

飞鸟剧场 The Earth Valley Theater

剧场位于陶都宜兴西南的茗岭山谷之中，是窑湖小镇的一部分，也是国内首座以人鸟互动为主题的日间露天演出场所。以 鸟的邀约篠为主题，剧场旨在呈现一个自然之中的鸟的王国。

项目基地由一条东西向的狭谷和西侧开阔地带组成，沿峡谷进深约 270m，开阔处宽约 240m，周边山体为竹林所覆盖。受张力十足的自然环境启发，建筑师将剧场视作一件匍匐于山谷之中的大地艺术作品——进入剧场，便意味着表演的开始。

剧场空间分为三部分：可容纳 2300 人的观演区；包含剧场后勤、商业、售票等功能的叠台区；包含鸟类饲养和活动空间、兼作鸟类观赏之用的鸟舍区。在地材料 陶篠与 竹篠在建筑中获得新的生命力。观演区与叠台区以 陶篠为材料主题，由雕刻混凝土仿陶土材料制成的陶土、陶泥、陶片在建筑与景观之间交替变幻，使得建筑与大地浑然一体。鸟舍区对 竹篠进行再演绎，仿竹篾编织单元组成的自由曲面包裹着鸟舍单元，作为舞台的背景融于后方的竹海之中。

本项目中，goa 大象设计作为景观建筑室内一体化设计服务方，与多元领域的专业团队展开跨界合作。在设计的推进过程中，樊跃导演团队的演出设计创意与建筑设计方案双线并行、相辅相成；鸟类顾问团队为鸟舍区及表演区的设计细节提供了详尽的技术支持；参与迪士尼景观设计的材料顾问团队深度介入了 陶篠与 竹篠的实现与落地。

项目地点：江苏省无锡市

建筑面积：9,200 m²

设计/竣工：2021/—

Version 1:

The Earth Valley Theater is the first Chinese open-air performance venue with the theme of human-bird interactive experiences. Situated within the Mingling Mountains to the southwest of "Pottery Capital" Yixing City, it is part of Yaohu Town. The design revolves around the idea of "an invitation from birds," awakening an entrancing avian kingdom.

Stretching east to west, a slender valley converges with an open expanse at the site's western edge. With a 270m-deep valley and a 240m-wide open area, the site is hugged by luxuriant bamboo forests on both sides of the mountains. Appreciating this gorgeous natural setting, the architect imagines the theater as a meandering piece of earth art, with each step as a prelude to the performance. The theater contains three distinctive sections: a central auditorium that can accommodate 2,300 individuals; a terrace area for ticketing services, retail

outlets, and logistical support; and an aviary zone that doubles as a bird observation platform. The design brings new life to locally-sourced “clay” and “bamboo” materials. The auditorium and terrace area are themed by “clay.” The combination of terracotta, bricks, and tiles, all crafted from sculpted concrete, brings a dynamic texture and integrates the structure with the earth. The aviaries are enveloped in intricately woven bamboo-textured sheets, serving as a stage backdrop that connects to the forest.

In this project, GOA facilitated an integrated design approach incorporating landscape, architecture, and interior by collaborating with professionals from various fields. This collaboration integrates Director Fan Yue's artistic vision with GOA's architectural philosophy, forming a synergistic relationship where each concept enhances the other. The avian consultant team provided meticulous technical support in the intricate design of the aviary zone and performance area. Additionally, the material consultant team, renowned for its expertise in Disney landscape design, has contributed significantly to implementing and applying materials.

Location: Wuxi, Jiangsu

Floor Area: 9,200 m²

Design/Completion: 2021/-

Version 2:

Nestled in the valleys of Mingling Mountains near Yixing, China's "Pottery Capital", the **Earth Valley Theater** is a pioneering 9,200 sqm open-air venue dedicated to human-avian interaction. Designed as an integrated "total work of art" (*Gesamtkunstwerk*), the project transcends traditional boundaries between architecture and landscape, functioning as a piece of land art that facilitates interspecies cohabitation.

The spatial experience begins at the northern entrance, where three cuboid halls—translated into the local "clay" motif—structure the arrival. From here, the design leverages natural topography to create three distinct roaming paths descending into the valley. These paths utilize undulating landforms to naturally bifurcate spectator circulation from the protected aviary zones, ensuring a safe yet immersive transition from the built environment to the wild. By meticulously

calibrating flight paths and seating slopes, the strategic "sinking" of the 2,300-seat amphitheater into the T-shaped valley minimizes environmental intervention while allowing birds to fly autonomously, sweeping over spectators in a visceral encounter. This resulted from a highly integrated design process, where architectural logic developed in parallel with artistic direction and avian behavioral consultancy to ensure seamless synergy between space and performance.

The project's materiality reinforces its regional identity through high-tech translations of traditional industries. The public "Plinth" and performance areas utilizes CNC-shaped, hand-sculpted concrete to replicate the tactile texture of raw pottery, while the aviary zone employs a weather-resistant, low-carbon light steel system wrapped in HDPE to simulate woven bamboo.

Sustainability is embedded in the project's DNA. The design achieves earthwork balance, utilizes terraced green roofs for thermal insulation, and integrates existing flood channels into a landscape water recycling system for irrigation. By aligning architectural logic with avian behavior and environmental stewardship, the Earth Valley Theater creates a transformative "dreamscape" where humanity and nature reconnect, offering a profound spatial dialogue between species and their shared earth.