

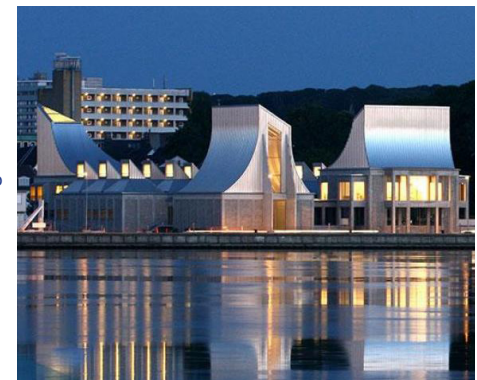
Utzon Center

16.11
2018 –
26.05
2019

No Nordic x
Reiulf Ramstad
Architects

Independent, searching, sensitive, free. In the autumn's big show No Nordic x RRA, the Norwegian architect Reiulf Ramstad shines in the light as a creative person in his own right. With the exhibition of a number of spatial installations and selected construction projects, Reiulf Ramstad invites the work to a reassessment of the term "Nordic architecture". His work does not cancel the importance of a regionally based building tradition, but invites a more diverse and nuanced understanding of what it means to be a Nordic architect in a globalized era.

Utzon Center - Aalborg

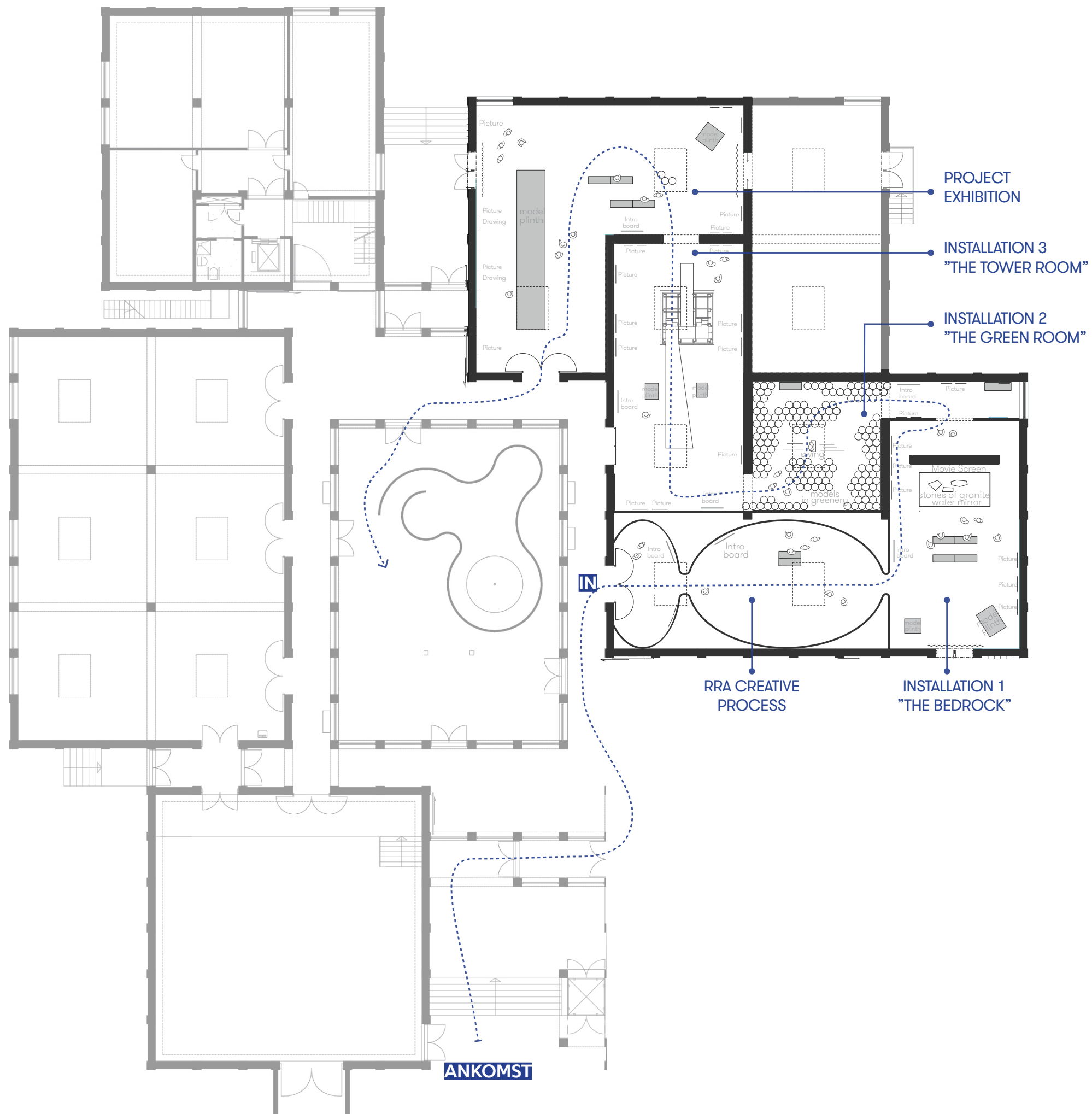


”WE IN THE NORDIC
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REIULF RAMSTAD 2018

**ARCHITECTURE AS THE
DAILY ART**

Reiulf Ramstad Architects have the privilege to be inaugurating a new exhibition series 'In The World of an Architect', focusing on architecture and design created in the tension field between local and global. The exhibition series sets out to clarify the concept of 'Nordic' and to appreciate the importance of the architects' standpoint as a natural premise of their work.



