

Điểm furniture & accessories collection

BằNG introduces Điểm – A metal perforated collection balancing raw techniques, sleek form, and Saigon nightscape

Vietnamese furniture and lighting brand BằNG presents Điểm, its first furniture and accessories collection designed by Thomas Bình-Minh Vincent. Rooted in BằNG's relationship to workshop processes and materials, Điểm explores how a monolithic form can emerge directly from single metal sheets and traditional metalwork techniques. Its matrix-like perforations echo the familiar window pattern created by lighted buildings of Saigon at night.

The collection is built from perforated steel, developed through traditional processes such as cutting, sanding, bending, rolling, and welding. Using the fewest possible metal sheets in the making process, the objects take on sleek, monolithic forms. The square hole matrix defines the surface – an aesthetic shaped as much by what is removed as by what remains, reducing weight while creating a distinctive visual rhythm. At its core, Điểm follows a simple constraint: transforming a flat, 2D sheet into a 3D object through a single process. This approach results in a family of low tables, seatings, stools, accessories, and a decorative lamp that share a clear and consistent visual language.

The proportions of the collection reflect everyday life in Vietnam. Inspired by Saigonese habits of sitting on low stools in cafés and public spaces, Điểm pieces are designed at similar heights, allowing them to function interchangeably as seating or surfaces. Durable and straightforward in construction, Điểm is made for everyday use, particularly in shared environments. Its industrial materiality is balanced by a thoughtful sense of proportion and adaptability, making each piece both practical and quietly expressive.

With Điểm, BằNG introduces Unboring Objects with instantly recognisable silhouettes. Its perforated surfaces form a quiet grid of light and shadow – bringing a familiar urban rhythm into a functional object.

Technical information

Material: perforated steel sheet

Available in 3 finishes:

- Black indoor powder coating
- Cream indoor powder coating
- Raw steel with varnish (indoor & outdoor)
- Mirror polished stainless steel
- Brushed stainless steel

Products & Sizes

Nesting Tables

Small Nesting Table – L35 × W35 × H20 cm (MFR0157)

Medium Nesting Table – L45 × W35 × H30 cm (MFR0156)

Large Nesting Table – L55 × W35 × H40 cm (MFR0155)

Super Large Nesting Table – L120 × W70 × H45 cm (MFR0154, made to order)

Console Tables

Small Console Table – L80 × W25 × H55 cm (MFR0164)

Large Console Table – L95 × W25 × H85 cm (MFR0163)

Stools

Low Stool – Ø24 × H24 cm (MFR0169)

Medium Stool – Ø30 × H45 cm (MFR0210)

High Stool – Ø35 × H65 cm (MFR0170)

Round tables

Small Round Table – Ø35 × H35 cm (MFR0153)

Medium Round Table – Ø45 × H40 cm (MFR0152)

Large Round Table – Ø90 × H30 cm (MFR0151)

Accessories

Wall Mirror – L59.5 × W15.3 × H74.8 cm (GFR0185)

Table Lamp – L16 × W16 × H30 cm (MT0246)

Edge Table – Ø30 × H8 cm (MA0175)

Book-end – L12 × W12 × H17 cm (MA0173)

Pot – L9.5 × W9.5 × H20 cm (MA0174)



About BằNG

Founded in 2021, BằNG is a Vietnamese furniture and lighting brand, known for its combination of innovative ideas and excellent manufacturing. The brand is rooted in materials and processes, inspired by its workshop environment. BằNG creates Unboring Objects, that awake curiosity, invite interaction, while staying functional, and designed with good sense.

‘bằng’ is a vietnamese preposition for ‘made by’ (a process) or ‘made from/of’ (a material). For example: ‘made by hand’ is ‘làm bằng tay’, and ‘made of steel’ is ‘làm bằng sắt’.

About Thomas VINCENT

Thomas Bình-Minh VINCENT is a French designer based in Ho Chi Minh City, Vietnam, and is the Co-Founder, Creative Director and Designer at BằNG. His work is rooted in a deep engagement with materials and the realities of production, reinforcing his belief that execution is what brings ideas to life.

With a hands-on approach spanning research, prototyping, production, and packaging, Thomas brings a holistic perspective to product design. He makes objects with distinctive silhouettes that show how simple ideas, when carefully developed, can result in pieces that are both refined, enduring and functional.

For more information

www.instagram.com/bangoibanga

<https://europe.bangoibanga.com>

Media contact

Thomas VINCENT

Co-Founder and Creative Director

thomas@bangoibanga.com

+84902600770 (WhatsApp)