

The Jury for the *Prix Design Émergent CCC Emerging Design Awards 2026* is composed of five internationally-recognized industry professionals. The Jury includes both design professionals and industry support actors from media and PR, hailing from Italy, France, the UK, Korea and Mexico.

The Jury is comprised of:

[Philippe Malouin](#)

[Anna Caradeuc](#)

[Kwangho Lee](#)

[Laura May Todd](#)

[Manuel Bañó](#)

Philippe Malouin

British-Canadian Philippe Malouin holds a bachelor's degree from Design Academy Eindhoven. He has also studied at the École Nationale Supérieure de Création Industrielle in Paris and University of Montreal.

He set up his studio in 2008 and he has also taught at the Royal College of Art in London.

His diverse portfolio includes sofas, tables, rugs, chairs, lights, art objects and installations. Philippe's client list includes: Alessi, Flos, Zanotta, Meritalia, Acerbis Design HEM, Ishinomaki, Iittala, De Sede, SCP, Established & Sons and Marsotto Edizioni.

Philippe's artistic practice is represented by Salon 94 Design gallery in New York City as well as The Breeder gallery in Athens. He has recently won the Wallpaper* Magazine 'designer of the year' award. He has also been named President of the Jury at Villa Noaille's "Design Parade" in France.

Philippe Lives and works in London, where he operates his design studio.

Anna Caradeuc

Anna Caradeuc is a French-Italian publicist and creative consultant who believes in the inherent beauty of storytelling. Based between New York City and Paris, she advises talents in the worlds of design and interiors with brand strategy, image, positioning, and communications.

In the fall of 2024, Anna joined PR and Brand Strategy agency The Last Agency as Managing Director.

Her client roster includes Ace Hotel, Byredo, USM Modular Furniture, Eames Office, Amélie du Chalard, LOVEISENOUGH, Young Projects, Rooms Studio, Sophie Lou Jacobsen, Pierre Augustin Rose, Emma Scully Gallery, Demisch Danant, Studio HAOS, Lambert & Fils, and more.

Anna is also the Founder and Creative Director of CONTRIBUTIONS Design, a nonprofit organization aimed at promoting a unique perspective on collectible design, interior decoration, and architecture.

Kwangho Lee (b.1981)

Based in Seoul and Jeju, Kwangho Lee studied Metal Art & Design at Hongik University. His practice is rooted in the solid materiality of metal and the persistent, craft-based processes required to manipulate it. Moving beyond the conventional functional definitions of objects, Lee explores the latent potential of materials. By <knitting and knotting> cold, industrial materials such as electric wires, PVC, and ropes, he transforms them into organic, living entities.

This approach is a formal manifestation of inspirations drawn from his childhood on a farm, where he observed his grandparents' self-sufficient lifestyle—creating their own farming tools from surrounding natural elements.

Lee expands his material spectrum beyond knotting to include the traditional technique of 'Chilbo'. This process, which involves applying vitreous enamel to metal surfaces and firing them at high temperatures, represents a reinterpretation of traditional craft through a contemporary formal language. It is a variation of <layering> and <knotting> in another form, where the serendipitous elements of fire and heat meet the artist's controlled labor to bring forth a new sense of materiality.

Lee's work resonates with the archetypal symbols of the <umbilical cord, serpent, and rope> discussed in the book *Umbilical Cord Code*. The densely woven masses of wire and the molten surfaces of Chilbo evoke the spiral structure of the umbilical cord providing life, as well as the dynamic regeneration of a serpent shedding its skin. Through the performative labor of persistently connecting severed lines, the artist injects organic vitality into industrial matter. This act is an attempt to integrate fragmented modern materials into a single code of life; it is a declaration of a robust will to prove an autonomous existence through one's own labor, rather than depending on a disconnected origin.

Laura May Todd

Laura May Todd is a Milan-based journalist and author with a focus on design, architecture and interiors. She is the Milan editor of *Wallpaper** magazine and a regular contributor to leading international publications including *The New York Times's T Magazine*, *The World of Interiors*,

Architectural Digest, Elle Decor and Vogue. In 2024, she published Italian Interiors with Phaidon Press, following her debut book *How To Get Away: The Design of Retreat* (Lannoo Publishers, 2021). Alongside her editorial work, she regularly speaks and moderates internationally on design and culture, with appearances at Design Salone Seoul and Design Miami/Basel, and conversations hosted for brands including Veuve Clicquot. She has also served on the jury for the Tokyo-based design fair ALTER and the Fuorisalone Award in Milan. Approaching design from a global perspective, Laura has profiled many of the industry's most influential figures and reported on key design movements across India, China, Taiwan, Tunisia, Lebanon, as well as throughout Europe and North America. She is particularly interested in the evolution of local design cultures and the broader directions of the industry, and the ways in which these forces shape and inform one another.

Manuel Bañó (Spain/Mexico)

Son of an artist mother and a designer father, Manuel grew up in a creative and experimental environment, developing an early interest in materials, artisanal techniques, and the nature of objects.

Born in Valencia, Spain, in 1990, he studied Design Engineering at UCH CEU University and later completed a master's degree in Furniture and Lighting. He lived in London in 2012 before moving to Mexico City in 2013, where he is now based.

In 2016, Manuel co-founded EWE Studio with Héctor Esrawe and Age Salajoe. His work is characterized by a minimalist approach centered on metal. Working primarily with copper, brass, and steel, he transforms metal sheets into functional sculptures through handcraft processes that embrace the material's inherent qualities and imperfections.

He is represented by galleries including Collectional (Dubai), Objects With Narratives (Brussels), MASA (Mexico City), and LICHT (Tokyo).