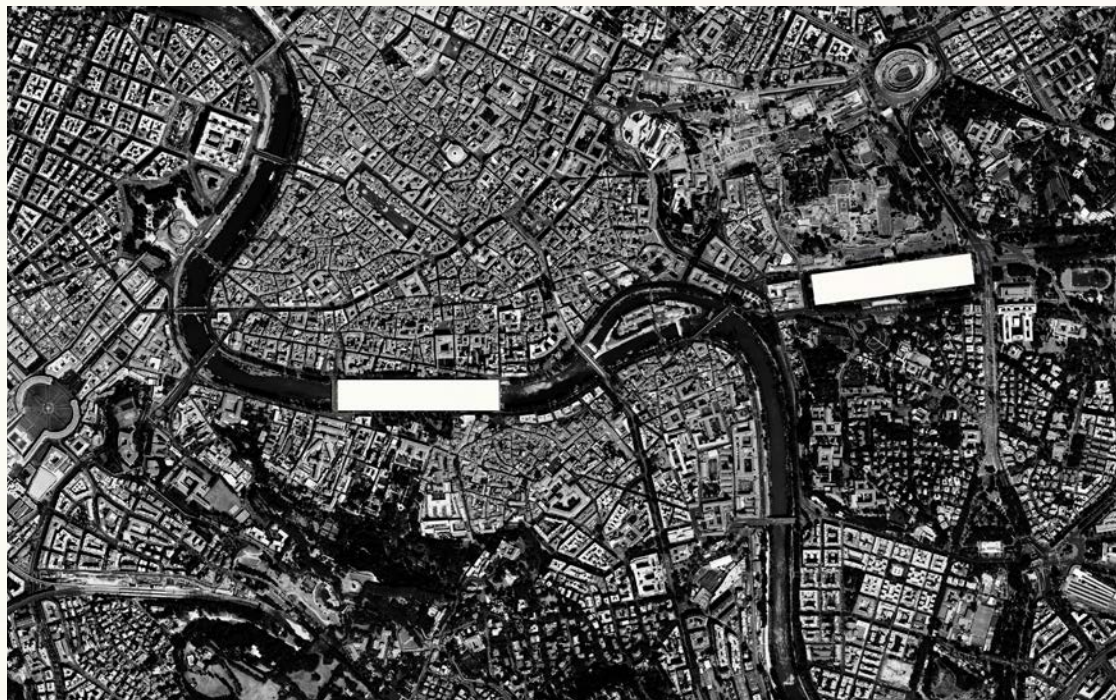


PIAZZA TEVERE

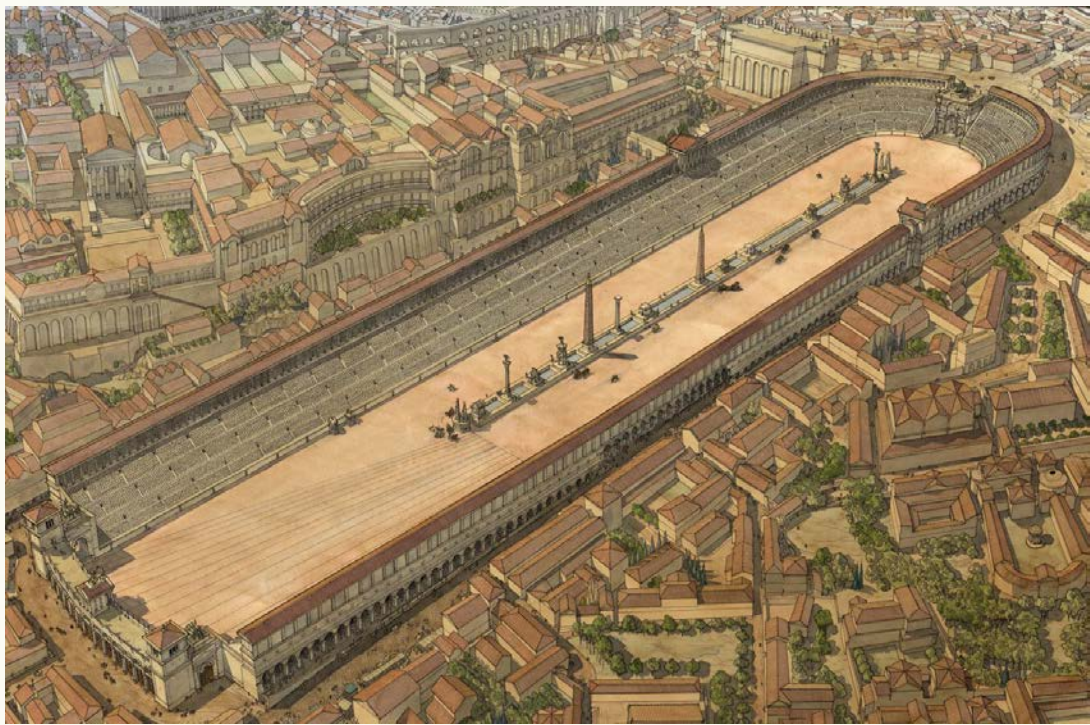
BALLMAN KHAPALOVA

KRISTIN JONES / ETERNAL TIBER

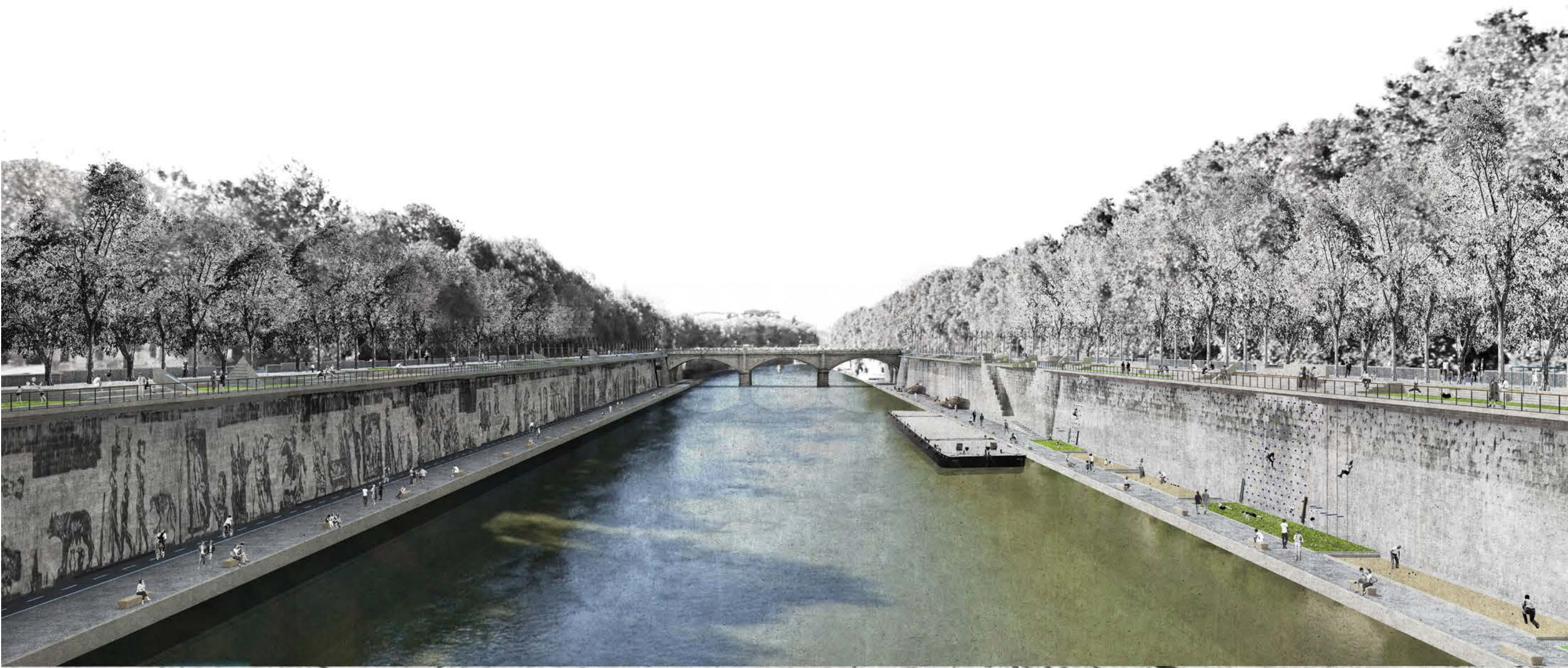
PART I
PIAZZA TEVERE



Between the Ponte Giuseppe Mazzini and the Ponte Sisto there is a section of the Tiber River that is perfectly rectangular. It is the same size and proportion as the Circus Maximus.

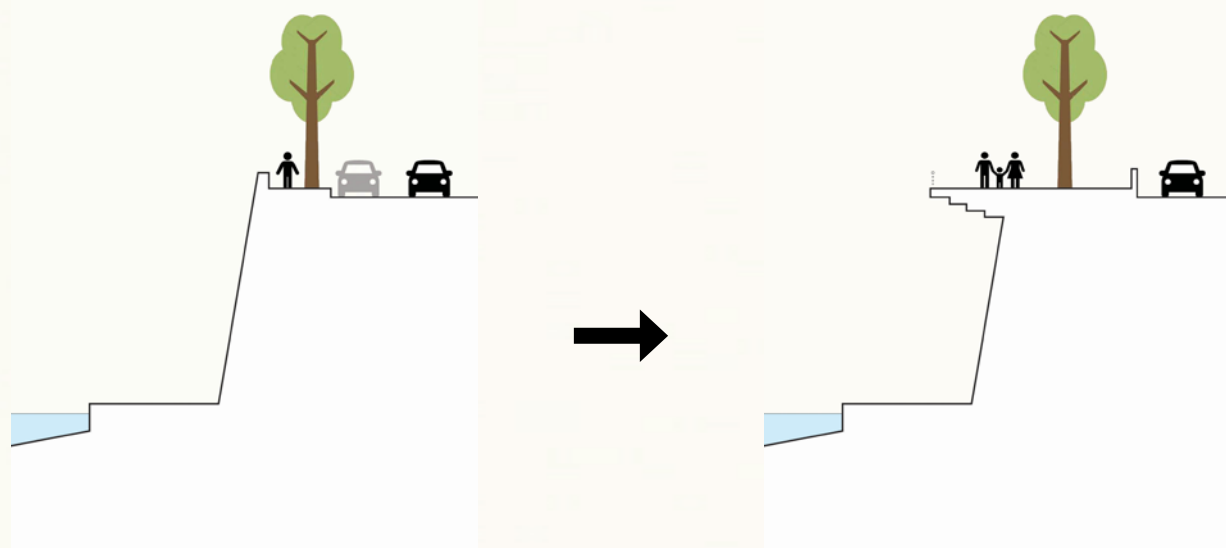


Like the Circus Maximus, this section of the river can become a vital center for public life in Rome: the new Piazza Tevere.

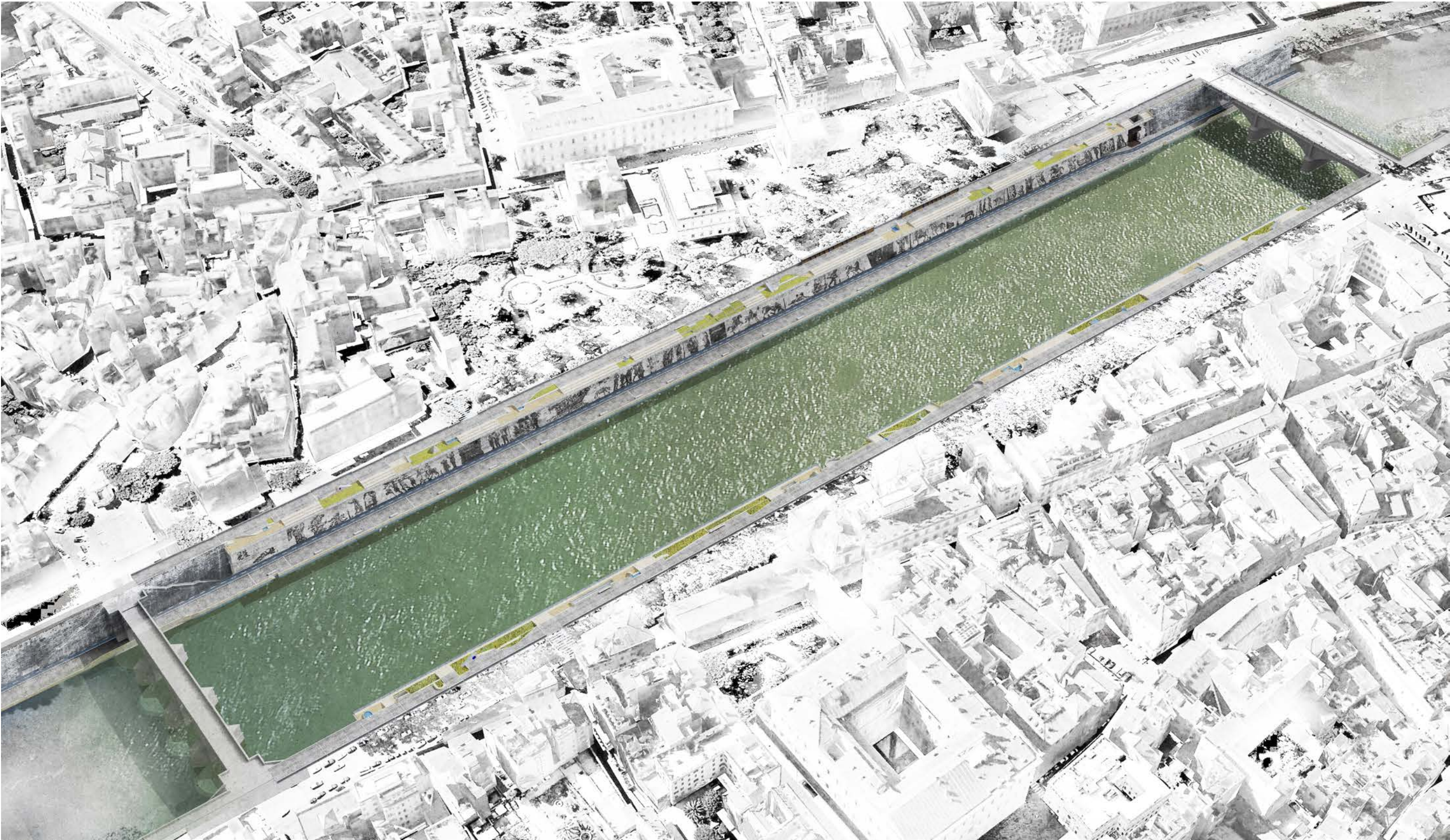




By creating a cornice at the top of the Tiber's flood walls inspired by Michelangelo's Palazzo Farnese,

