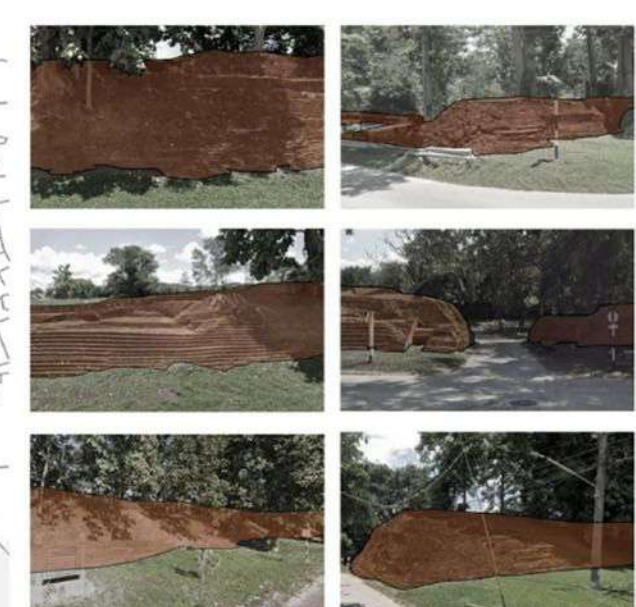
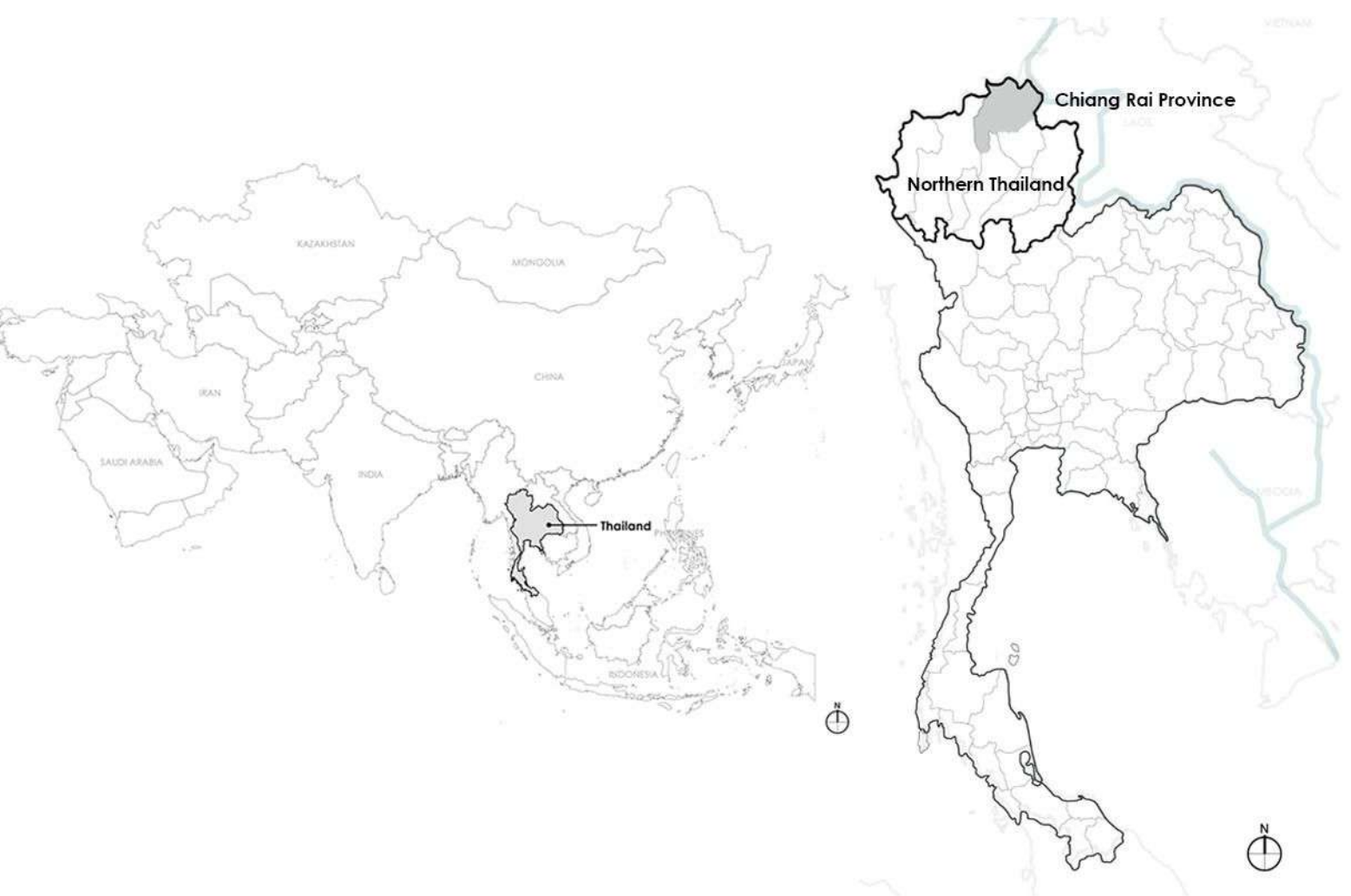
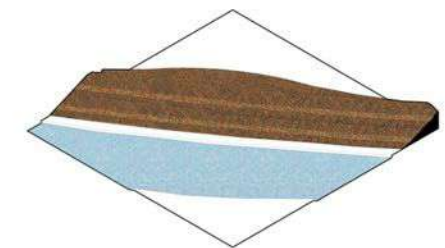




CITY WALL



"City wall" The city wall evolves from defense to a public edge that defines, protects, and connects.



IN CHIANG RAI PROVINCE

Chiang Saen is a district in Chiang Rai Province. The area features a plain landscape and is home to ancient ruins of the old Chiang Saen city located within the district. It blends natural beauty with the unique Lanna cultural identity. Today, Chiang Saen serves as both a popular tourist destination and a major shipping port in northern Thailand.



CHIANG SAEN DISTRICT



MEKONG RIVER





HOUSE IN CHIANG SAEN



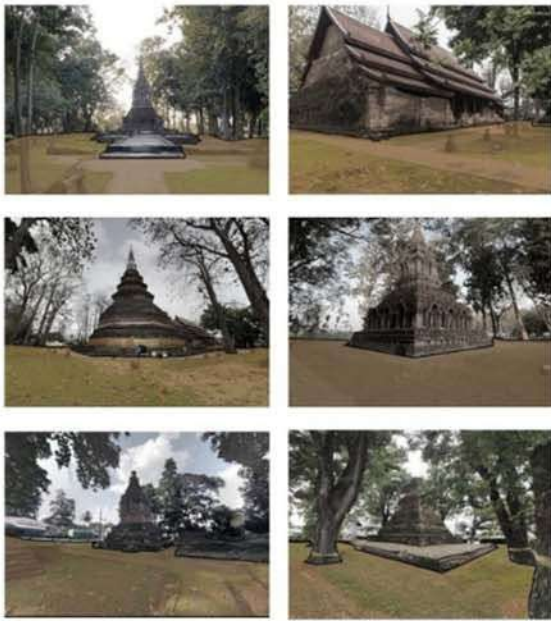
OPEN SPACE OF HOUSE



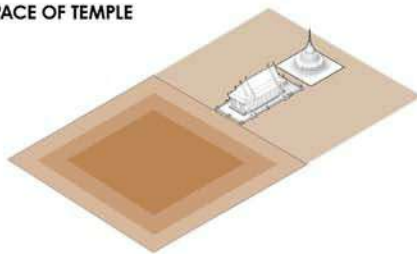
"Kwang Ban" means a wide open space in a Lanna village that is used as a public area for various activities.



TEMPLE IN CHIANG SAEN



OPEN SPACE OF TEMPLE



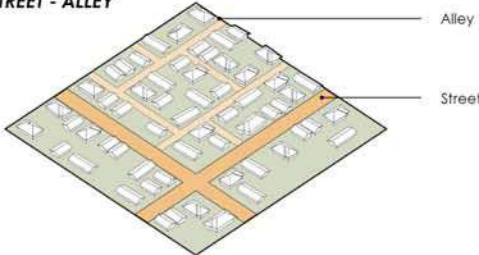
"Kwang Wat" means a wide open space or field located in front of a temple or within the temple grounds. Used for various activities such as games, events, or ceremonies.



