PRESS STORY

Concrete has created a unique residential project in New York City, a 222-residence condominium in the mystique Hell's Kitchen: 547 West 47th street, The West Residence Club.

Concrete presents its first residential project on Manhattan. 547 West 47th street, The West Residence is a unique residential building; with loft-type apartments designed in an up-cycled brick *base*, and penthouse-like apartments located in the *cloud*, the open and bright top of the building exploiting views over the Hudson river and the cosmopolite New York skyline.

Housing 222 of apartments, The West Residence Club opened its doors in the spring of 2022. Concrete is responsible for the architecture, interior and landscape design of the project.

The West Residence Club is located in Hell's Kitchen, one of Manhattan's most sprouting neighborhoods. The neighbourhood is known for its industrial character and its rich, colourful history, which combined, create an unmistakable mystique. Today it offers varied urban architecture from brick warehouses and low-rise showrooms to open parking lots and original townhouses. Its unique mix of residents, companies, independent shops and small restaurants has made it into a dynamic neighbourhood.

The West Residence Club is meant for explorers who want to live in a building that reflects the unpolished history and character of the Hell's Kitchen area. It introduces a new way of living; its condos – a mix of studios, 1 and 2+ bedroom apartments – are smartly designed from the inside out to create the best residential experience, enhanced by extensive communal spaces and outdoor areas. The base of the building offers a loft-type experience, with a robust brick facade referring to both the warehouse character of the area as well as the townhouses in the side streets. The super light and airy apartments on the top floors are designed to make the most of the views over Manhattan Skyline and the Hudson River.

The U-shaped building stretches from the corners of 47th Street and 48th Street along 11th Avenue. The 7-storey brick base of the building is an extension of the townhouse-like character of the two streets, and connects to the brick warehouse architecture of the avenues. The brick facades are carefully crafted in rich detailed patterns. Both the bricks and the patterns were custom-designed and hand-made specifically for The West Residence Club in collaboration with upcycling company StoneCycling. The brickwork combined with large industrial windows create street-oriented, typical NY loft-type studios and 1-bedroom apartments on the lower floors.

Inspired by the social function of New York-style stoops, the main entrance of the building is formed by a small entrance plaza that forms a smooth transition between the public street and the private building. The plaza has different seating facilities embedded in green that encompass a central tree.

Higher up in the building, it is all about the cosmopolitan life that New York is famous for, with views over New York's iconic skyline and the sunset over Hudson River. Glass boxes that pop in and out of the building create unique views and orientations in each apartment and provide every unit with a large private terrace. This results in a lightweight, transparent and almost cloud-like architecture that reflects the unique experience each of the apartments offers.

The amenities at 547 West 47th Street bring the residents together to form a thriving community known as The West Residence Club. It includes specific areas to work, a glass house in the backyard, a double-height gym, a playroom for kids, and two in-house hotel-style guest rooms that can be booked for visitors. The 8th floor roof deck accommodates a rooftop field and pocket park including a dog run, an outdoor kitchen and an indoor communal kitchen and dining space. On the top roof an extensive pool deck is combined with BBQ pits and communal seating areas under a wooden pergola to enjoy the sunset and extensive views over the Hudson River and Midtown Manhattan Skyline.

All of these spaces are created to enhance comfort, facilitate functionalities for residents, and foster interaction between them. The design also involved a special focus on dedicated workspaces to facilitate working from home, including a full glass greenhouse in the garden filled with bookshelves, a fireplace and a large worktable, and two meeting/working rooms stacked with office supplies and equipment. Interaction between residents is further fuelled by the communal kitchen – to be programmed with food gatherings – further fueled by a dining room and adjacent outdoor kitchen.