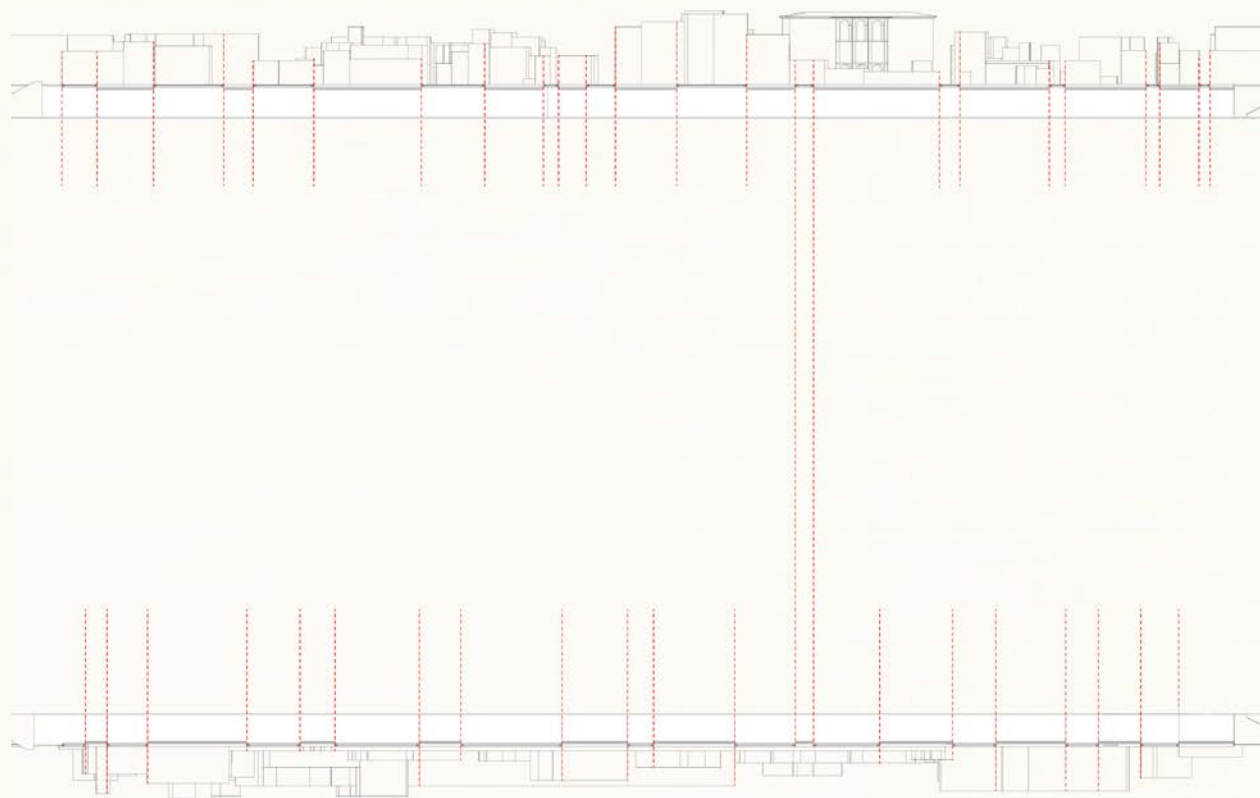


the energy of the city is extended into the realm of the river. The existing parking lanes are appropriated to become part of the piazza.

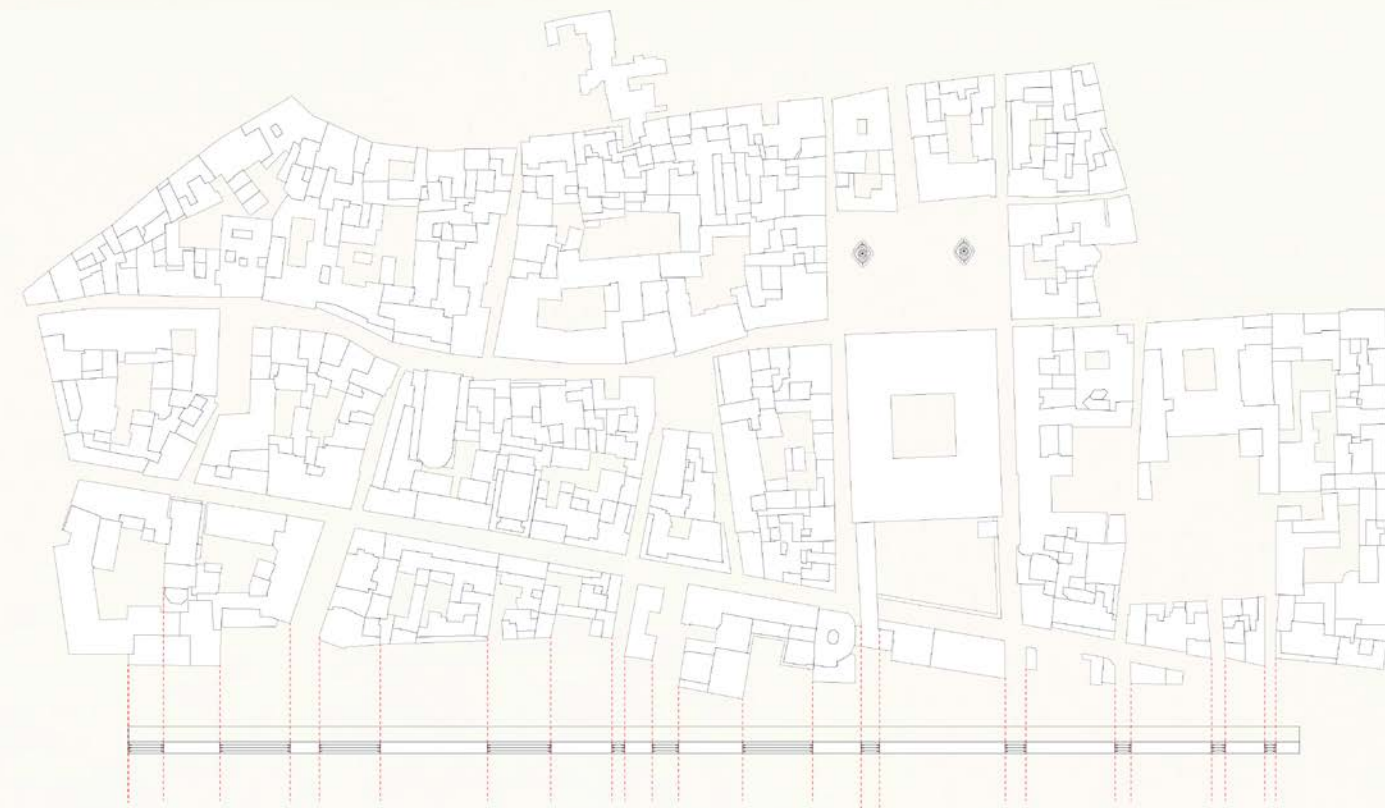


The Tiber, which currently divides Rome physically and experientially, becomes a place where the city can now come together.

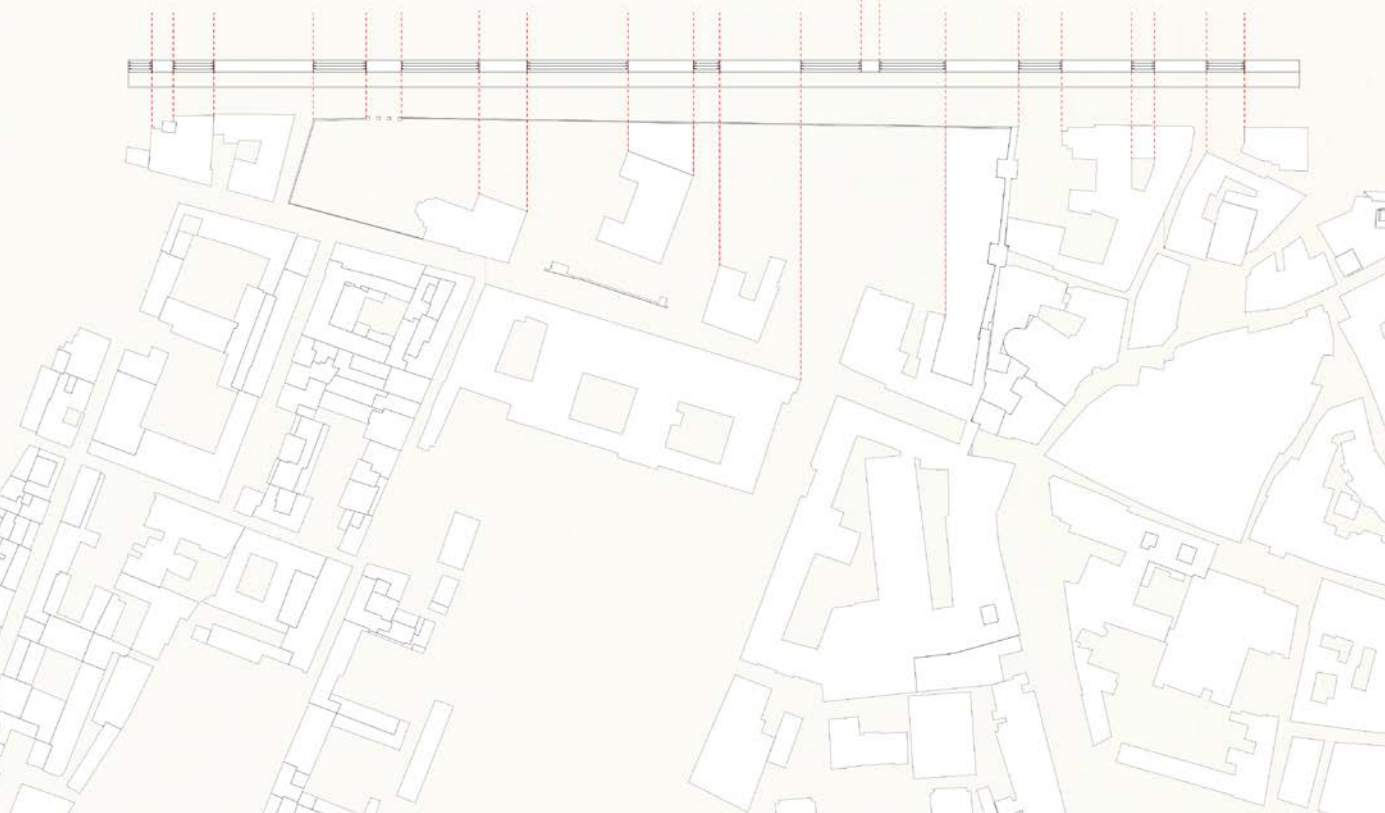
Aerial view of Piazza Tevere

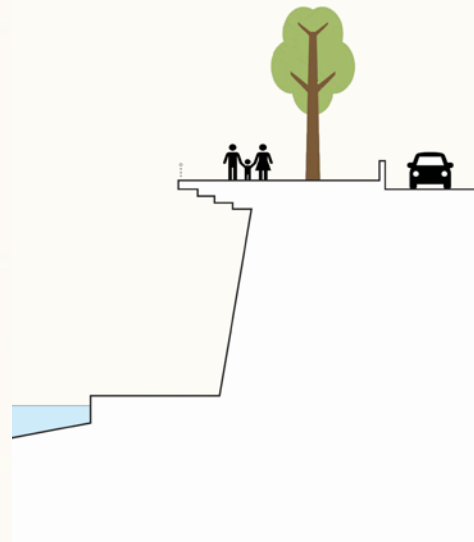
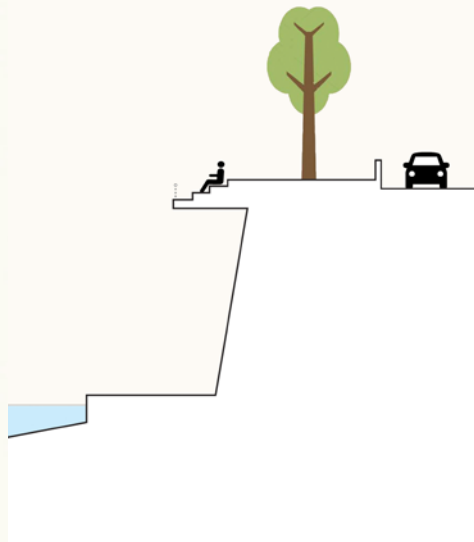


The rhythm of the cornice follows the city fabric on either side of the river.

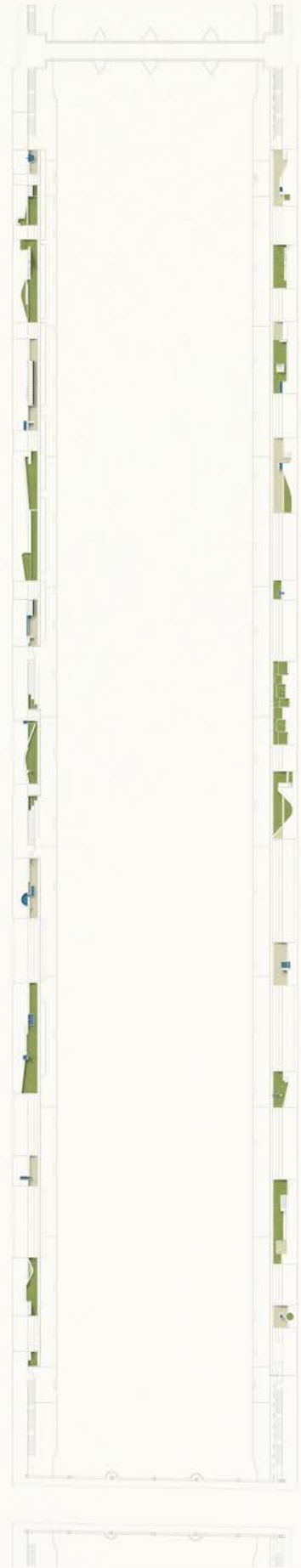


Michelangelo's uncompleted Farnese bridge forms the only alignment across the Tiber.



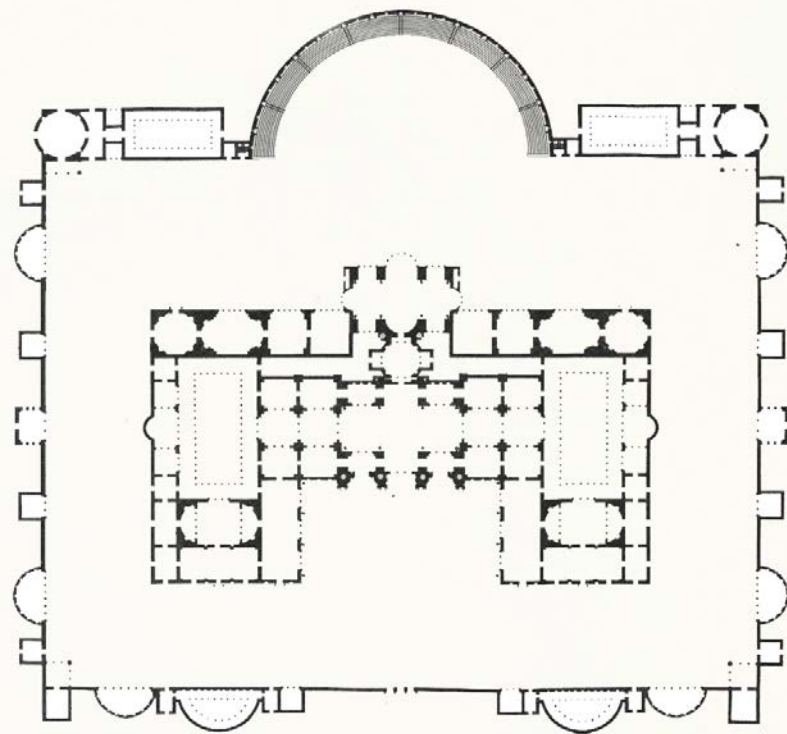


The alternating stepped profile of the cornice acts as structure and ornament, and allows for a varying rhythm at street level of amphitheater seating and gardens.

