

はじめに
Foreword

Beam welcomed Ryumei Fujiki and his remarkable students and colleagues to England in 2009 to present Aqua-scape : The nature-oriented Architecture of Ryumei Fujiki. It had been a delight for Beam to be able to offer the first UK venue for Fujiki Studio.

Ryumei' s interests and practice contain key themes that are important in the early 21st century, and it had been exciting to reveal and explore them in the double context of a 19th century Orangery garden located in a small post-industrial city, Wakefield, which was seeking new ways to face the future.

It is now our pleasure to introduce Seamless Architecture of Fujiki Studio + F.A.D.S which captures the further investigation of ideas first explored through Aqua-scape. Porous Manifold as a Japanese Tearoom advances the integration of influences of nature and human emotion into a beautiful form for all ages to connect with. Artificial Topography takes this a step further, fully immersing the audience within a cocoon-like structure that takes inspiration from the natural landscape.

Ryumei and the team continue to innovate, blurring the boundaries between architecture, art and nature, challenging perceptions around the impact that architecture can have on our future health and well being.

Kate Watson
Principal Consultant, Beam

2009年にビーム美術館は藤木隆明氏とその素晴らしい学生たち、そして協働者の皆さんをイギリスに迎え、「アクアスケープ：藤木隆明の自然指向型建築」展を開催しました。藤木研究室に英国初の会場を提供できたことは、私たちにとって大きな喜びでした。藤木隆明の関心と実践は、21世紀初頭における重要なテーマを含んでおり、未来への新たな道を模索していた小さな脱工業都市ウェイクフィールドにある19世紀のオランジェリー庭園という二重の文脈の中で、それらのテーマを明らかにし、探求することは、非常に刺激的な経験でした。







そして今回、私たちは《アクアスケープ》で初めて探求されたアイデアをさらに深めた『工学院大学藤木研究室 + F.A.D.S のシームレス建築 2010-2026』をご紹介します。大変嬉しく思います。

《多孔体：2 畳 C 4.5 畳》は、自然がもたらす影響と人間の感情の統合を、あらゆる世代が共感できる美しいフォルムとして進化させています。《人工地形》はこれをさらに一歩進め、自然の景観からインスピレーションを得た繭のような空間の中に、訪れた鑑賞者を完全に没入させるのです。

藤木隆明とそのチームは革新を続け、建築とアートそして自然との境目を曖昧にするとともに、建築が私たちの将来の健康と幸福にどのような影響を与えるかについての（常識的な）認識を新たにすべく、挑戦を続けています。

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ビーム美術館・主席学芸員

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