URBAN STREET



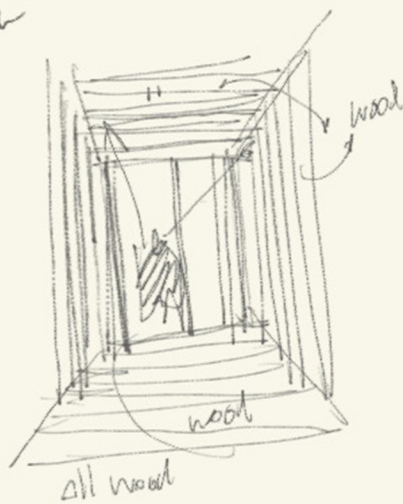
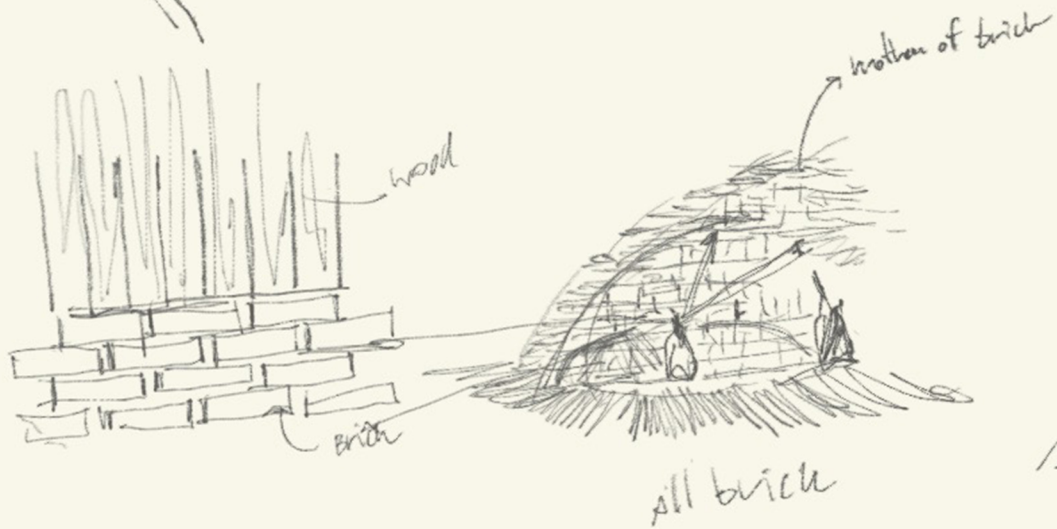
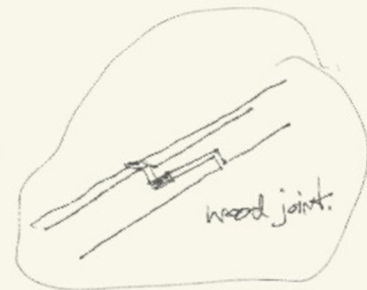
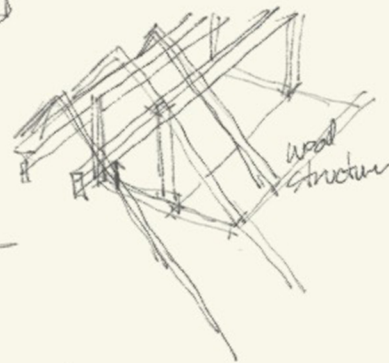
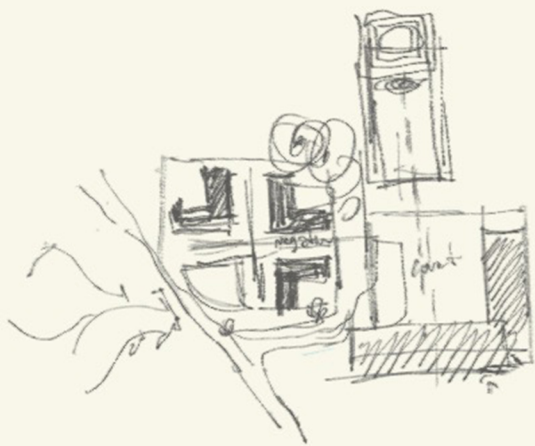
URBAN STREET - ALLEY

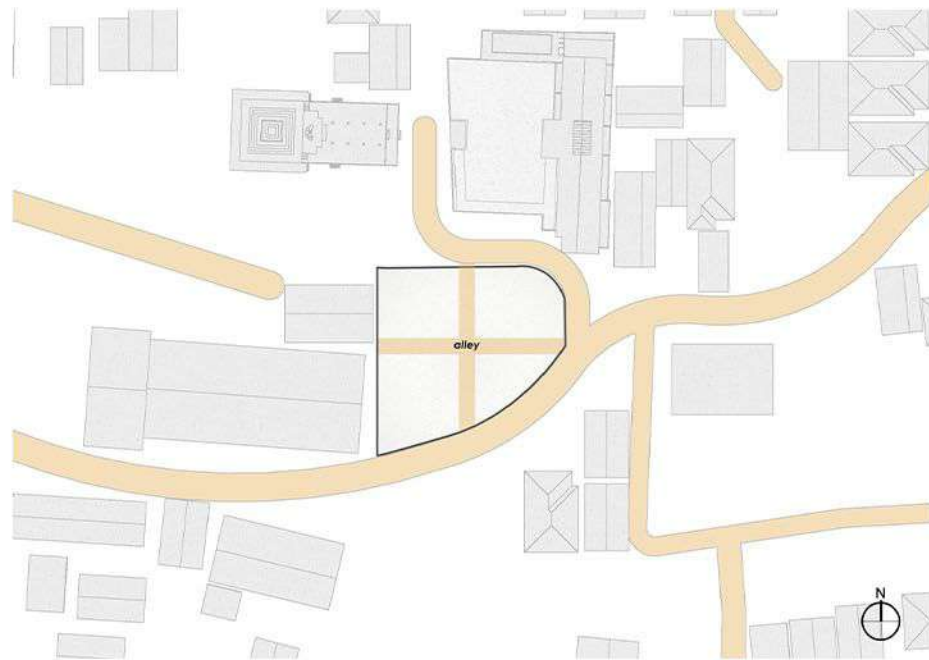


"Urban Street" means A network of streets, alleys, and lanes within the city that connects buildings, public spaces, and communities.

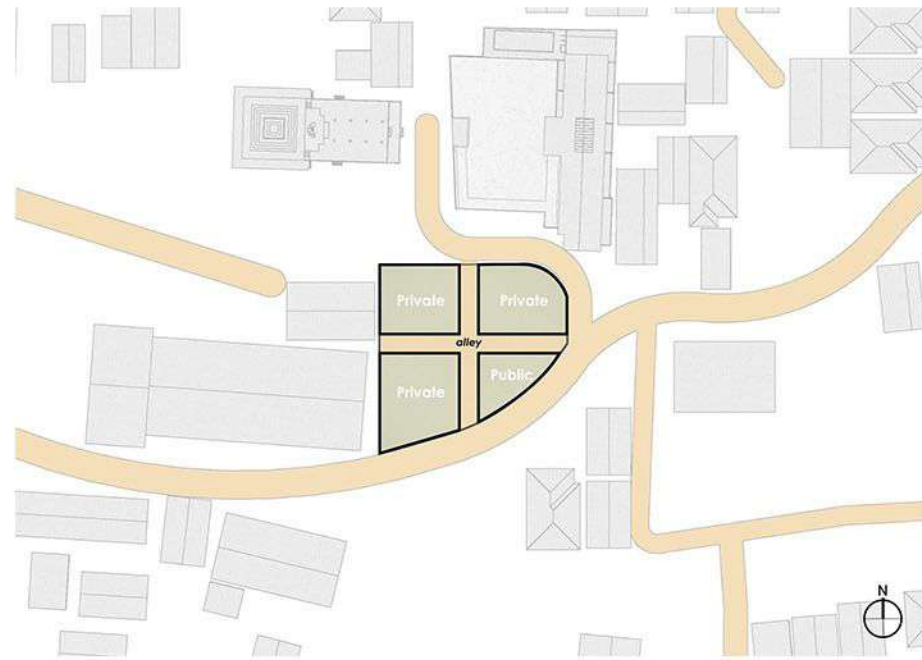


CHIANG SAEN SECTION

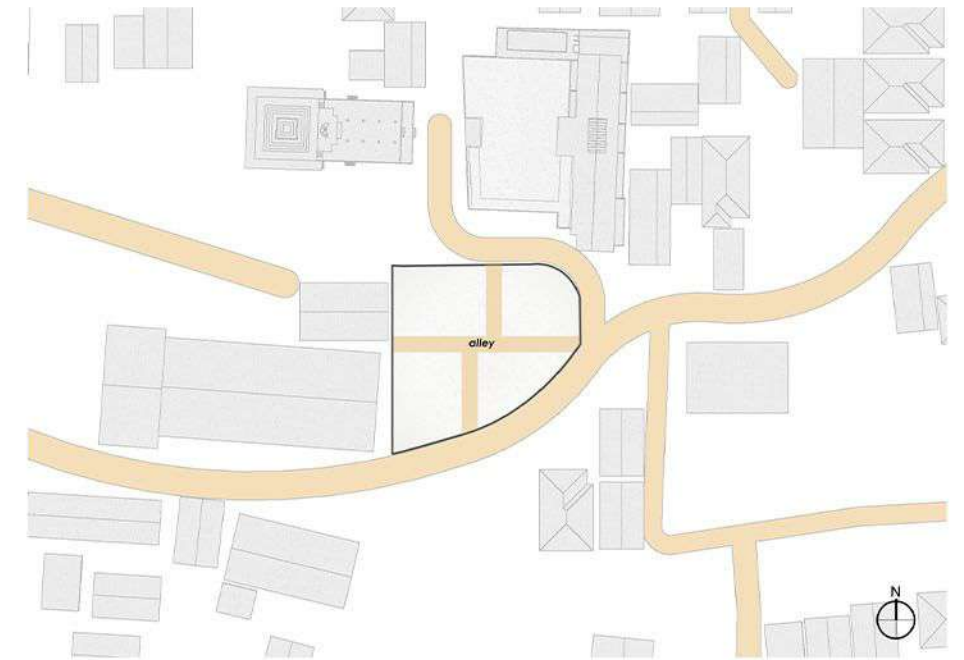




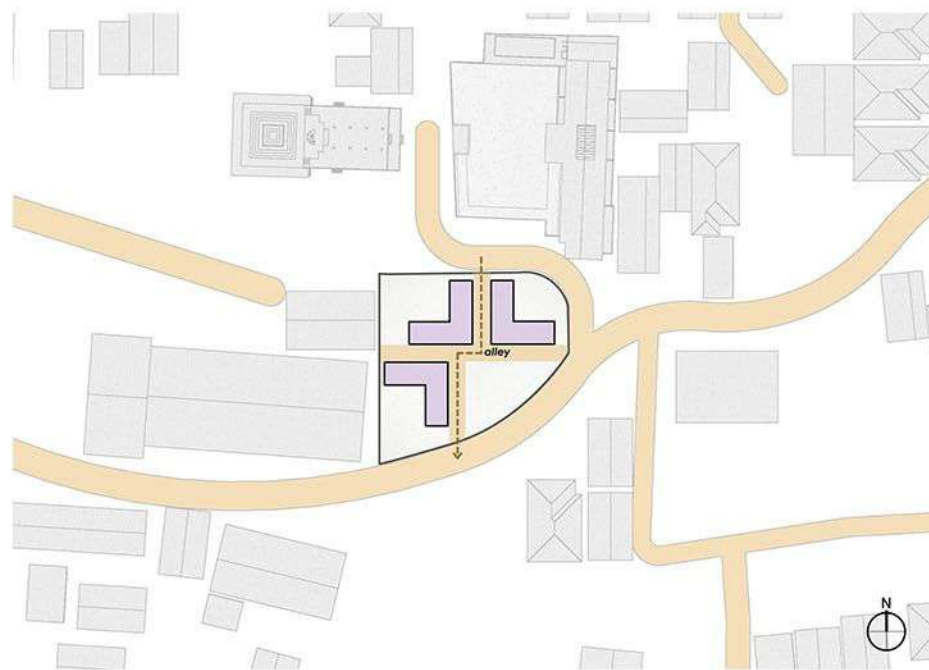
Create alley to integrate with urban street