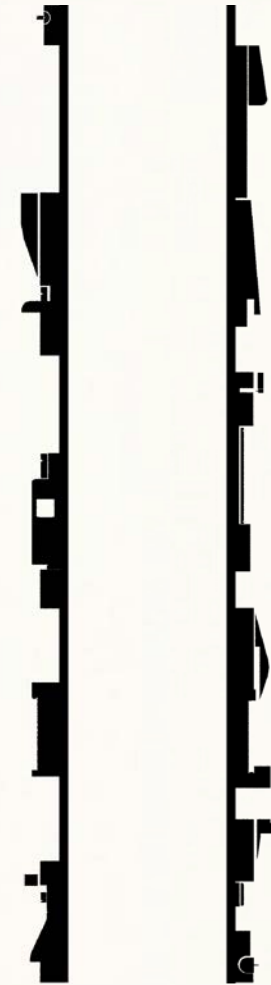
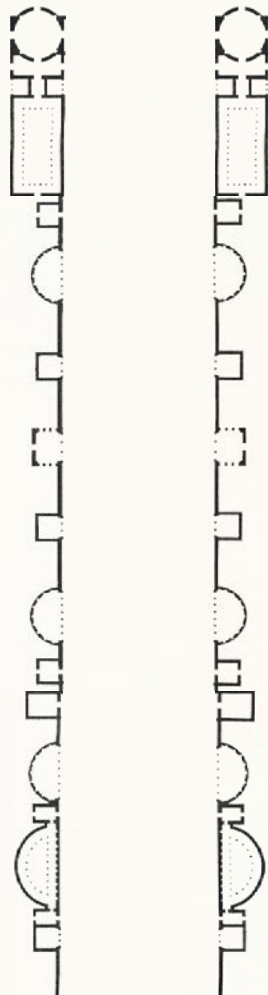


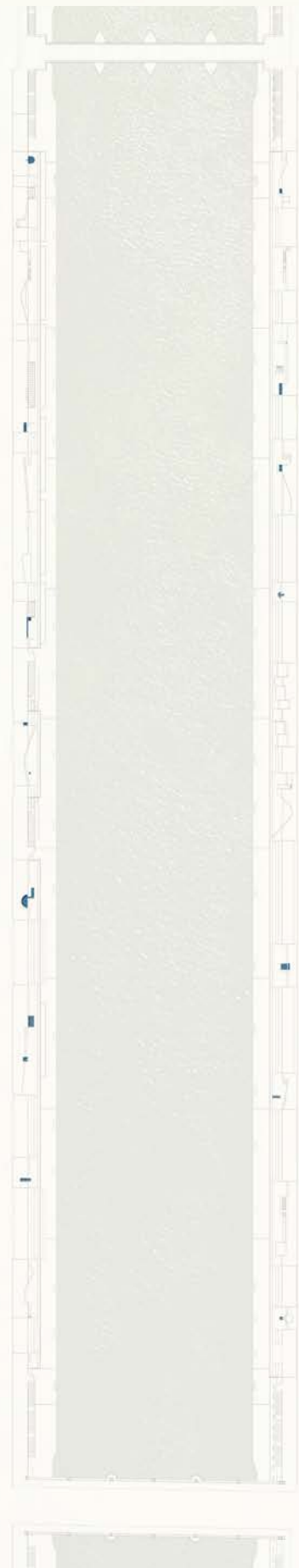
The gardens evoke the tradition of Rome's intimate courtyard gardens, but here, the experience of the private garden is open to everyone.

Plan drawing of street level gardens

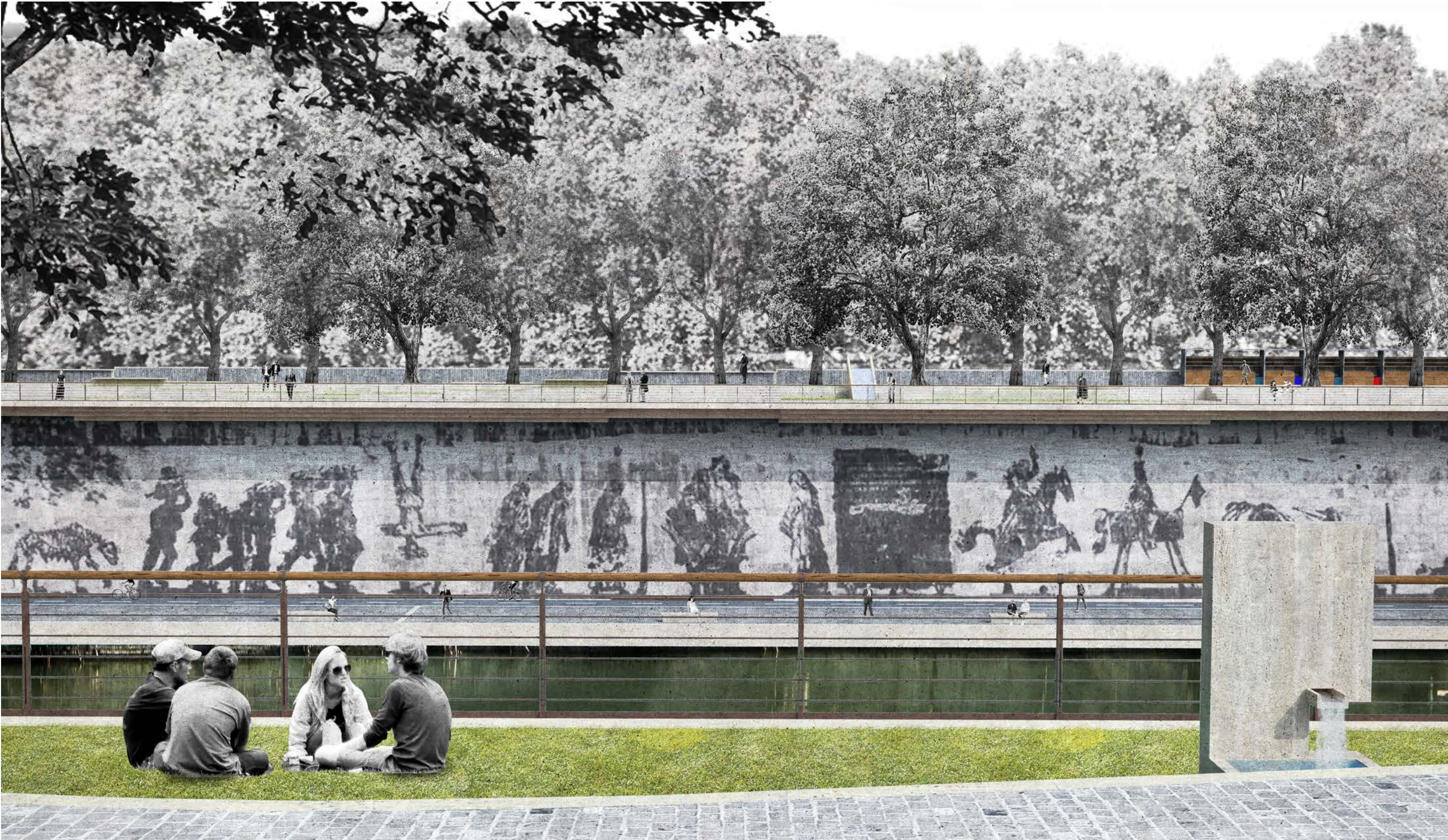


The forms and rhythms of the gardens are reminiscent of the inhabited, thickened walls surrounding ancient Roman baths.

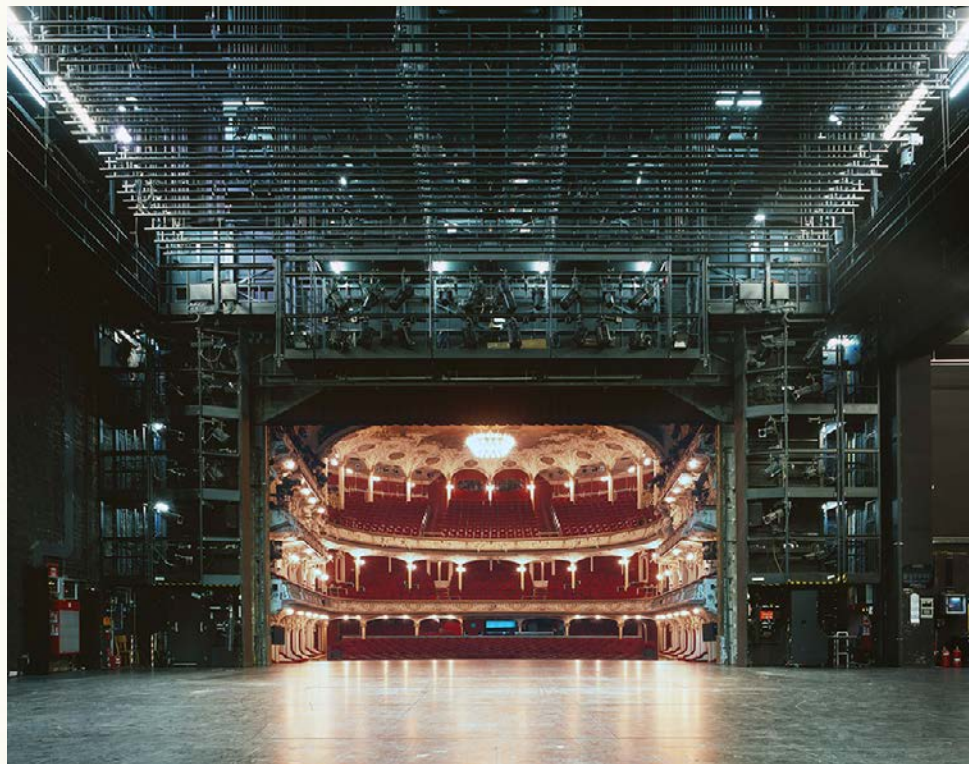




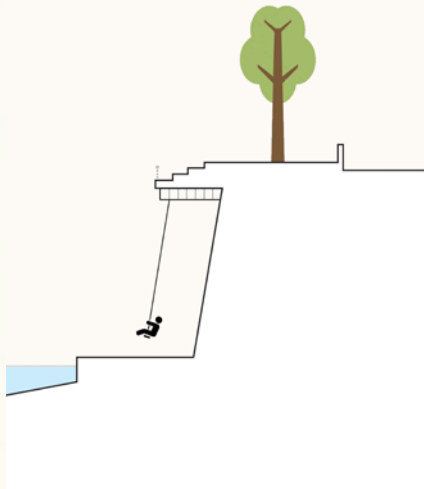
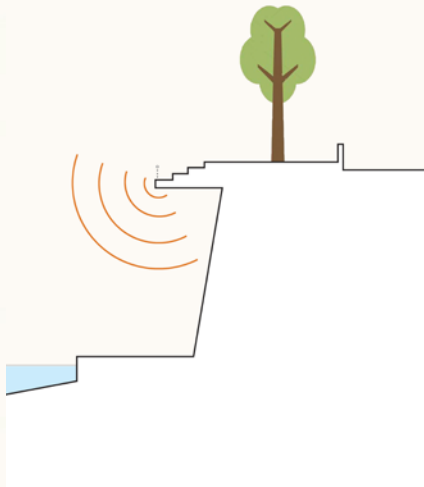
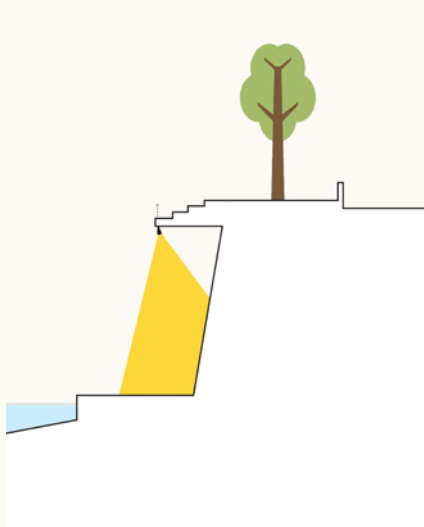
Within the gardens, fountains extend the experience of water up to the level of the street, forming a continuity with fountains found throughout the streets of Rome.



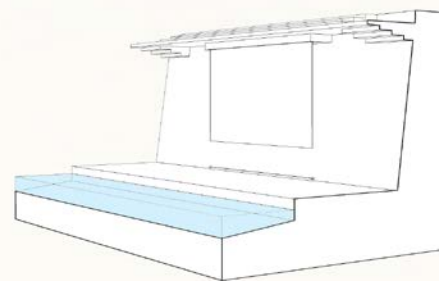
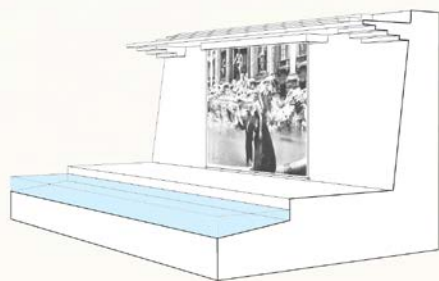
View from Lungotevere dei Tebaldi bank from a street level garden, with fountain in the foreground



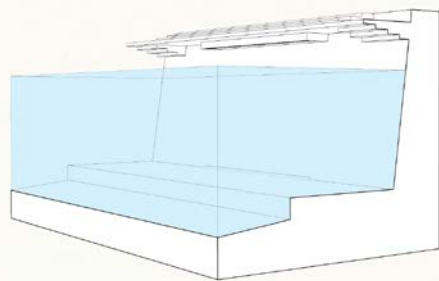
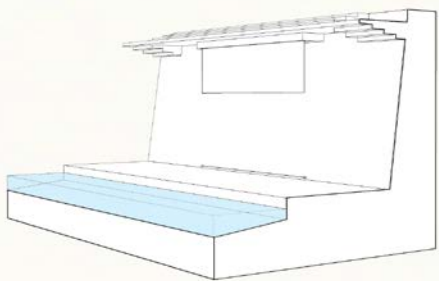
In order to facilitate activities at the river promenade below, the cornice, much like an opera fly tower, houses essential elements:

