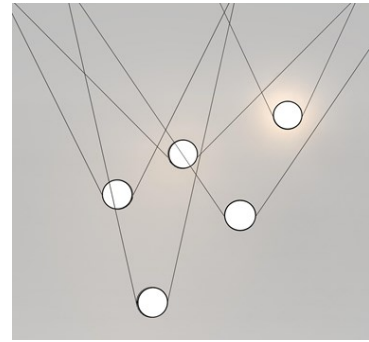


# LAMP

lighting architecture movement project



**For Immediate Release**  
**August 8, 2018**

## **LAMP finalists announced for fifth annual international lighting design competition**

*Gala event shines a light on international designers September 18 in Vancouver, Canada*

**(Vancouver, British Columbia, Canada)** – Preparing for its fifth annual gala event, LAMP has announced its top 10 lighting finalists in three categories for 2018. Judged by some of the world's top lighting industry leaders, the lights were chosen from over 142 submissions worldwide, from 85 cities and 28 countries. This year, LAMP's gala event will kick off the Offsite Programming for IDS Vancouver on Tuesday, September 18 and winners will be announced on event day.

*"IDS Vancouver has found a most ideal partner in the design forward, internationally recognized LAMP event. We couldn't be more pleased to support the Gala and celebrated LAMP competition."* Jody Phillips, Director at IDS Vancouver.

In no specific order, LAMP's top 10 established finalists are listed below, and emerging and student finalists can be viewed through [www.welovelamp.ca](http://www.welovelamp.ca)

- |   |                             |
|---|-----------------------------|
| • OVO by Adrian Fisher                      | Vancouver, BC, Canada       |
| • Boom by Stickbulb/RUX Studios             | New York, NY, USA           |
| • Apollo Chandelier by Taylor McKenzie-Veal | Chicago, IL & New York, USA |
| • Just Another Lamp by David Grifols        | Barcelona, Spain            |
| • L n°004 by Pierrick De Coster             | Antwerp, Belgium            |
| • Cube Petra by Stanev                      | Philadelphia, PA, USA       |
| • Mito by Tom Fereday                       | Melbourne, Australia        |
| • EastWest Light by Ákos Huber              | Kecskemet, Hungary          |
| • Portal by Mark Kinsley                    | Chicago, IL, USA            |
| • Orbital Series by Michel Duvernet         | Nelson, BC, Canada          |

LAMP aims to introduce a broader audience to lighting design while promoting and connecting emerging talent to new markets. Each year the competition challenges designers to approach their lamps with the guidance of a theme. The judges made their decisions based on a set evaluation ranging from aesthetics, marketability, innovation, and unique interpretation of this year's theme, **BALANCE**.

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The 2018 esteemed panel of judges include: Ingo Maurer, Michael Anastassiades, Jaime Derringer (Design Milk), Alex Josephson (PARTISANS), Tim Rundle (Tim Rundle Studio), Scott Bridgens (Resident), Rich Brilliant Willing, Bec Brittain, and Robyn York (Inform Contract). To read more about L A M P's judges, visit <http://www.welovelamp.ca/2017judges>

L A M P's gala event will be held on Tuesday, September 18 from 7 p.m. to 11 p.m. PST at Inform Contract, 405 Railway Street, Vancouver, BC, V6A 1A7. To purchase tickets, visit <http://vancouver.interiordesignshow.com/day/tuesday/>

For more information, visit [www.welovelamp.ca](http://www.welovelamp.ca)

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### **ABOUT L A M P**

Established in 2013, L A M P (Lighting Architecture Movement Project) is run by Vancouver founders Annika Siemsen and Nicole Fox. L A M P attracts the Pacific Northwest's top product designers, architects, business entrepreneurs and design enthusiasts to its unique event that celebrates the best in emerging, contemporary lighting design. Now in its fifth year, L A M P looks forward to growing into an internationally recognizable institution for creative minds to showcase their lighting designs.

[www.welovelamp.ca](http://www.welovelamp.ca)

### **About IDS Vancouver**

IDS Vancouver has grown in size and in ambition at equal pace with the city it is so proud to support. Taking place once a year in September the IDS Vancouver design fair has grown to include; diverse programming and workshops for youth, for students and for the design trade as well as collaborative installations and experiences both off site and on. Drawing attention to the region as a heavy hitting design destination, IDS Vancouver actively engages with and participates at other international fairs all year long as a way to profile the talent of the region and to source and stay informed with design internationally. <http://vancouver.interiordesignshow.com/>

