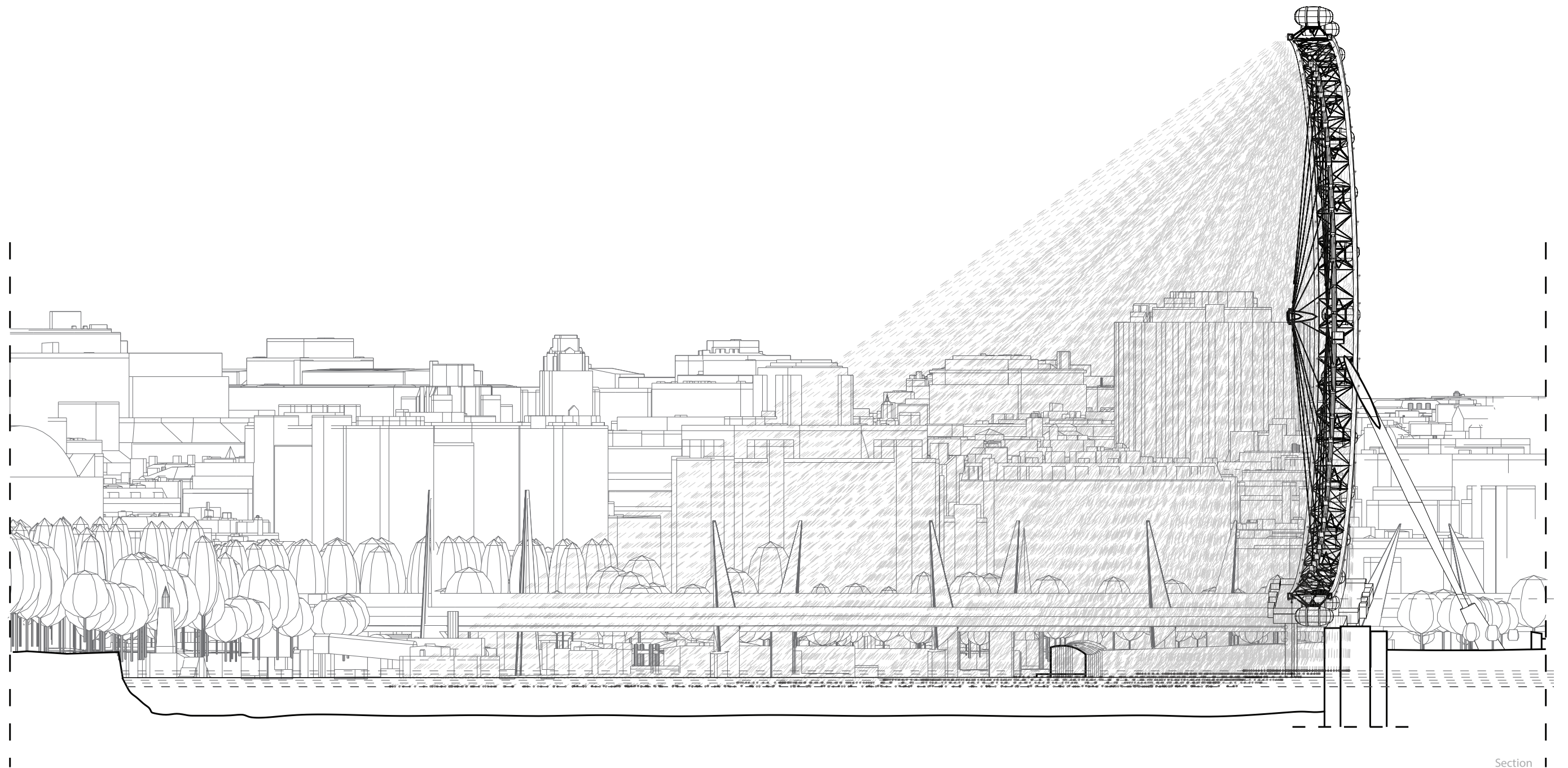
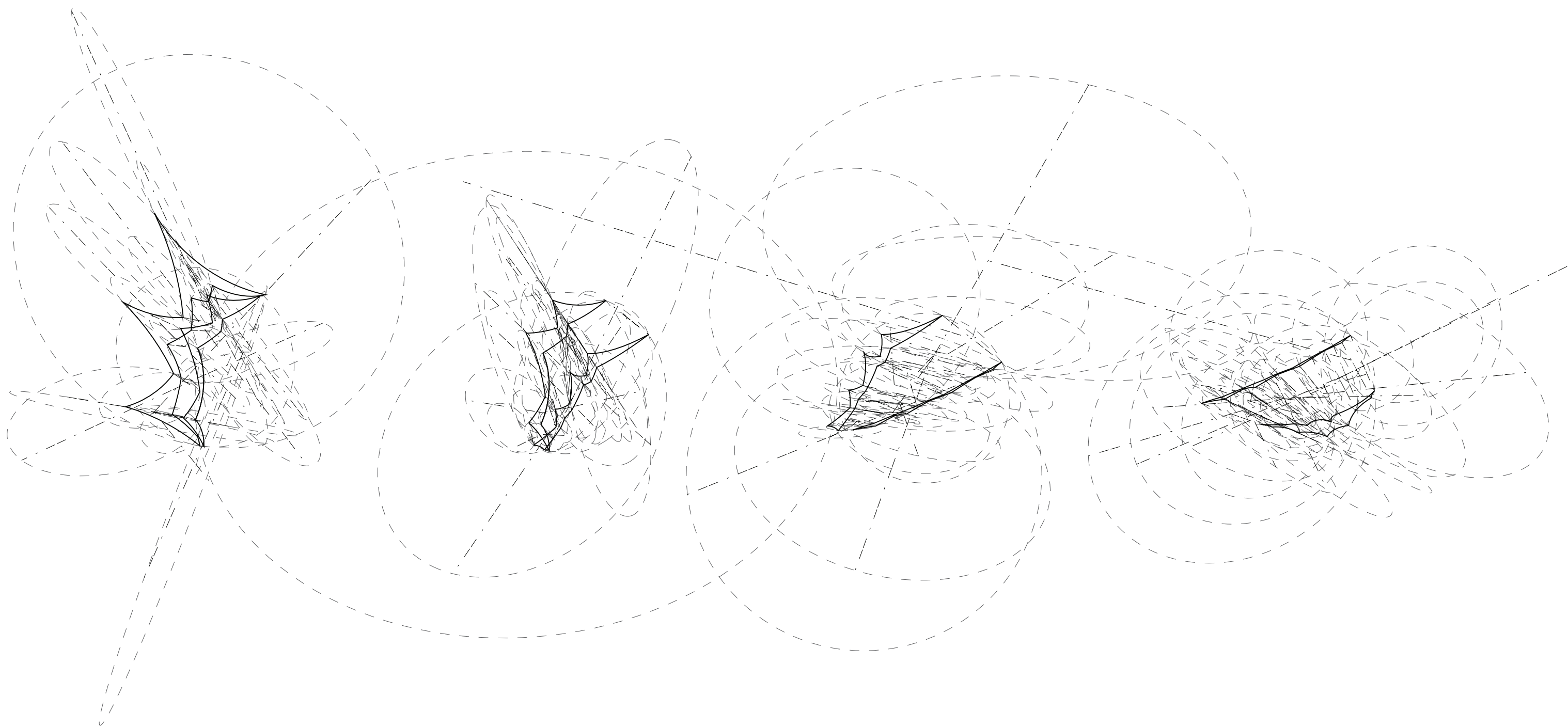


