

ABOUT THE CCC

The [Canadian Creators Collective](#) (CCC) was created in 2018 by Samuel Lambert ([Lambert & Fils](#)), Quinlan Osborne ([Claste Collection](#)) and Zébulon Perron ([Atelier Zébulon Perron](#)). As founders of their own design companies, facing the inherent difficulties of building an international profile in a highly competitive industry, they recognized the lack of a Canadian presence at international events and created the CCC to counter this.

The organization is dedicated to building strong connections and fostering meaningful collaborations within the design community. It supports creators with the logistical resources needed to secure representation and expand marketing opportunities abroad.

The CCC also cultivates opportunities for emerging talent by facilitating exchanges with prominent professionals from around the world. It actively champions bold, innovative projects that showcase the creativity of Canadian savoir-faire.

A Commitment to Canadian Excellence

The CCC seeks to consolidate and support the companies and studios that make up the Canadian design panorama through international exhibitions that expand opportunities abroad. In 2020, the organization created [Fictions](#), a first-ever showing of Canadian design for the 2020 Salone del Mobile. Working with curator Nicolas Bellavance-Lecompte, an exhibition of eight creators was mounted, including Lambert et fils, Atelier Zébulon Perron, Claste Collection, Yannick Pouliot, Loïc Bard, SSSVLL, Pascale Girardin and David Umemoto. Due to the global pandemic, the exhibition was not shown as planned but rather broadcast via video from Montreal. The exhibition was on the cover of Wallpaper Magazine in the January 2021 issue.

To learn more about *Fictions*: <https://www.cccollective.org/en/fictions>

FOUNDER BIOS

Quinlan Osborne

Born in Ireland in 1973, Quinlan moved to Canada in order to study architecture at the University of Waterloo, Ontario and the University of Illinois in Chicago before shifting his focus to contemporary furniture and collectible design with the opening of Claste Collection in 2017. His architectural background continues to inform his design philosophy beyond the visual to include themes such as tension, fragility and the conceptual threshold as experience. These explorations characterize his desire to challenge prevailing notions of how furniture is perceived and to push the boundaries of how it can remain simultaneously relevant within the world of design and contemporary art.

His work has been featured in Architectural Digest, Wallpaper Magazine, Elle Decor and New York Times T-Magazine amongst many other print and online publications and has also been recognized with numerous high-profile international design awards, including the Archiproducts Design Award, the Good Design Award from the Chicago Athenaeum: Museum of Art and Design and the Grands Prix du Design for Quebec.

Zébulon Perron

Over his 25 year career architectural designer Zébulon Perron has completed hundreds of interior design projects, mainly in the hospitality industry, some standing today as pillars of the Montreal bar and restaurant scene. His love for design has led him to many special projects: furniture, art objects, and graphics among others, making him a well-known local figure.

Recipient of numerous awards in his discipline, this committed lover of his city is inspired among other things by contemporary art and photography to create authentic and striking spaces that stand the test of time. Since 2008, he has been the founder and president of Atelier Zébulon Perron.

Samuel Lambert

Founder and Artistic Director of Lambert & Fils

Samuel Lambert is the founder and artistic director of Lambert & Fils, a Montreal-based lighting studio recognized internationally for its work at the intersection of design, art, and craft.

Coming from a family of artists, Samuel founded Lambert & Fils in 2010 with the ambition to revive the tradition of handcraft by merging it with a contemporary design language. Under his direction, the studio has become a reference in lighting design—celebrating the poetry of materials, the precision of the hand, and the dialogue between form and function.

Guided by a plastic approach to design and an acute sense of detail, Samuel Lambert explores light as a tactile material and an emotional medium. His work pushes the boundaries of the luminaire, turning it into a narrative object that embodies both a local sensibility and a universal vision.