

World Architecture Festival 2018 – Day Two Winners of International Architectural Awards Announced



Exeter College Cohen Quadrangle, by Alison Brooks Architects winner of the 'Higher Education and Research – Completed Buildings' award at WAF2018

A Belarusian Memorial Chapel, a Japanese nursery school and a student residence in India are among the award category winners announced on the second day of the World Architecture Festival in Amsterdam. The festival's judges today recognised a diverse array of completed and unbuilt projects across 16 categories, with practices including Alison Brooks Architects, Aedas, and WOHA winning an award.

The 'Large Scale Housing - Completed Buildings' category, supported by GROHE, was won by Indian practice Sanjay Puri Architects for their project The Street in Matura, India. Judges were impressed with how the building's configuration, together with its angled bay windows, gives optimal views to all rooms within the student residence. They praised the project as a "deeply poetic realisation of a simple building typology."

The winners of the 'Hotel and Leisure - Completed Buildings' award, supported by GROHE, were SeARCH for their Hotel Jakarta project in Amsterdam. The architects were commended for making



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use of timber modular construction and achieving an energy neutral solution to the client's brief.

Spheron were winners of the 'Religion - Completed Buildings' category for the Belarusian Memorial Chapel in London, United Kingdom. The new build wooden chapel was commissioned by the Holy See of Rome for the Belarusian Diaspora Community in London to commemorate the 30th anniversary of the 1986 Chernobyl nuclear disaster. Judges commented that the "quality of light and the sensitivity to materiality allows the interior to resonate with memory and meaning."

Nikken Sekkei won the 'Shopping - Completed Buildings' award for their Shanghai Greenland Centre / Greenland Being Funny in Shanghai, China. The Japanese practice was praised by the festival's judges for the building, which they deemed "a radically original approach to the urban mall" and felt it demonstrated "creative mastery" of the client's brief.

The 'Health - Completed Buildings' category was won by Temporary Association AAPROG BOECKX – B2Ai for their Hospital AZ Zeno project in Knokke, Belgium. 11 years after winning the competition of vzw Gezondheidszorg Oostkust for a new hospital in Knokke on the Belgian coast, judges commended the architects for fully integrating the idea of collaboration, from way-finding to engineering design and medical planning.

Alison Brooks Architects won the 'Higher Education and Research - Completed Buildings' award for Exeter College Cohen Quadrangle in Oxford, United Kingdom. Judges were impressed by the project for being "contextual in a very sensitive and contemporary way, with exterior and interiors beautifully balanced and integrated."

Tezuka Architects won the 'School - Completed Buildings' category with their Muku Nursery School project in Fuji City, Japan. The oval shaped kindergarten school features a wooden deck across its roof acting as a playground space for pupils. Judges felt it was a "beautiful and delightful concept."

The 'Villa – Completed Buildings' category winner was High Horse Ranch in the USA, designed by Kieran Timberlake. The collection of a main house and two satellite guest cabins in California's Mendocino County wowed the judges, who felt the project "develops a new discourse in architecture in relation to off-site construction, even in unbuilt landscapes."

Grimshaw won the 'Transport – Completed Buildings' category for London Bridge Station in the United Kingdom. One of the most complex projects in London's history, the station upgrade has doubled its capacity whilst catalysing regeneration in the local area. Judges recognised the project as a "major repair to the fabric of the city" with the design seamlessly "interweaving future with tradition."

WOHA won the 'Mixed Use – Completed Buildings' award, supported by ABB and Busch-Jaeger for Kampung Admiralty in Singapore. The judges were impressed by the way the mixed uses were cleverly layered in a "new and innovative way" and lauded the project for dealing with multiple social and societal



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issues, including aging populations, wellness and healthcare.

The 'Education - Future Projects' category winners were Warren and Mahoney Architects with Woods Bagot for their Lincoln University and AgResearch Joint Facility in Christchurch, New Zealand. Judges were impressed by collaborative engagement of six client partners and the local community, allowing for the creation of a building "with a profound relationship to both the cultural meaning and physical manifestation of the landscape."

Nextoffice were victors in the 'House – Future Projects' category for Guyim Vault House in Shiraz, Iran. The festival's judges commended the project for re-inventing the house typology, with its structural and material concepts bridging the divide between traditional enclosed vaults and modernist transparency.