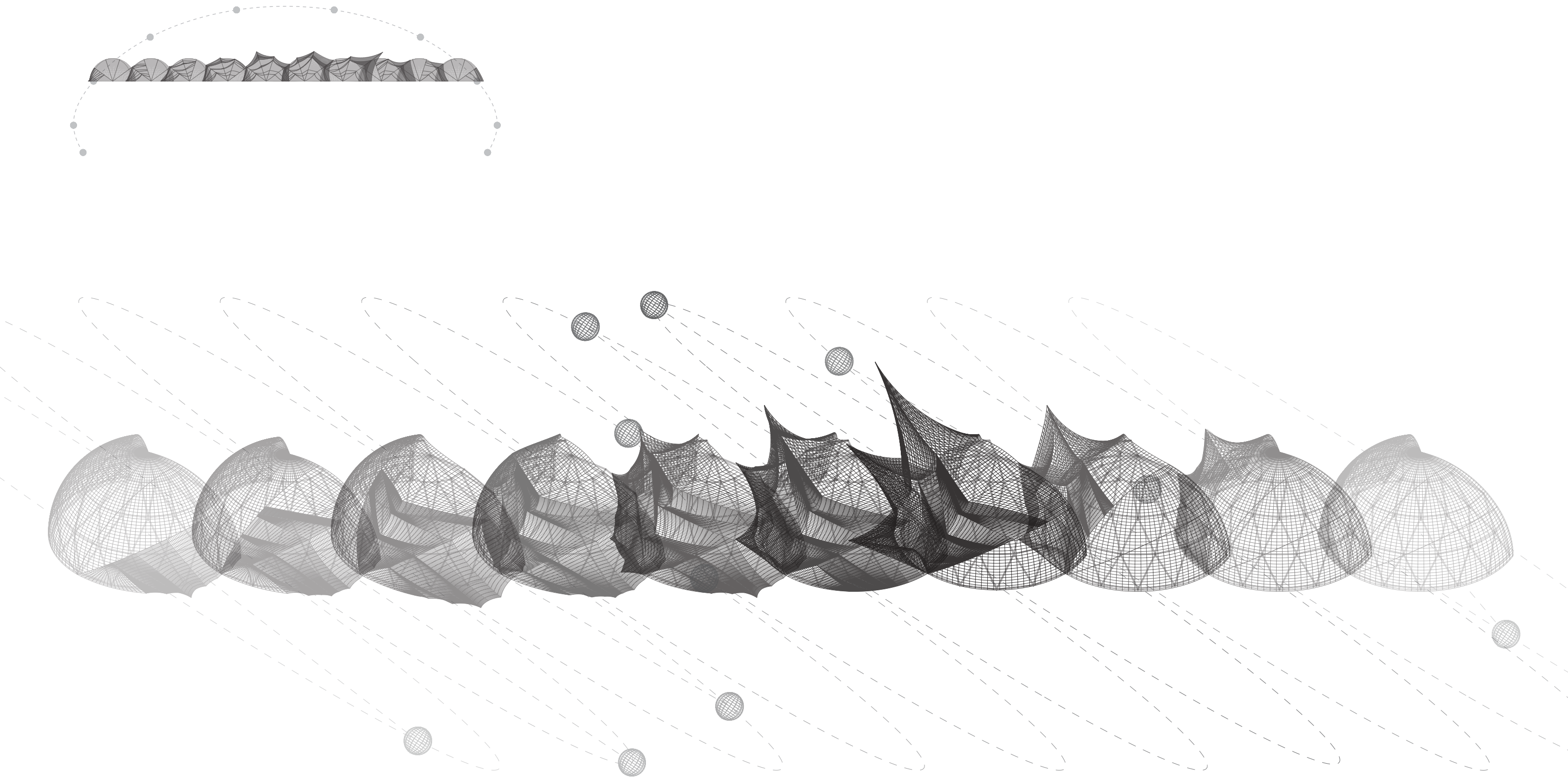
The Moon Catcher

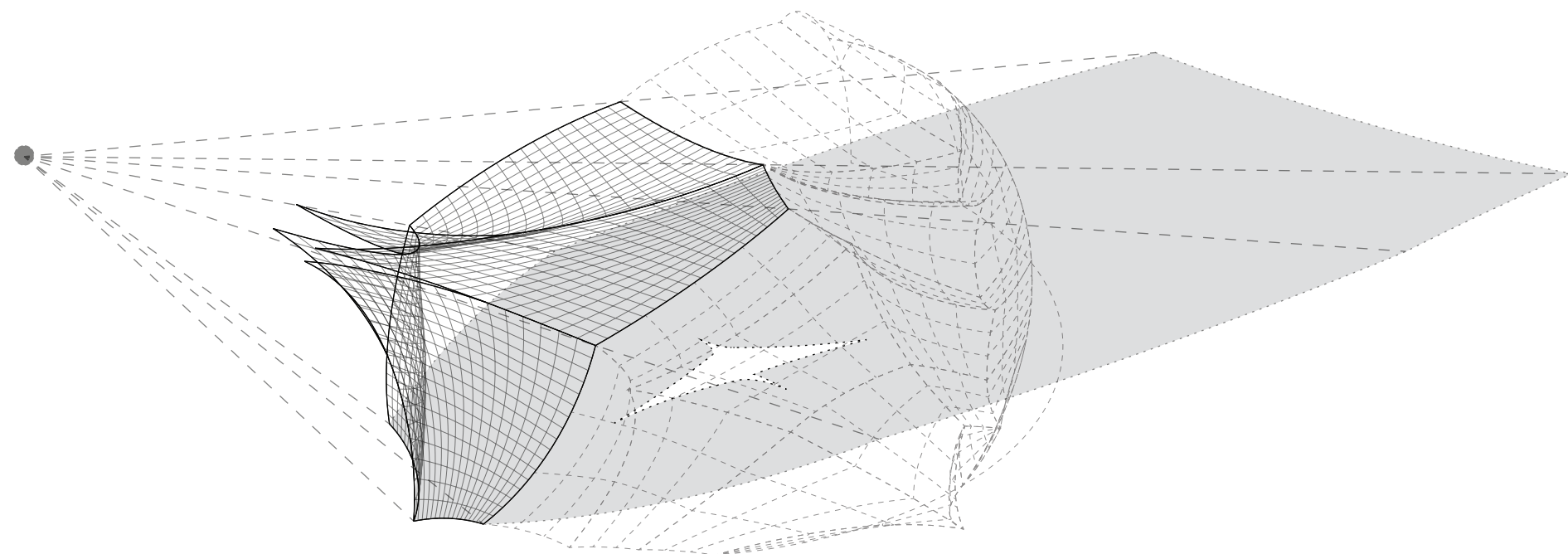
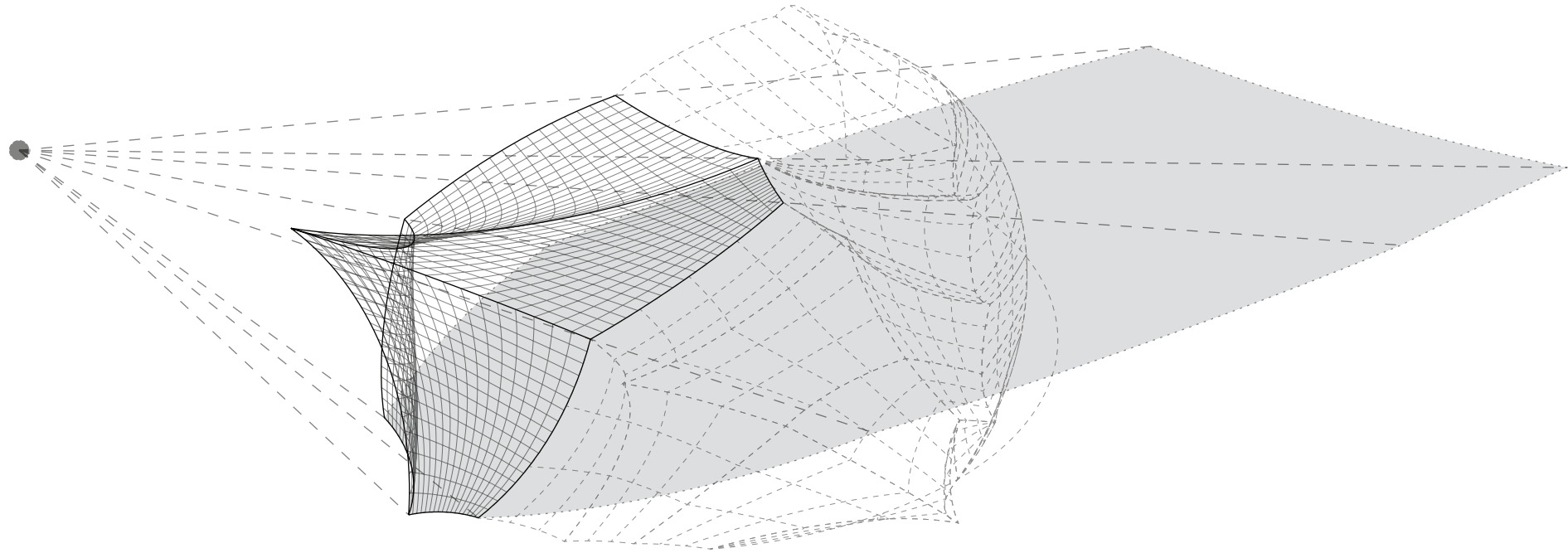
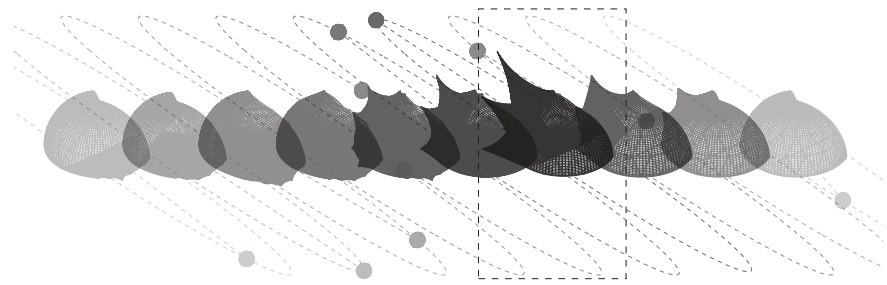