A major focal point of the building is the craftsmanship of the construction and design; bespoke interior and exterior elements create a sophisticated atmosphere in which every detail matters. This includes a 5-storey custom mural, created by artist Rubin. This craftsmanship comes to culmination in the intricate brickwork of The West's facade, the result of a collaboration between Concrete and StoneCycling, a Dutch firm committed to the sustainable manufacturing of upcycled bricks. The brick matrix itself is a proprietary mix of recovered construction debris blended with raw clay quarried in The Netherlands. Over 260.000 kg of waste has been up-cycled in the bricks used in this building. A total of forty different brick shapes and sizes were required for the project, and each piece was individually hand-brushed with a subtly

reflective glass glaze before being fired in a centuries-old factory. The unique glass glaze creates a variety of shades and glossiness during the day, resulting in a different read of the building every time one sees it.

This complex process is just one example of the perfectionist approach applied to the architecture and interior. All efforts are dedicated to create a building that pays tribute to its location and creates a memorable and unique experience for its residents.

A WALKTROUGH

GROUND FLOOR Courtyard, entrance lobby and glasshouse

Welcome home to your garden, an oasis in the heart of Manhattan. The entrance on West 47th Street is reached through a garden courtyard nicknamed The Stoop which centres around a multi-stem birch tree. The green court forms a transition between the bustling NY streets and your private home. The brick walls continue from the exterior inside the building, guiding the residents and their visitors into a double-height entry space, the Hall.

The double-height space, with a light terrazzo floor and abundant daylight from two sides, creates a fresh and active central point. It is made residential and homey with backlit brass-coloured steel curtains on one side, and soft furniture and a concierge's desk on the other. The desk continues into a high table with stools for guests or residents to converse with the doormen, or wait for a taxi or pick-up. Behind the desk, the brick wall becomes an artwork, with alternating bricks in Morse-code that state: "Hell is a mild climate, this place is Hell's Kitchen" This statement from a senior police officer to a rookie during heavy riots in the 1930's is said to be the origin of the name Hell's Kitchen, the nickname of the neighbourhood.

Just beyond the lobby, opposite the entry door, is The Glasshouse – a freestanding glass structure in the backyard, connected through a glass hallway. This space functions as a library and residential meeting place with fireplace, living room, and communal worktable. it is an aspirational place that adds functionality and experience to the residents and their visitors beyond their own homes.

GARDEN LEVEL Mailroom, hotel-style guest rooms and working rooms

One story down, a shadow garden is created that is linked to several functions. The Mailroom is an open plan space with daylight, thoughtfully designed with a station for wrapping packages and one that provides freshly filtered water. Adjacent are two guest rooms: fully decked-out luxury hotel-style guest rooms including pantry, that give the residents the opportunity to have guests over in their building, while maintaining their own privacy. One floor down, two fully equipped working rooms are available to the residents for concentrated work sessions or (video) meetings. The rooms facilitate the growing need for working from home or remotely. Each residence also includes a dedicated storage unit, a secure space to stow camping gear, golf clubs, and off-season clothing.

LEVEL 3 Playroom, gym and yard

A double-height fitness center is located next to the playroom. With 18-ft metal windows and exposed ceilings it exudes an industrial feel. An exterior yard is connected to the gym for outdoor training or boot-camp activities. The yoga and private training room is located on an upper level overseeing the gym space. The Wright Fit, New York's premiere fitness and wellbeing gurus, curated the custom fitness facility, and integrated a small shop offering a diverse range of wellness products.

Also located on Level 3, a dedicated playroom is the perfect place for kids to have fun. The room features a miniature village for the kids to experience, learn and interact. In warmer months, the room opens up to an outdoor play area called the Jungle Gym.

LEVEL 8 Communal kitchen, outdoor kitchen, playing field and dog run

The communal kitchen and dining room is available for residents to host a dinner party and cooking event or to celebrate special occasions. With its decorative wooden panelled walls, painted blue, the space is designed as a modern interpretation of an historic luxurious dining room. A fully equipped catering kitchen facilitates all these functionalities, and an outdoor terrace is available to extend the space when the weather allows.

Just off the communal kitchen, a large outdoor roof deck sits on top of the lower part of the buildings along 47th Street. The roof deck has an extensive terrace with an outdoor kitchen including 2 BBQ stations, a large communal table and a lounge area. Adjacent to the landscaped terrace there is a green turf terrace for additional lounging and games like table tennis, corn hole and jumbo jenga. This fenced-off outdoor space combines play, exercise and relaxation in a fun way while enjoying the views and the sun. On the other side of the roof a separate area is decked-out as a dog run. This special courtyard out of sight from other residents is dedicated to the enjoyment of The West's furry residents.

