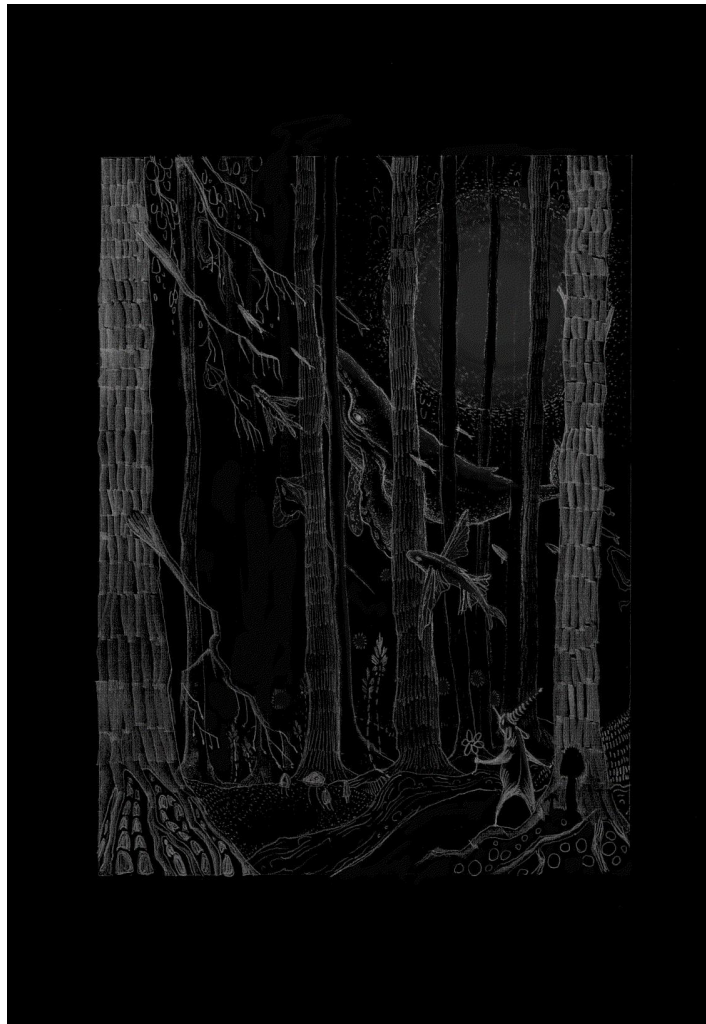


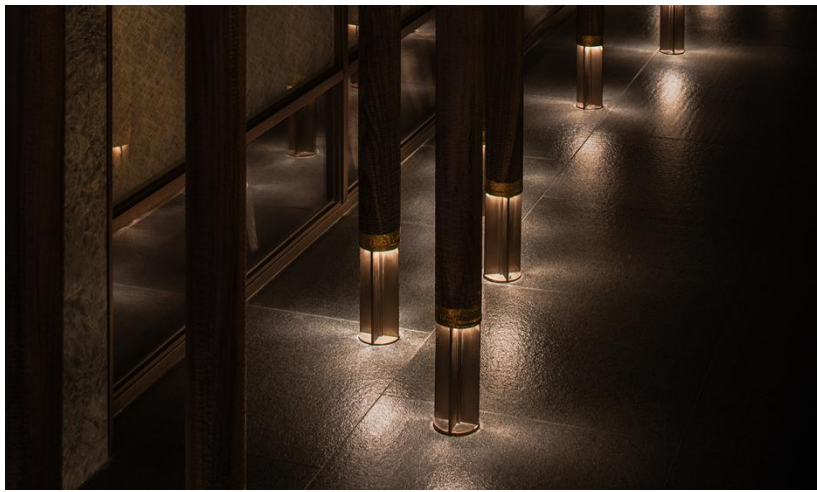
Fragmented scene interpretation, mysterious jungle in the illusion