WANDERING THROUGH THE EXHIBITION

The exhibition is organized as a wandering through 5 rooms, of which 3 rooms are 1: 1 works, reflecting different aspects of RRA's approach to architecture.

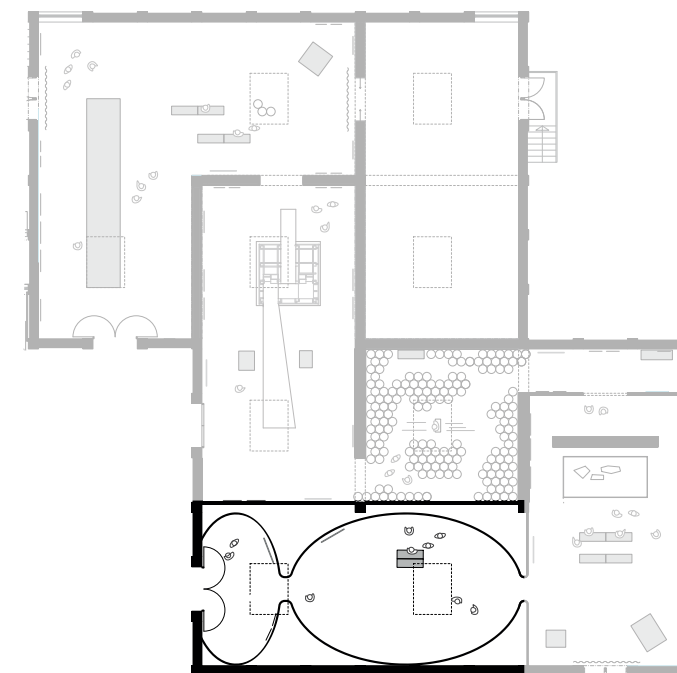


ROOM 1: INTRODUCTION / THE CREATIVE PROCESS

The first room has an organic form of an embryo – a cell formation. This is where everything starts – the exhibition about RRA and the story of No Nordic. The first cell is kept simple – here you can see the first glimpse of the exhibition and meet the studio at the “cell stage” - A wealth of fragments from the drawing office’s sketching process is exhibited. Some objects, as models and sketchbooks, are exhibited as original. The purpose is to give the guest an impression of the diversity of ideas on which the studio is based.

