

Reign Architects is a Toronto-based architecture and design studio dedicated to craft, material hounesty, and the relationship between people and place.

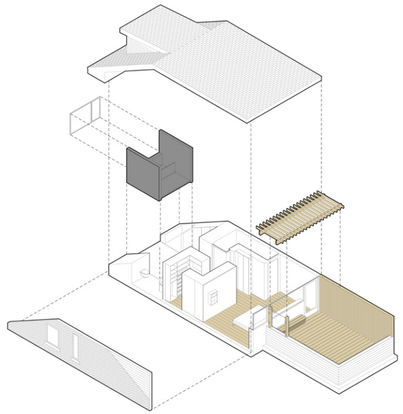
Rooted in biophilic principles, the studio believes architecture's most meaningful role lies in its dialogue with nature and the senses. For Reign Architects, architecture is the shaping of experience.

We believe a building should be a refuge. Not a showpiece, not a statement — a place that holds you, that you're glad to come home to, that you take some pride in. That conviction sits underneath everything we make.

EUCLID ENSUITE

A persistent shower leak put the third-floor bathroom of this semi-detached house in Little Italy out of use, and for months the family went without a working bath or shower. Rather than repair the room, the clients rebuilt the level whole.

They are a young couple with a small daughter, a dog and a cat, recently moved in. Their household runs its day on the floors below, which is precisely why the third mattered: it was to be the parents' retreat, the one level held apart for the two of them. The ask itself was plain: a shower and a bath that worked, somewhere to put their clothes, and a terrace private enough for morning coffee and covered enough to sit out in a light rain. Within the existing envelope, 610 square feet inside and 245 of terrace, the project adds no floor area at all.





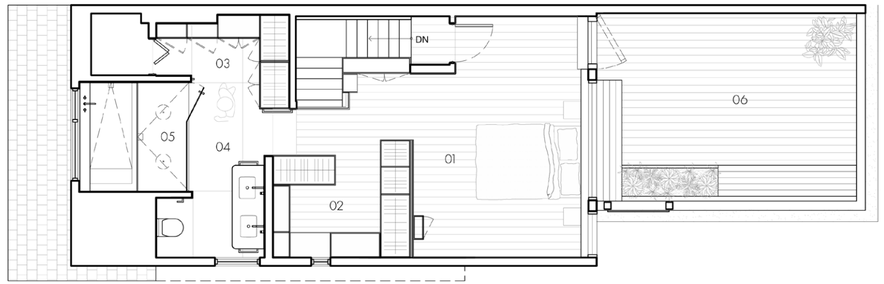




The owners wanted a tub and a generous two-person shower, and rather than forcing the two into opposition within a tight footprint, they are resolved into one glazed wet room. It sits in the punched-out dormer, where composite marble runs across the floor, up the walls and into a custom deep soaker, unifying shower and tub as one stone mass.

A

B



A

B

01. primary bedroom
02. her walk-in closet
03. his walk-in closet
04. ensuite bath
05. wet room
06. terrace

L300 FLOOR PLAN

0 3 FT











White oak arrives with the vanity, and refuses to stop at the bathroom. Behind it, the same panelling runs on to form her walk-in closet, one built volume serving two rooms. That closet sits in the middle of the plan, with no window and no need of one. It stands open to the corridor where a fourth wall would normally close it. Beside it, a full-height glass partition borrows daylight from the skylight over the stairwell and carries it into the centre of the floor. Between the glazed wet room, the glass partition and the open closet, almost nothing up here is fully shut.











The bedroom turns outward instead. Its window openings were enlarged to frame views and push the room past its own walls. Here, oak panelling resurfaces to form headboard and windowsill. Past it the eye finds the terrace planting first, then neighbourhood tree canopies, and the city beyond them.