——released by Daxiang Design Studio



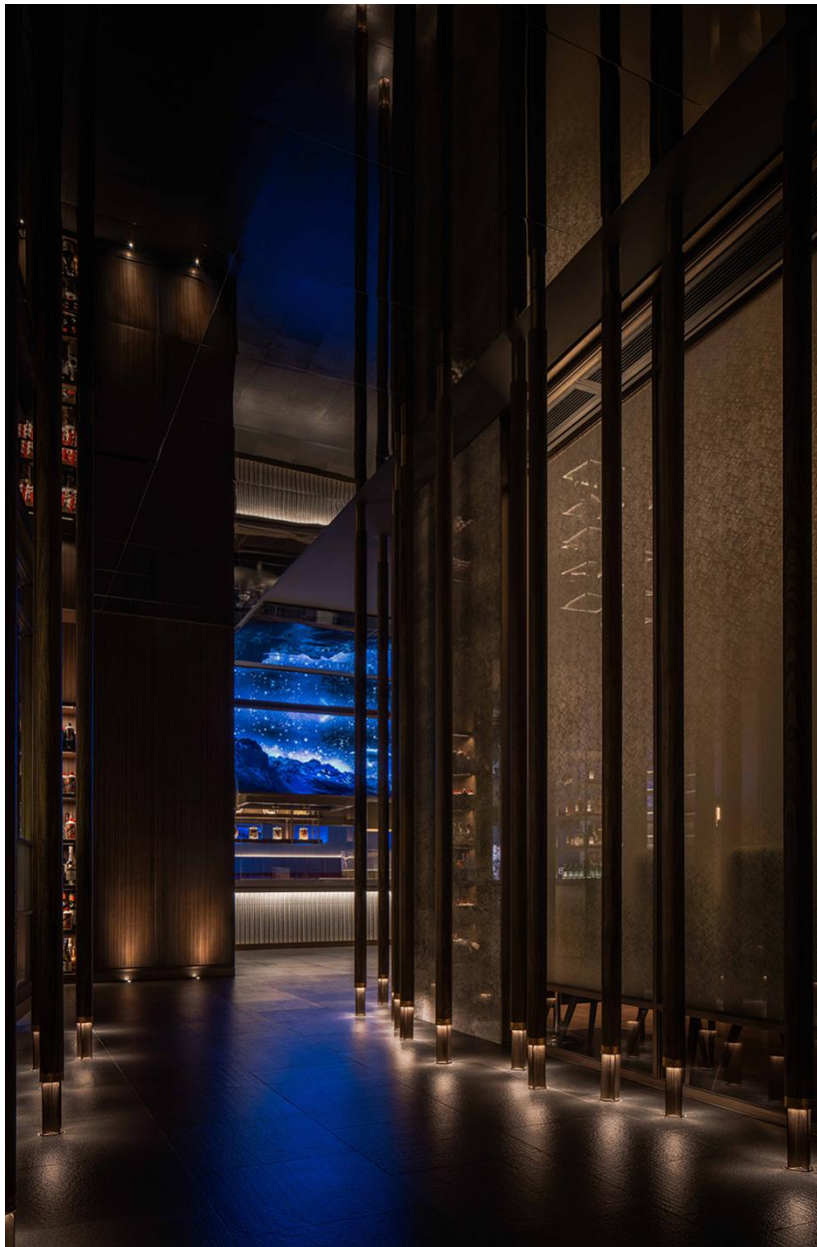
© Daxiang

This is a land of illusion, where morning and moonlight are intertwined. There is no water in the air but fish can swim in the forest and the mist lingers there. You cannot find whether it's in a dense forest or a deep ocean.



© Chuan He

The generation of design is by no means from nothing. It may reproduce the vivid story of a certain period, or reflect the spiritual thoughts. And here the dining space with 'mysterious jungle' as the core of the landscaping comes into being.



© Chuan He

The guests enter the restaurant from the 4th floor of W Hotel, where the light suddenly dimmed and the space begins. The star-spot lights come out from the 'bottom of the tree'. The blue light floats in the distance, and the big fish swims there, like a dream and yet not. Guests will follow the light to enter, from the 'jungle' to the 'deep ocean', gradually into the mysterious realm.



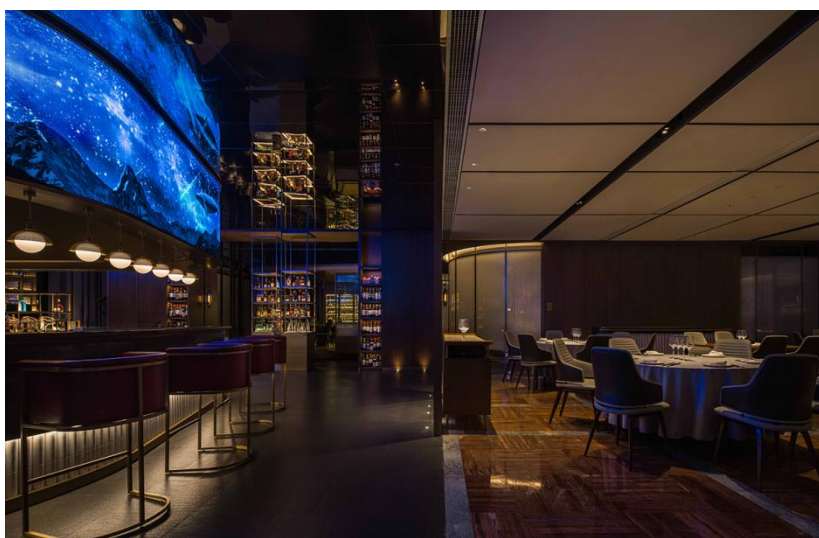
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01 Fragmented construction

When reaching the central area, the light floats which is from the giant curved LED screen on the top and dyes the surroundings. Guests can see the whole picture of the restaurant here.



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In the use of formal language, designer adopts fragmented and de-symbolized strategies but maintains the continuity of the overall spatial sequence. By operating the structures and materials in the space, and intervening in the layout of the furnishings, the designer creates multiple montage spaces with different sizes and states but connected each other.



