

# AZ AWARDS 2022

2022  
Submission  
Details

The AZ AWARDS is AZURE's international design competition recognizing the world's best projects, products and ideas. Entries are juried by a multidisciplinary panel of industry experts.

## Important Dates

- Submissions open January 4, 2022
- Earlybird deadline January 31, 2022 at 5:00 pm EST
- Deadline for submissions February 25, 2022 at 11:59 pm EST
- Finalists will be notified in April 2021
- People's Choice voting takes place from April 14 to May 20, 2022
- AZ Awards Winners Celebration: June 24, 2022
- Winners will be revealed on June 24, 2022 and will be featured in AZURE Magazine's annual AZ Awards issue.

## Guidelines

- Entries must be submitted and received via the online entry system by 11:59 pm EST on February 25, 2022.
- All images must be jpg format, at least 300 dpi resolution.
- Project titles, descriptions and images **must not** contain the name or logo of the designer, architect, firm, company, client or manufacturer.

## Eligibility

- Designers and design firms from all disciplines
- Architects, landscape architects and architectural firms
- Post-secondary students enrolled in design and architecture programs in 2021
- Clients and manufacturers
- Projects must be completed on or before December 31, 2021
- Products must be prototyped or in production
- Concepts must have been developed or presented for the first time in 2021 (This criterion refers only to entries in the CONCEPTS categories.)

## Judging criteria

Each project is evaluated on its own merits according to the following four criteria:

- 1. Aesthetics** Is the design contemporary, visually and intellectually stimulating? Does it provoke curiosity, have the capacity to uplift spirits or simply delight?
- 2. Function** How well does it serve its intended use? Does it effectively resolve problems?
- 3. Creativity** Does it incorporate a unique approach, use a new medium or materials? Is it technologically innovative, forward-looking?
- 4. Social and Environmental Responsibility** Does it make respectful use of materials and resources? Does it possess a long life span? Does it contain recycled materials and/or can it be recycled? Does it provide a social benefit?

## General terms & conditions

All information and requested materials must be provided by the deadline or the submission will be disqualified without notice or return of payment.

Works are excluded from the competition if their presentation would infringe a right. The entrant authorizes Azure Publishing Inc. to publish the submission in the print edition of AZURE Magazine, on azuremagazine.com, and any websites affiliated with the AZ Awards competition. The submission may be reproduced, in whole or in part, for editorial and promotional purposes.

No refunds will be issued under any circumstances.

All submissions become the property of AZURE and therefore photography credits are not required and will not be included in publication. If the photography rights are owned by a party other than the submitter, the submitter must obtain copyright permission on behalf of AZURE.



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## Categories

### Design

**Furniture:** Residential furniture, office and contract furniture, outdoor furniture, furnishing accessories

**Furniture systems & collections:** Office systems, kitchen and bath furniture systems, storage systems, office and residential furniture collections

**Lighting fixtures:** Indoor and outdoor fixtures and systems

**Lighting installations:** Permanent schemes and temporary installations

**Interior products:** Wall and floor coverings (wallpaper, rugs, etc.), housewares, textiles, window coverings, appliances

**Architectural products:** Sanitary fixtures and fittings (sinks, tubs, faucets, etc.), hardware, doors and windows, flooring (tiles, wood flooring, broadloom, etc.)

### Architecture

**Residential buildings:** Single-family, new builds, renovations and additions

**Residential buildings:** Multi-unit, new builds, renovations and additions

**Commercial & institutional buildings** over 1,000 square metres

**Commercial & institutional buildings** under 1,000 square metres

**Temporary and experiential installations:** Installations, exhibit designs, presentation centres/model suites, theatre sets and displays

**Adaptive re-use:** Projects that reimagine existing buildings or sites in innovative and sustainable ways

### Landscape Architecture

Public and private landscapes

### Urban Design

**Built Development Projects:** Completed commercial, residential or mixed-use developments consisting of more than one building

**Unbuilt Development Projects:** Unbuilt commercial, residential or mixed-use developments consisting of more than one building

**Infrastructure:** Bridges, transportation structures, etc.

**Urban Interventions:** Redesigns to incorporate new green and public spaces into the built environment and schemes for ameliorating transit, cycling and pedestrian circulation

### Experiential Graphic Design

Way-finding, sign programs, information and map design, experiential brand identity

### Interiors

**Residential interiors**

**Commercial and institutional interiors**

### Concepts

**Unbuilt projects:** Projects previously entered for competition, and other as yet unbuilt buildings, landscapes and interiors

**Ideas/prototypes:** Conceptual works, design schemes and objects not yet realized or not in production

### A\* Award

**Student work:** Any industrial design product, architectural structure, landscape, interior space or unbuilt/unrealized concept developed by a student enrolled in a post-secondary design or architecture program in 2021. The winner will receive a \$5000 cash prize.

