

Qua mirror

BằNG introduces Qua mirror, a polished stainless steel mirror that doesn't break

Vietnamese furniture and lighting brand BằNG introduces Qua mirror, a collection designed by Thomas Bình-Minh Vincent that explores reflection through material and surface. Taking its name from the Vietnamese word meaning 'through', Qua approaches the mirror as more than a passive object. It's a curious tilt in stainless steel that reflects unexpected details of your space, from a painting behind a desk to a passing cloud through a window.

Crafted from high-grade stainless steel rather than traditional glass, Qua rethinks what a mirror can be. Replacing fragility with a durable, polished metal surface, it is a mirror that doesn't break. The making process balances machine precision and handwork. The main sheet is machine-polished to achieve a clean, mirror-like reflection. For the frame, the process shifts to hand finishing – edges are carefully sanded and polished using handheld tools. Machines handle what cannot be done by hand, while handwork brings the sensitivity and control needed for the final details, which the machine cannot achieve.

Each piece carries slight variations from the polishing process, reflecting the delicacy and challenge of working with stainless steel. These subtle differences allow the traces of making to remain present in the final object. The mirror's slight tilt becomes a playful silhouette that catches attention while the surface remains perfectly mirror-like, offering a precise reflection while adding a distinct character to the object.

An exclusive straight version of Qua mirror has been commissioned by the Grand Palais Boutique in Paris, adapting the design to a more formal setting. Without the tilt, the focus shifts to clean lines, exact alignment, and a refined finish – offering a different expression grounded in the same material and making process, with a clearer inspiration from picture frames.

Technical information

Materials: stainless steel, machine- and hand-polished to a mirror finish

Available in four sizes:

- A6: L12.9 × W6.0 × H17.0 cm
- A5: L18.1 × W9.1 × H23.7 cm
- A4: L25.5 × W12.2 × H33.2 cm
- A3: L36.0 × W16.2 × H46.8 cm

About BằNG

Founded in 2021, BằNG is a Vietnamese furniture and lighting brand, known for its combination of innovative ideas and excellent manufacturing. The brand is rooted in materials and processes, inspired by its workshop environment. BằNG creates Unboring Objects, that awake curiosity, invite interaction, while staying functional, and designed with good sense.

‘bằng’ is a vietnamese preposition for ‘made by’ (a process) or ‘made from/of’ (a material). For example: ‘made by hand’ is ‘làm bằng tay’, and ‘made of steel’ is ‘làm bằng sắT’.

About Thomas VINCENT

Thomas Bằnh-Minh VINCENT is a French designer based in Ho Chi Minh City, Vietnam, and is the Co-Founder, Creative Director and Designer at BằNG. His work is rooted in a deep engagement with materials and the realities of production, reinforcing his belief that execution is what brings ideas to life.

With a hands-on approach spanning research, prototyping, production, and packaging, Thomas brings a holistic perspective to product design. He makes objects with distinctive silhouettes that show how simple ideas, when carefully developed, can result in pieces that are both refined, enduring and functional.

For more information

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