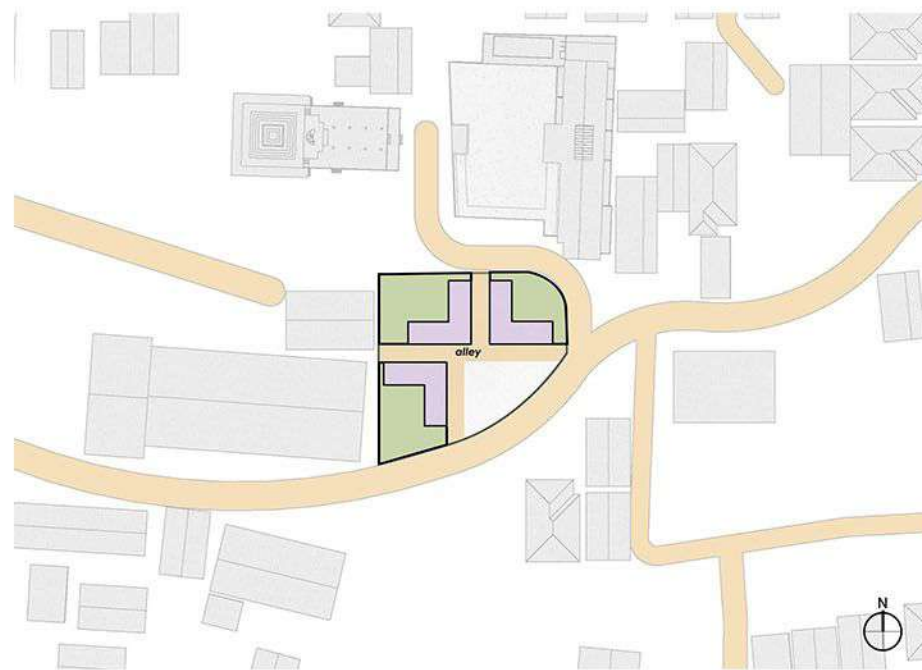
The area around the curve is opened up as a public space, while the other is designated for private space



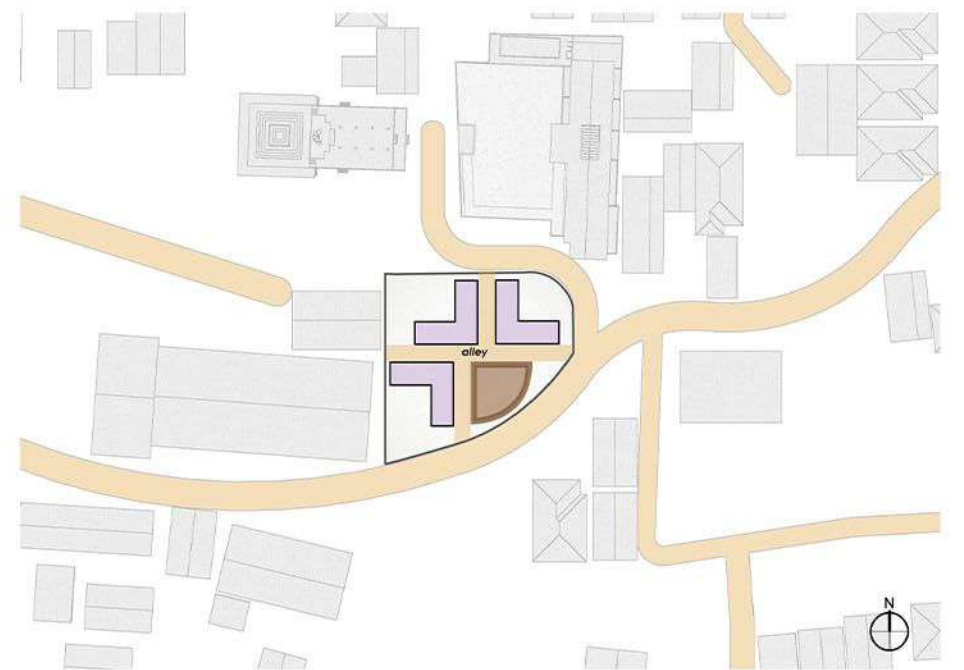
Shift the pathways to create staggered access, slowing down the approach to each villa.



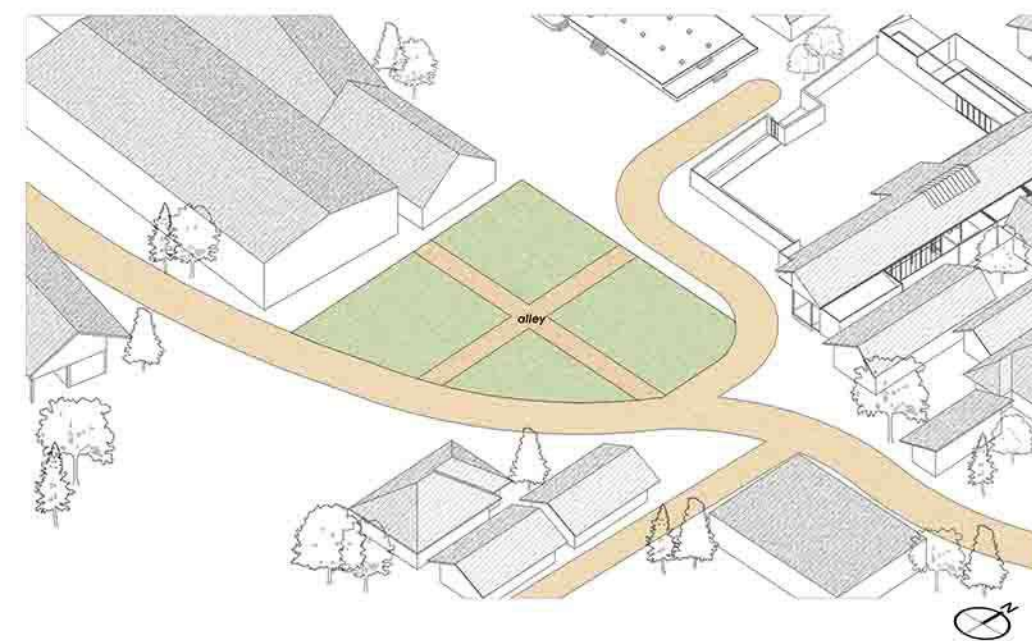
Access circulation to individual villas is arranged from the rear side to ensure front-facing privacy



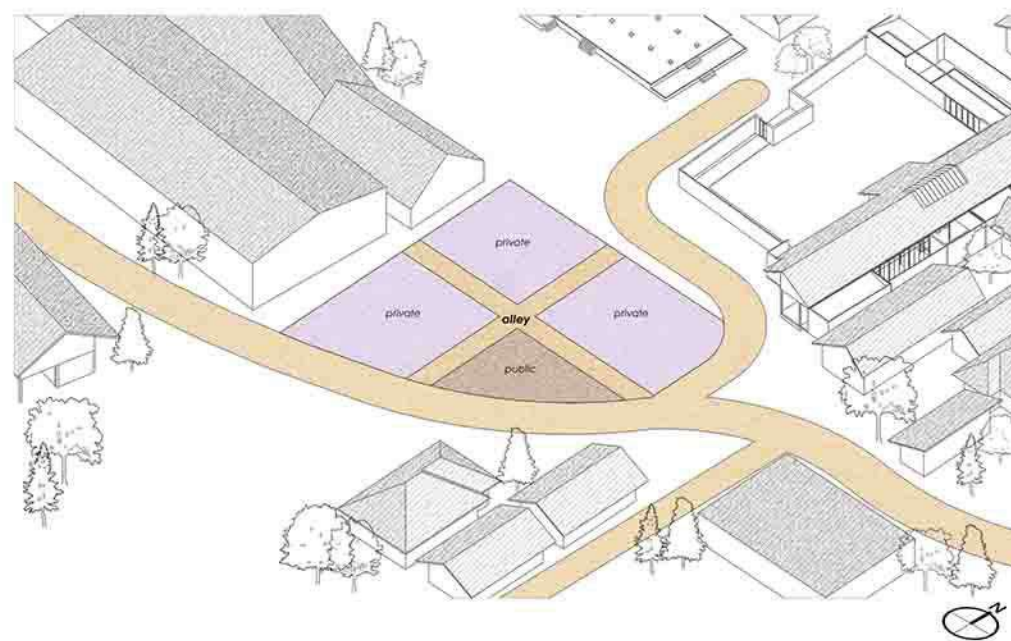
Establish enclosure for each unit



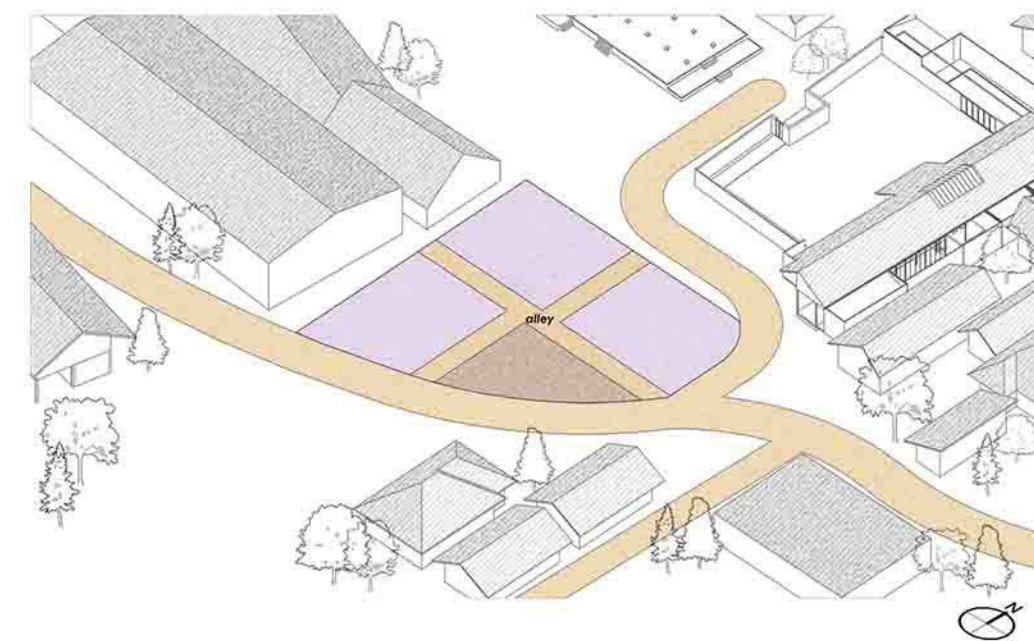
The curved form opens up into a public space for the spa