© Chuan He

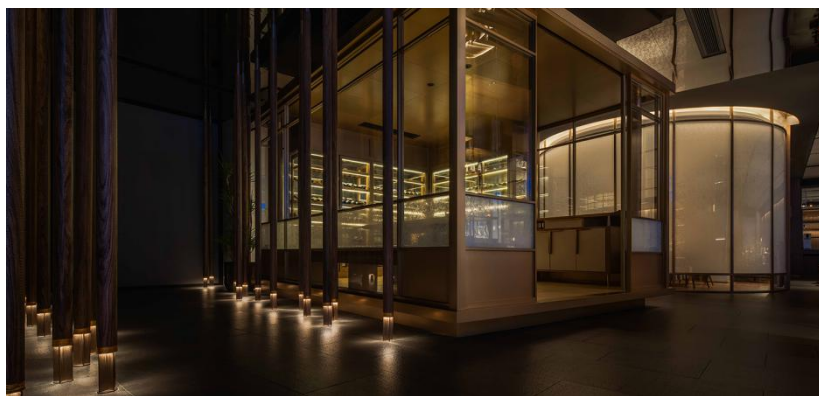


© Chuan He



© Chuan He

The golden wine house which is inspired by the tea room combines classical and modern styles, covering functions such as reception and tasting. The dense forest wraps the golden area and becomes a self-evident way that symbolizes the process of meditation.



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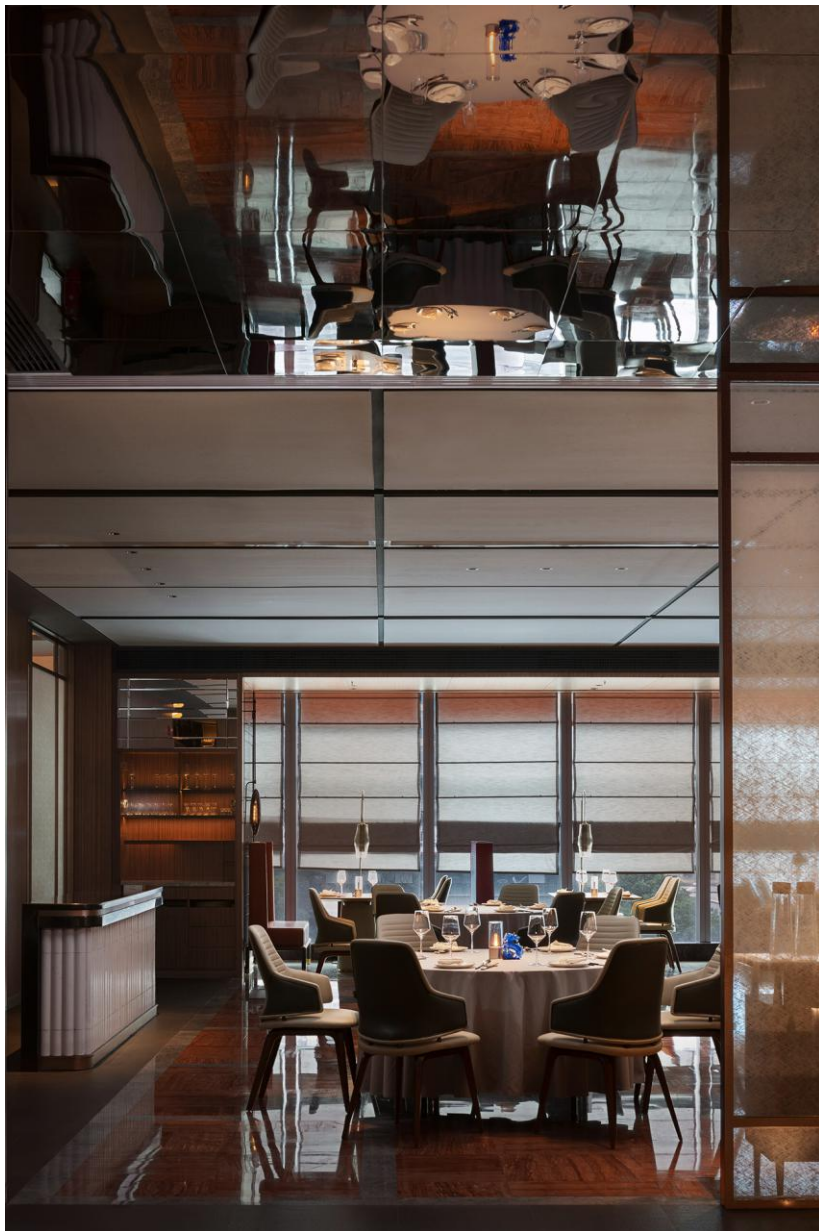


© Chuan He

This is a kind of commemoration of oriental aesthetics. Its implicit inner quality is revealed through modern context where takes the space as a medium to establish the relationship between time and space, and forms a narrative space.