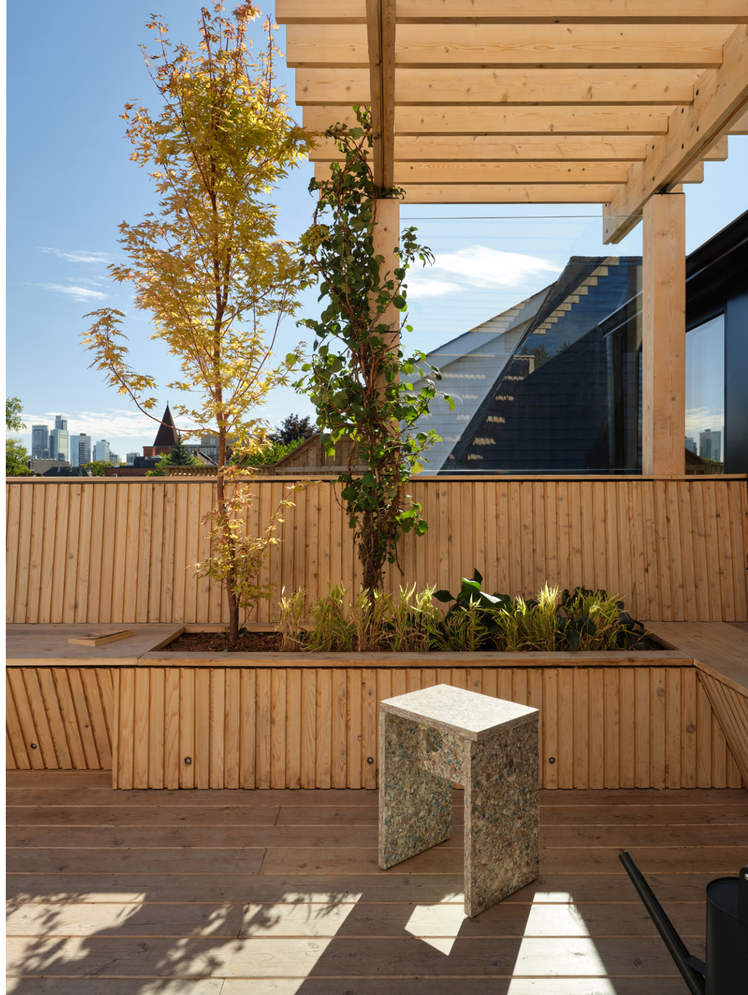








The terrace is a room, not a deck. White cedar rises full height only against the attached neighbour, and holds the other edges lower, as a wrapping bench with an integrated planter and as a solid guard, each edge solid enough to hold the room and low enough to keep the city in view.





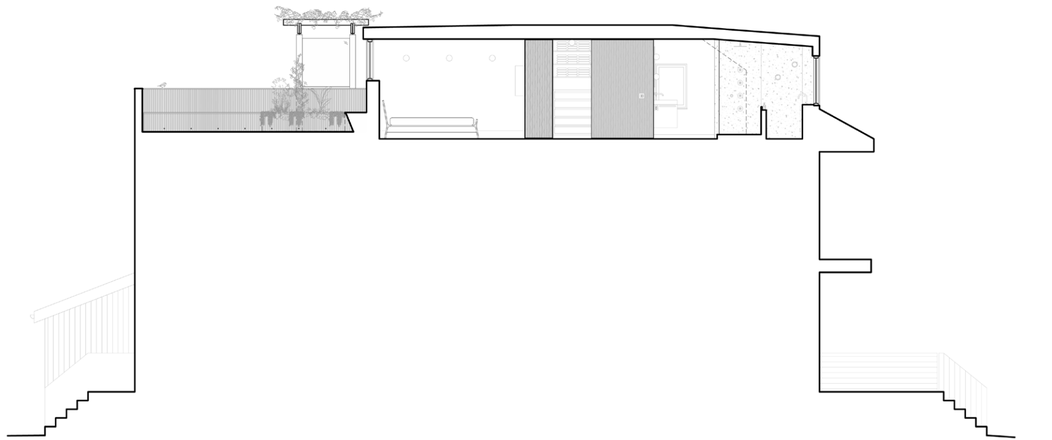


A coral bark Japanese maple rises from the planter, and a climbing hydrangea has been started at the pergola post, the beginning of a canopy that will thicken season by season into a second, living layer over the room. That pergola is the room's roof: timber members under clear glazing, taking the rain without taking the sky.

One habit runs through all of it. Marble is shower floor, wall and tub. Oak is partition, headboard, sill and closet. Cedar is screen, guard, seat, planter and deck. Nothing up here was asked to do only one thing, and the result is a floor that feels larger than the one it replaced while being exactly the same size. Downstairs, the house belongs to the whole family. This floor is the part that belongs to two.







SECTION B

0 3 FT

Project Name	Euclid Ensuite
Architect	REIGN Architects
Design Team	Jacob JeBailey, Nahal Rahnamaei, Nupur Garg
Location	Little Italy, Toronto, Ontario, Canada
Project type	Residential renovation
Completion date	2025
Interior area	610 SF / 56.7 m²s
Terrace area	245 SF / 22.8 m²
Photographer	Riley Snelling
Builder	Flux Developments
Structural Engineer	Contact Engineering
Millwork	Mooza Wood Arts