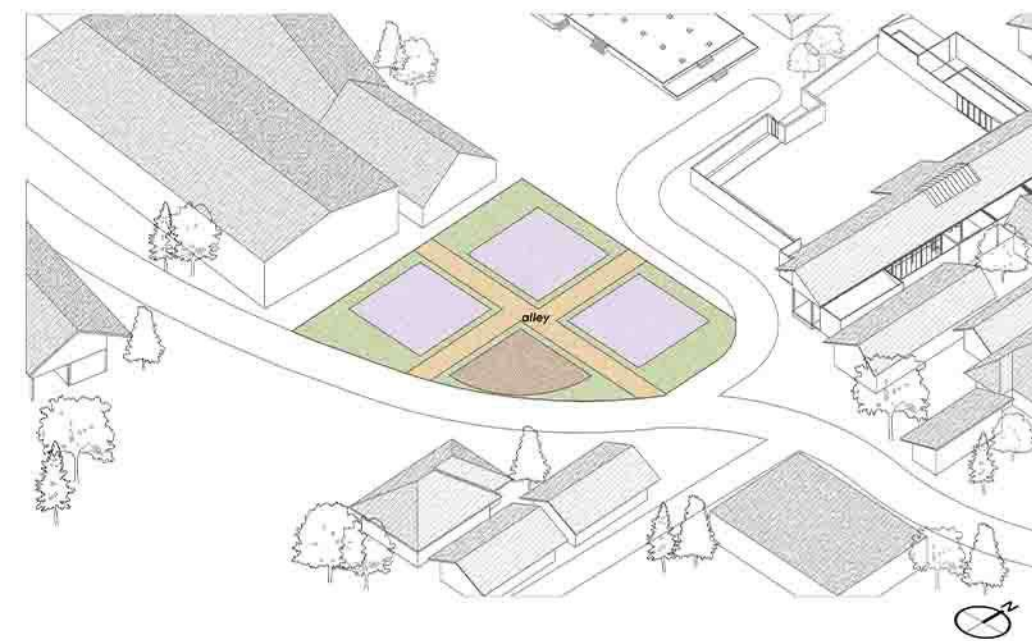
Create alley to integrate with urban street



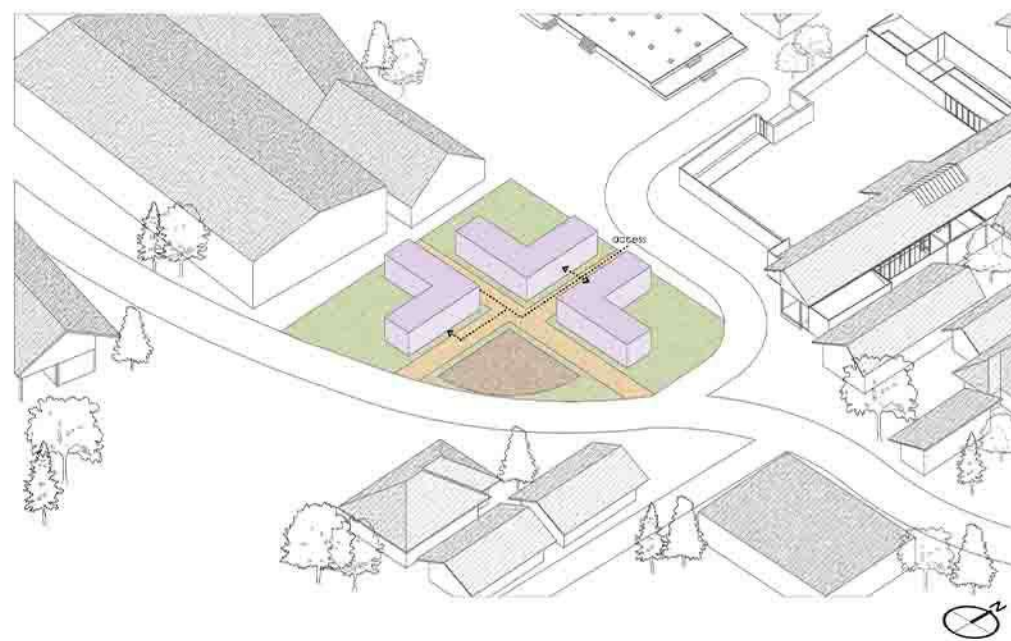
The area around the curve is opened up as a public space, while the purple zone is designated for private space



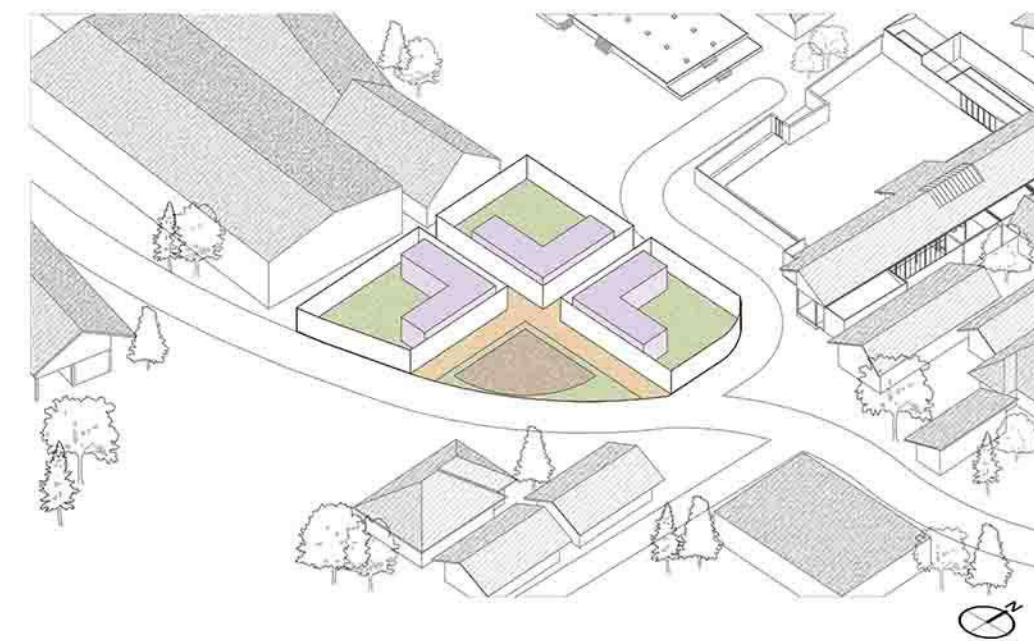
Shift the pathways to create staggered access, slowing down the approach to each villa.



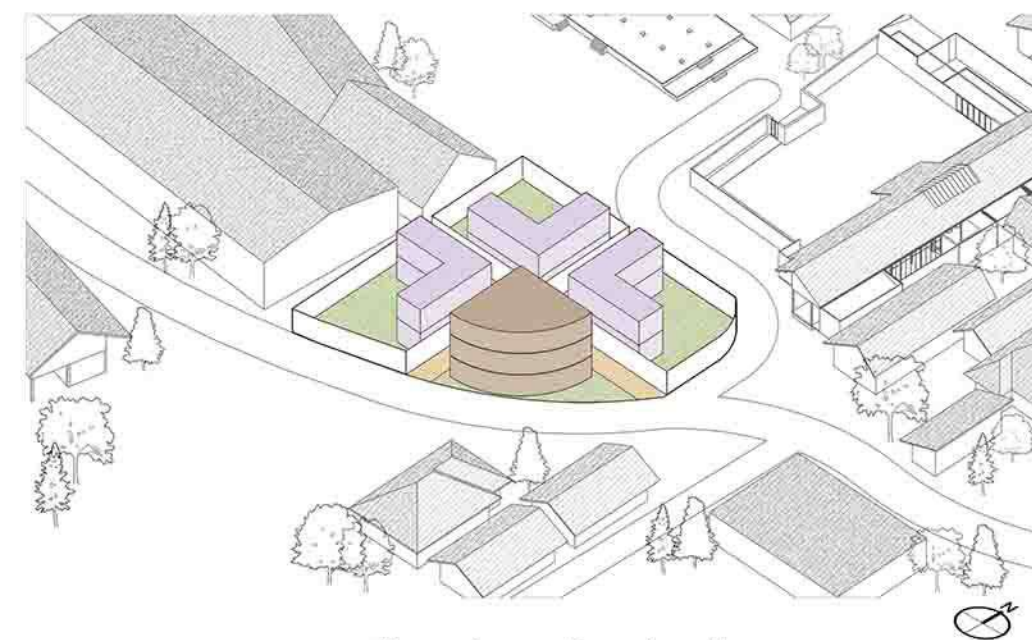
Designated open areas within every unit to enhance natural ventilation and outdoor living.



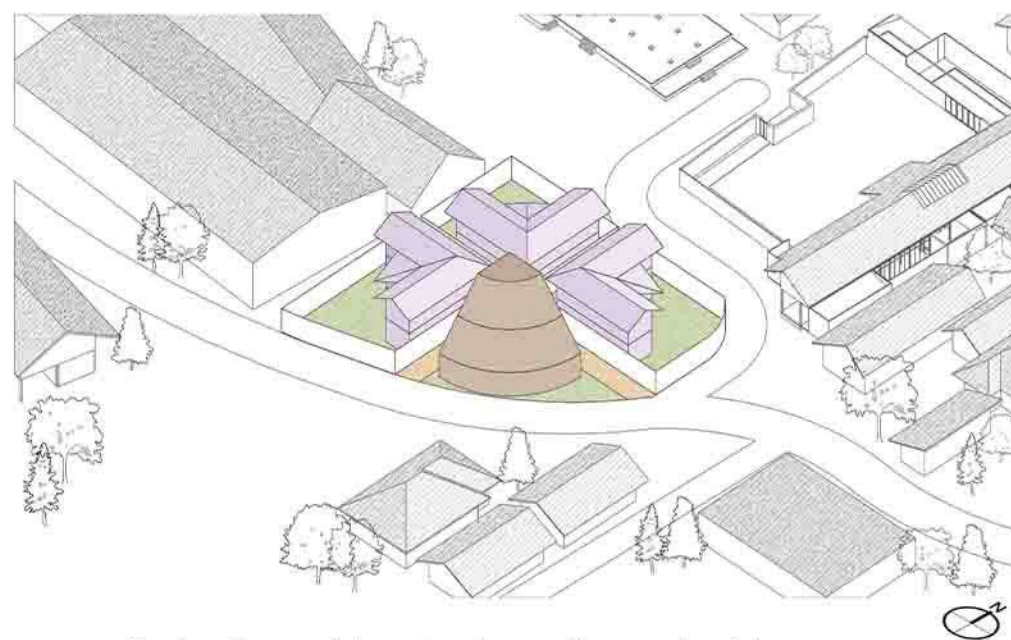
Access circulation to individual villas is arranged from the rear side to ensure front-facing privacy