Supporting Materials

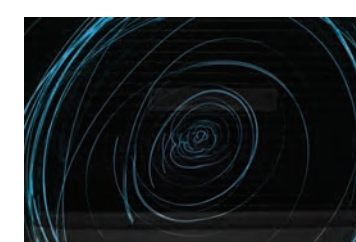
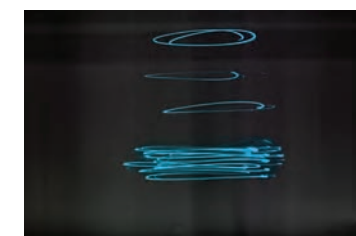
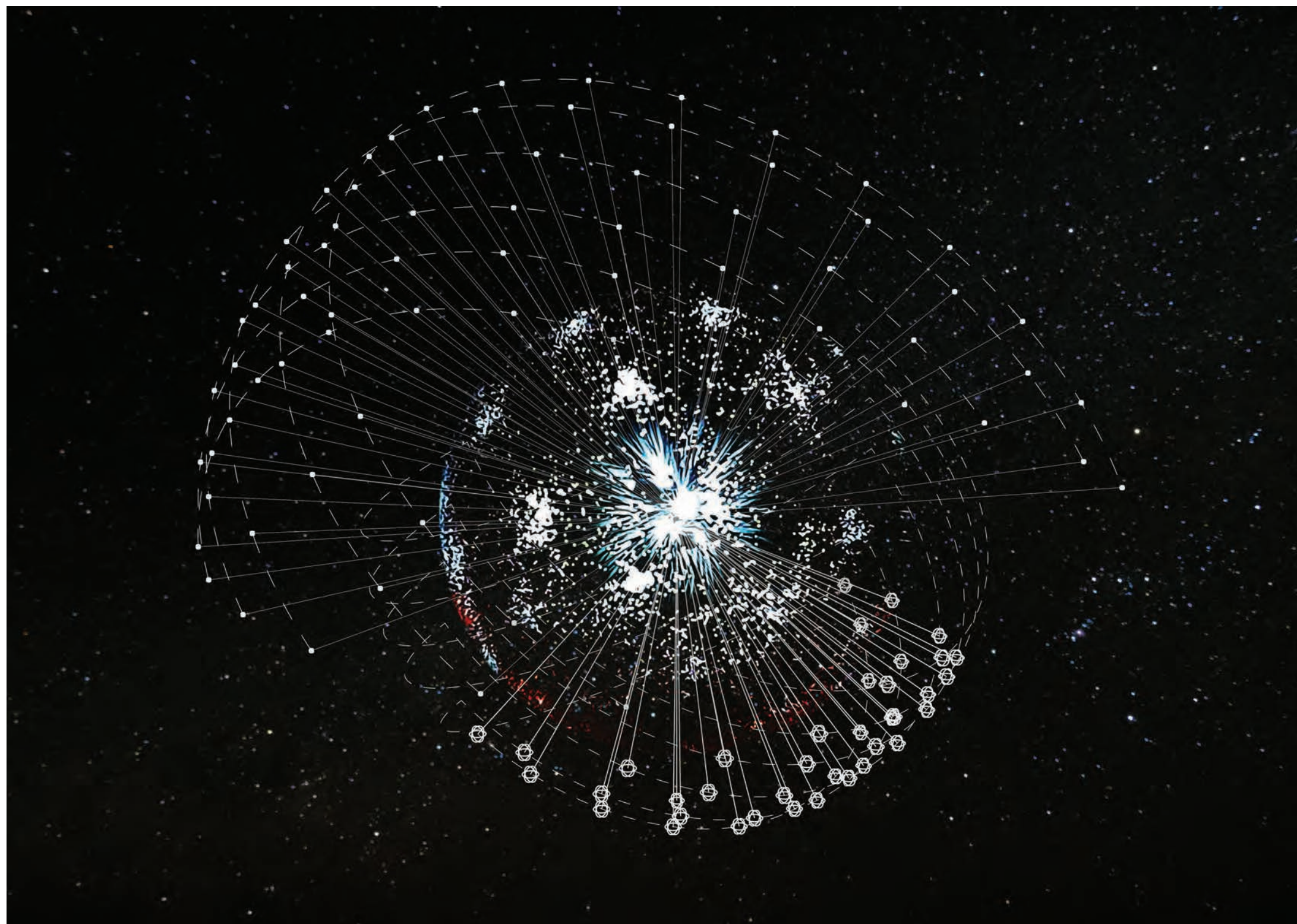