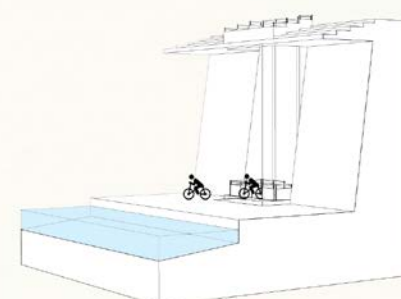
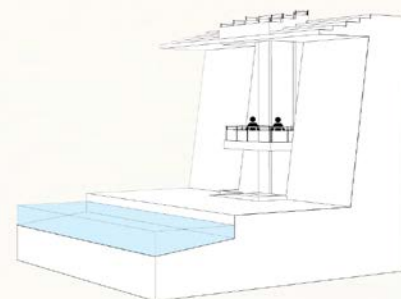
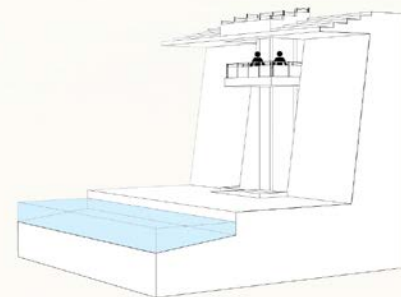
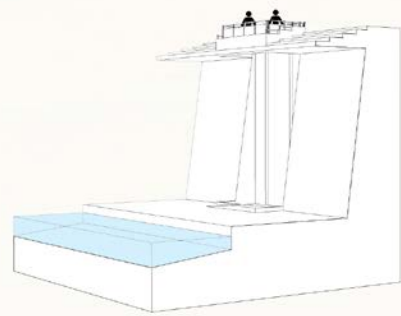


light, sound, theatrical rigging,

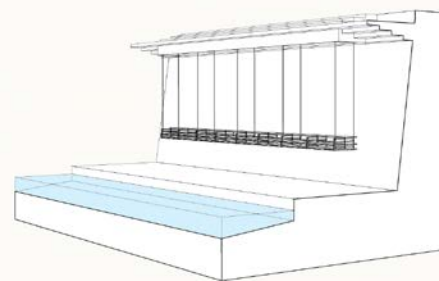
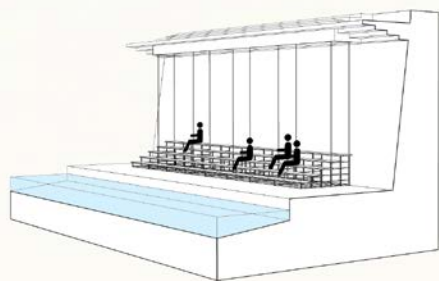


retractable screens for projection and display,

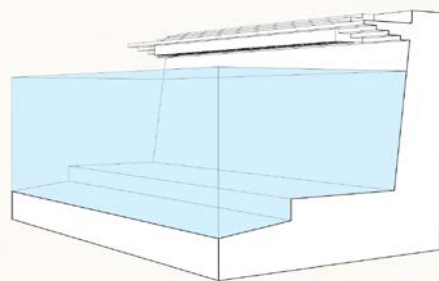
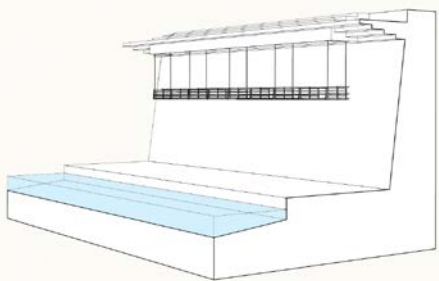


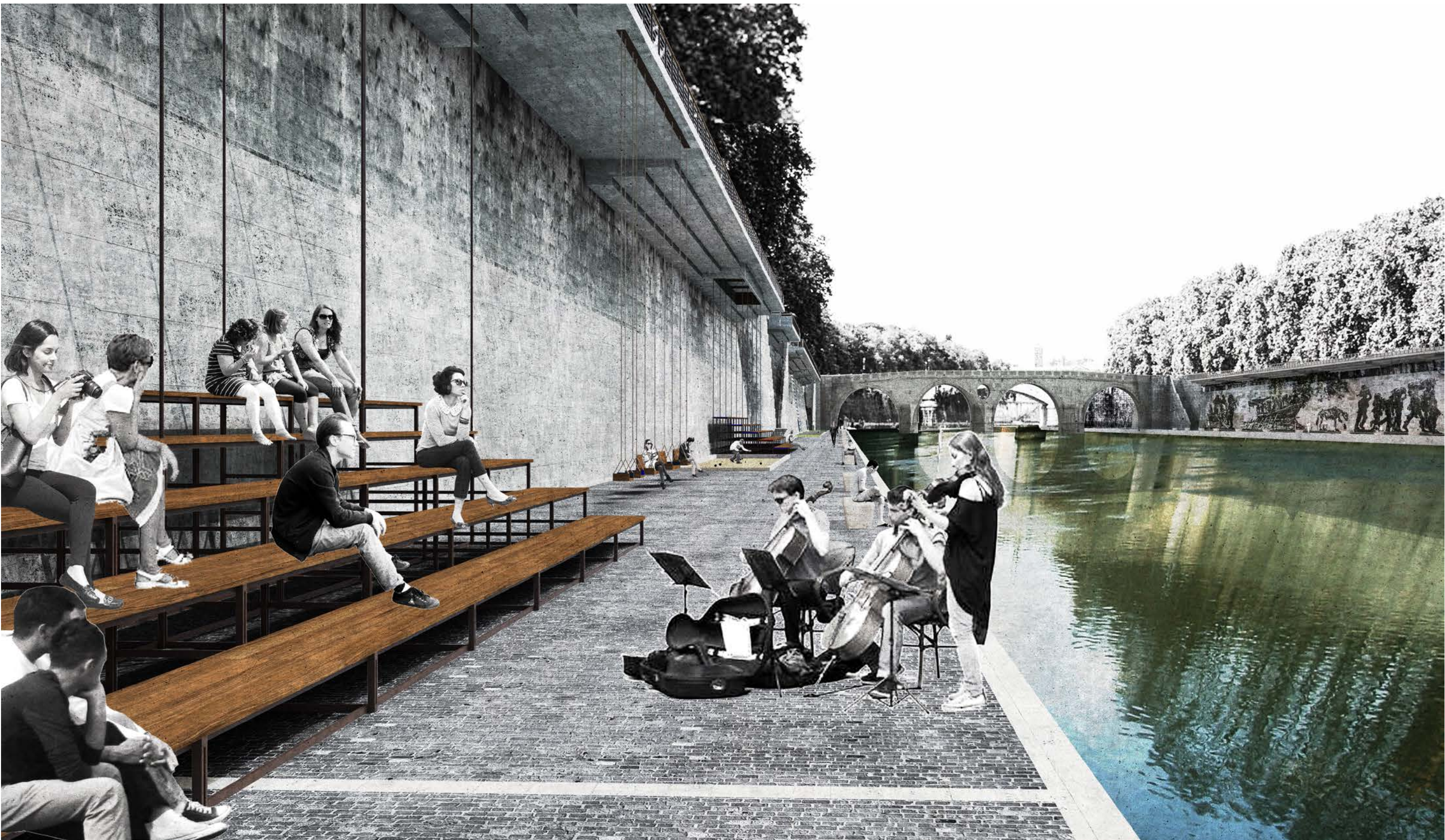


a platform elevator for bikes, pedestrians, and equipment,

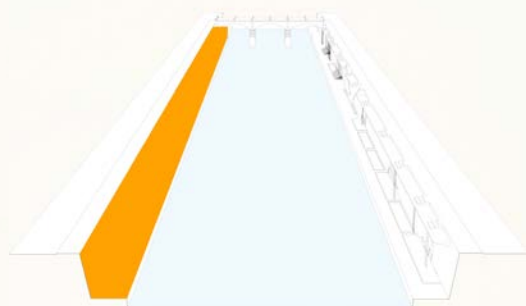
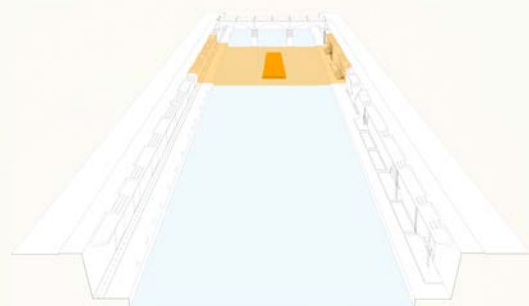
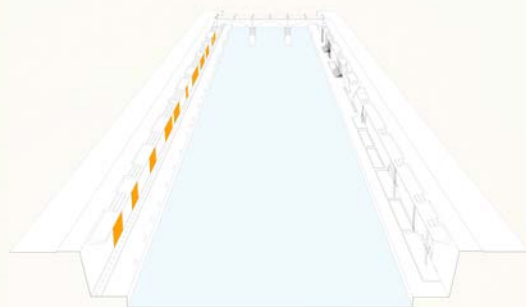
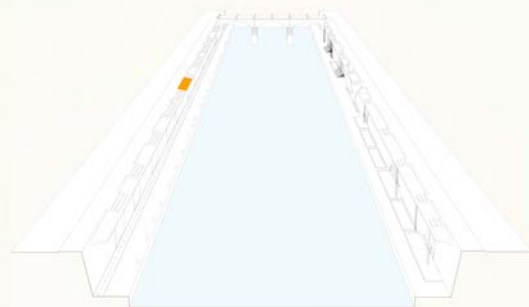


and deployable seating for spectators.

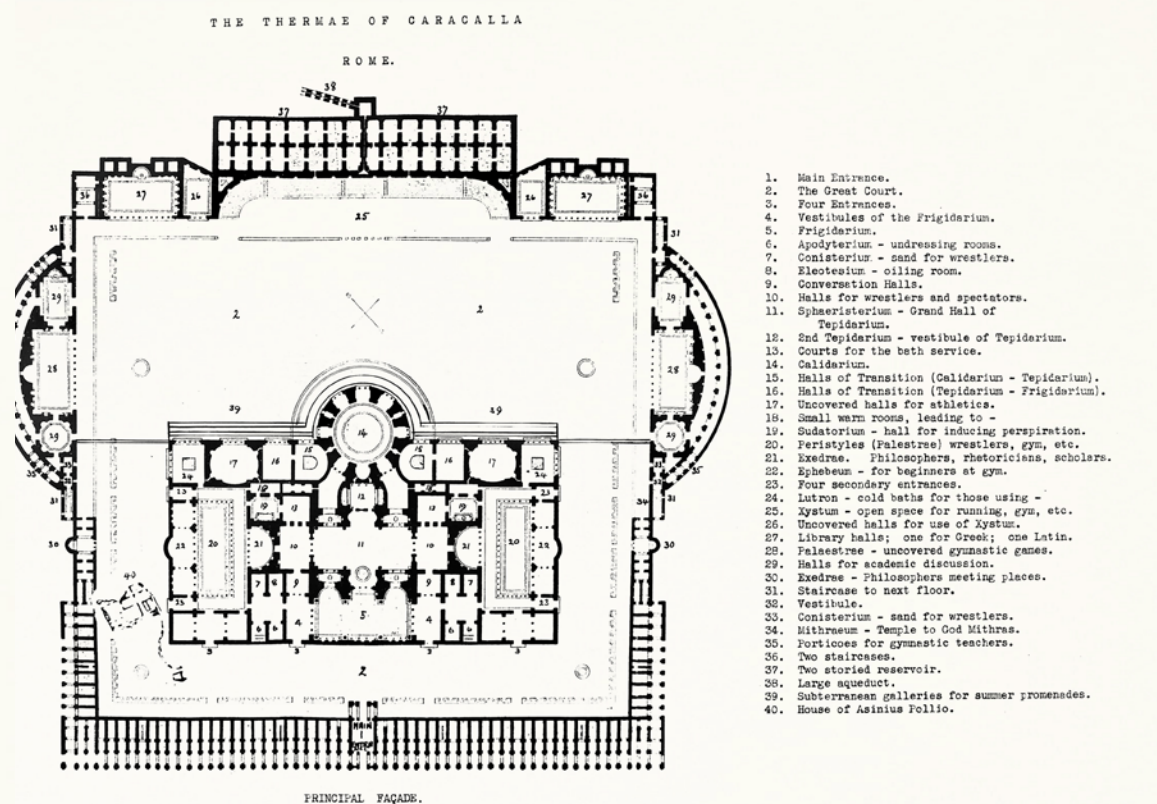




Viewing a pop-up musical performance from deployable bleachers at the river's edge



The cornice allows for a wide variety of art installations and performances to happen in the Piazza Tevere at various scales.



The multivalent nature of the activities housed in Roman baths is reflected in the programming of Piazza Tevere, gathering many possibilities into one place.