Establish enclosure for each unit



The volume of each unit



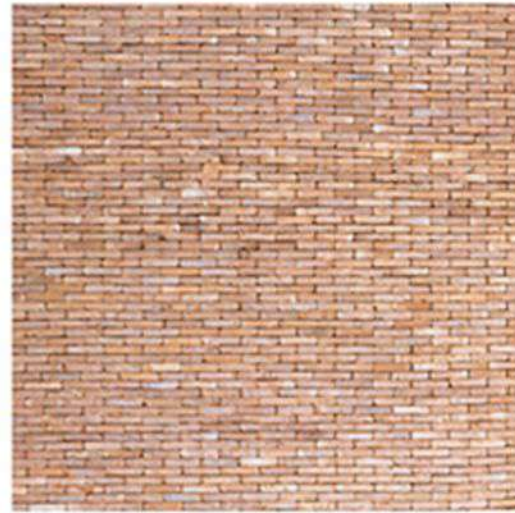
Design the roof to extend over the semi-outdoor area



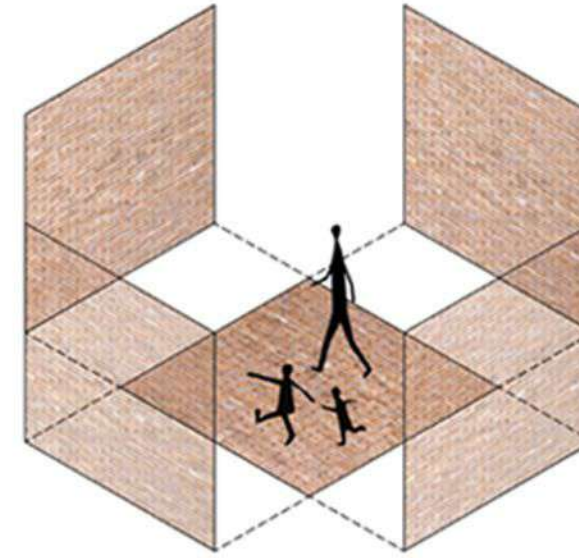
Final with Landscape



Brick materials for public space



Brick pattern



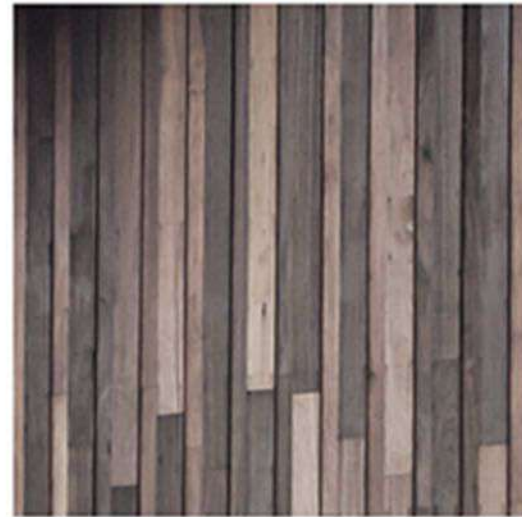
Brick materials represents public space



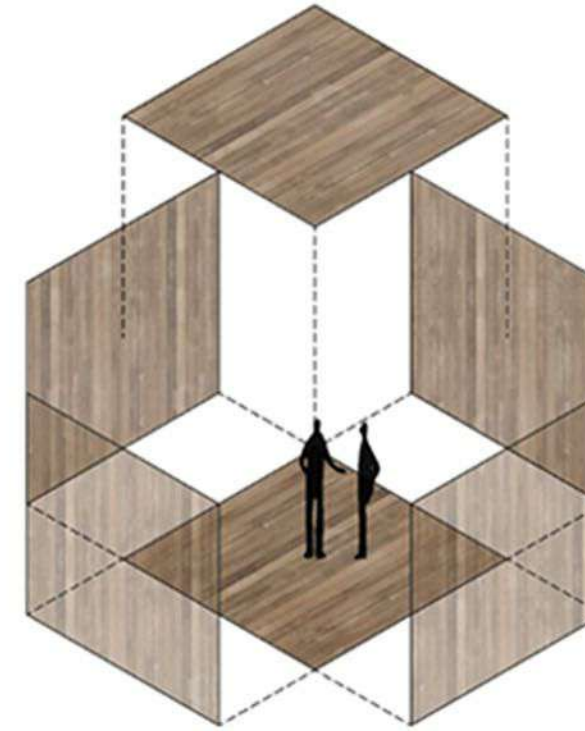
Design



Wooden wall for public space



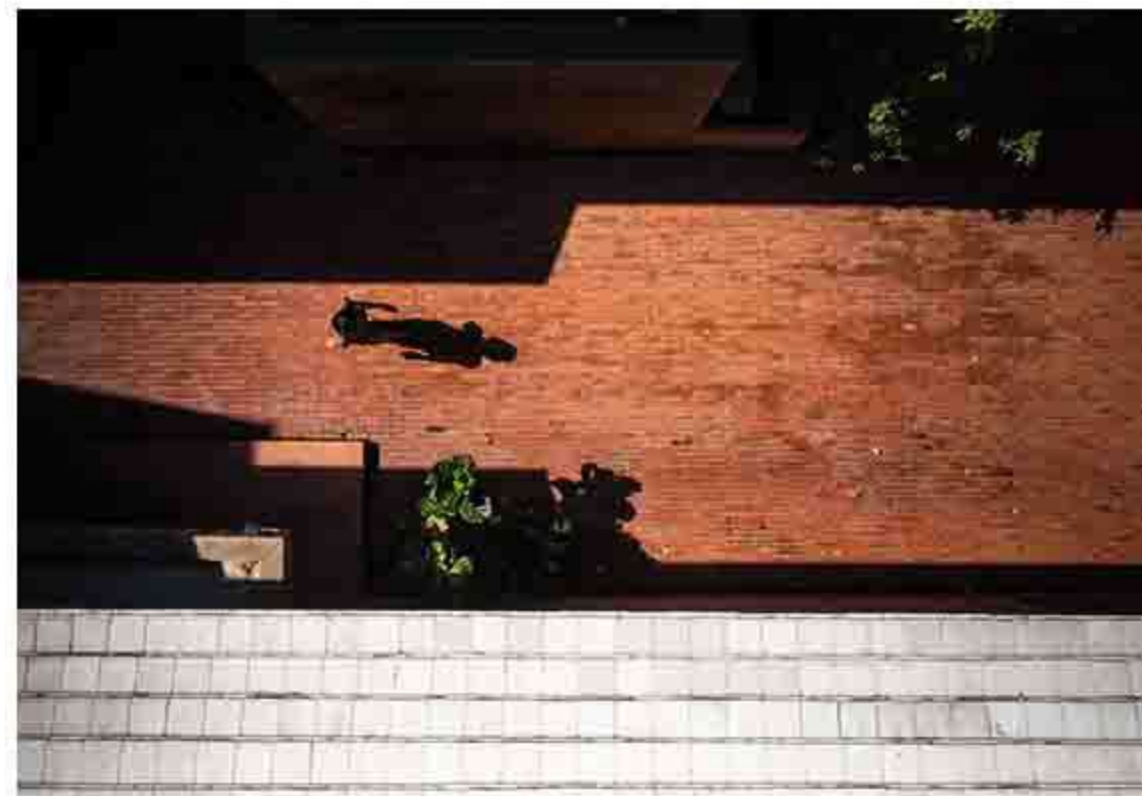
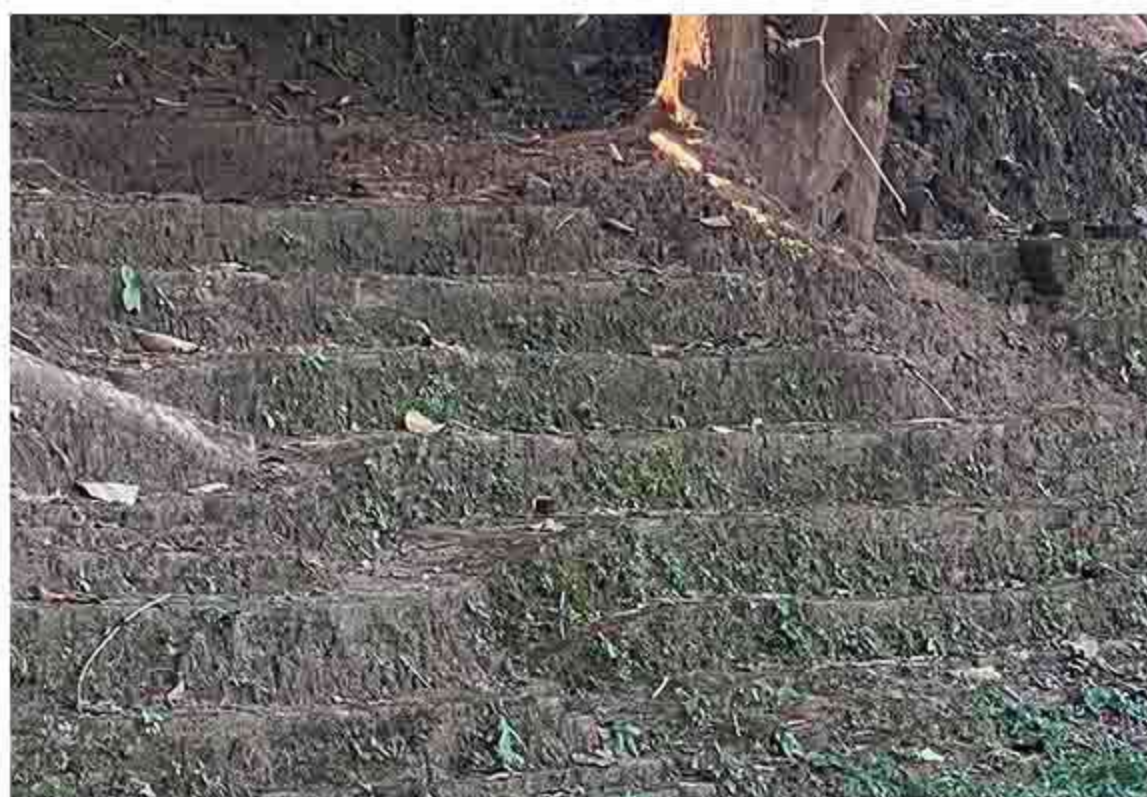
Vertical wooden louver panels