The 'Culture - Future Projects' category winners were Studio 44 for their Museum of the Siege of Leningrad, in St Petersburg, Russia. Their proposed project was lauded as a dignified response to a competition brief, with judges confident it would be a "moving and sensitive" building if built, whilst also praising its accessibility.

Sebastian Monsalve + Juan David Hoyos were victorious in the 'Masterplanning – Future Projects' category, scooping the award for their Medellin River Parks / Botanical Park Masterplan in Medellin, Colombia. The project was a clear winner in its category, offering a "breathtaking vision that will transform the city" according to the festival judges, who also praised it as a "beautifully designed and practical proposal."

The 'Commercial Mixed Use – Future Projects' award, supported by Miele, was won by Aedas for Taichung Bank Headquarters in Taichung, Taiwan. The proposed 200-metre, 40-storey high tower wowed judges, who felt it was a highly sophisticated project, demonstrating "confident, contemporary architecture" and was "definitively of its place: tomorrow's Taiwan."

The 'Residential – Future Projects' award, supported by GROHE, was won by Sordo Madaleno Arquitectos for their Amelia Tulum project in Tulum, Mexico. Commended as an "interesting interpretation of the vernacular regarding spatial planning and materials" by the festival's judges, the designs for the ambitious residential building feature interlocking units in plan and section.

Tomorrow will see all the category winners go head-to-head as they present their projects in front of the festival's super jury at the RAI Exhibition and Convention Centre. WAF will then culminate tomorrow evening with the glittering Gala Dinner and Awards Ceremony where the winners of the World Building, Interior, Future Project and Landscape of the Year will be announced.

Running alongside WAF is its sister event INSIDE which will showcase 2018's most ground-breaking interiors projects.



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For more details on how to enter the WAF Awards please visit www.worldarchitecturefestival.com
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Notes to Editors

Why get involved in World Architecture Festival?

WAF is where the world architecture community meets to celebrate, learn, exchange and be inspired.

World Architecture Festival is the largest, annual, international, live architectural event. It includes the biggest architectural awards programme in the world, dedicated to celebrating excellence via live presentations to an audience of high-profile delegates and international juries.

The 2018 World Architecture Festival (WAF) comprises 5 key elements:

- The WAF Awards
- A thematic conference programme
- An exhibition of Award entries
- Sponsor and exhibitor stands
- A series of networking/social events, as well as WAF fringe activities

INSIDE World Festival of Interiors runs alongside WAF, with its own awards and conference programme. Delegates have access to both events.

WAF and INSIDE are organised by EMAP, publishers of The Architectural Review and The Architects' Journal.

Entry information:

Shortlisted entrants will compete for category prizes on the first two days of the three-day Festival, which will take place in Amsterdam on the 28, 29 and 30 November 2018. On the final day, category winners will present again to 'super-juries' of experienced and respected judges, who will decide on the World Landscape, Future Project and Completed Building of the Year Awards.

WAF Award categories:

- Civic - Future Projects
- Commercial Mixed-Use - Future Projects
- Competition Entries - Future Projects
- Culture - Future Projects

- Education - Future Projects
- Experimental - Future Projects
- Health - Future Projects
- House - Future Projects
- Infrastructure - Future Projects
- Leisure-led Development - Future Projects
- Masterplanning - Future Projects
- Office - Future Projects
- Residential - Future Projects
- Civic and Community - Completed Building
- Culture - Completed Buildings
- Display - Completed Buildings
- Health - Completed Buildings
- Higher Education & Research - Completed Buildings
- Hotel & Leisure - Completed Buildings
- House - Completed Buildings
- Small Scale Housing - Completed Buildings
- Large Scale Housing – Completed Buildings
- Landscape
- Mixed-use - Completed Buildings
- New & Old - Completed Buildings
- Office - Completed Buildings
- Production, Energy & Recycling - Completed Buildings
- Religion - Completed Buildings
- School - Completed Buildings
- Shopping - Completed Buildings
- Sport - Completed Buildings
- Transport - Completed Buildings
- Villa – Completed Building

Sponsors:

WAF is proud to work with Founder Partner, Grohe, and headline partners ABB Busch-Jaeger and Miele.