



ASSEMBLAGE COLLECTION



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This furniture collection was conceived as a constructive exploration. Each piece questions the logics of support and span in wood, in direct dialogue with the history of major modern structures. Inspired by architectures of large spans, the cantilever, the “clear span,” the megastructure, the structural grid, the furniture line translates these figures into a domestic scale, reinventing them in a subtle play between balance and tension.

Each piece becomes a staging of gravity, a reflection on the art

of building. More than a utilitarian object, it is conceived as an architectural model: a tangible reduction of a possible project, a miniature fragment of a world to come.

Thus, these pieces are not isolated objects, but rather miniature architectural essays. In their wooden materiality, they condense a constructive mindset, a structural rigor, and open the way to the imagination of future buildings.



Assemblage Collection

Date: 2024 - 2025

Client: Breton

Design: Triptyque

Program: Furniture collection

Team: Guillaume Sibaud, Olivier Raffaëlli, Filipe Tavares, Ana Maria Palotta, Ana Laura Ribeiro, Diogo Weinchutz, Henrique Takinaga, João Vargas, Maria Izabel Feitosa, Quentin Vandelbulcke, Thiago Faria

This project was developed by Triptyque's partners and the interior design team, led by Filipe Tavares.

WINNER iF Design Awards 2026 with the ASB 04 dining table, in the Product Design discipline, in the Furniture and Decoration category.

Images: Breton



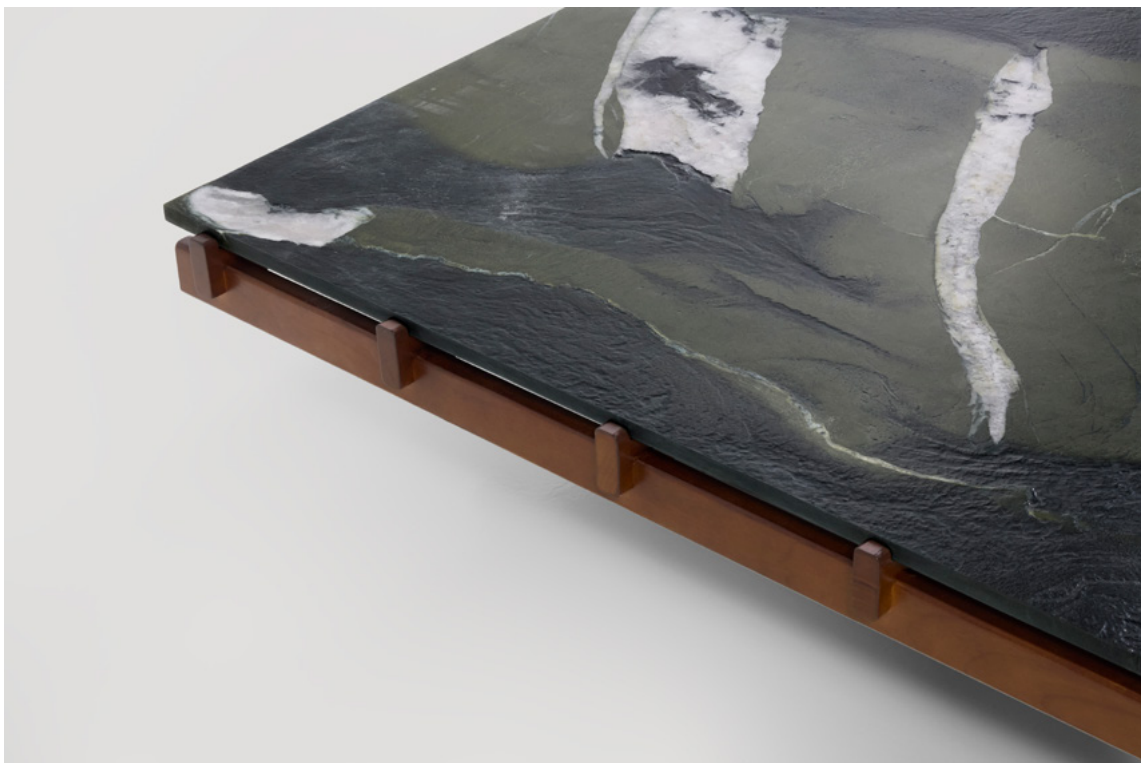
ASB 04 Dining table
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ASB 04 Dining table
© Breton