### Social Good Award and Environmental Leadership Award

Besides the category in which they are submitted, entries may also be considered for the **SOCIAL GOOD AWARD** and/or the **ENVIRONMENTAL LEADERSHIP AWARD**. A winner in each of these categories will be selected.

For the **SOCIAL GOOD AWARD**, projects must advance social equity and have a positive impact on the collective realm. For the **ENVIRONMENTAL LEADERSHIP AWARD**, projects must show sensitivity and respect for the use and management of natural resources throughout their lifecycle, especially with respect to materials and energy use. Projects may be entered in one or both categories.

## People's Choice

All finalists are considered for the People's Choice selection, decided by the general public. Voting will take place from April 14 to May 20, 2022 on [awards.azuremagazine.com](https://awards.azuremagazine.com).

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## Fees

**Early-bird Fees:** For entries submitted by Monday January 31, 2022 at 5:00 pm EST

- A+ Award for Student Work: \$35 per submission
- All other categories: \$150 per submission for the first two submissions; \$130 for each following submission

**Regular Fees:** Entries submitted after the early-bird deadline

- A+ Award for Student Work: \$45 per submission
- All other categories: \$175 for the first submission; \$150 for the second submission; \$130 for the third and all subsequent submissions

Each entry includes a 1-year digital subscription to AZURE Magazine, valued at \$25.95 CAD.

Full payment must be received by the submission deadline. Entries submitted without the appropriate submission fee will not be eligible for judging. Payments are only accepted online.

## Submission Specs

**Images:** You may submit up to 20 images and/or drawings/renderings in jpg format, at least 300 dpi (minimum of 9" height and width). Images **must not** contain the name or logo of the designer, architect, firm, company, client or manufacturer. If submitting a rendering, please ensure that this is clearly indicated in the file name.

**Video:** Entrants are encouraged to share videos of their work that help to communicate the project. It is preferred if the video is shared via web link (e.g. YouTube, Vimeo), but we will accept direct uploads in .mov, .mp4 or mpg format with a file size less than 1 GB.

**Project name:** Select a name to represent your project or product. The project name **must not** contain the name of the designer, architect, firm, company, client or manufacturer.

**Project description:** No more than 600 words including objectives and how they were met, design challenges, technological and/or material innovations, social and environmental impact. Project descriptions and images **must not** contain the name or logo of the designer, architect, firm, company, client or manufacturer.

**Project specs:** No more than 300 words including dimensions, materials, fabrication techniques, manufacturing process.



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## Contact

For more information and support: [azawards@azureonline.com](mailto:azawards@azureonline.com)

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## Checklist

Use this document as a guide to help you prepare your 2022 AZ Awards submissions:

### ☐ Are you eligible?

The AZ Awards is open to architects, designers, landscape architects, developers, firms, companies, clients, manufacturers and students of design related disciplines. All built work must have been completed on or before December 31, 2021. Products must be prototyped or in production. For Concepts entries, work must have been developed or presented for the first time in 2021. For Student work: any industrial design product, architectural structure, landscape, interior space or unbuilt/unrealized concept developed by a student enrolled in a post-secondary design or architecture program in 2021.

### ☐ Select your category

Pick the category best suited for your project. Detailed category descriptions can be found on page 2. You may submit your project in multiple categories – each as a separate entry.

### ☐ Name your submission (Project Name)

Select a Project Name to represent your project or product. **Do not** include the name of the designer, architect, firm, company, client or manufacturer.

### ☐ Select your submission type

Select between Designer/Architect/Developer, Client/Manufacturer or Student

### ☐ Describe your submission (Project Description)

Provide a description of your project or product in 600 words or less. You should include objectives and how they were met, design challenges, social and environmental impact.

### ☐ Provide technical details about your submission (Project Specs)

Provide a technical description of your project or product in 300 words or less. You should include dimensions, materials, fabrication techniques and/or manufacturing process.

### ☐ Upload images, drawings or renderings

You must provide up to 20 images and or drawings/renderings in jpg format, at least 300 dpi. Do not include the name or logo of the designer, architect, firm, company, client or manufacturer, unless the inclusion of such is integral to the design (i.e. A branded environment)

### ☐ Share a video (optional)

You may share a web link to a video related to the project. A video is beneficial, but not required.

### ☐ Credit your team (Team Credits)

Provide relevant credits for the team that worked on the project: Involvement/Role, Full Name, Company Name, Email and Country.

### ☐ Provide a rationale for Special Awards

Besides the category in which they are submitted, entries may be considered for the Social Good Award and/or Environmental Leadership Award. For more details on requirements for these elective awards, see page 2.

### ☐ Provide your contact information

The last step is to provide your contact information, and the contact information for those directly related to the project (lead designer, lead architect, etc).

### ☐ Payment

Full payment must be received by the submission deadline. Entries submitted without the appropriate submission fee will not be eligible for judging. Payments are only accepted online via credit card.

**Ready to submit?**

[awards.azuremagazine.com](https://awards.azuremagazine.com)

Early-bird Deadline: January 31, 2022

Deadline: February 25, 2022