02

Pine shadow in the pond, fish on the tree

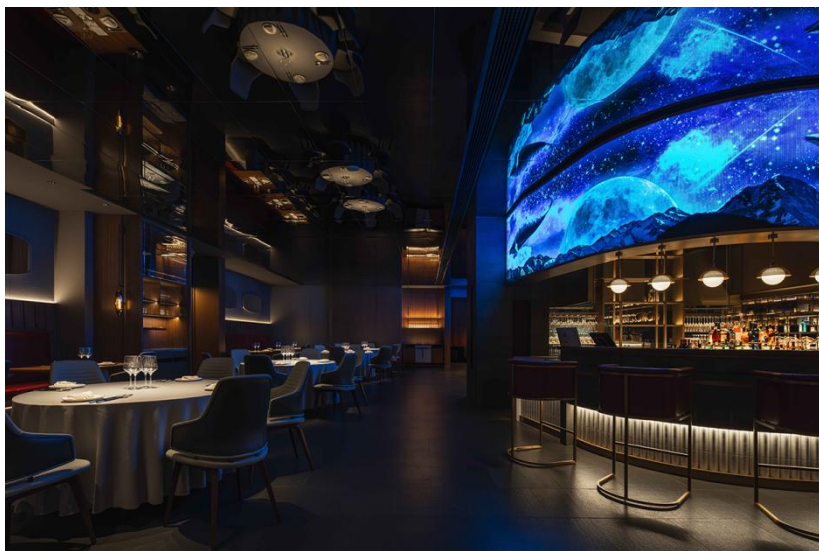


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Baozhang Sun, the magistrate of Henan in Qing Dynasty, said 'Fishes swim across the pine shadows in the pond likes they're on the tree. Horses gallops on the scholar tree shadows on the ground like they're on the branches.', which has been taken as the metaphor of the light reflection and direct transmission.



© Chuan He

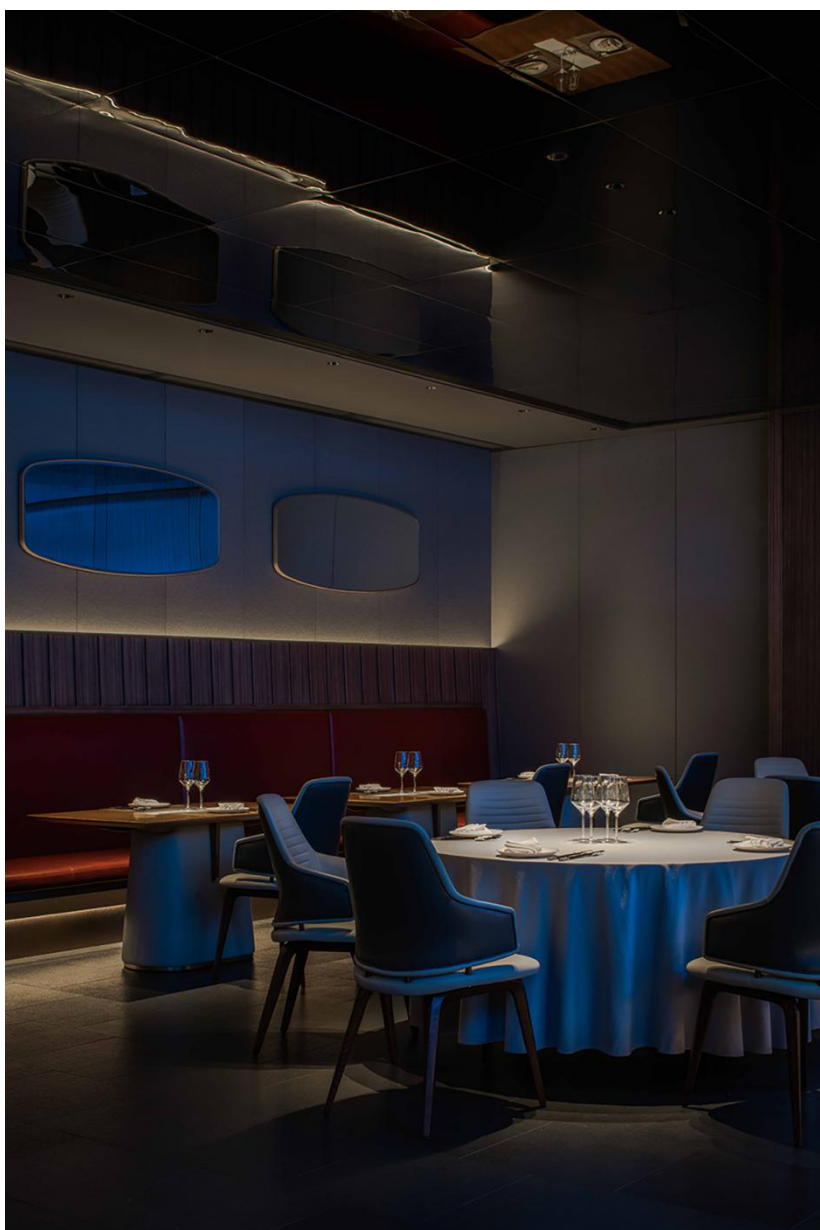


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Here, the use of the mirror does not make the space excessively lose its subjectivity, but instead makes the client's somatosensory consciousness and visual perception fully respected, concealed, spanned, linked, and felt secretive beauty.