ROOFDECK Rooftop viewing terrace and lounge, pool deck and private gardens

To top it all off, literally, the 12th floor boasts an extensive roof deck and garden. Rising above the majority of the neighbouring buildings, it offers guaranteed views of cosmopolitan midtown New York and the sunsets over the Hudson River.

A wooden pergola frames the views and creates an intimate lounge and seating area. Garden areas, ivy walls and trees that grow through openings in the pergola provides a green haven on the one hand, and views over one of the world's most iconic urban areas on the other. BBQ stations combined with picnic tables and lounge seating arrangements invite people to stay on the roof day and night. The roof garden extends into the pool deck where the pool links to wooden stepped terraces filled with daybeds that provide views towards the Hudson River.

THE RESIDENCES

LEVEL 1 – 7 City Lofts

The apartments in the base of the building largely consist out of studios and 1-bedroom apartments. With its industrial metal windows and rough wooden floors, the design integrates the New York loft feel. Steel sliding doors with textured glass provide an option to open up or close off bedroom areas from the living.

LEVEL 8-12 Cloud residences.

On the top floors the apartments are all about light, air and views. All units have one or multiple "glassrooms" that pop out from the facade, framing the views and creating a sense of hovering over the streets with vistas over 11th Avenue that go on for miles. The roofs of these boxes are used as terraces for the dwelling above, making sure that every house has one or multiple private outdoor terraces. These are mostly 1 and 2-bedroom homes, in which sliding walls create an open-plan view, and light oak floors and full glass windows further enhance a cosmopolitan-inspired way of living.

THE WEST - PROJECT INFORMATION

project: 547 West 47th street, The West Residence Club

client: Ironstate Development, Hoboken, USA and

SK Development, New York, USA

architecture, interior and landscape design: concrete

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project location:

city:

address: 547 West 47th Street, New York, USA

website: <u>www.547w47.com</u>

instagram: @547w47 start design: March 2017 opening: spring 2022

project facts:

222 luxury condos divided into studios, 1 and 2+ bedroom condominium residences

- 33,500 sq ft / 3100 m2 retail area – car showroom

- 9,800 sq ft / 900 m2 communal indoor spaces such as lobby, library, hotel rooms, mailroom, conference/working rooms, playroom, gym, yoga room and communal kitchen.

- 16,500 sq ft / 1,550 m2 communal outdoor spaces such as green spaces, playing field, communal kitchen, dog run, pool deck, BBQ stations and extensive seating areas

design firms:

project team concrete: Erikjan Vermeulen, Iwan Hameleers, Jolijn Vonk,

Matthijs Hombergen, Sofie Ruytenberg, Daisy Koppendraaier, Mark Haenen, Debbie van Dijk, Carlijn Stadig, Joshua Boyd, Natalia Kozyra, Mieken Billekens

executive architect: Ismael Leyva Architects, New York, USA

civil engineer: Stonefield Engineering and Design LLC, New York, USA

structural engineer: GACE Consulting Engineers, New York, USA
MEP engineer: GEA Consulting Engineers, New York, USA
executive landscape architect: Twin Landscape & Construction, New York, USA

graffiti exterior wall: Tony "Rubin" Sjöman, New York, USA brand design: Pandiscio Green, New York, USA corcoran Sunshine Marketing Group

contractors:

general contractor: CMA Construction Management, LLC, Newark, NJ

shopfitter communal spaces: Roord Interior works, Amsterdam, NL

supplier loose furniture: BigBrands, Rotterdam, NL

bespoke elements:

brick for facade: design by Stonecycling and concrete, production by Stonecycling, Amsterdam, NL

bespoke furniture: design by concrete, production by Roord, Amsterdam, NL apartment numbers fixture: design by concrete, execution by Frandsen, Horsens, DK graffiti exterior wall: design and execution by Tony "Rubin" Sjöman, New York, US

the netherlands