Section











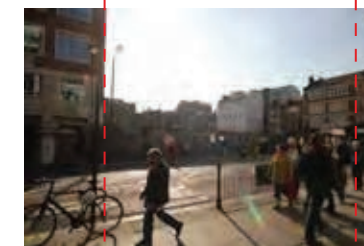
View no. 1



View no. 2



View no. 3



View no. 4



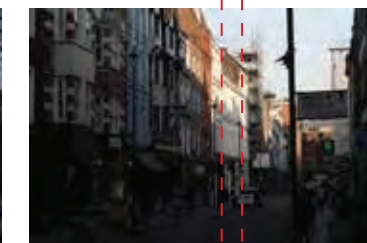
View no. 5



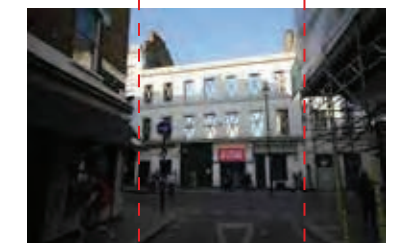
View no. 6



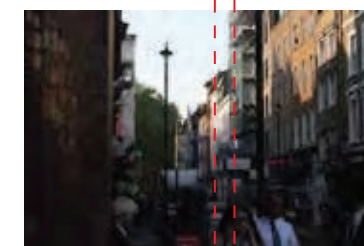
View no. 7



View no. 8



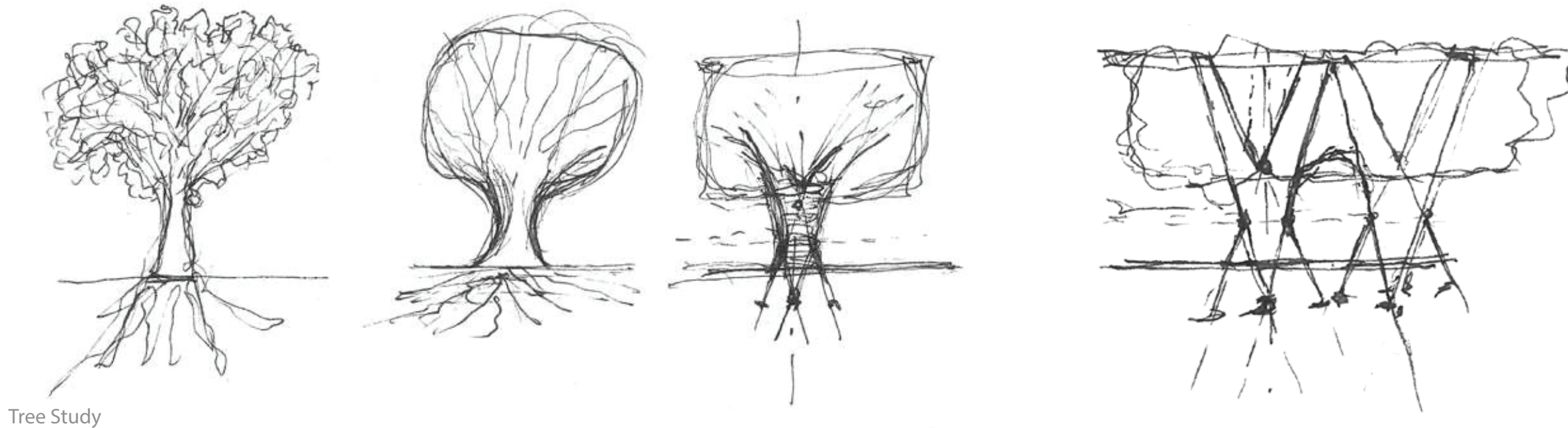
View no. 9



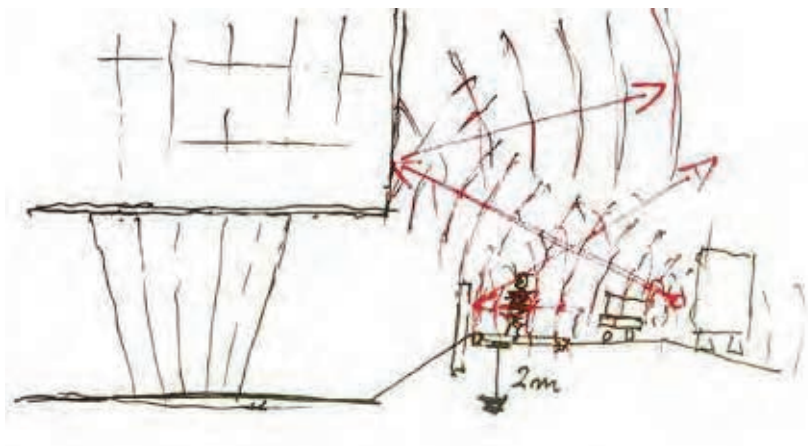
View no. 10

Geometry of The Buildings

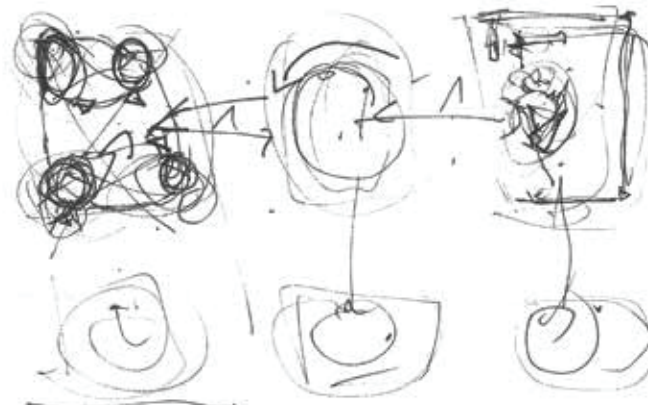
The general concept for individual buildings and their structure is based on the geometry of the tree. From the base, the building begins to grow / expand like the core of a tree, when reaching a certain point they merge into one large crown of a tree. The geometry passes from a very rectangular form from the main facade at Charing Cross Road, slowly going into a more organic form and disconnects into smaller "trees" in response to the geometry of the adjacent chapel at Manette Street. In addition, the area is lowered by 2 meters in relation to the road to obtain a relatively quiet and peaceful public space creating a sound barrier. A quiet little jungle in the center of the city.