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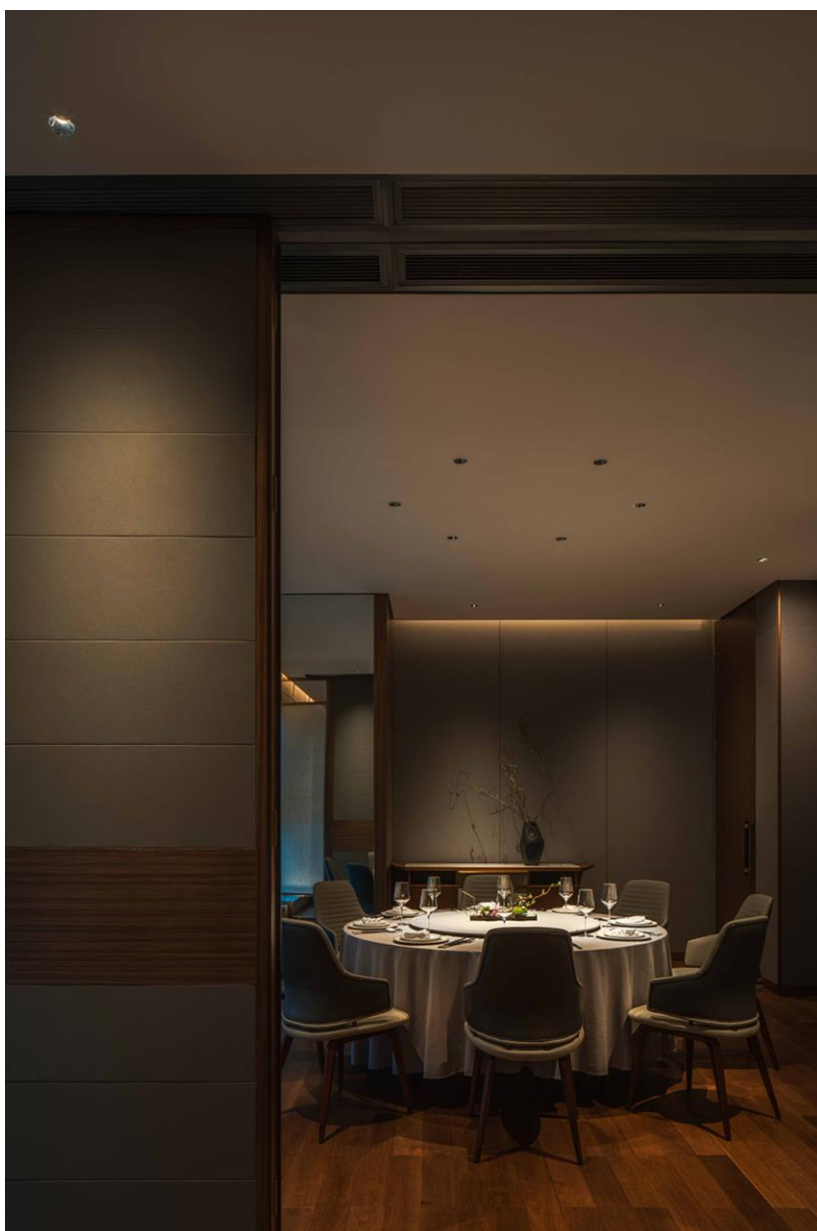
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The restaurant dining hall uses highly reflective materials, and the reflected scenery invisibly enriches the level of space and visually expands the space. The frame-like mirror surface breaks the heaviness of the solid wall. Guests can enjoy the scene through the mirror that big fishes swim among the mountains in the LED screen, which can be taken as the response to the theme of the mysterious realm.