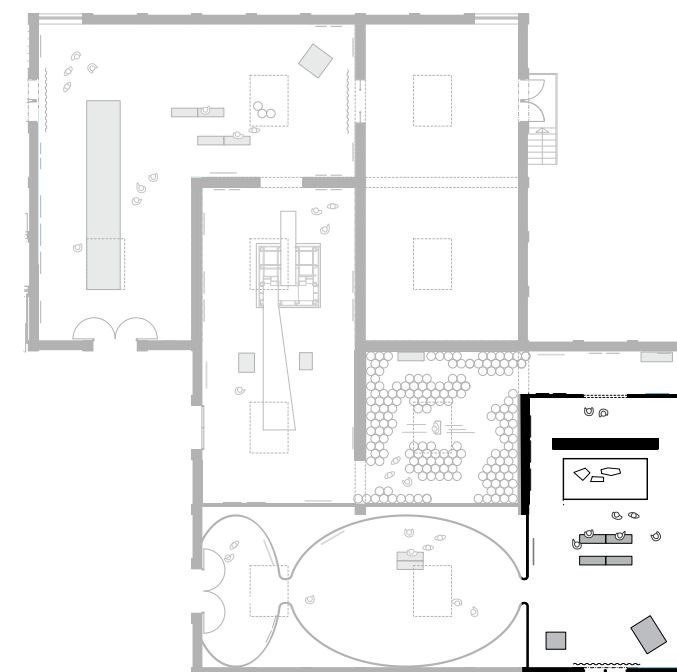
Reiulf
Ramstad
Architects

DESIGN: REIULF RAMSTAD ARCHITECTS
ARCHITECT: REIULF RAMSTAD ARCHITECTS
INTERIOR DESIGN: REIULF RAMSTAD ARCHITECTS
FURNITURE: REIULF RAMSTAD ARCHITECTS
LIGHTING: REIULF RAMSTAD ARCHITECTS
PAINT: REIULF RAMSTAD ARCHITECTS
FLOORING: REIULF RAMSTAD ARCHITECTS
GLASS: REIULF RAMSTAD ARCHITECTS
METAL: REIULF RAMSTAD ARCHITECTS
TEXTILES: REIULF RAMSTAD ARCHITECTS
PLANTS: REIULF RAMSTAD ARCHITECTS
SCULPTURE: REIULF RAMSTAD ARCHITECTS
ART: REIULF RAMSTAD ARCHITECTS
MUSIC: REIULF RAMSTAD ARCHITECTS
FILM: REIULF RAMSTAD ARCHITECTS
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POLITICS: REIULF RAMSTAD ARCHITECTS
SOCIETY: REIULF RAMSTAD ARCHITECTS
HISTORY: REIULF RAMSTAD ARCHITECTS
FUTURE: REIULF RAMSTAD ARCHITECTS
PRESENT: REIULF RAMSTAD ARCHITECTS
PAST: REIULF RAMSTAD ARCHITECTS
FUTURE: REIULF RAMSTAD ARCHITECTS
PRESENT: REIULF RAMSTAD ARCHITECTS
PAST: REIULF RAMSTAD ARCHITECTS



ROOM 2: THE BEDROCK

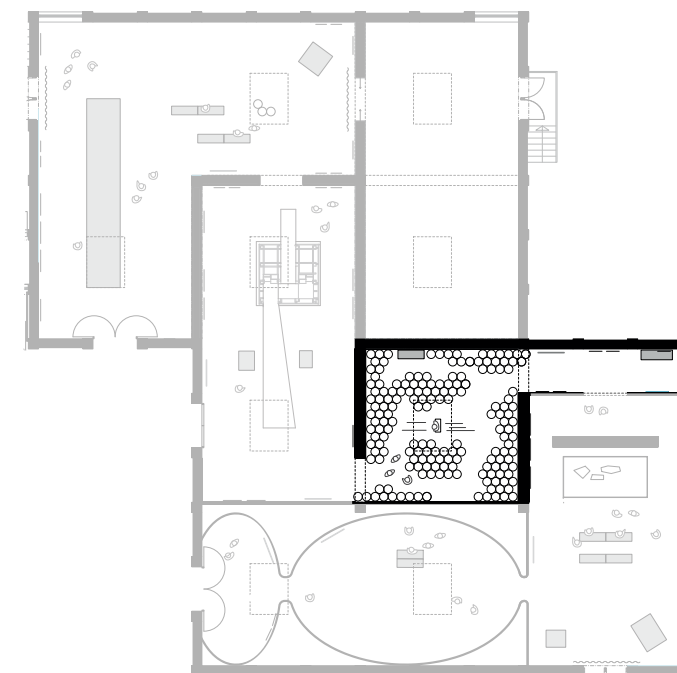
The second room, 'The Bedrock' has black walls, a projection of waterfalls, and a base with rocky pieces and water mirrors – these are the ingredients in the exhibition's first installation, which deals with the landscape, the urgency and the moderation of RRA's work.





ROOM 3: THE MIRROR ROOM / THE GREEN ROOM

The third room is a green mirror room. The room is full of Ephesus, which by the means of reflections, spreads in all directions. In between the plants one can find models of projects that were carefully adapted into the landscape. In the middle of the room there is a swing hanging from the room's highest point, which invites to play and stay in a world of Ephesus. The room reflects the imaginative, dreamy and conceptual dimension of the work of the studio.

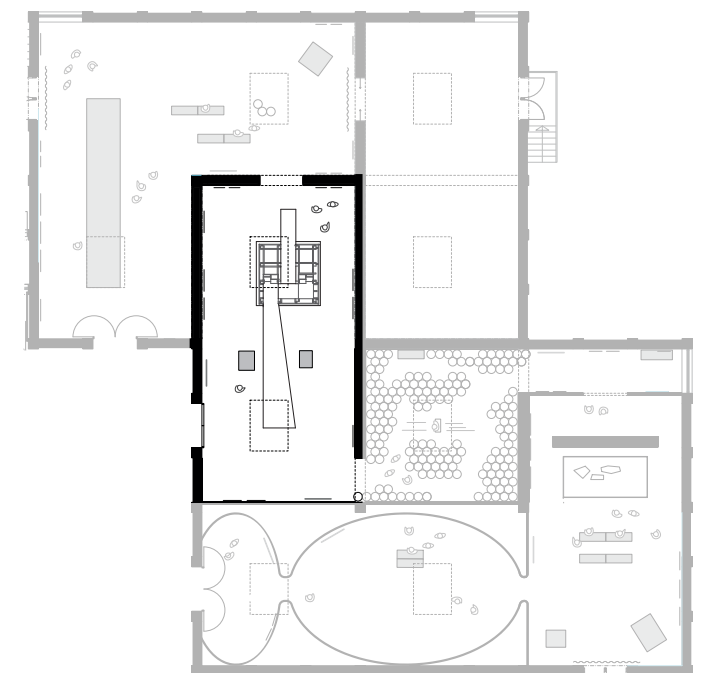




ROOM 2: THE TOWER ROOM

The Fourth room is the Tower Room. The aim is to utilize the space in height. One can climb up towards the light and from the top of the tower one can look out into the sky.

In the Tower room you can also explore the models, photos and drawings of the RRA's projects.





REIULF RAMSTAD ARKITEKTER

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