Tree Study



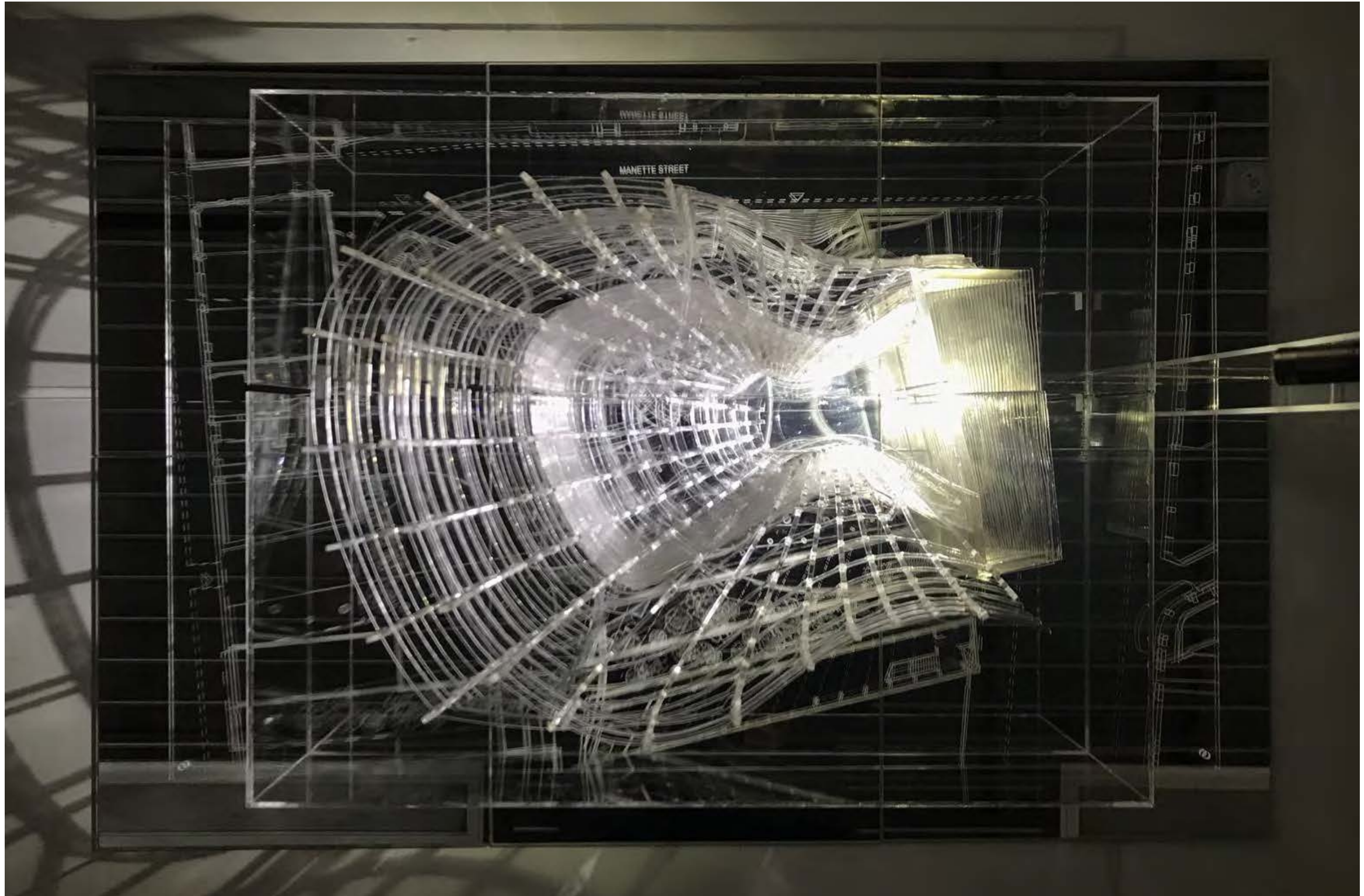
Sound Barrier Concept



The Principle of Changing
The Geometry at Subsequent Stages

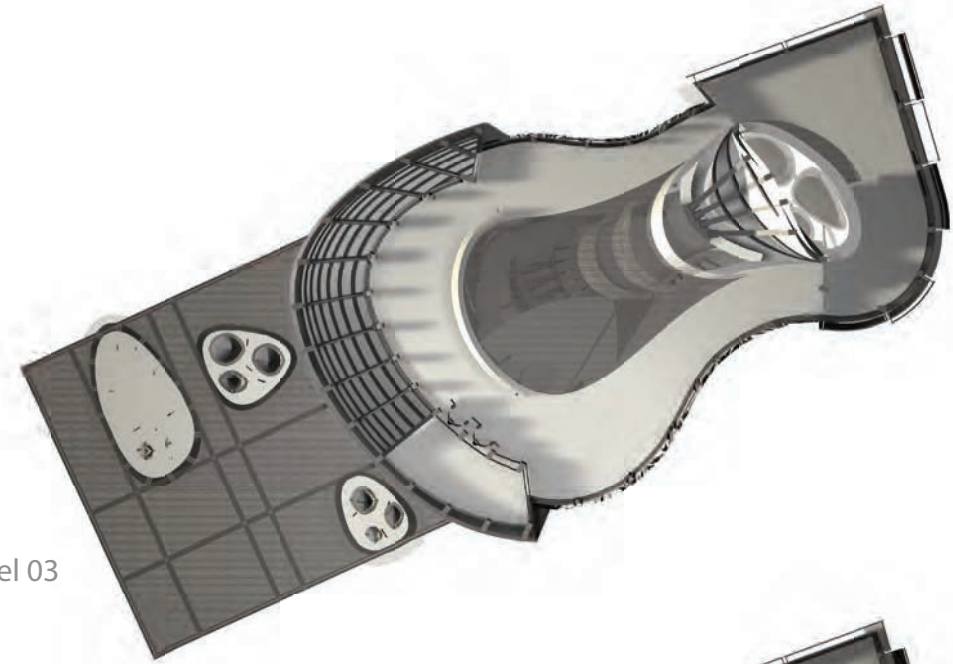