03 Scholar shadow paves on the ground, horse stands on the branch



© Chuan He



© Chuan He

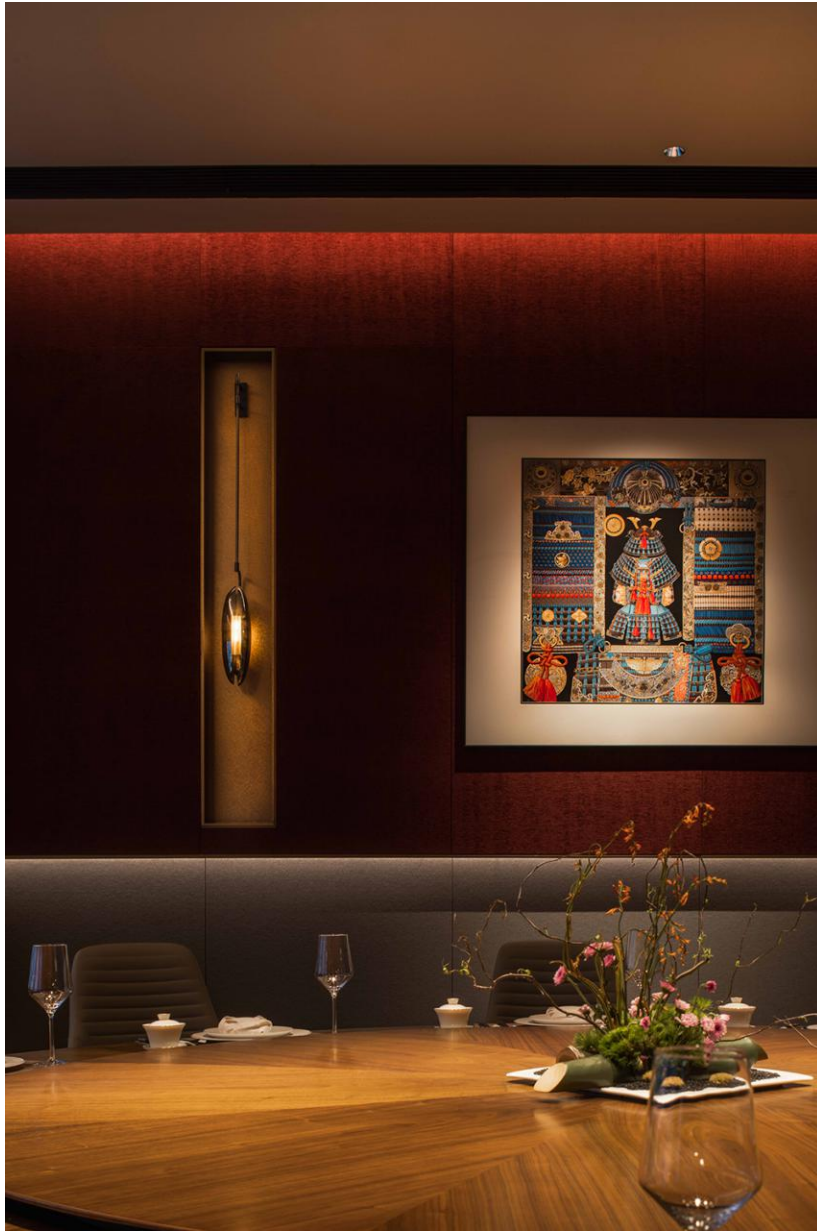
Walking inward again, there is a tea tasting area in the box, where the diners can take a short break before and after the meal. Upon opening the sliding door, the dining table is set with wine and delicacies. Diners can enjoy the feast while looking at the scenery outside the

window here.

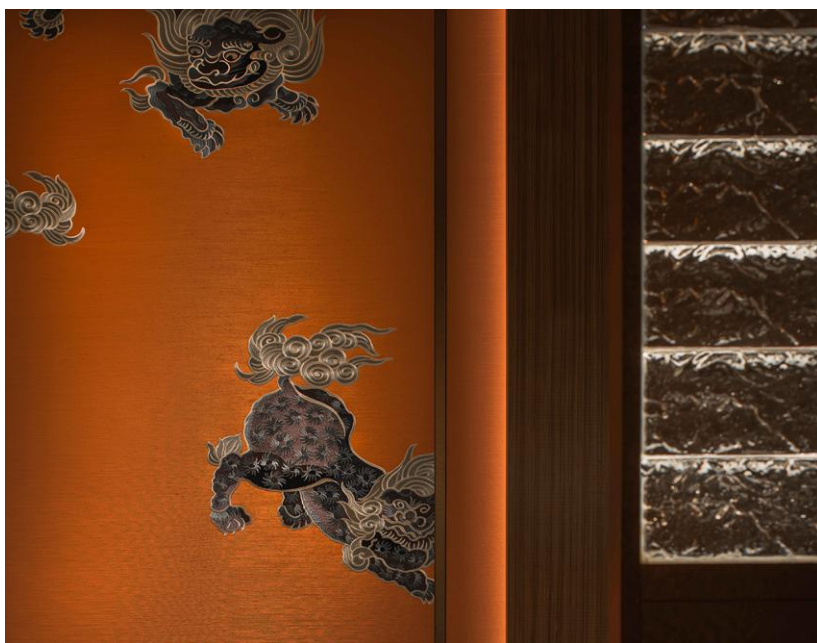


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In the lounge next to the other large box, the L-shaped sofa relies on the original space, and the light and warm color diffuses from its bottom.