Fountains

Gardens

Amphitheater Seating

Market stalls and bathrooms

Play Structures

Gardens

Flood wall remains open for art program

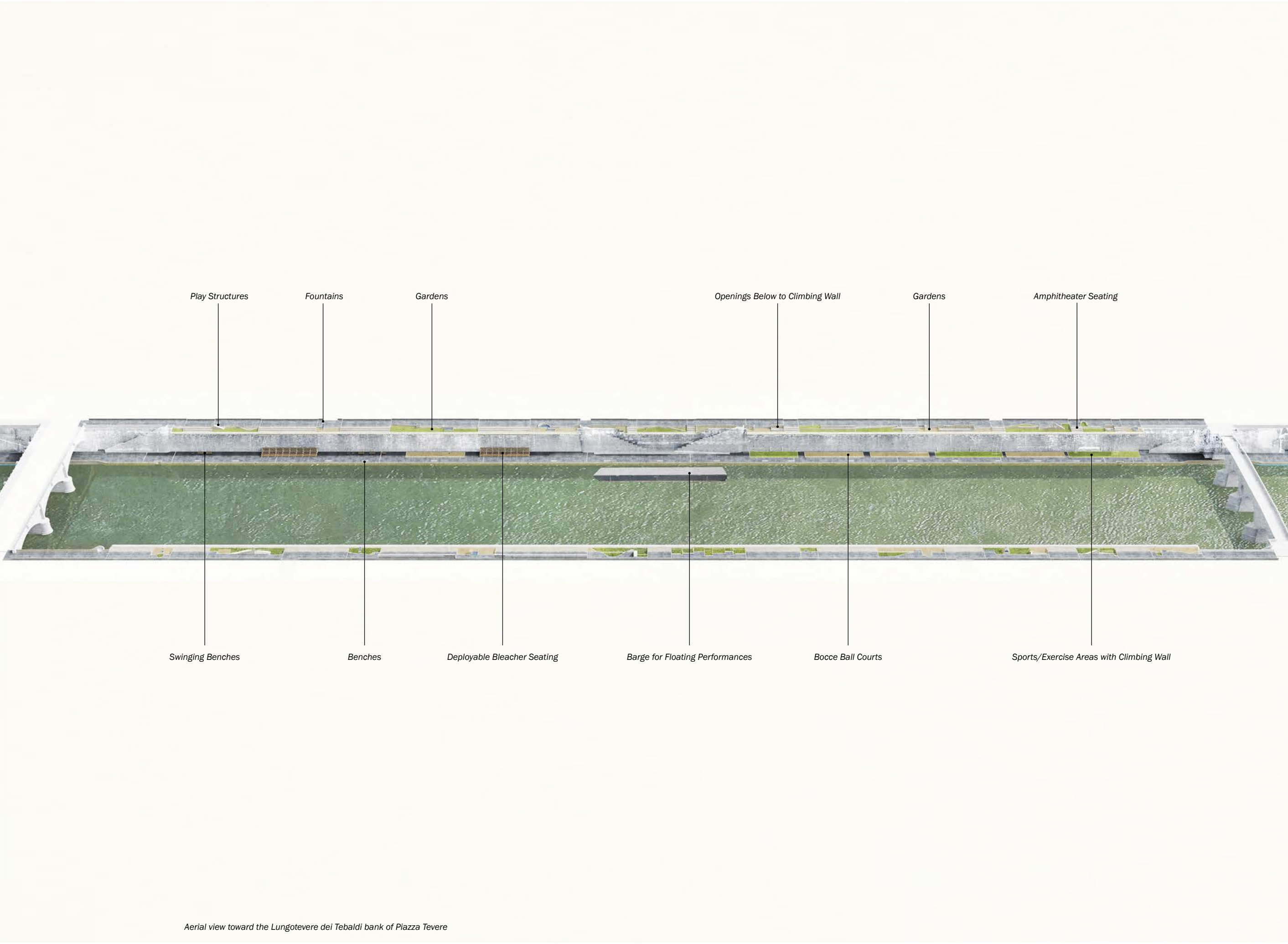
Retractable Screens

Bike Path

Benches

Platform Elevator

Aerial view toward the Lungotevere Farnesina bank of Piazza Tevere



Play Structures

Fountains

Gardens

Openings Below to Climbing Wall

Gardens

Amphitheater Seating

Swinging Benches

Benches

Deployable Bleacher Seating

Barge for Floating Performances

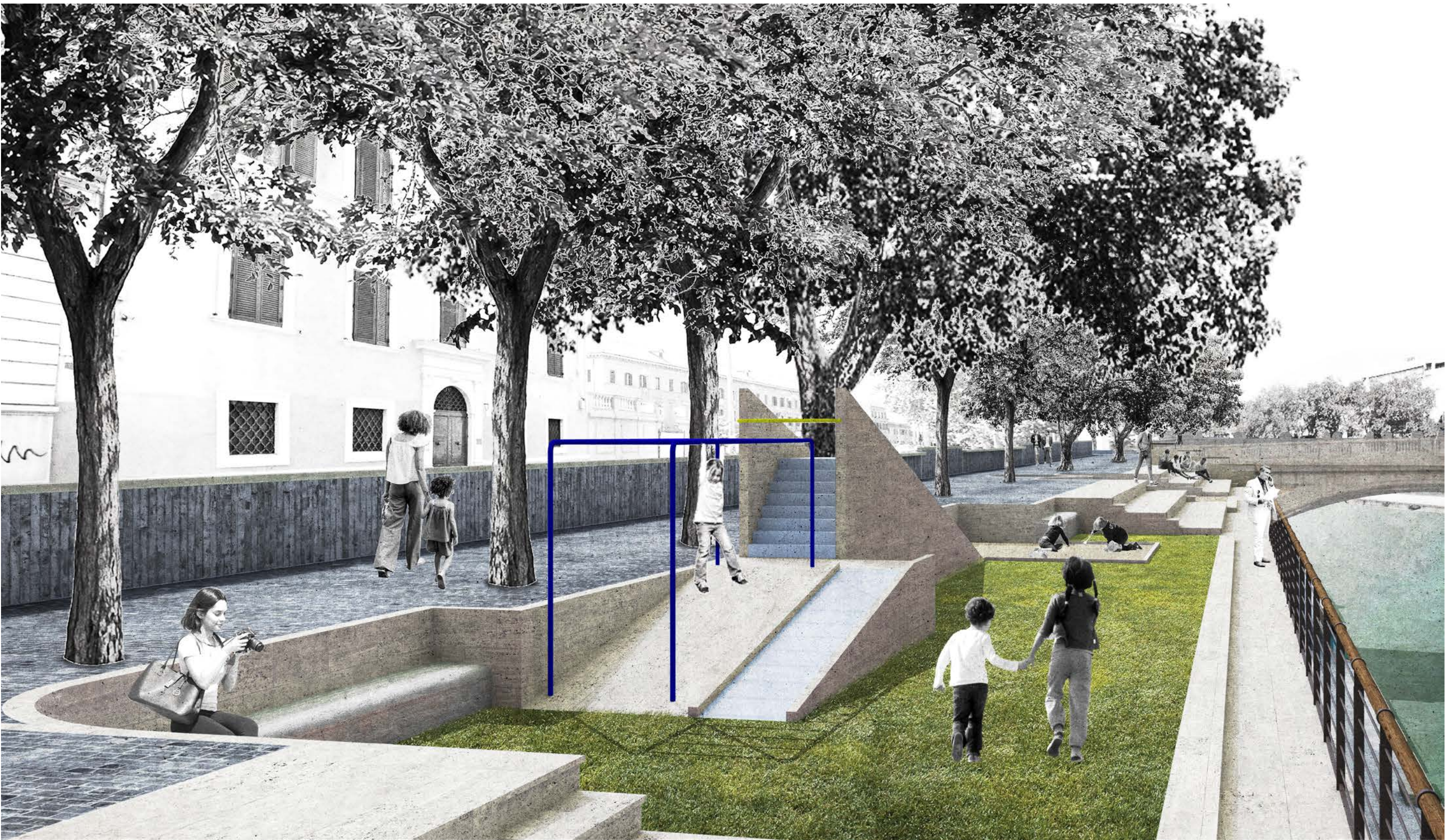
Bocce Ball Courts

Sports/Exercise Areas with Climbing Wall



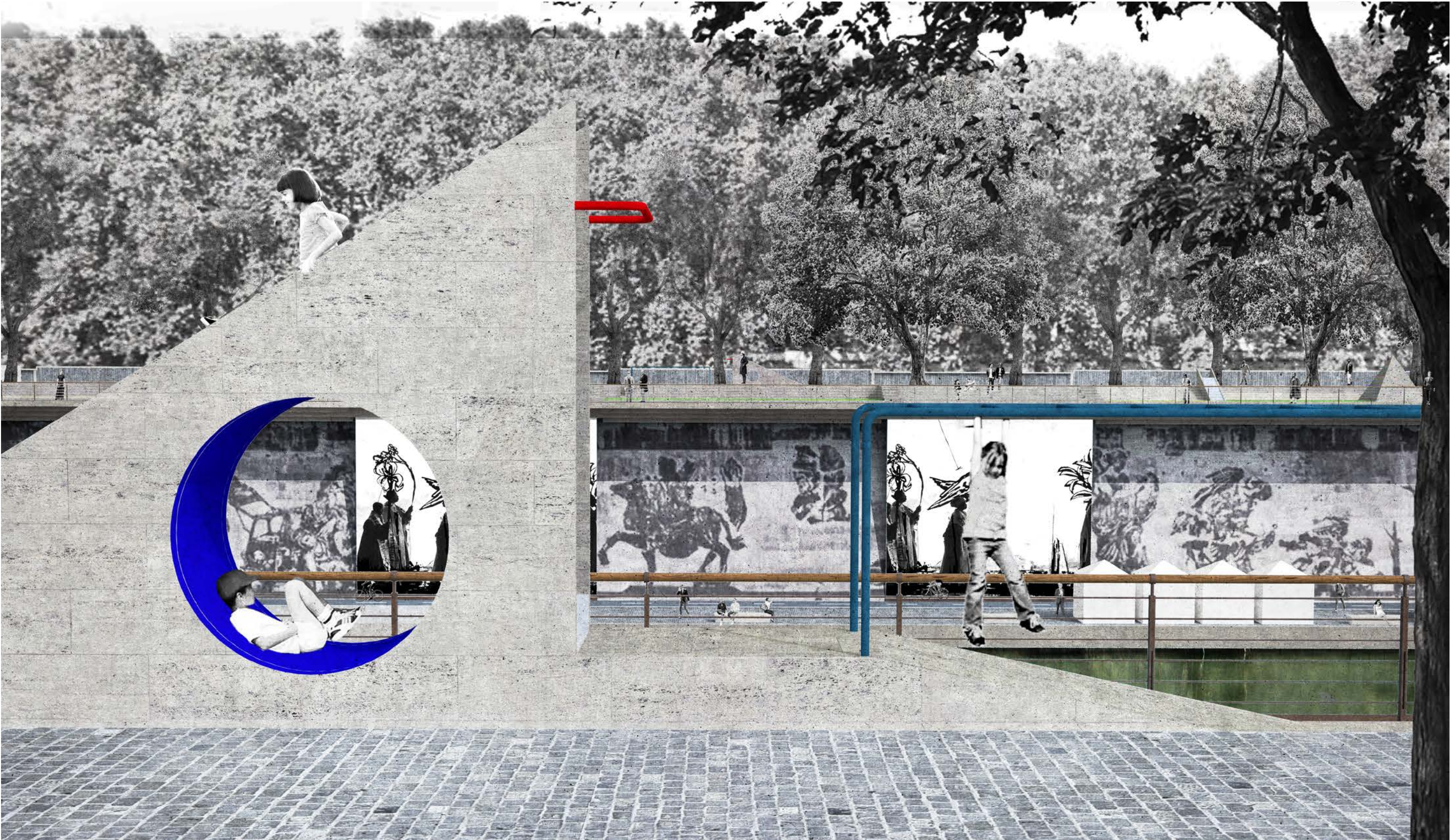
In the street level gardens you can find a moment to yourself,

View of amphitheater seating area, garden with opening below to climbing wall, and play structures beyond



a chance to play,

View of children's garden with play structures and sand box



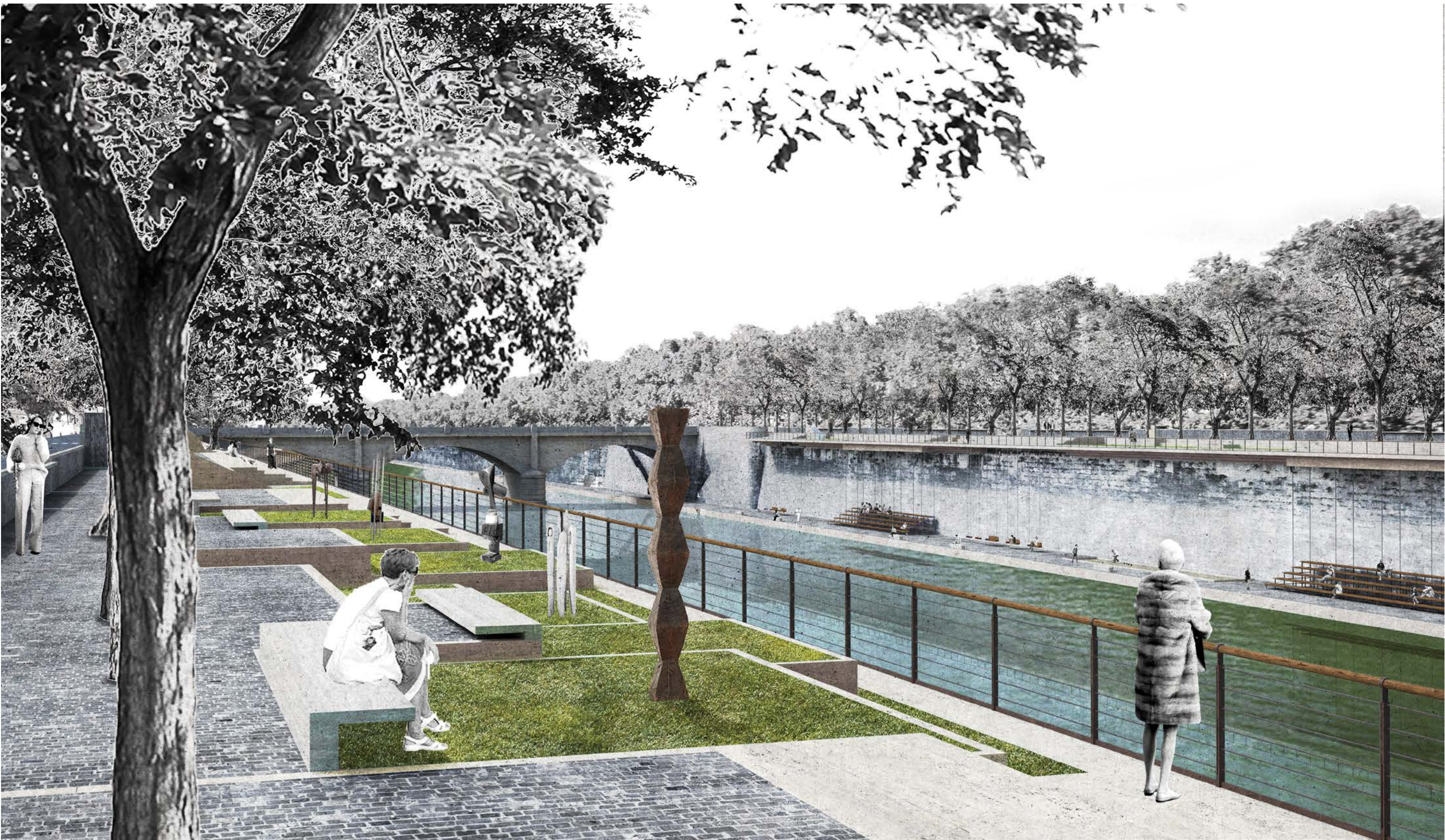
and a place to watch the view.

View from children's garden toward Lungotevere Farnesina bank with deployed projection screens