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L A M P

## L A M P's Founders (Nicole Fox and Annika Siemsen)

- 1) **What was the inspiration behind creating L A M P and how has it evolved over the years?** We initially joined forces in the interest of producing an interesting, dynamic and enjoyable event that stretched the imagination of design as it related to lighting and the community. We hoped to do something different in allowing the designers some flexibility to create. L A M P evolves with the high level of revered designers on the judging panel each year and by pushing the creative parameters with each year's theme.
- 2) **Why does your competition only focus on lighting design?** At this stage we have focused on lighting design because it is our main passion within the world of design. In years to come we could widen this scope but for now we are thrilled to keep this the main focus.
- 3) **What changes have you noticed in lighting submissions over the years?** Every year L A M P receives beautiful and unique designs. We have noticed a stronger relationship to environmental awareness, new technical elements as we progress, and we reach wider audiences each year.
- 4) **Are there any finalists from Vancouver or BC? Yes.**

### **Established**

- o OVO by Adrian Fisher from Vancouver, Canada
- o Orbital Series by Michel Duvernet from Nelson, Canada

### **Emerging**

- o Tilt by Ricardo Gomez (North Vancouver connection) from Columbia/Vancouver, Canada
- o Median by Romey Shipway from Vancouver, Canada

- more-

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## **Judge Quotes about Finalists for 2018:**

### **1) Did you notice any unique ways that designers were using LED light for this competition? If so, please explain.**

“I noticed that most designers are now using LEDs in their designs, moving away from traditional bulbs, which is important because lighting designers should always be thinking about the future of design and innovation—they should be the ones leading in the industry,” says **Jamie Derringer** of Design Milk.

### **2) Did the theme BALANCE translate into LAMP's lighting submissions and encourage interesting concepts? If so, how?**

“LAMP's BALANCE theme was especially good because it encouraged designers to push the limits of regular form, and seek instances where the object could be seen to be on edge or ‘teetering’”, says **Scott Bridgens**, Co-Founder and Managing Director of Residentin New Zealand. “It was important to have this theme because it encouraged more experimentation and I think it produced more ‘carefree’ designs.”

### **3) Is there anything else that you found interesting about LAMP's submissions this year?**

“We noticed a recurring desire to soften the sometimes-harsh output of LED light sources by creating contrast through the use of natural materials in a relatively raw state,” says Industrial Designer **Tim Rundle** and owner of Tim Rundle Studio.

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LAMP

# L A M P

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**EVENT LISTING**  
**August 2018**

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**Celebrate L A M P's 5<sup>th</sup> Annual International Lighting Design Event Sept. 18<sup>th</sup> in Vancouver, Canada**

This year, L A M P's Exhibition Awards Gala will kick off the Offsite Programming for IDS Vancouver on Tuesday, September 18<sup>th</sup>. L A M P (Lighting Architecture Movement Project) attracts the Pacific Northwest's top product designers, architects, business entrepreneurs and design enthusiasts to its unique event that celebrates the best in emerging, contemporary lighting design. Join L A M P at Inform Contract, 405 Railway Street, Vancouver BC, V6A 1A7 from 7 PM to 11 PM PST.

For tickets visit <http://vancouver.interiordesignshow.com/day/tuesday/>

**Social Media Handles**

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**Twitter** @lampthecomp

**Instagram** @lampthecompetition

**Facebook** <https://www.facebook.com/lampthecompetition>

**Pinterest** <http://pinterest.com/welovelamp>

**Website** <http://www.welovelamp.ca>

**Hashtags** #lampthecompetition #lightingdesign

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L A M P

**LAMP** (Lighting Architecture Movement Project) is an annual international lighting design competition and gala event held in Vancouver, Canada, featuring original lighting designs from established, emerging and student designers worldwide. Run by founders Annika Siemsen and Nicole Fox, the competition and event is an opportunity for lighting designers to present their original designs to the lighting industries most prominent professionals. The event is also an opportunity for design enthusiasts to connect with the architecture and design community in Vancouver.

LAMP's design competition is open to all ages and creative backgrounds. Each year designers receive a new thematic word to interpret into their own original lighting design in a limited amount of time. Industry lighting professionals then judge the entries, resulting in the announcement of LAMP's top 10 finalists followed by the top three lighting winners in each category of established, emerging and student. Winners are awarded at the opening gala event and several of LAMP's winners and finalists lights will be on display in an exhibit style setting.

In addition to the exhibition, the student winner receives a \$500 Award & Professional Internship/Mentorship with ANDLIGHT, the emerging winner receives the \$1,000 Light Resource Award, and the established winner receives Inform Interiors \$2,000 Grand Prize.

LAMP's yearly exhibit event kicks off with an opening night gala event attracting the Pacific Northwest's top product designers, architects, business entrepreneurs and design enthusiasts to celebrate the best in emerging, contemporary lighting design. Following event day, LAMP's exhibit doors stay open to the public for a limited time to view the lights on display.

Established in 2013, LAMP aims to introduce a broader audience to lighting design while promoting and connecting emerging talent to new markets. Now in its fifth year, LAMP looks forward to growing into an internationally recognizable institution for creative minds to showcase their lighting designs.

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