Sketch Model of The Concept

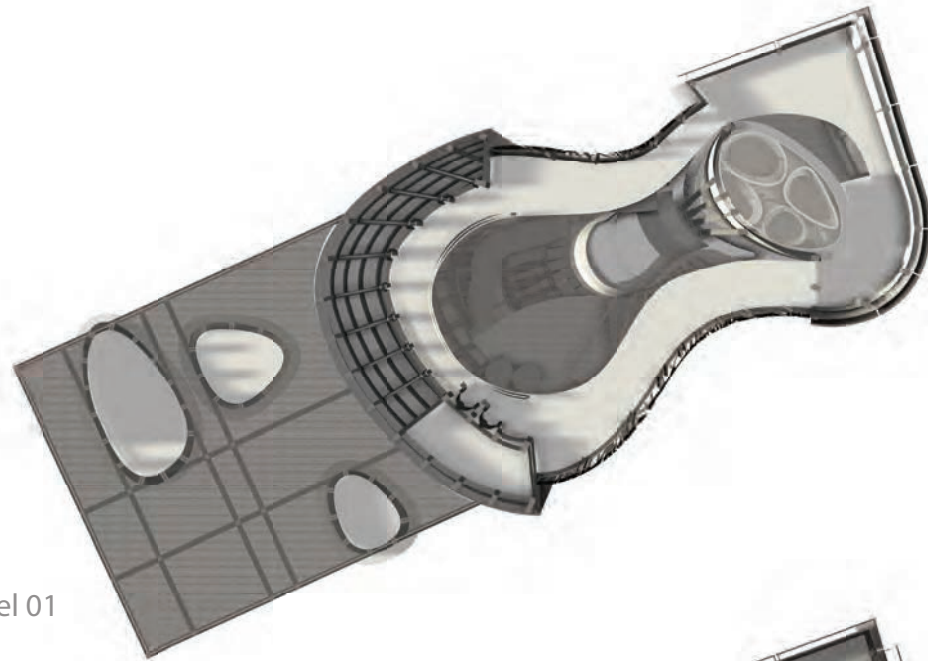




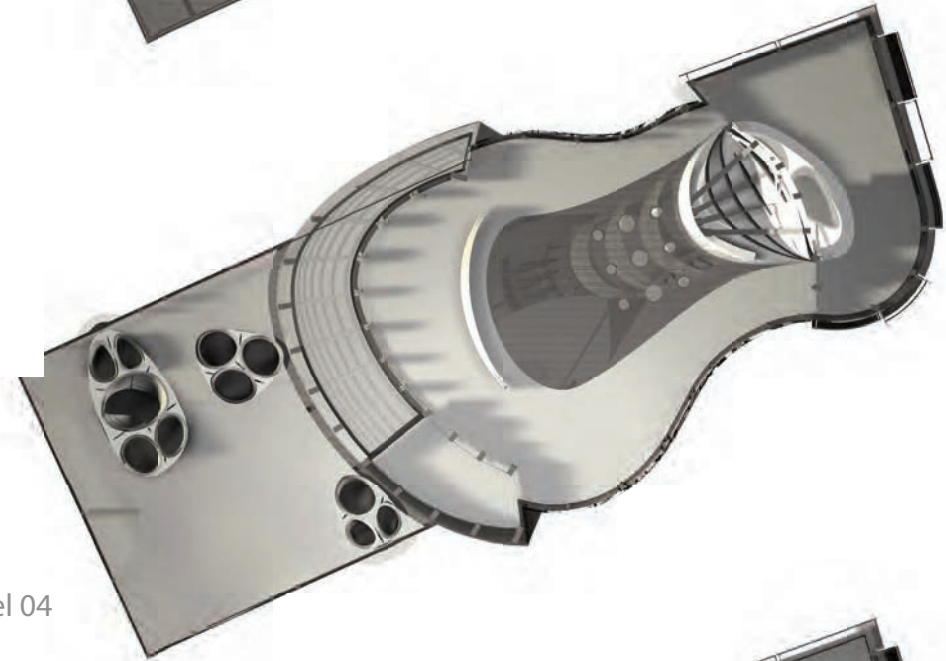
Level -01



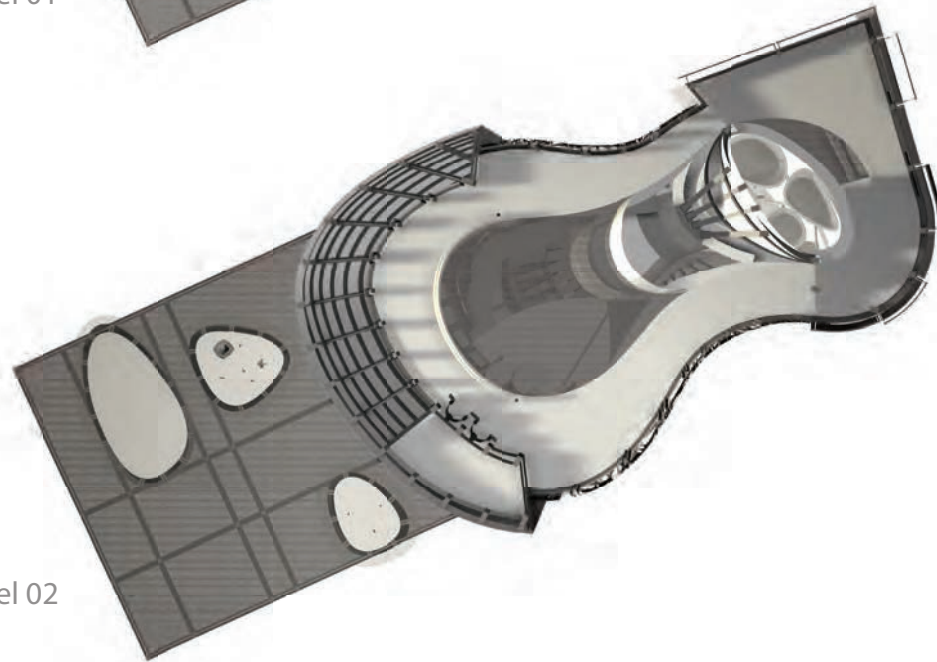
Level 03



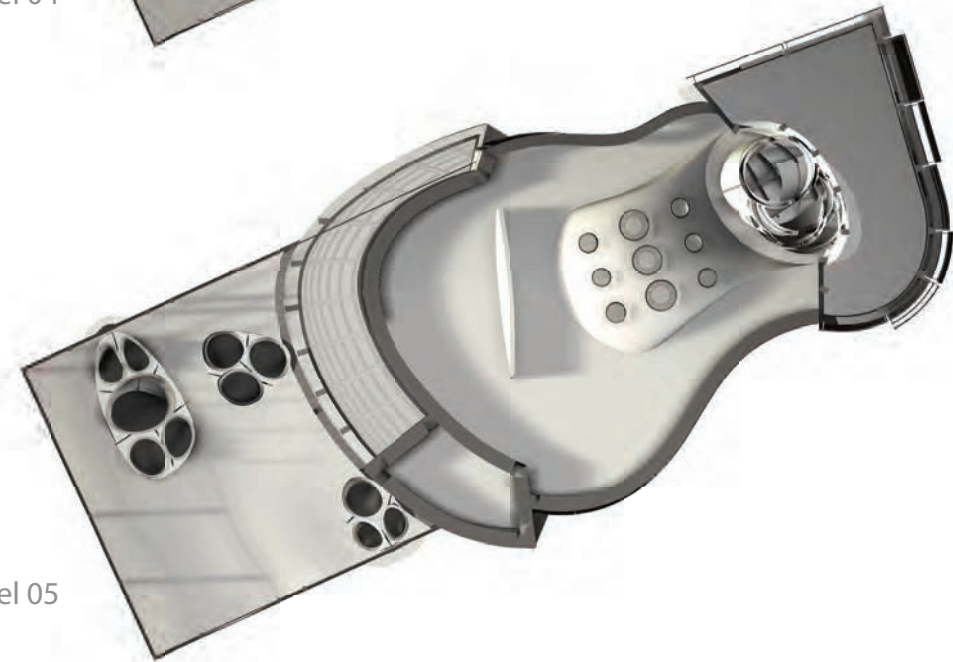