ASB 01 Coffee table
© Breton



ASB 01 Coffee table
© Breton



*ASB 03 Sofa, ASB 01 Coffee table and ASB 07 Armchair
© Breton*



*ASB 03 Sofa and ASB 01 Coffee table
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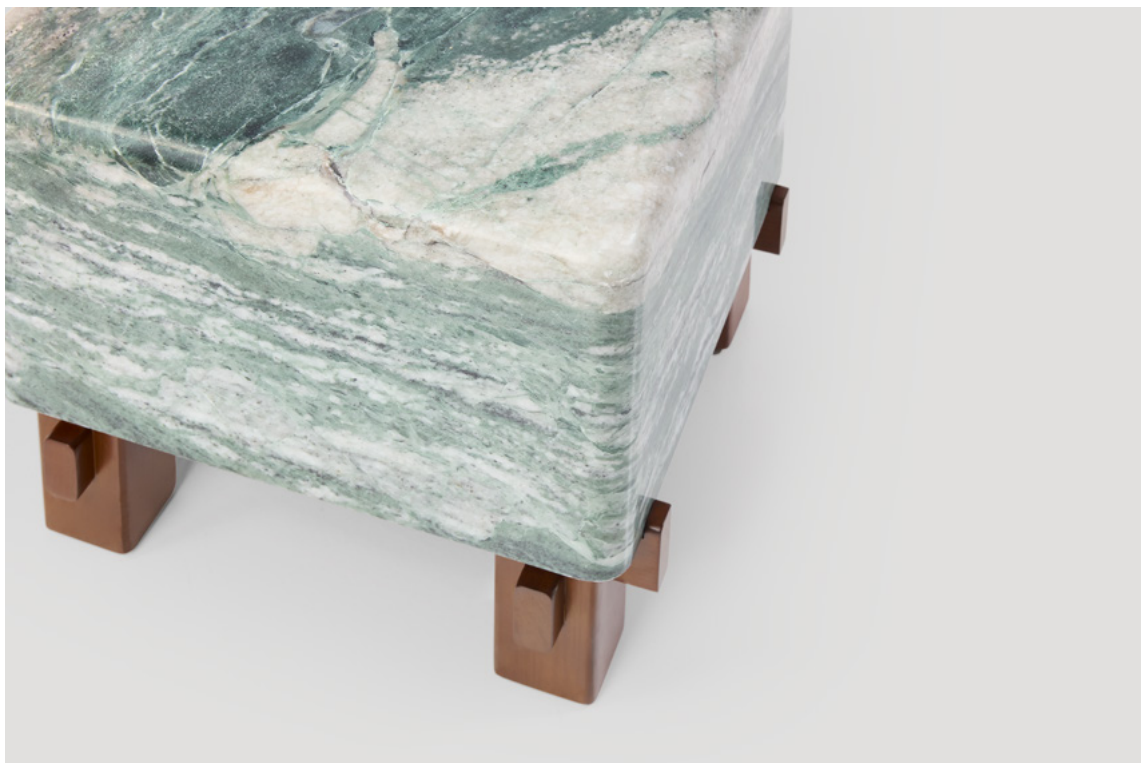
ASB 03 Sofa
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ASB 08 Chair
© Breton



ASB 06 Puff
© Breton



ASB 06 Puff
© Breton



ASB 02 Bookshelf and ASB 05 Bench
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ASB 04 Dining table and ASB 08 Chair
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ASB 03 Sofa and ASB 01 Coffee table
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The Agency

Triptyque is a French-Brazilian architecture and urbanism agency known for its naturalist and rationalist approach. It is led by Guillaume Sibaud and Olivier Raffaëlli, founding partners, trained at the Paris La Seine School of Architecture and the Paris Institute of Urbanism. Driven by the same interest in contemporary metropolises and the desire to confront other realities, they founded Triptyque agency in São Paulo in 2000 and in Paris in 2008. Triptyque has been developing, in Latin America and Europe, public and private architecture, urbanism and interior projects in various fields such as residential, corporate, education,

hospitality, healthcare and research. The agency also took part in several exhibitions and biennials. Models of some of their designs have been included in museum collections, such the Center Pompidou in Paris and the Guggenheim Museum in New York. Triptyque has received numerous international awards and their work has been published in many countries.

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