Wood panels represent private space

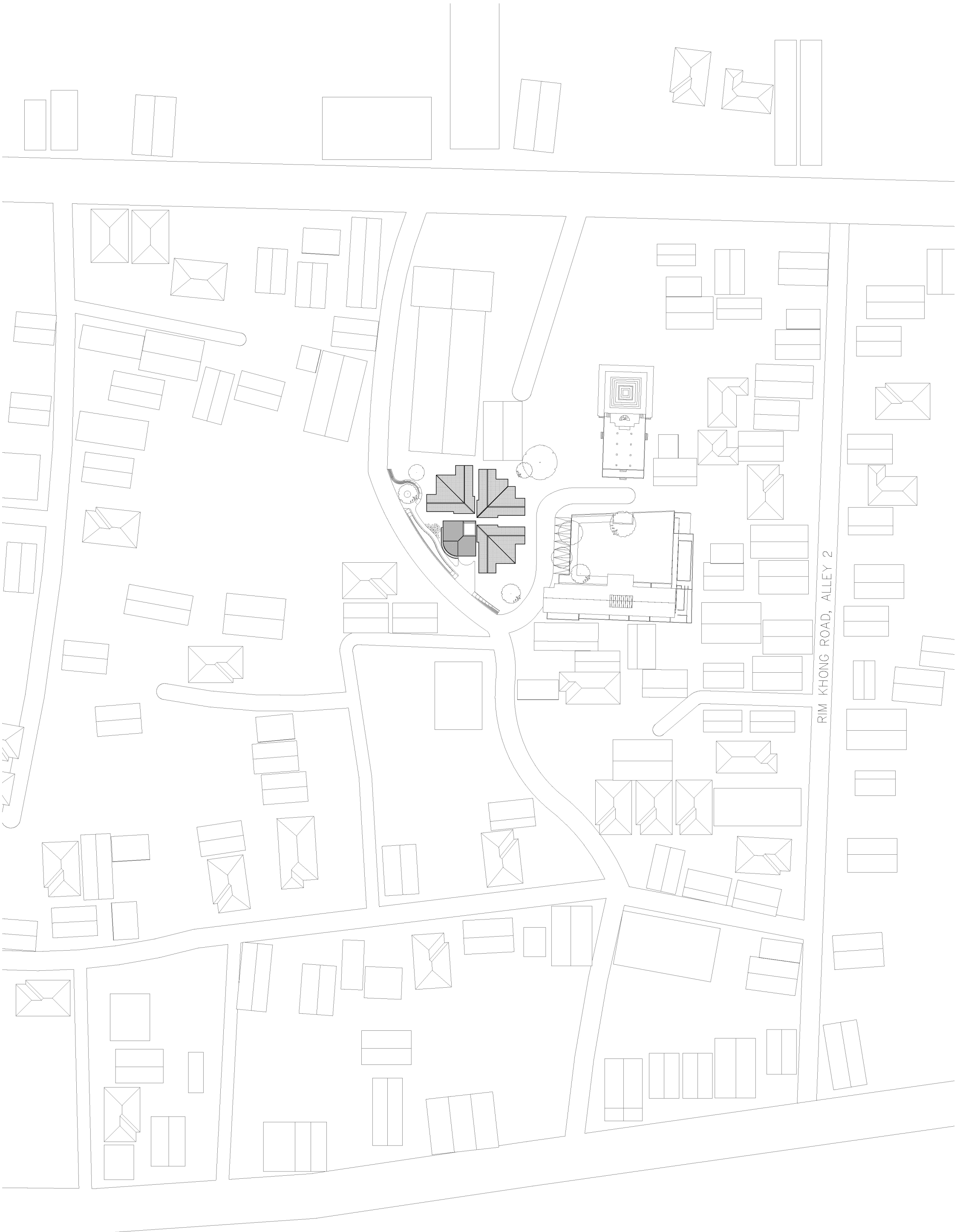


Design



Traditional Local Materials

Use of Indigenous Materials

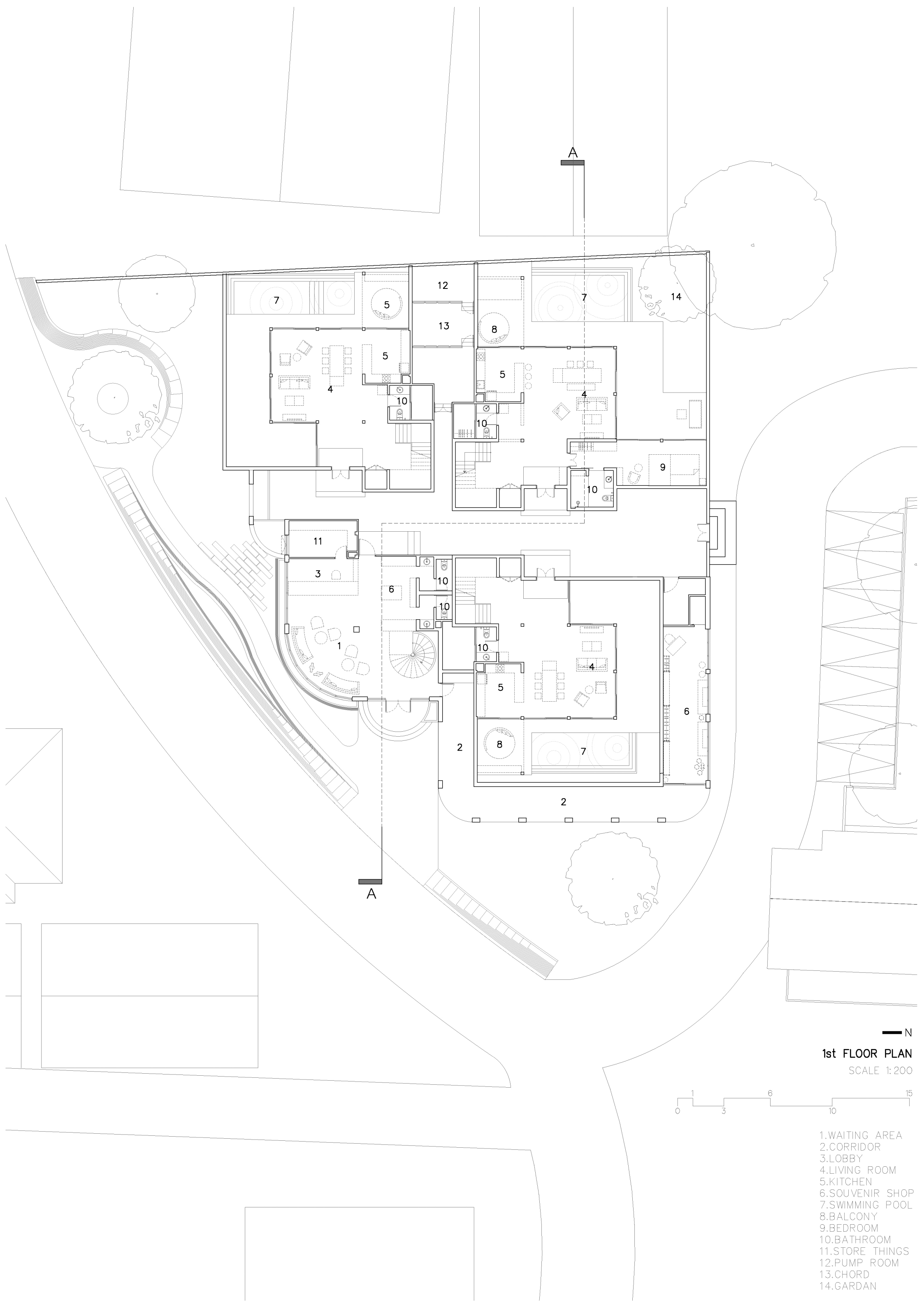


MEKONG RIVER



SITE PLAN

SCALE 1:1000



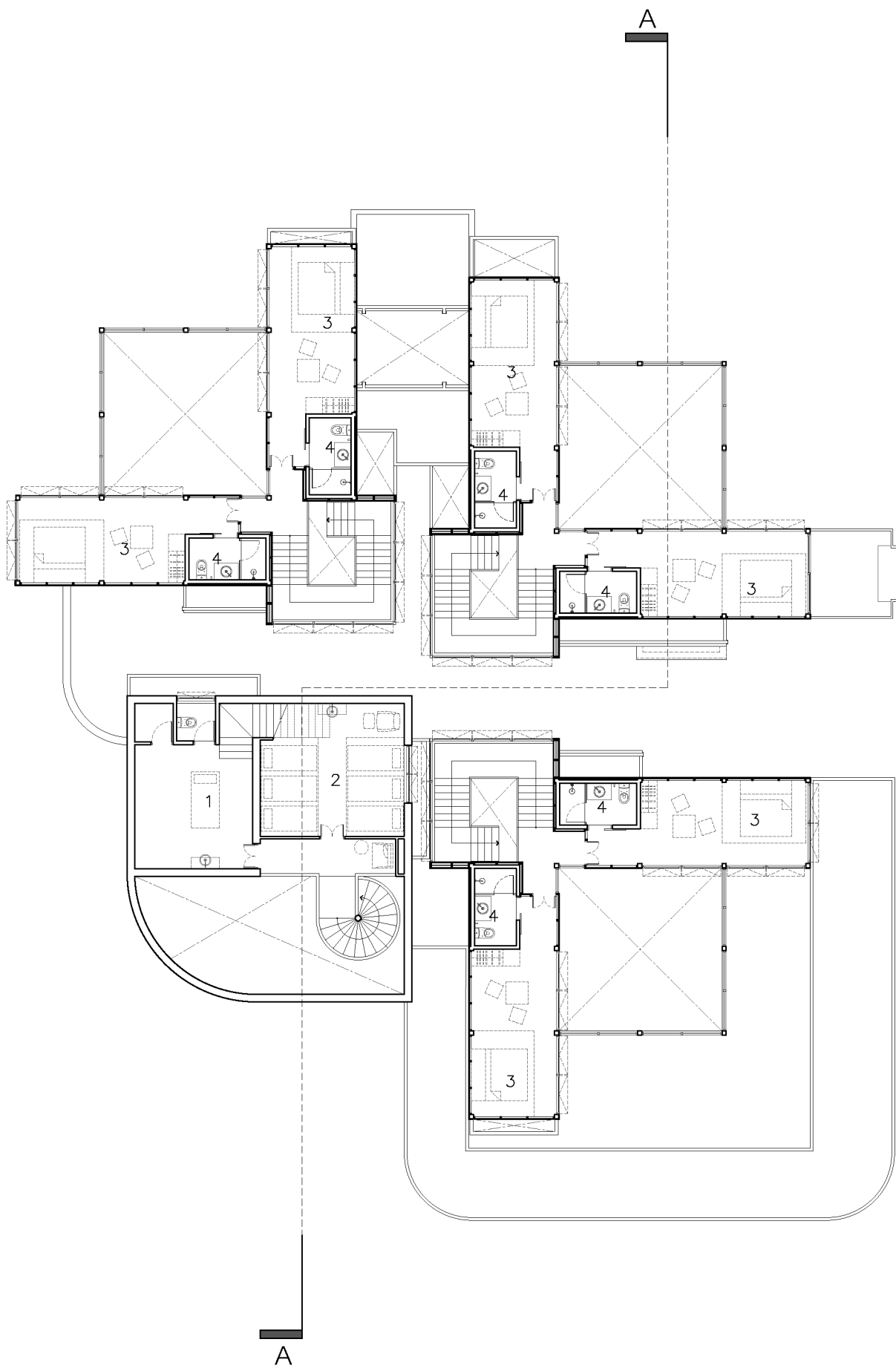
N

1st FLOOR PLAN

SCALE 1:200



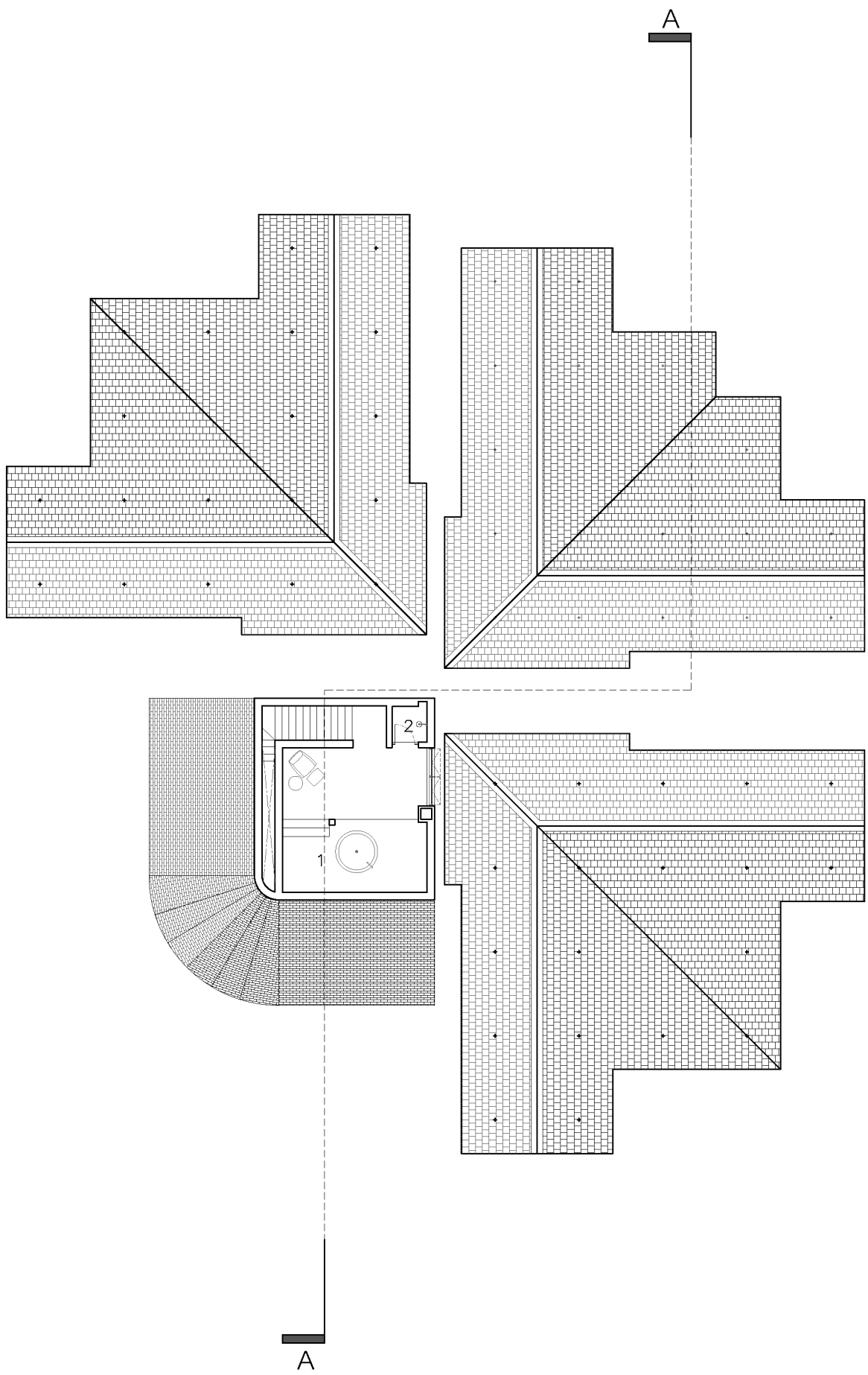