Level 01



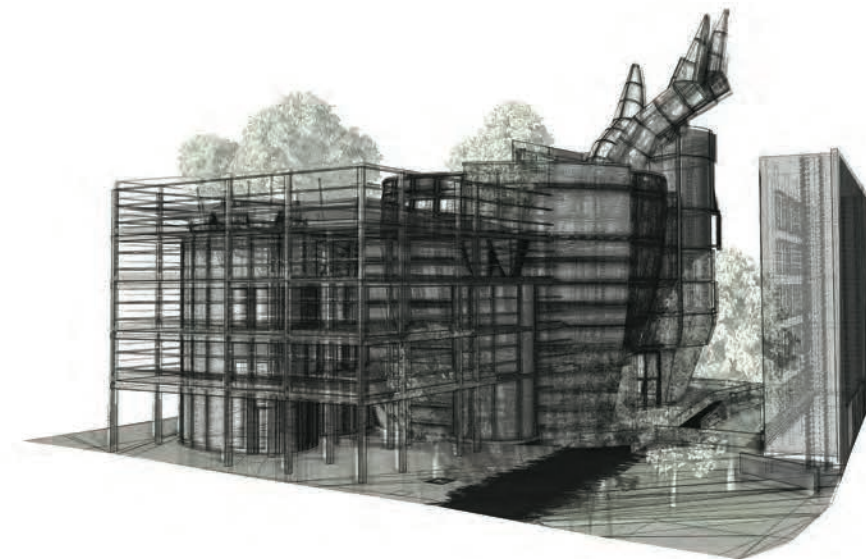
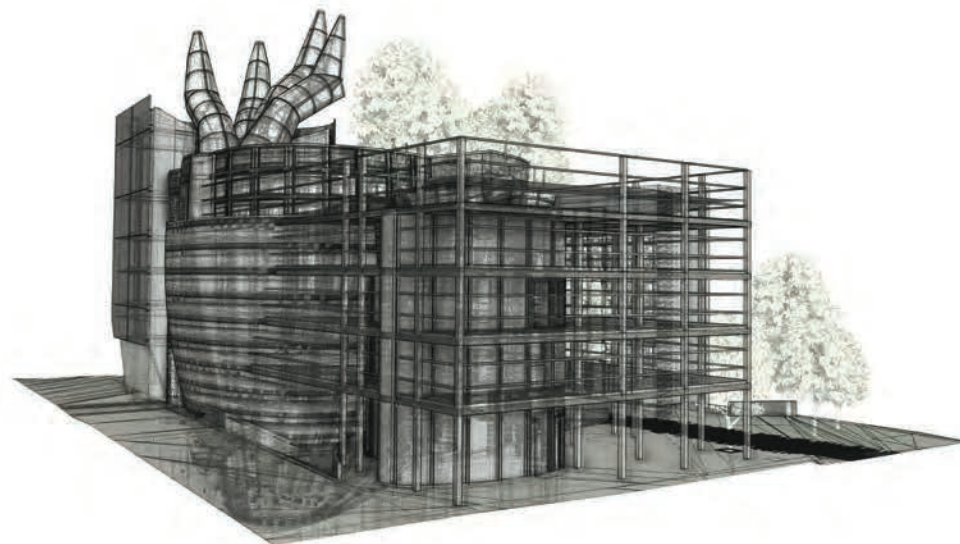
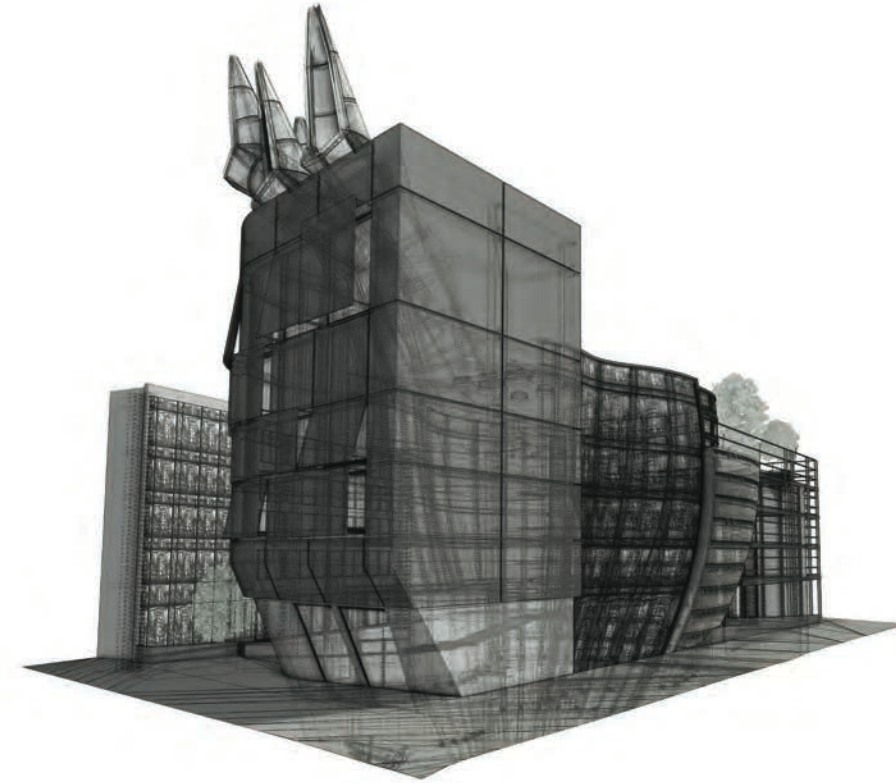
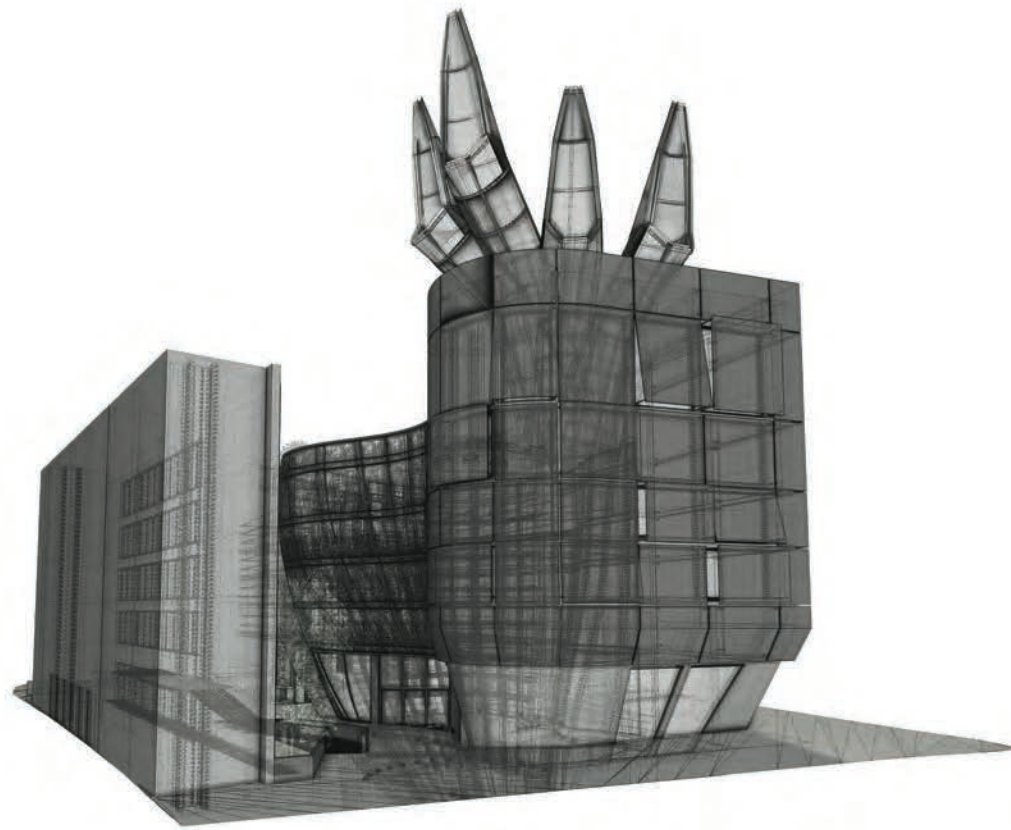
Level 04