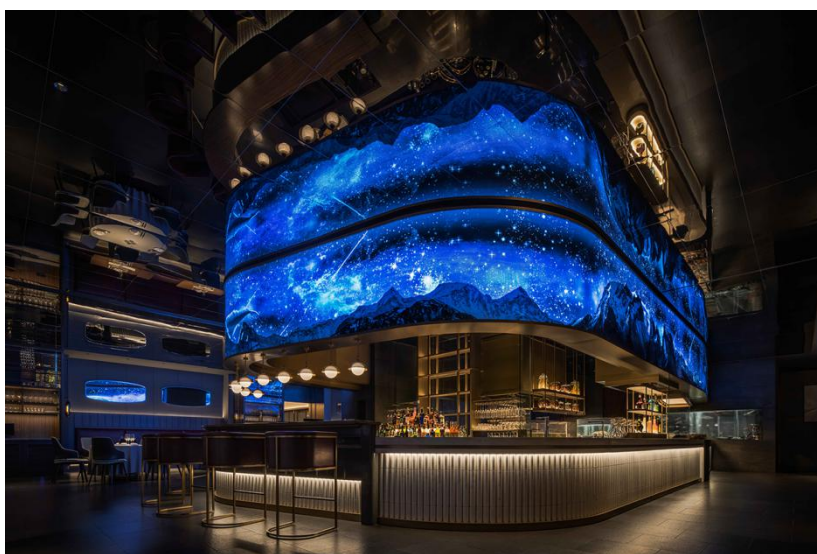


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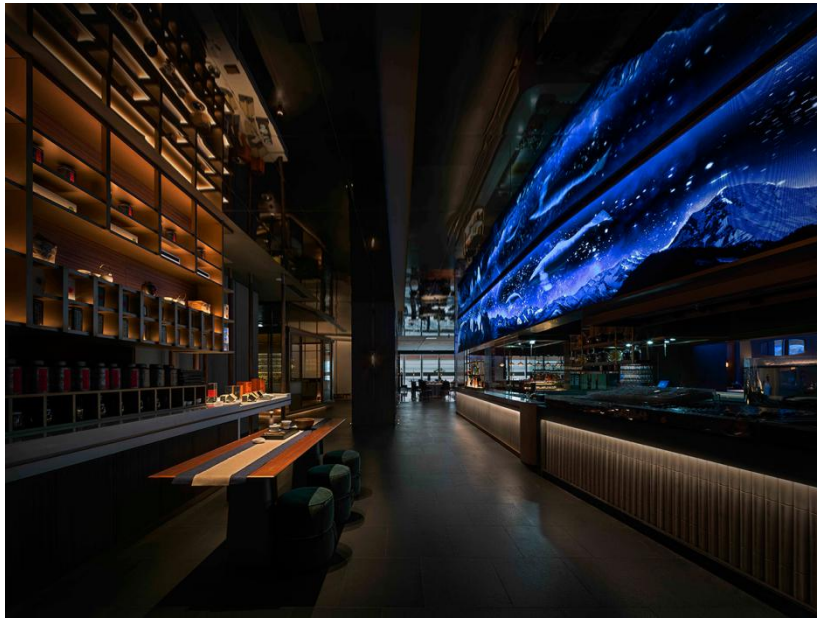


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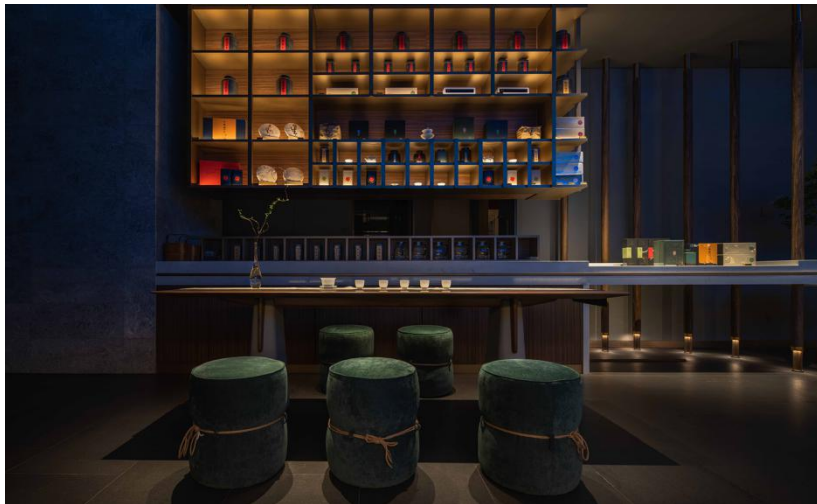
There are decorative paintings of silk scarves on the walls. Differentiated themes will match different types of boxes with varied needs. This is a quiet and private space where diners can choose to meditate quietly after the banquet.