- 1.WAITING AREA
- 2.CORRIDOR
- 3.LOBBY
- 4.LIVING ROOM
- 5.KITCHEN
- 6.SOUVENIR SHOP
- 7.SWIMMING POOL
- 8.BALCONY
- 9.BEDROOM
- 10.BATHROOM
- 11.STORE THINGS
- 12.PUMP ROOM
- 13.CHORD
- 14.GARDAN



2nd FLOOR PLAN
SCALE 1:200



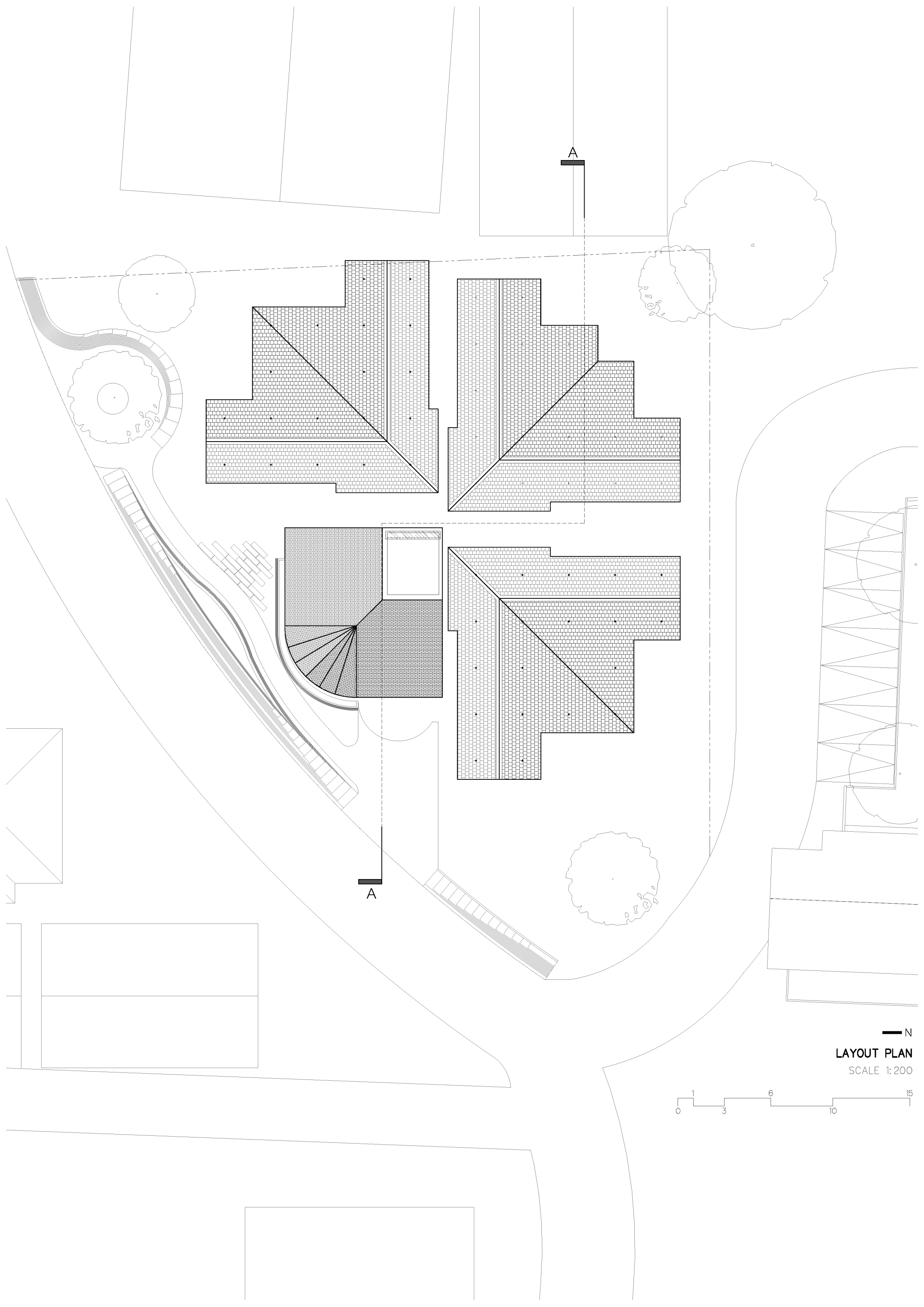
- 1.AROMATHERAPY MASSAGE
- 2.THAI MASSAGE
- 3.BEDROOM
- 4.BATHROOM



