-all holds more with less, while revisiting traditional weaving through assembly

Vietnamese furniture and lighting brand BằNG introduces Đan catch-all, a lightweight tray designed by Thomas BìnH-Minh VINCENT that explores the relationship between conception and function – how a catch-all can hold the most while using the least. With Đan catch-all, its simple conception is aligned with its simple function. Taking its name from the Vietnamese word for 'weave' or 'plait', Đan reflects the brand's focus on materials and processes.

The tray presents itself as a soft, structured volume, formed by two linen bands and slender bamboo sticks. It can be gently reshaped by hand or even stand on its side as a decorative piece, shifting between forms while maintaining a clear geometric logic. This flexibility allows the object to adapt to everyday needs, holding keys, coins, or personal items in a form that responds to use rather than dictating it.

Rather than relying on fixed joints or rigid frames, the main approach behind Đan is weaving by assembly, where bamboo sticks are inserted in alternating directions to stabilize the form without glue, while hand-stitched linen keeps the structure intact. Unlike traditional weaving, where the structure is rather rigid, here, the construction remains visible, allowing users to understand how the object stands, folds, and adapts.

By minimizing material use while maintaining functionality, the piece embodies a simple and deliberate approach to everyday objects – Holding the most of your everyday objects while using the least materials possible. Recognized as a finalist in the Design Anthology Awards 2025 in the product accessories category, Đan catch-all reflects BằNG's Unboring Objects that awake curiosity through materials, processes and distinctive silhouettes.

Technical information

Materials: 100% natural bamboo (lime-soaked, mold-resistant), 100% pure linen (uncoated)

Construction: weaving by assembly, hand-finished stitching

Available in one size W21.1 × L21.1 × H2.8 cm, and nine linen colors



About BằNG

Founded in 2021, BằNG is a Vietnamese furniture and lighting brand, known for its combination of innovative ideas and excellent manufacturing. The brand is rooted in materials and processes, inspired by its workshop environment. BằNG creates Unboring Objects, that awake curiosity, invite interaction, while staying functional, and designed with good sense.

‘bằng’ is a vietnamese preposition for ‘made by’ (a process) or ‘made from/of’ (a material). For example: ‘made by hand’ is ‘làm bằng tay’, and ‘made of steel’ is ‘làm bằng sắt’.

About Thomas VINCENT

Thomas Bình-Minh VINCENT is a French designer based in Ho Chi Minh City, Vietnam, and is the Co-Founder, Creative Director and Designer at BằNG. His work is rooted in a deep engagement with materials and the realities of production, reinforcing his belief that execution is what brings ideas to life.

With a hands-on approach spanning research, prototyping, production, and packaging, Thomas brings a holistic perspective to product design. He makes objects with distinctive silhouettes that show how simple ideas, when carefully developed, can result in pieces that are both refined, enduring and functional.

For more information

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