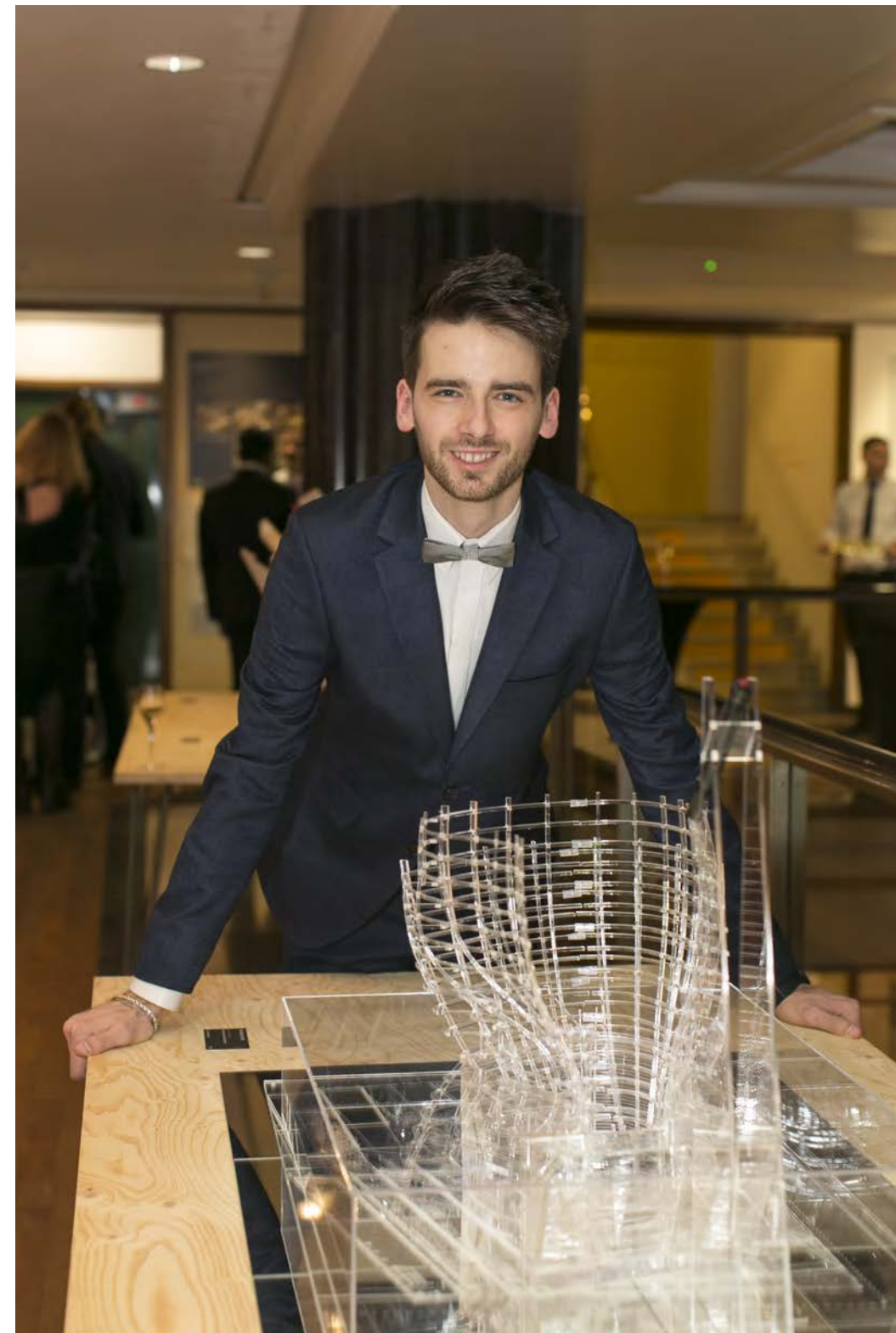
Level 02



Level 05







RIBA President's Medals Exhibition (2019) at The Royal Institute of British Architects | London, UK
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RIBA President's Medals Award Ceremony (2019) at The Royal Institute of British Architects | London, UK
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