3rd FLOOR PLAN
SCALE 1:200



- 1.JACUZZI ROOM
- 2.SHOWER ROOM



A

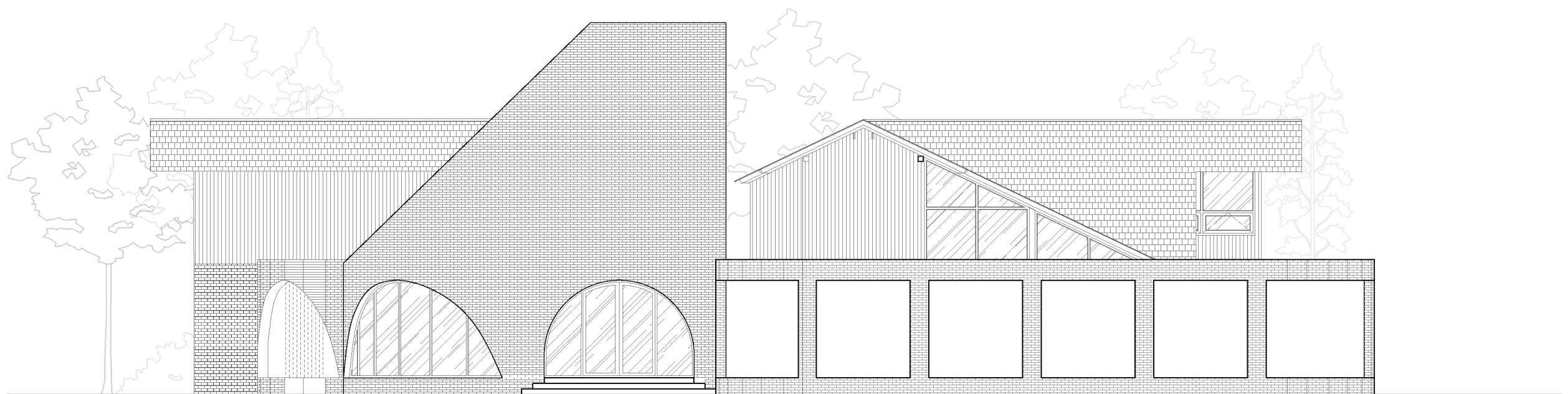
A

N

LAYOUT PLAN

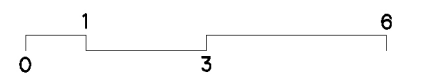
SCALE 1:200

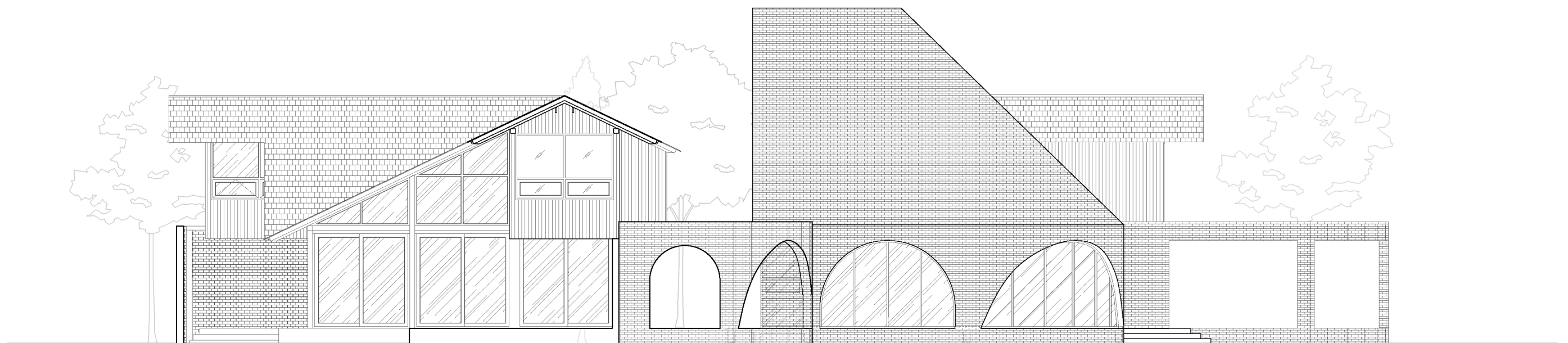




ELEVATION 1

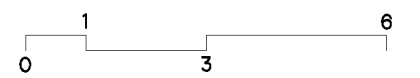
SCALE 1:125

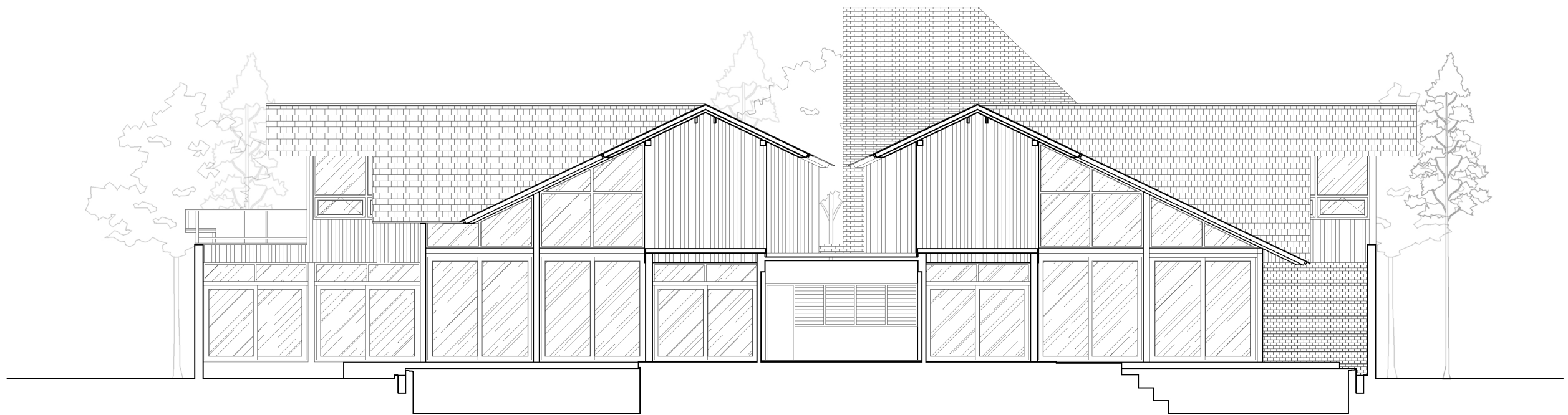




ELEVATION 2

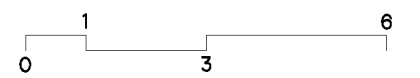
SCALE 1:125

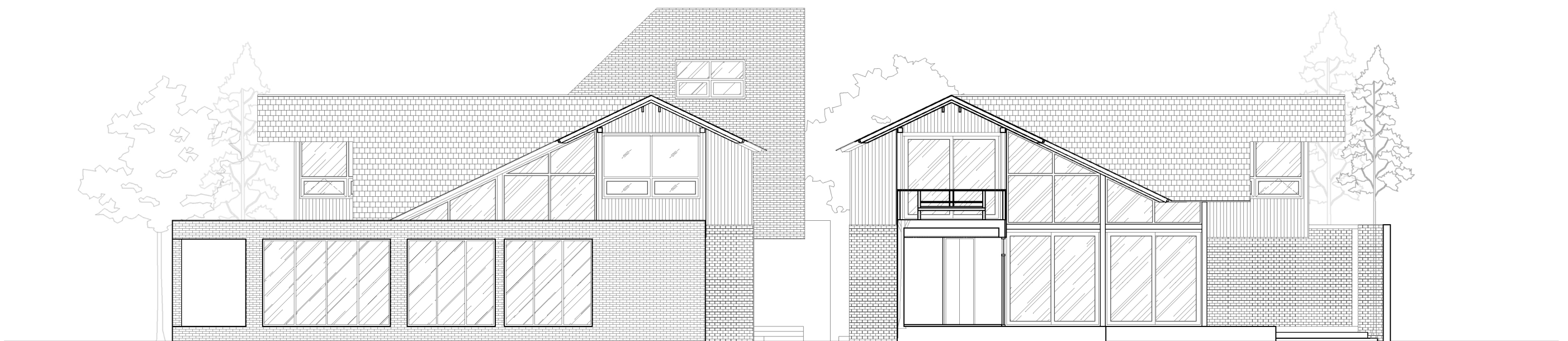




ELEVATION 3

SCALE 1:125

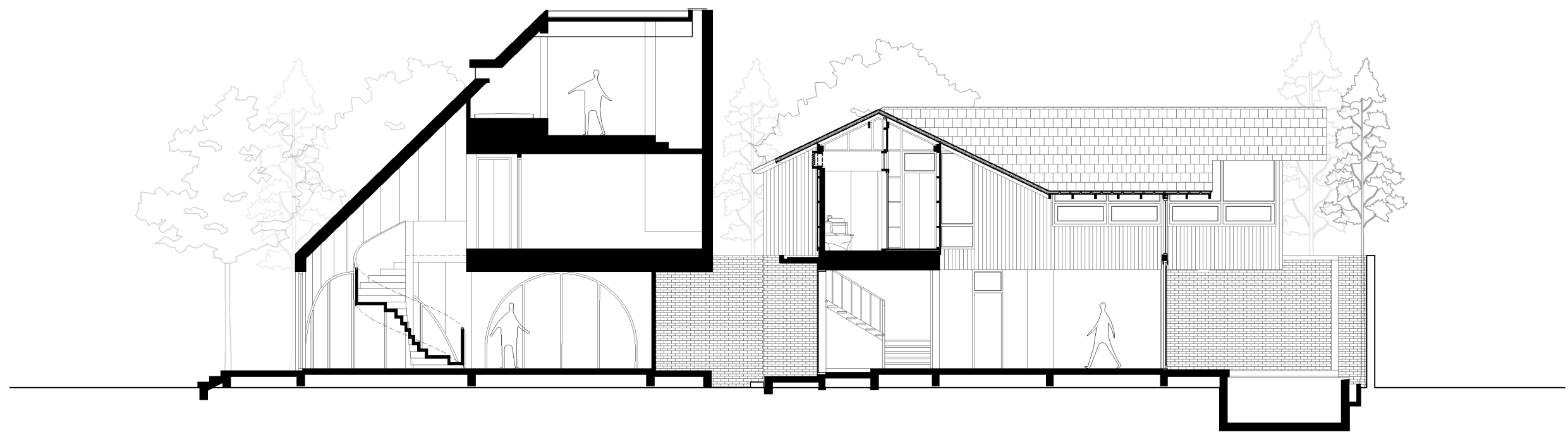




ELEVATION 4

SCALE 1:125





SECTION
SCALE 1:125