You can walk your dog,

View of dog run garden with fountain



contemplate a work of art,



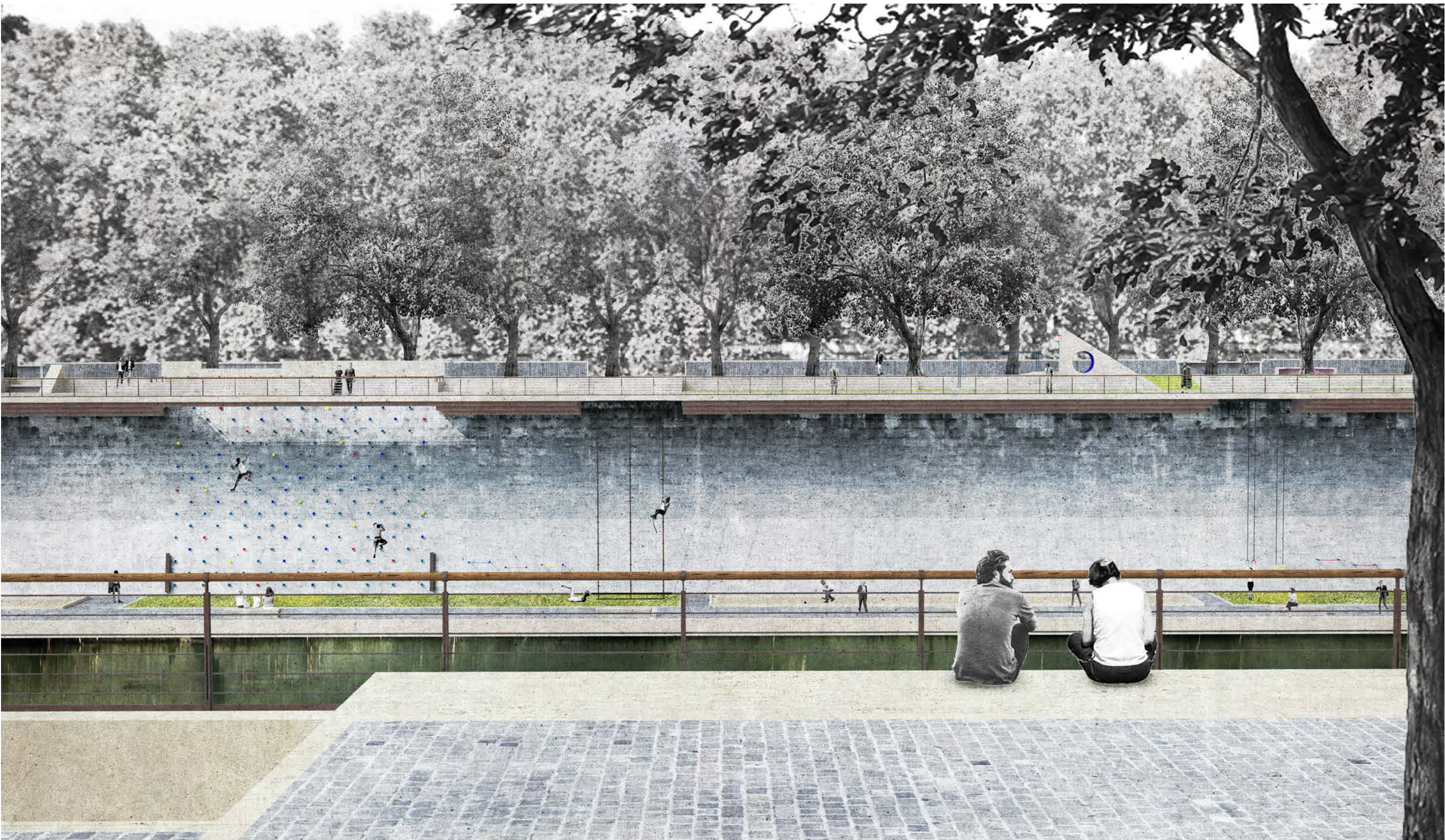
enjoy a moment of calm,

View of a meditation garden



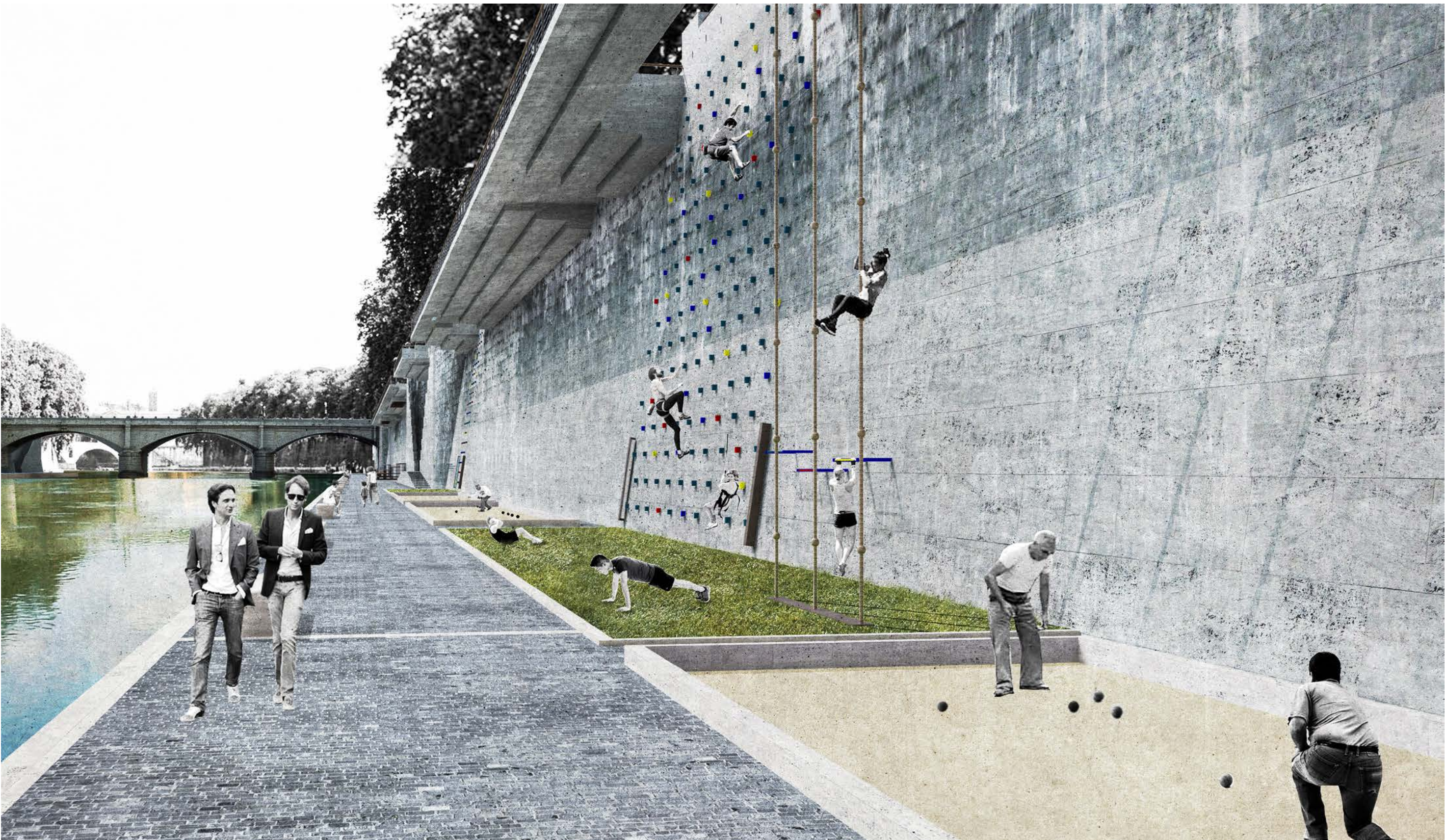
eat lunch from the street market,

View of amphitheater seating area next to the outdoor street market



and have a quiet conversation.

View across the Tiber toward Lungotevere dei Tebaldi bank and sports areas

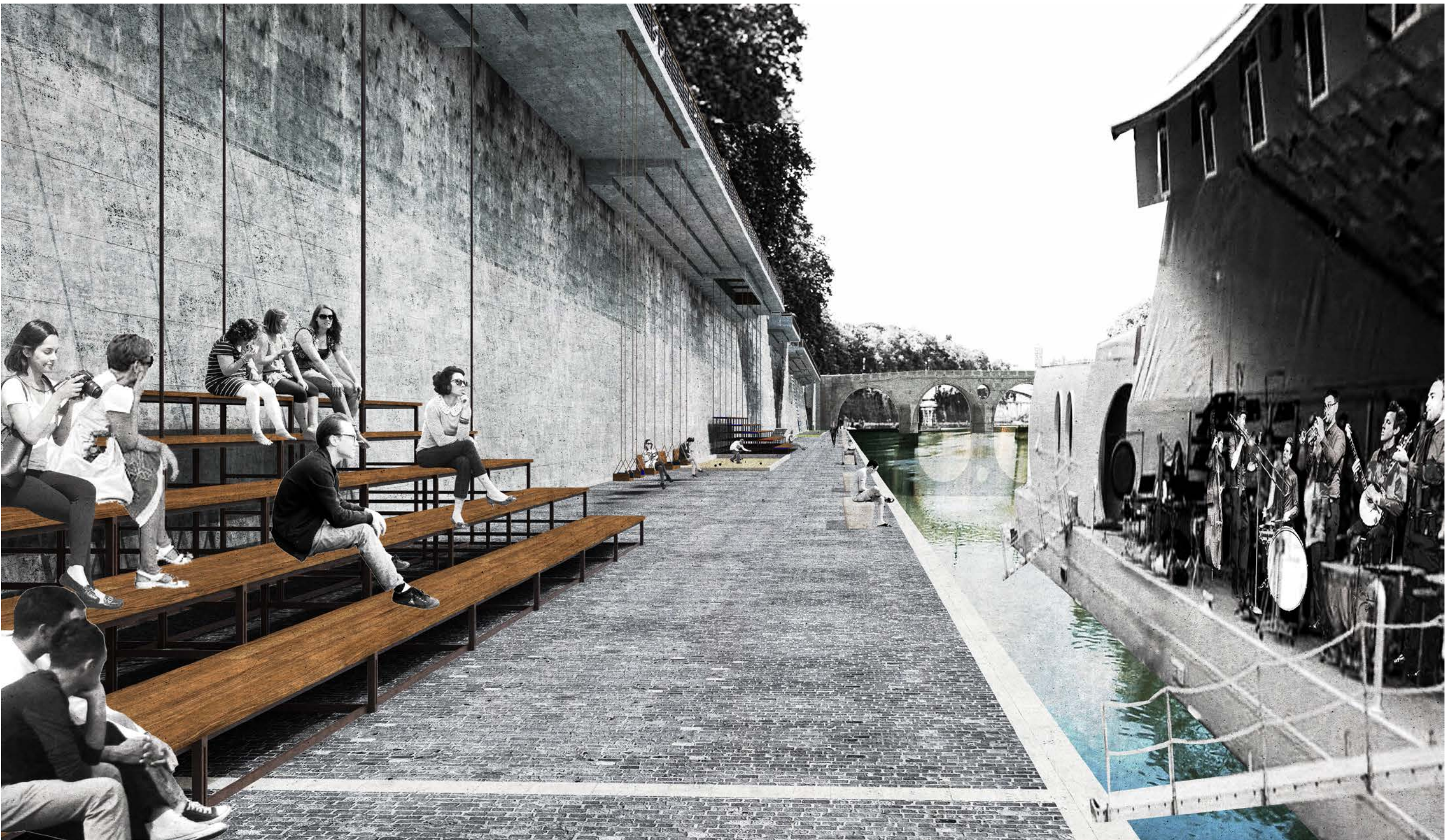


Below, you can play bocce ball, go wall climbing, do pull-ups, climb a rope,

View at river promenade with sports and exercise areas, bocce ball courts, and climbing walls



sit by the water, take a walk, ride a bike, see
large-scale art,



and watch a performance from a floating concert hall.

View of deployable bleachers with Louis Kahn's "Point Counterpoint II" floating concert hall barge



Whether above or below, the experiences and activities of Piazza Tevere are all interconnected.



At night, Piazza Tevere turns into a performance stage and you can watch from above,

View from street level amphitheater seating toward Lungotevere Farnesina bank “stage”



or from below.

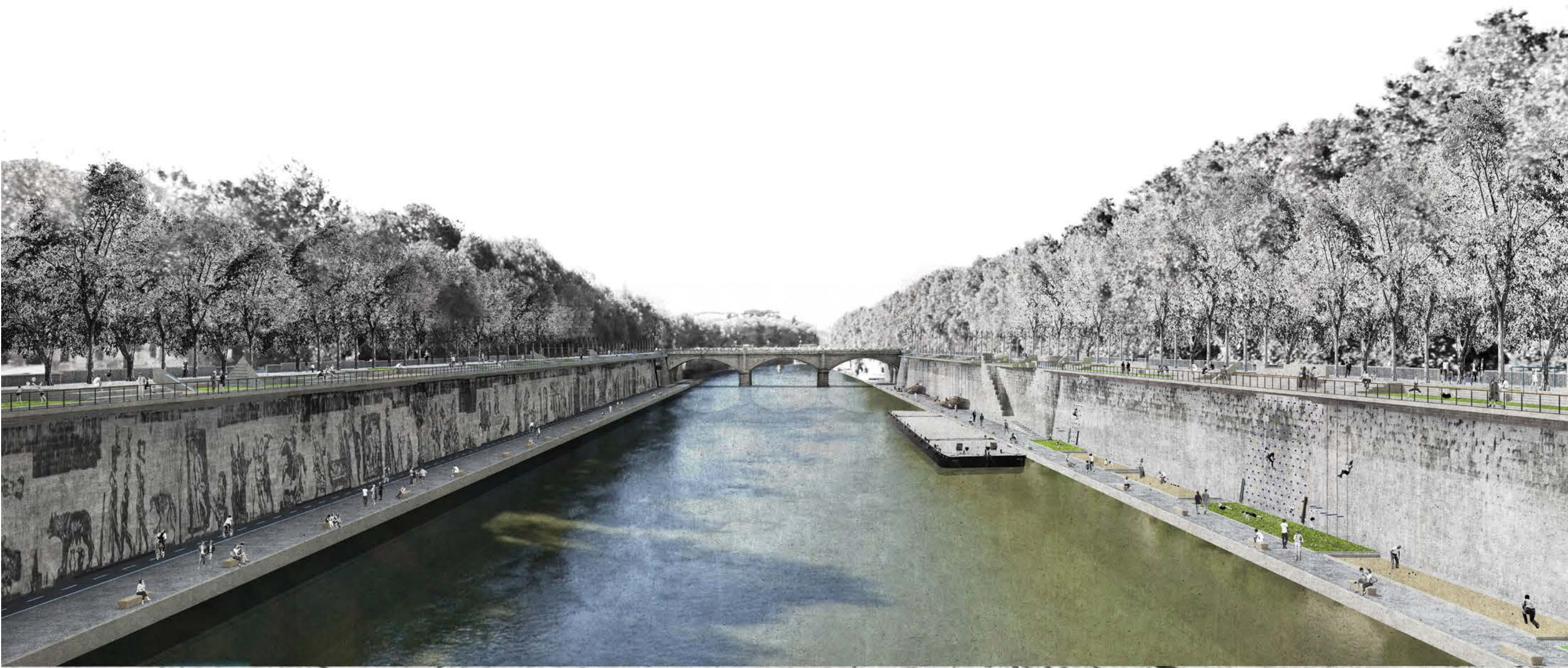


The projector screens allow for a shared screening experience,

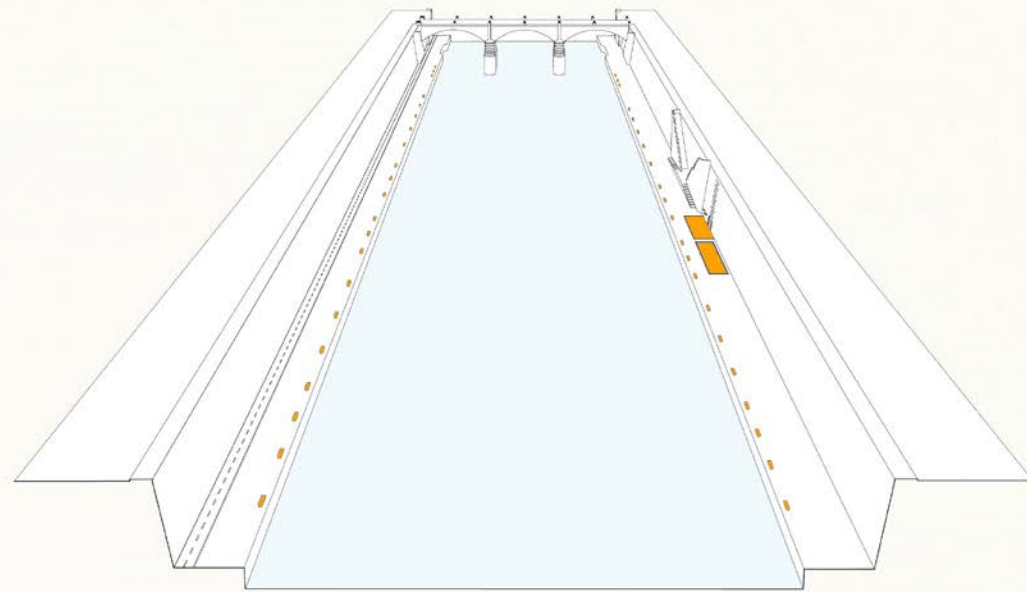
View from river promenade bleacher seating toward Lungotevere Farnesina bank with William Kentridge's "More Sweetly Play the Dance" projections



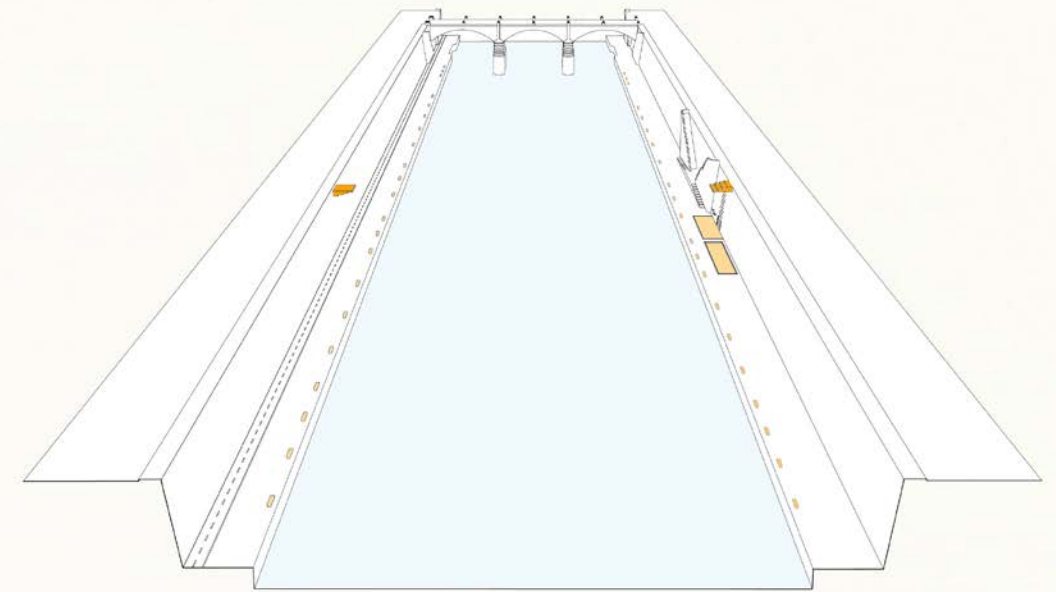
encompassing the entire piazza.