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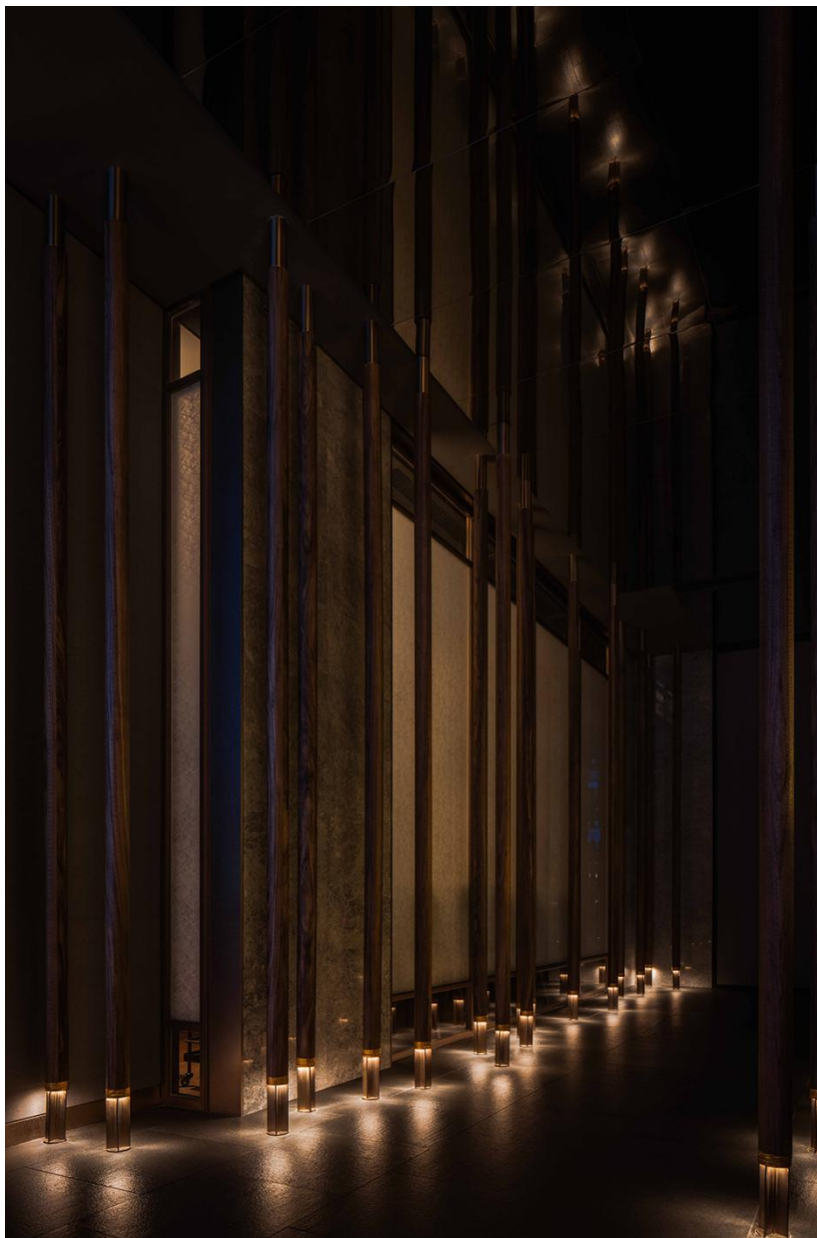


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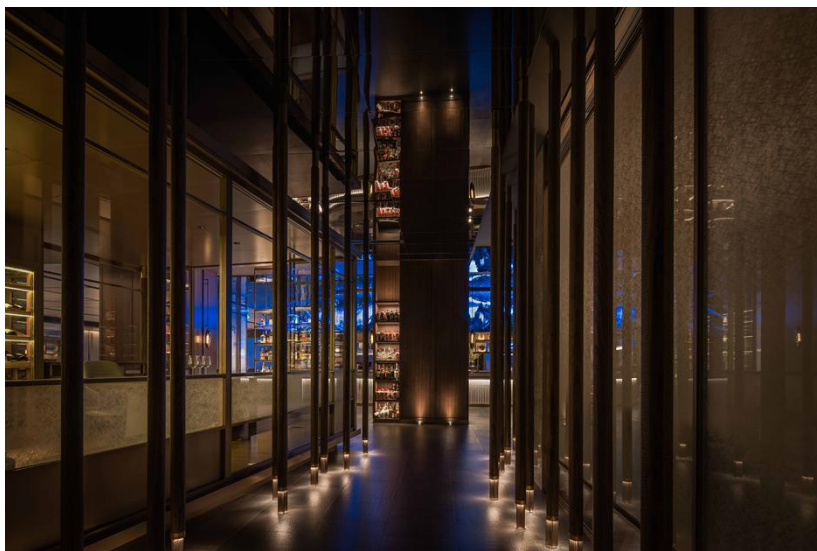


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Taking the central island as the center of the restaurant, and bar counter function as the response to current lifestyle. This western-style expression has incorporated the Chinese rhythm, where hoping the East and the West can communicate.



© Chuan He



© Chuan He

The guests to this restaurant are not balanced and unified. The 'Mysterious Realm' is like a constant stream of people, walking among which likes a 'rich' adventure.

Project name: XU JI Seafood Restaurant (Land Kylin)

Project area: 1,256 m²

Project duration: May, 2020 to Jan, 2021

Design team: Jianyu Jiang, Shui Li, Yue Qin, Yue Yu, Weiwen Shi

Furnishing design: Ting Lou, Qingyun Xia

Material design: Yongliang Liu

Project address: Changsha, Hunan province, China

Project photographer: Chuan He, Haha Lu