PART II
PIAZZA TEVERE: PHASING

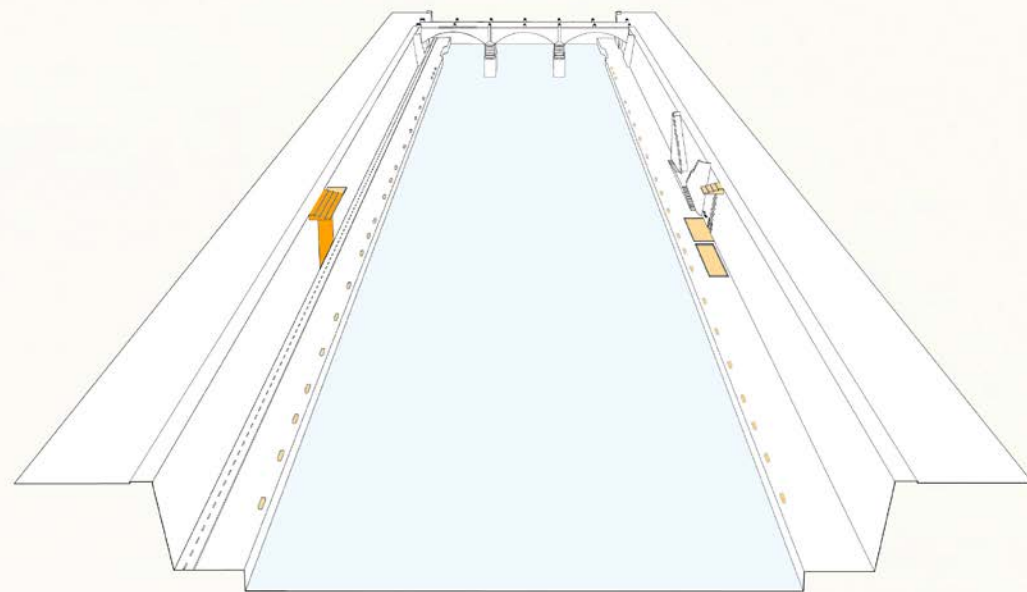


Phase 1: Water level benches, bocce ball court, exercise area, and climbing wall.

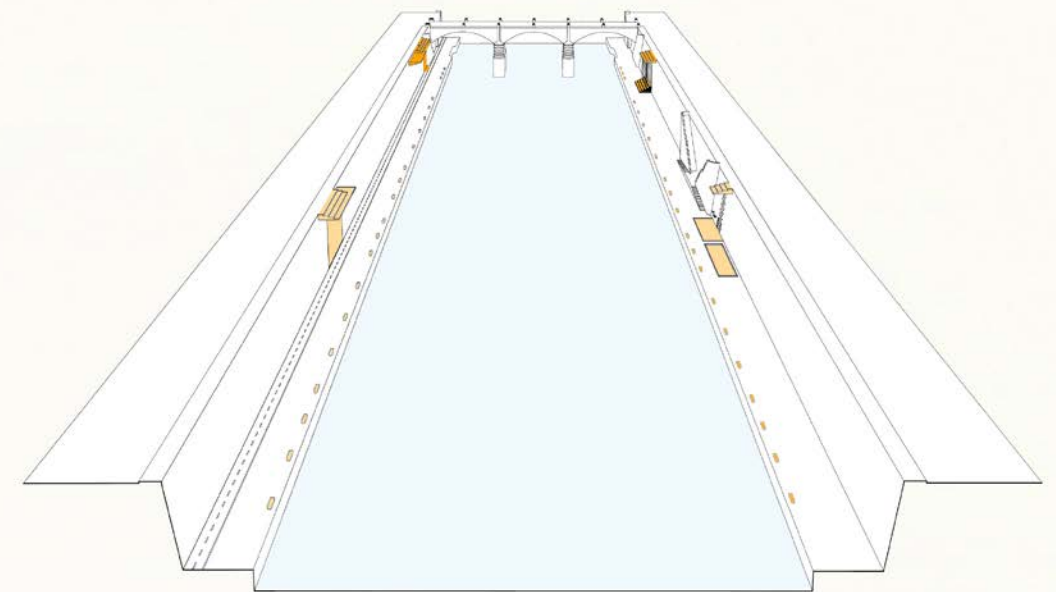


Phase 2: Portions of cornice on both sides that align to Farnese bridge (amphitheater seating on Lungotevere dei Tebaldi bank and garden on Lungotevere Farnesina bank).

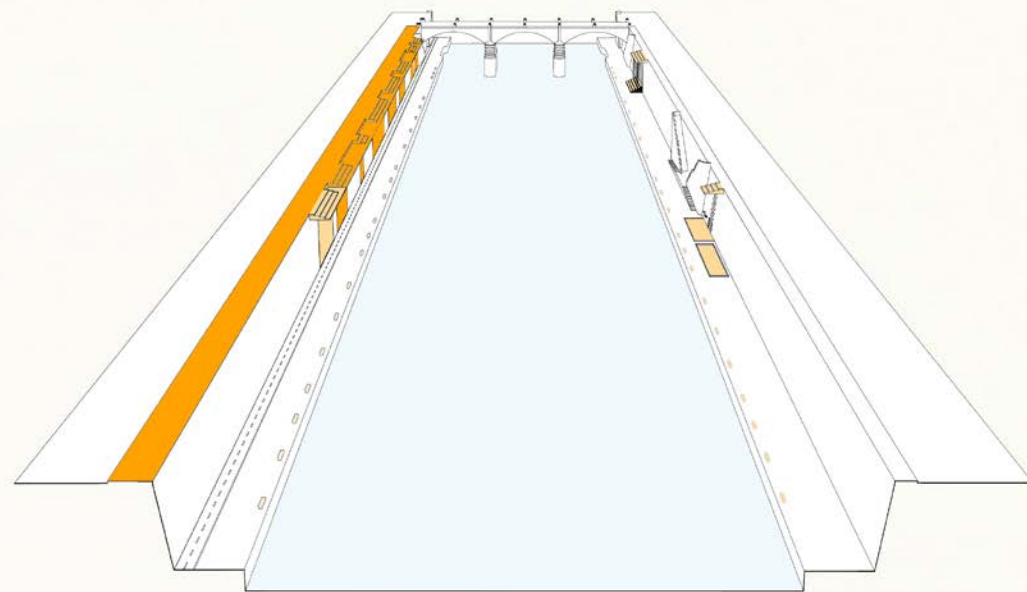




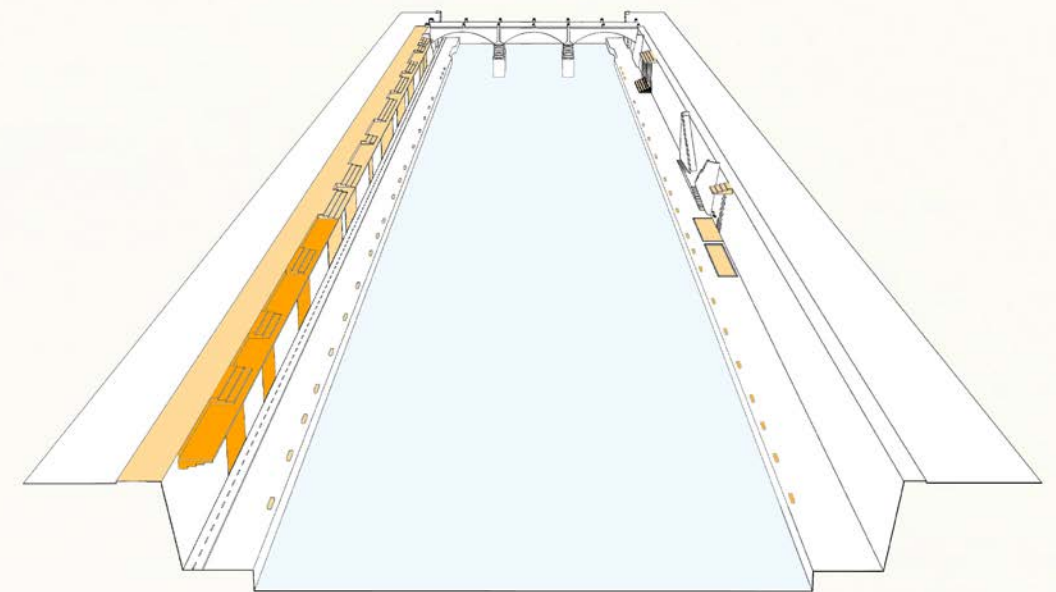
Phase 3: Addition of amphitheater cornice segment with retractable screen on Lungotevere Farnesina bank.



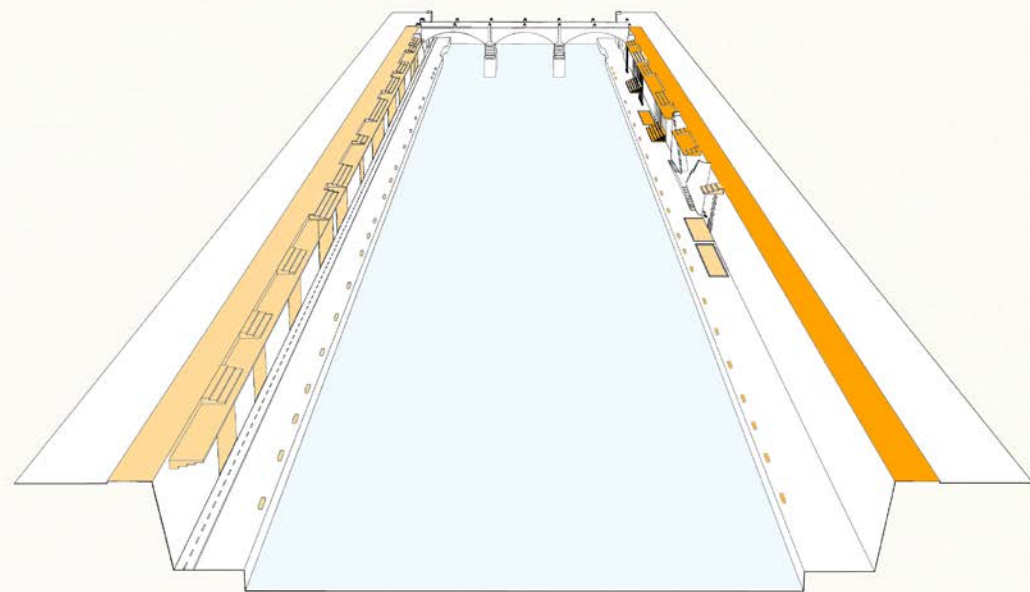
Phase 4: Portion of amphitheater seating cornice with deployable bleachers, portion of garden cornice opposite on Lungotevere Farnesina with platform elevator.



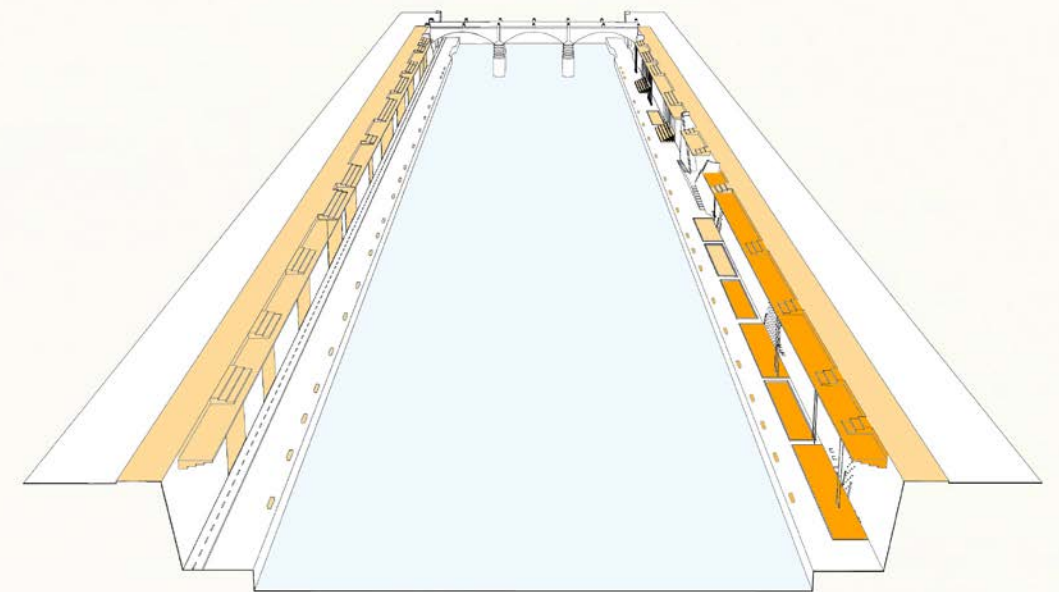
Phase 5: Removal of parking row and widening of sidewalk at Lungotevere Farnesina, completion of northwest portion of cornice.



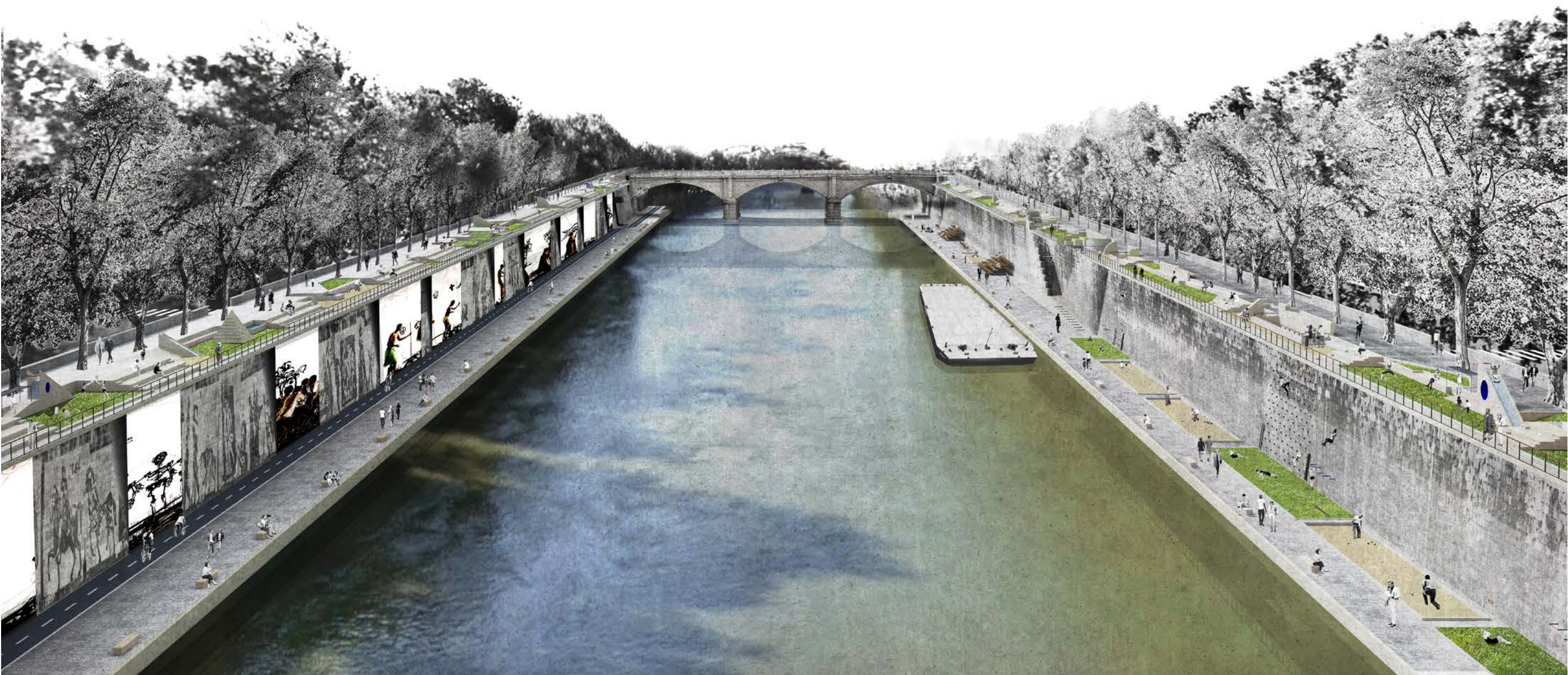
Phase 6: Completion of southwest portion of cornice.



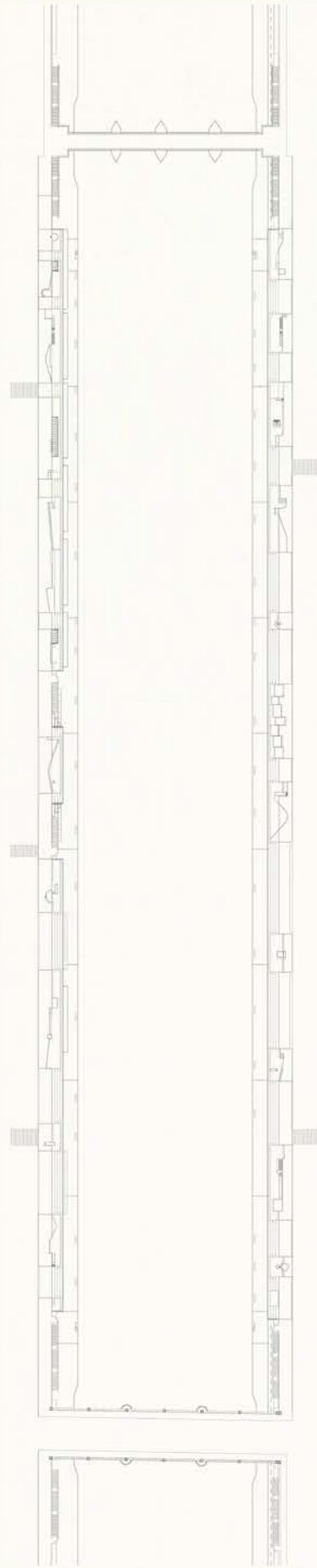
Phase 7: Removal of parking row and widening of sidewalk at Lungotevere dei Tebaldi, completion of northeast portion of cornice with bocce ball court below.



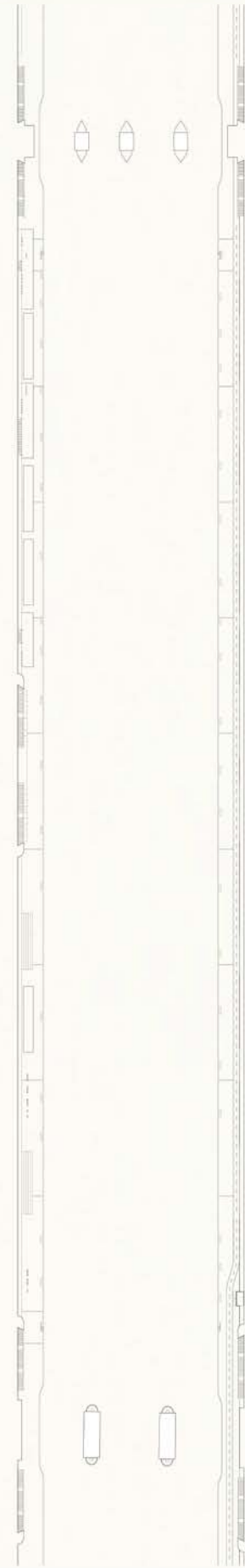
Phase 8: Completion of southeast portion of cornice with sports areas below. Completion of Piazza Tevere.



PART II
PIAZZA TEVERE: DRAWINGS

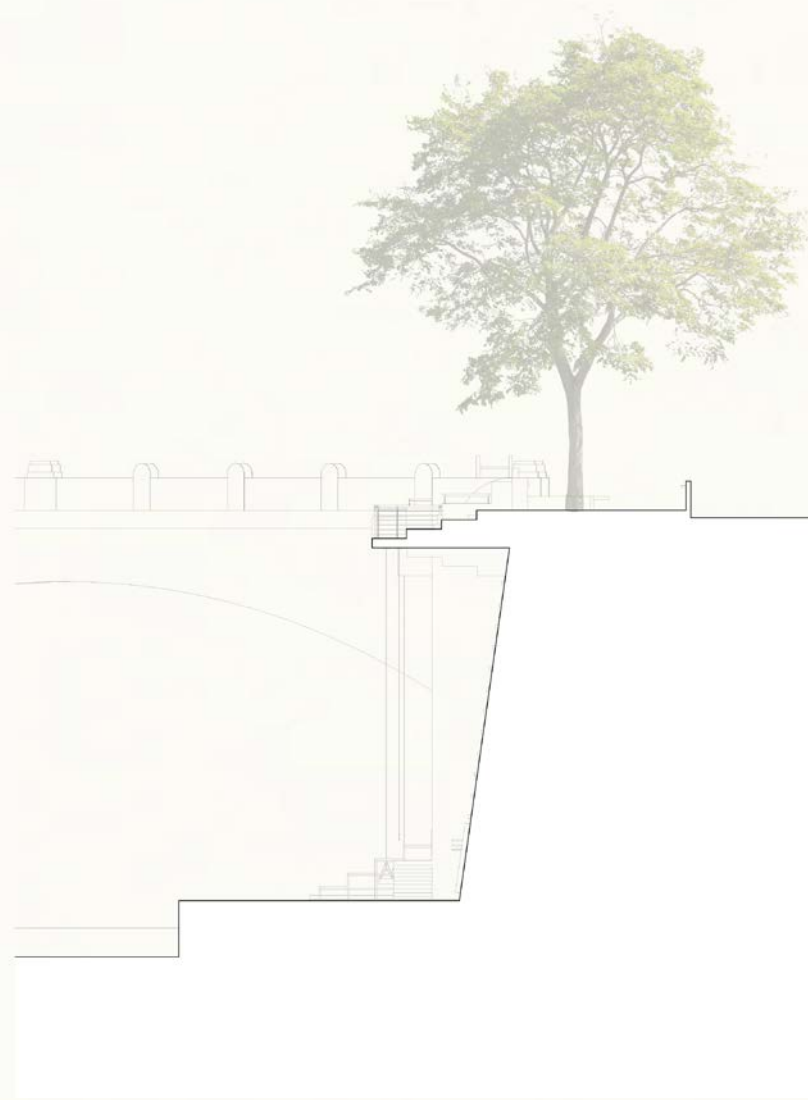
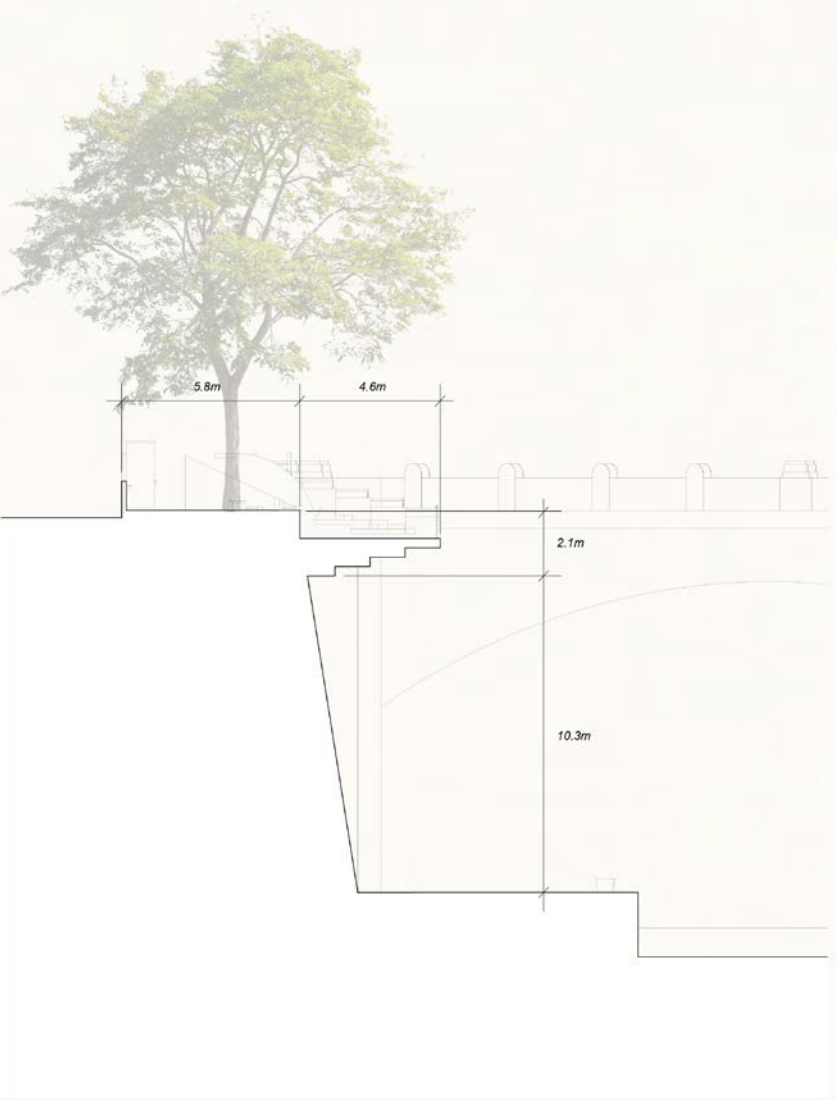


Street level plan, NTS



River promenade level plan, NTS







BALLMAN KHAPALOVA (www.ballkhap.com)

New York based Ballman Khapalova are architects who strive to merge the intimate and the urban through imaginative structures, forms, events and activities that transform the way a city can see itself. Their urban work in neglected and desolate areas develops opportunities to introduce new spaces of play, art, performance, recreation, reflection, healing, and debate that can allow residents and visitors alike a chance to experience and envision a street, neighborhood, riverbank, or city in a new way. Drawing on extensive experience in design and construction, they select and manage a highly capable team of contributors from the early stages of the design process, ensuring an integrated and feasible design that is physically, environmentally and logistically achievable without compromising its visionary promise.



Kristin Jones / ETERNAL TIBER (eternaltiber.net)

EternalTiber is an ongoing initiative dedicated to the founding of a piazza for the Tiber River: Piazza Tevere—a living, open-air laboratory for contemporary art and culture in the heart of Rome. The project is envisioned by New York artist Kristin Jones who is deeply committed to public projects and believes that art is a powerful vehicle for urban renewal and environmental awareness. She was a member of the dream team for the Master Plan of the Hudson River Park in New York City.

The EternalTiber project is developed with the idealism of many collaborators and volunteers across two decades, with the aim to create a vital bond between Rome and its river. The goal is to awaken a sense of the present and transform the Tiber into a destination and public resource, where nature and culture converse.



THORNTON TOMASETTI (www.thorntontomasetti.com)

Thornton Tomasetti optimizes the design and performance of structures, materials and systems for projects of every size and level of complexity. They are an independent organization of engineers, scientists, architects and other professionals who collaborate from offices worldwide to help achieve the goals of projects. They are committed to being a sustainable, diverse and enduring organization and the global driver of change and innovation in the industry. Thornton Tomasetti’s commitment spans a wide range of pro bono and philanthropic work - from their founding of an ACE Mentor program, to supporting a local food bank, STEM education of young girls, or sharing expertise with disadvantaged communities.



CIMOLAI (www.cimolai.com)

Based in Pordenone, Italy, Cimolai is an industrial group specialized in the realization of large complex projects, with diversified activities in the field of Industrial, Civil, Military, Naval and Oil & Gas engineering. It also operates in the areas of Curtain Walls, Special Coatings and “Oversized” component handling systems. Every project is managed in its entirety (design, procurement, fabrication, delivery and erection) by a dedicated team of engineers specialized in the management of complex jobs, and ensuring compliance with schedule, costs and safety (HSE) above all. Cimolai has consistently demonstrated that its knowledge, expertise and experience in projects can be a significant factor in identifying cost-effective solutions, in terms of both production and installation.



TAIT (www.taittowers.com)

TAIT is the World Market Leader in designing, constructing and delivering the finest live event solutions in the world. Whether it’s creating awe-inspiring spectacles, complex touring stages, theatre engineering solutions, brand activations or cruise ship installations, TAIT delivers world-class solutions for live experiences. With its proprietary entertainment automation platform, custom-made products, and creative engineering, TAIT’s cutting-edge offerings continue to advance industry standards and exceed client expectations. As a global network of over 900 employees in 14 office locations, TAIT has worked on projects in over 30 countries, all 7 continents and even outer space.